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THE OLDEST TYPE FOUNDRY IN NEW ENGLAND—ESTABLISHED IN 1817

SPECIMEN BOOK

FROM THE

BOSTON TYPE FOUNDRY

J. A. ST. JOHN, Agent C. SCHRAUBSTÄDTER, President
D. W. ROGERS, Treasurer

CONTAINING ALSO A COMPLETE

PRICE LIST OF PRINTING MATERIAL

BOSTON
104 MILK STREET, CORNER KILBY STREET
1889

The paper on which this book is printed was made by the

NONOTUCK PAPER COMPANY,

J. S. McELWAIN, Agent, HOLYOKE, Mass.

MANUFACTURERS OF ANIMAL-SIZED FLAT AND ENVELOPE PAPERS,

ENAMELLED BOOK, COATED LABEL, LITHO AND GLAZED PAPERS, COLORED MEDIUMS,
SPECIALTIES AND SUPER-CALENDERED AND MACHINE-FINISHED BOOK.

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ARRANGED AND COMPOSED UNDER THE DIRECTION OF

N. J. WERNER, WITH CENTRAL TYPE FOUNDRY,

J. A. THAYER, JR., WITH BOSTON TYPE FOUNDRY.

By Transfer
Dept. of Commerce
APR - 9 1936

The ink used on this book is manufactured by

CHAS. ENEU JOHNSON & COMPANY,

509 SOUTH TENTH ST., PHILADELPHIA, PA.

BRANCH OFFICES: 47 ROSE ST., NEW YORK. 40 LASALLE ST., CHICAGO. 529 COMMERCIAL ST., SAN FRANCISCO.

This Company is celebrated for the superior quality of its products,
and this ink was selected as being the best that could be obtained for specimen book purposes.

Boston Type Foundry

No. 104 Milk Street, Boston.

In presenting to the Trade our new Specimen Book and Price List we would call special attention to the following:

The Boston Type Foundry, being under the same management as the Central Type Foundry, at St. Louis, carries in stock all the principal Jobbing Faces, Borders, Ornaments, etc., manufactured by that house; thus, practically, the products of two of the largest type foundries in the country are at once placed before the purchaser for selection.

Our Job Faces are now cast with Copper Alloy Type Metal, known all over the world as the most durable type metal that can be produced. Its imitators are many, but printers who have used Copper Alloy are not deceived by any imitation, or any statement that might be made by the "old foundries" that their "ordinary metal is just as good." The points of superiority of Copper Alloy are stated on the following page.

In the Machinery line we deal largely, and in our warerooms may be found all the principal makes of Job and Proof Presses, Paper Cutters, etc. We are agents for them all, and will quote manufacturers' best prices and terms on application.

GENERAL INFORMATION.

TERMS.

The following terms and conditions, adopted by the United States Type Founders' Association, govern this foundry in the sale of type:

Statements will be sent out on the first of every month, and if paid within thirty days a discount of ten per cent. will be deducted, but only on bills which were bought during the month preceding the date of statement. A discount of twelve per cent. will be made if goods are paid for within ten days from date of purchase.

A remittance sufficient to cover the express charges both ways must always accompany C. O. D. orders from parties with whom we have no account.

OLD TYPE METAL.

We will receive old type, plates, leads, etc., in exchange for new material, at the following prices, delivered at the foundry:

Old type, Standard or ordinary	per lb.,	9 cts.
Old type, Copper Alloy	"	10 "
Old electrotype plates and leads	"	5 "
Old stereotype plates	"	5 "
Old brass	"	8 "

Type metal mixed with brass or other material will not be received at any price.

BE PARTICULAR

in shipping old metal to the foundry, to mark your own name and address plainly on the outside of the box. This will save much trouble, and allow us to give you proper credit at once. Notify us immediately by mail of your shipment, and enclose bill of lading.

SECOND-HAND MATERIAL.

We have second-hand material of all kinds always on hand and for sale. Lists and prices, which change constantly, will be sent on application.

PRICES SUBJECT TO CHANGE.

We would call special attention to the fact that prices cannot be guaranteed for any length of time, and are subject to change without notice. Customers may rest assured, however, that they will receive the benefit of our lowest prices prevailing at the time of sale. Sometimes we find it necessary to change the sizes and prices of job fonts, so if you note a difference between prices charged in the bill and those in the specimen book, the latter is incorrect, price having been changed to amount printed or written on the label of the font, or entered on your bill.

HINTS TO PRINTERS.

☞ See pages 8 and 9 for Estimates, which will be found useful in figuring on the cost of Newspaper and Job Office Outfits.

Parties purchasing new outfits are advised to have all their type and rules made on the Point System, which will be the uniform system of the future with all American type founders. In our specimens we have named the Point bodies, and would prefer to have all orders read on that system. We have on hand, however, a large stock of our old bodies, to fill the orders of those that prefer them.

As a large number of our faces are cast only on the Point system, we would expressly state that we can only furnish fonts on the old bodies of those sizes and series where they are indicated in parentheses. Where the old body is not so indicated the face is cast only on the Point body.

AGENTS FOR THEM ALL.

All the best productions in job faces from other foundries are kept on hand by us, at manufacturers' prices. Remember, that by ordering of us you save freight from the manufactory, and you will get the goods as soon, if not sooner.

We are agents for every Printing Press or Machine, Paper Cutter, and all Printers' Machinery and Tools made, no matter by whom they may be manufactured, and can sell them as cheap as any maker or dealer in the country.

COPPER ALLOY TYPE.

◁ POINTS OF SUPERIORITY ▷

DURABILITY.—By our peculiar combination of metals, which includes an unusually large amount of copper, we have obtained a metal greatly superior to any other in the matter of durability, it being much *harder* and *tougher* than the ordinary type metal.

FINISH.—In accuracy of body and perfection of finish the type manufactured by us is unequalled.



LIGHTNESS.—Copper Alloy Type is fully *ten per cent. lighter* than any other made. Ninety pounds of this type contain as many "ems" as a hundred pounds of the ordinary metal—a clear saving of ten per cent. to the purchaser.

FACES.—Our faces, many of which have been recently cut, are not only equal to any that have been produced, but are superior in beauty, originality and utility.

IN PROOF: WE REFER TO ALL PRINTERS WHO ARE NOW USING TYPE CAST WITH COPPER ALLOY METAL.

Among the numerous Newspapers using Copper Alloy are the following:

ST. LOUIS GLOBE-DEMOCRAT.
ST. LOUIS REPUBLIC.
ST. LOUIS POST-DISPATCH.
ST. LOUIS SPECTATOR.
ST. LOUIS ANZEIGER DES WESTENS.
ST. LOUIS WESTLICHE POST.
ST. LOUIS TRIBÜNE.

ST. LOUIS SPORTING NEWS.
ST. JOSEPH (MO.) GAZETTE.
GALVESTON NEWS.
DALLAS NEWS.
FORT WORTH GAZETTE.
MOBILE REGISTER.
MEMPHIS AVALANCHE.

LITTLE ROCK DEMOCRAT.
LITTLE ROCK GAZETTE.
NEW ORLEANS DAILY STATES.
NEW ORLEANS DAILY ITEM.
OMAHA REPUBLICAN.
DESERET NEWS.
KELLOGG NEWSPAPER CO.'S READY PRINTED SHEETS.

OUR TYPE BODIES

We have made a complete change in our system of type bodies, having concluded to discard the system we have heretofore used as our standard, and adopt one which, in all likelihood, will very soon become the universal system among American and English printers and type founders. We are casting all our plain and ornamental newspaper, book and job faces on a new series of sizes, which we call the "Labor-Saving System of Interchangeable Type Bodies," whose great superiority over the old system will be readily apparent to all.

Of course, a great change of this kind, involving many thousand dollars outlay, cannot be effected instantly. It will be brought about as rapidly as possible, consistent with the mutual interests of printers and ourselves. We will at all times be prepared to furnish fonts or sorts cast on the old bodies when desired. Yet it would be best for the printers, as well as the founders, if they would co-operate heartly with us in this effort to abolish the old system, and as soon as possible throw out all material not made according to the Labor-Saving standard.

Although the question of a general change from the many different standards heretofore used, toward a uniform system of type bodies, had been agitated among American type founders many years ago, it was only in the last four or five that the founders and printerdom in general have awakened to the fact that the change is really desirable and practical, and that it MUST and WILL be made, despite the opposition which some founders have raised to it. The cry for perfect uniformity between the type bodies of the different founders and for a proper relationship of the different sizes with each other is growing greater every day, and founders can no longer afford to disregard it. In France, Germany, and other European countries, such a system is already firmly established. In the United States nearly all the foundries have adopted this system, and enrolled themselves under the banner of uniformity. A list is given elsewhere of the type founders who have the new standard we have adopted, or whose bodies agree and justify with it.

Pica and Nonpareil being the standard bodies by which all labor-saving rules, leads, slugs, quotations and furniture are measured and named, they have been used as the basis upon which the new series of bodies has been graded and arranged. The Pica and Nonpareil of the Johnson Type Foundry were selected for this purpose by the American Type Founders' Association, necessitating a change in every body made by us.

This new Labor-Saving System of Type Bodies (or by whatever name it may be called among its various ones, such as Aliquot, Didot, Fractional, French, Interchangeable, Justifiable, Parisian, Point, etc.) has for its unit a division of space called a POINT. This unit is exactly the twelfth part of the Pica, and all the other bodies are multiples of, and are measured by it. This enables the printer to use the different sizes in combination with each other, without any trouble in the matter of accurate justification, a thing almost impossible with the old bodies.

Below we give a tabular exhibit of the new system, showing the various sizes, their relationship with each other, and which of the old bodies they will displace. Also what faces will be cast on them. In relation to space measurement, 83 ems of our new Pica (12-Point) body are equal to 35 centimeters of the metrical system of measures. Twelve-Point is also equal to .166 of an inch.

In order to avoid any confusion between the old and new systems, and to give our customers no chance for making mistakes in ordering type cast on either of the two series of bodies, we have decided to call the new sizes by the names designating the respective number of Points in each. This is the method adopted by foreign type founders, and we see no reason why we should not also follow it. This nomenclature will also give the printer a more definite and better idea as to the relative sizes of the bodies when used either together or apart. It is easily comprehended, being as simple as the addition table. There never was much sense in the old names, being merely arbitrary and capricious, and we are in favor of abolishing them entirely. Suppose every different number of inches in a foot rule had a special or fancy name? What a fine hash it would be!

Each type under the new system, excepting the smallest, will have the number of its Points cast in the side, so that there will be no difficulty, even for the dullest apprentice, in distinguishing the difference between the various sizes. How much this will be appreciated when distributing "pi" hardly needs a suggestion.

Wherever it is possible, all new faces cast on these bodies will be made to line with each other by justification with 2-Point (Six-to-Pica) leads or 6-Point (Nonpareil) slugs, and in exceptional cases with 1-Point (Twelve-to-Pica) leads. The possibility of adding this feature to new type series is one of the chief recommendations for the Point System.

We believe that there will be very little, if any, confusion resulting from the introduction of these bodies into the printing office, whilst the advantages will be boundless as far as the saving of labor and worry is concerned. There are many printers (so-called) who confound Bourgeois with Brevier, or Minion with Nonpareil, and even mix Long Primer with Pica. If such "blacksmiths" are employed, confusion must always be expected, no matter what system of bodies is used. But with printers of average intelligence this cry of "confusion" made by some founders in opposition to the adoption of the uniform standard is the veriest bosh, and merits no attention whatever. If a workman lacks ability in such a minor matter as distinguishing the difference hetween type sizes, he certainly can not be worth much for anything else, and had hetter be replaced by a more competent man.

It is only where we indicate the Old bodies (mosttimes in parenthesis) that we can furnish the faces shown in this book, on both systems. Where only the Point names are given the faces cannot be furnished on the Old bodies.

Prices of fonts on the Old and New bodies, wherever cast on both, remain the same.

The following are the Point bodies adopted by the Central and Boston Type Foundries. Those having an asterisk (*) prefixed are cast only by the Boston Type Foundry, the Central deciding not to adopt them.

1-Point.—The unit of the system. Used for leads and rules, in place of the old Twelve-to-Pica.

1½-Point.—Used for leads and rules, in place of Eight-to-Pica.

2-Point.—Used for leads and rules, in place of Six-to-Pica.

3-Point.—Used for borders and leads and rules, in place of Excelsior, Half-Nonpareil and Four-to-Pica.

3½-Point.—Used for type faces, in place of Half-Minion.

4-Point.—Used for type faces, leads and rules, in place of Brilliant, Half-Brevier and Three-to-Pica.

4½-Point.—Used for type and rule faces, in place of Diamond or Half-Bourgeois.

5-Point.—Used in the place of Pearl.

5½-Point.—Used in the place of Agate and Ruby.

6-Point.—Used in place of Nonpareil. Differs but very slightly from that body.

7-Point.—Used in place of Minion and Minionette.

8-Point.—Used in place of Brevier.

9-Point.—Used in place of Bourgeois or Two-line Diamond.

10-Point.—Used in place of Long Primer or Two-line Pearl.

11-Point.—Used in place of Small Pica, Two-line Agate and Two-line Ruby.

12-Point.—Used in place of Pica and Two-line Nonpareil.

14-Point.—Used in place of English, Two-line Minion and Two-line Minionette

15-Point.—Used for brass rules only.

16-Point.—Used in place of Columbian or Two-line Brevier.

18-Point.—Used in place of Great Primer, Two-line Bourgeois and Three-line Nonpareil.

20-Point.—Used in place of Paragon or Two-line Long Primer. Also used for small Double Small Pica faces.

*22-Point.—Used in place of Double or Two-line Small Pica.

24-Point.—Used in place of Double or Two-line Pica and Four-line Nonpareil We also cast large Double Small Pica and small Double English faces on the 24-Point body.

*28-Point.—Used in place of Double or Two-line English.

30-Point.—Used in place of Double or Two-line English, Four-line Minionette and Double or Two-line Columbian. Large faces of Double English and small Double Columbian and small Double Great Primer faces will be cast on this body.

36-Point.—Used in place of Double or Two-line Great Primer, Three-line Pica and Six-line Nonpareil. Also used for small Double Paragon and large Double Columbian faces.

*40-Point.—Used in place of Double or Two-line Paragon.

42-Point.—Used in place of Double Paragon, Four-line Small Pica and Seven-line Nonpareil. Used also for small Canon faces.

48-Point.—Used in place of Canon, Four-line Pica, or Eight-line Nonpareil.

54-Point.—Used in place of Nine-line Nonpareil and Four-line English.

60-Point.—Used in place of Five-line Pica or Ten-line Nonpareil.

72-Point.—Used in place of Six-line Pica or Twelve-line Nonpareil.

UNIFORMITY IN TYPE BODIES.

For the purpose of showing printers that they will not suffer any by the adoption of our new "Labor-Saving System of Interchangeable Type Bodies," and that they will have no strange bodies to contend with, we give below a list of type founders who have adopted a similar system, and who are now graduating the sizes of their bodies according to Points:

St. Louis Type Foundry, St. Louis.
Dickinson Type Foundery, Boston, Mass.
Jas. Conner's Sons, New York.
Farmer, Little & Co., New York.
Empire State Type Founding Co., New York City.
Manhattan Type Foundry, New York.
Philip Heinrich, New York.
Union Type Foundry, Chicago, Ill.
Barnhart Bros. & Spindler, Chicago, Ill.
Marder, Luse & Co., Chicago, Ill.
Illinois Type Founding Co., Chicago, Ill.
J. T. Reton & Son, Kansas City, Mo.
MacKellar, Smiths & Jordan Co., Philadelphia, Pa.
Allison & Smith, Cincinnati, O.
Cincinnati Type Foundry, Cincinnati, O.
H. H. Thorp M'f'g Co., Cleveland, O.
Benton, Waldo & Co., Milwaukee, Wis.
Chas. J. Cary & Co., Baltimore, Md.
John G. Mengel & Co., Baltimore, Md.
John Ryan & Co., Baltimore, Md.
Minnesota Type Foundry, St. Paul, Minn.
Toronto Type Foundry, Toronto, Can.
Palmer & Rey, San Francisco, Cal.
Painter & Co., San Francisco, Cal.

PRICES OF TYPE.

The FIRST CLASS comprises Romans, with proportionate Italic, and Germans, in fonts of 25 pounds and over. The SECOND CLASS comprises Roman, with proportionate Italic, and German, in fonts under 25 pounds; Antiques, Clarendon and Egyptian (Condensed, Extended or Expanded); Full Face, Light Face, Backslope, Gothic and Elzevir (Condensed or Extended); Black, Old Style, Two-Line Letter, Borders, and Combinations. The THIRD CLASS comprises Script, Hair-Line, Extra Condensed, Condensed Black, and all Ornamental, Open, or Shaded Letter, etc. Sold at following prices per pound:

FIRST CLASS.

NEW BODIES.	COPPER ALLOY METAL. 25 lbs. and over.	500 lbs. and over.	1000 lbs. and over.	STANDARD METAL. 25 lbs. and over.	500 lbs. and over.	1000 lbs. and over.
3-Point	$	$	$	$	$	$
3½-Point						
4-Point						
4½-Point	1.62			1.60		
5-Point	1.20			1.20		
5½-Point	.76	.74	.73	.74	.72	.71
6-Point	.66	.64	.63	.64	.62	.61
7-Point	.58	.56	.55	.56	.54	.53
8-Point	.55	.53	.52	.52	.50	.49
9-Point	.52	.50	.49	.48	.46	.45
10-Point	.50	.48	.47	.46	.44	.43
11-Point	.48	.46	.45	.44	.42	.41
12-Point	.46	.44	.44	.42	.40	.40
14-Point	.46			.40		
16-Point	.46			.40		
18-Point	.46			.40		
20-Point	.46			.40		
22-Point	.45			.40		
24-Point	.45			.40		
28-Point	.45			.40		
30-Point	.45			.40		
32-Point	.45			.40		
36-Point	.45			.40		
40-Point	.45			.40		
42-Point	.45			.40		
44-Point	.43			.40		
48-Point	.43			.40		
54-Point	.43			.40		
60-Point	.43			.40		
72-Point	.43			.40		

OLD BODIES.	COPPER ALLOY METAL. 25 lbs. and over.	500 lbs. and over.	1000 lbs. and over.	STANDARD METAL. 25 lbs. and over.	500 lbs. and over.	1000 lbs. and over.
Excelsior	$	$	$	$	$	$
Brilliant						
Diamond	1.62			1.60		
Pearl	1.20			1.20		
Ruby	.76	.74	.73	.74	.72	.71
Agate	.76	.74	.73	.74	.72	.71
Nonpareil	.66	.64	.63	.64	.62	.61
Minion	.58	.56	.55	.56	.54	.53
Brevier	.55	.53	.52	.52	.50	.49
Bourgeois	.52	.50	.49	.48	.46	.45
Long Primer	.50	.48	.47	.46	.44	.43
Two-Line Ruby	.48	.46	.45	.44	.42	.41
Small Pica	.48	.46	.45	.44	.42	.41
Pica	.46	.44	.44	.42	.40	.40
English	.46			.40		
Columbian	.46			.40		
Great Primer	.46			.40		
Paragon	.46			.40		
Two-L. Small Pica	.45			.40		
Two-L. Pica	.45			.40		
Two-L. English	.45			.40		
Two-L. Columbian	.45			.40		
Two-L. Gt. Primer	.45			.40		
Two-L. Paragon	.45			.40		
Four-L. Small Pica	.45			.40		
Canon or 4-L. Pica	.43			.40		
Five-L. Pica	.43			.40		
Six-L. Pica	.43			.40		

SECOND AND THIRD CLASSES.

NEW BODIES.	SECOND CLASS. Copper Alloy.	Standard Metal.	THIRD CLASS. Copper Alloy.	Standard Metal.
3-Point	$	$	$3.60	3.60
3½-Point			3.60	3.60
4-Point			3.60	3.60
4½-Point			3.20	3.20
5-Point	2.00	1.80	2.80	2.80
5½-Point	1.60	1.44	2.40	2.40
6-Point	1.28	1.16	2.00	2.00
7-Point	1.12	1.00	1.80	1.80
8-Point	1.00	.90	1.60	1.60
9-Point	.90	.80	1.44	1.44
10-Point	.82	.74	1.30	1.30
11-Point	.78	.70	1.22	1.22
12-Point	.74	.66	1.16	1.16
14-Point	.70	.62	1.12	1.12
16-Point	.66	.60	1.00	1.00
18-Point	.66	.60	1.00	1.00
20-Point	.66	.60	.94	.94
22-Point	.64	.56	.90	.90
24-Point	.64	.56	.90	.90
28-Point	.64	.56	.86	.86
30-Point	.64	.56	.86	.86
32-Point	.64	.56	.86	.86
36-Point	.62	.56	.82	.82
40-Point	.60	.54	.78	.78
42-Point	.60	.54	.78	.78
44-Point	.60	.54	.78	.78
48-Point	.60	.54	.72	.72
54-Point	.60	.52	.72	.72
60-Point	.60	.52	.72	.72
72-Point	.60	.52	.72	.72

OLD BODIES.	SECOND CLASS. Copper Alloy.	Standard Metal.	THIRD CLASS. Copper Alloy.	Standard Metal.
Excelsior (Half-Nonpariel)	$	$	$3.60	$3.60
Brilliant (Half-Brevier)			3.60	3.60
Diamond			3.20	3.20
Pearl	2.00	1.80	2.80	2.80
Ruby	1.60	1.44	2.40	2.40
Agate	1.60	1.44	2.40	2.40
Nonpareil	1.28	1.16	2.00	2.00
Minion	1.12	1.00	1.80	1.80
Brevier	1.00	.90	1.60	1.60
Bourgeois (Two-L. Diamond)	.90	.80	1.44	1.44
Long Primer (Two-L. Pearl)	.82	.74	1.30	1.30
Two-Line Ruby	.78	.70	1.22	1.22
Small Pica (Two-L. Agate)	.78	.70	1.22	1.22
Pica (Two-L. Nonpareil)	.74	.66	1.16	1.16
English (Two-L. Minion)	.70	.62	1.12	1.12
Columbian (Two-L. Brevier)	.66	.60	1.00	1.00
Gt. Primer (Two-L. Bourgeois)	.66	.60	1.00	1.00
Paragon (Two-L. Long Primer)	.66	.60	.94	.94
Double or Two-L. Small Pica	.64	.56	.90	.90
Double or Two-L. Pica	.64	.56	.90	.90
Double or Two-L. English	.64	.56	.86	.86
Double or Two-L. Columbian	.64	.56	.86	.86
Double or Two-L. Gt. Primer	.62	.56	.82	.82
Double or Two-L. Paragon	.60	.54	.78	.78
Four-L. Small Pica	.60	.54	.78	.78
Canon or Four-L. Pica	.60	.54	.72	.72
Five-Line Pica	.60	.52	.72	.72
Six-Line Pica	.60	.52	.72	.72

ACCENTS, SIGNS, ETC.

CAST TO ORDER.—Prices per pound.

4½-Point..or Diamond	$3.20	18-Point....or Great Primer...	$1.00
5-Point....or Pearl	2.80	20-Point....or Paragon	.94
5½-Point..or Agate	2.40	22-Point....or Dbl. Small Pica	.90
6-Point....or Nonpareil	2.00	24-Point....or Dbl. Pica	.90
7-Point....or Minion	1.80	28-Point....or Dbl. English...	.86
8-Point....or Brevier	1.60	30-Point	.86
9-Point....or Bourgeois	1.44	32-Boint....or Dbl. Columbian	.82
10-Point....or Long Primer...	1.30	36-Point....or Dbl. Gt. Primer	.82
11-Point....or Small Pica....	1.22	40-Point....or Dbl. Paragon	.78
12-Point....or Pica	1.16	42-Point	.78
14-Point....or English	1.12	48-Point....or Canon	.72
16-Point....or Columbian....	1.00	60-Point....or Five-L. Pica...	.72

We furnish no quantity for less than 25 cents.

See the pages following the specimens of jobbing type, for specimens of Accents, etc., of which we have Matrices on hand, and can fill orders quickly.

SPECIAL accents and Marked Letters will be cut to order, the cost being from $2.00 to $3.00 for making each Matrix.

SUPERIORS AND INFERIORS.

Prices per pound.

5-Point....or Pearl	$2.80	9-Point....or Bourgeois	$1.44
5½-Point..or Agate	2.10	10-Point....or Long Primer...	1.30
6-Point....or Nonpareil	2.00	11-Point....or Small Pica	1.22
7-Point....or Minion	1.80	12-Point....or Pica	1.16
8-Point....or Brevier	1.60	14-Point....or English	1.12

PIECE FRACTIONS.

Prices per pound.

6-Point....or Nonpareil	$5.00	10-Point....or Long Primer...	$2.80
7-Point....or Minion	5.00	11-Point....or Small Pica	2.40
8-Point....or Brevier	3.60	12-Point....or Pica	2.00
9-Point....or Bourgeois..	3.20	14-Point....or English	1.44

MUSIC.

Approximate weights of smallest fonts and prices per pound.

Excelsior (½-Nonp.)	26 lbs..$3.60	Agate	30 lbs..$2.40
Diamond	30 " .. 3.20	Nonpareil	30 " .. 2.00

THE AMERICAN POINT SYSTEM.

TABLE OF MEASUREMENTS.

The following table gives the sizes, as near as they can be expressed in decimals, according to the English Inch and the Metrical Systems, of the American Point System of Type Bodies, as adopted by the United States Type Founders' Association.

	Size in Inches.	Size in Centimeters.	No. of Ems per Foot.	No. of Ems per Meter.
1-Point	0.0138	0.0351	867.4699	2845.7143
1½-Point	.0207	.0527	578.3132	1897.1428
2-Point	.0277	.0703	433.7349	1122.8572
2½-Point	.0346	.0878	346.9880	1138.2856
3-Point	.0415	.1054	289.1566	948.5714
3½-Point	.0484	.1230	247.8486	813.0612
4-Point	.0553	.1406	216.8675	711.4286
4½-Point	.0622	.1581	192.7711	632.3810
5-Point	.0692	.1757	173.4940	569.1428
5½-Point	.0761	.1933	157.7248	517.4026
6-Point	.083	.2108	144.5783	474.2857
7-Point	.0968	.2460	123.9243	406.5306
8-Point	.1107	.2811	108.4337	355.7142
9-Point	.1245	.3163	96.3855	316.1905
10-Point	.1383	.3514	86.7470	284.5714
11-Point	.1522	.3865	78.8609	258.7013
12-Point	.166	.4217	72.2892	237.1429
14-Point	.1937	.4920	61.9621	203.2653
15-Point	.2075	.5271	57.8313	189.7143
16-Point	.2213	.5622	54.2170	177.8571
18-Point	.249	.6325	48.1928	158.0952
20-Point	.2767	.7028	43.3735	142.2857
22-Point	.3044	.7730	39.4304	129.3506
24-Point	.332	.8434	36.1446	118.5714
28-Point	.3874	.9840	30.9810	101.6326
30-Point	.415	1.0542	28.9157	94.8571
32-Point	.4426	1.1244	27.1085	88.9280
36-Point	.498	1.2651	24.0964	79.0476
40-Point	.5534	1.4056	21.6867	71.1428
42-Point	.581	1.4759	20.6540	67.7551
44-Point	.6088	1.5460	19.7152	64.6753
48-Point	.664	1.6867	18.0723	59.2857
54-Point	.747	1.8975	16.0642	52.6984
60-Point	.83	2.1084	14.4578	17.4285
72-Point	.996	2.5301	12.0482	39.5238

A USEFUL WORD DEFINED.

OF COURSE all printers know the compositor's definition of the word "SET," but, aside from that and all its other meanings outside of typographical parlance, it has special meanings in the mechanical vocubulary of a type foundry. One of these meanings we think it important that printers should be made aware of, as it will be of use in making some of their orders a little clearer.

To explain: What is ordinarily considered as the "width" of a letter or type is in a foundry called its "set." Thus, when a printer speaks of a figure or point as being cast on an "en body" the founder says it is on an "en set." The term "body" is restricted to mean the size of the type up and down, and not its thickness or thinness. For instance, a 6-Point three-em space measures six Points "body-wise" and two Points "set-wise." The use of the word "body," when speaking of the "set," is apt to cause confusion in a foundry, and we hope our friends will familiarize themselves with the difference between the two terms when used in this connection, and in the ordering of points, figures or other characters, or spaces and justifiers, which they may desire cast on a special "set" or width.

HINTS ON ORDERING.

THIS Book is issued to our patrons to aid them in making selections, and we would remind them that it is only necessary to give the Size, Name and Number (if any) of the Type, or Numbers of the Cuts or Rules desired, to insure the accurate filling of their orders.

DO NOT CUT THE BOOK UNDER ANY CIRCUMSTANCES.

TAKE a separate line or paragraph for each item in your order.

SHIPPING directions should not be neglected. State whether goods are to be sent by water or railway, freight or express, naming the route.

WHEN cuts and other small items are desired sent by mail, enough extra should be remitted to cover postage.

HEREAFTER, in ordering any Type, Rules, Leads, etc., made by us, please be particular enough to state which of our two systems of bodies you prefer. This will avoid controversy and prevent mistakes. In filling orders our preference in the matter of Type Bodies may not suit you; therefore, be particular, as we cannot be responsible for errors if this caution is not taken.

WHEN you are ordering Type for newspaper or book work, state whether or not you want the fonts to contain Italics, Leaders, Fractions or Commercial Marks.

STATE particularly what styles of Fractions and Italics you want to accompany your fonts. Make your own selections from the specimens shown. We do not desire to select for you.

IN ordering Sorts to match Type you already have, state the Name and Number of the Face, as well as the Size of the Body; or, if you cannot do this, send a capital "H" and lower case "m" (as little used as possible) of the font the Sorts are to work with. Also state the number of pounds or ounces you want of each particular Sort.

WE VERY often receive samples that are so much worn that is an utter impossibility to determine what the face is. Send the very newest and least worn that you can find, thereby preventing trouble, delay and dissatisfation on both sides.

WHEN you write "Enclosed you will find samples," always give another look in the envelope to corroborate the assertion. We frequently look for the samples in vain. This omission causes the writing of two letters and the loss of some time in the filling of orders.

JOB fonts, such as Titles, Antiques, Ornamented, etc., (except Scripts) are put up without Spaces and Quads, and if you want them for any Size of Body it will be necessary for you to order them separately.

WHEN you want Leads, Advertising Rules or Dashes, send one of your Leads; or, if you order them cut to certain ems long, be particular to state what particular ems you mean—whether Nonpareil, Brevier, Long Primer, Pica, etc.

SHOULD you order Brass Rule to be mitered to any size, give either the "inside" or "outside" measurement, and if it is to be cut from Double Rules state whether you wish the heavy line inside or outside.

WHEN you order Type, Rules, Borders, Cuts, etc., from any other Foundry's Specimen Book, do not cut out the sample, but mention what book (giving date of same, if possible) you select from, and give the Name and Number, if any, of each particular article required; also, when practicable, the page on which it may be found.

IN ordering Printing Ink, state the quantity, and price per pound or ounce, of each kind you want.

WHEN you want Chases, give the "inside" or "outside" measurement, or, better still, send a diagram.

HOW TO ESTIMATE.

As an aid to our customers when estimating on Newspaper or Book Office Outfits or Renewals, the following tables will be found very useful. Although in some cases the figures given are approximate, all are sufficiently close for estimating and for general measurement.

The printed estimates for offices sent out by type founders are usually fair selections, but are intended only for general guides. You are expected to look through the specimens and re-select the details according to your own taste. It is especially difficult to select a job office to suit the tastes of different printers, and it is best that the man who is to manage the office have a hand in the selection.

To ascertain the Quantity of Plain Type required for a newspaper, magazine, or other work, find the number of square inches in the matter, and divide the same by four; the quotient will be the approximate weight. As it is impossible to set the case entirely clear, it is necessary to add 25 per cent. to large fonts, and 33 per cent. to small, to allow for dead letter.

Leaded Matter requires about 25 per cent. less type than Solid Matter. The following table shows the weight of 6-to-Pica Leads required to lead 1000 ems Solid, and contained in 100 ems Leaded Matter.

TABLE OF WEIGHT OF SIX-TO-PICA LEADS IN MATTER.

Per 1000 ems.	To Lead Solid Matter	In Leaded Matter.	Per 1000 ems.	To Lead Solid Matter	In Leaded Matter.
Pearl.....	7½ oz.	5½ oz.	Bourgeois..	13¼ oz.	11 oz.
Agate.....	8½ oz.	6 oz.	Long Prim.	15½ oz.	12½ oz.
Nonpareil...	9½ oz.	7¼ oz.	Small Pica.	16½ oz.	14 oz.
Minion.....	11½ oz.	9 oz.	Pica.....	19 oz.	16¼ oz.
Brevier.....	13 oz.	10¼ oz.			

TABLE OF MEASUREMENT FOR NEWSPAPER ESTIMATES

Width of Standard Column: 13 Ems Pica.	Agate.	Nonpareil	Minion.	Brevier.	Bourgeois	Long Pr.
No. of Ems per Line.....	28½	26	22½	19½	17½	16
No. of Lines in 1000 Ems.....	35½	38½	44½	51½	57½	62½
No. of Inches in 1000 Ems.....	2¾	3¼	4⅜	5⅝	7⅛	8⅝
No. Ems in Column, 4-Col. Folio....	5,040	4,325	3,175	2,465	1,950	1,610
No. Ems in Column, 5-Col. Folio....	6,505	5,615	4,115	3,200	2,525	2,085
No. Ems in Column, 6-Col. Folio....	7,180	6,160	4,515	3,510	2,770	2,290
No. Ems in Column, 7-Col. Folio....	7,900	6,985	4,970	3,685	3,050	2,520
No. Ems in Column, 8-Col. Folio....	8,630	7,410	5,440	4,220	3,330	2,775
No. Ems in Column, 9-Col. Folio....	9,310	8,030	5,885	4,575	3,615	2,970

TABLE OF MEASUREMENT FOR BOOK TYPE ESTIMATES

Measure, 25 Ems Pica:	Nonpareil	Brevier.	Long Pr.	Sm. Pica.	Pica.
No. Six-to-Pica Leads to Pound.....	31	31	31	31	31
No. Four-to-Pica Leads to Pound.....	21	21	21	21	21
No. Ems. in Line.....	50	38	30	27½	25
No. Lines to 1000 Ems.....	20	26½	33½	36½	40
No. Inches to 1000 Ems.....	1¾	3	4⅝	5⅝	6⅝
No. Six-to-Pica Leads to lead 1000 Ems....	13	21	27	32	33
No. Four-to-Pica Leads to lead 1000 Ems..	12	19	25	28	31

TABLE OF STANDARD SIZES OF NEWSPAPERS.

The following are the regular sizes of newspapers adopted by the auxiliary printers. As a matter of convenience in the buying of printing material and paper, we would advise parties planning new newspapers to adopt one of these sizes. The width of columns is 13 ems.

	Size of Paper.	Column Rule.	Head Rule.
5-Column Folio.....	20×26 inches	17¾ inches	11⅛ inches.
6-Column Folio.....	22×31 "	19¾ "	13⅜ "
7-Column Folio.....	24×35 "	21¾ "	15⅝ "
8-Column Folio.....	26×40 "	23¾ "	17⅞ "
9-Column Folio.....	28×41 "	26 "	20 "
4-Column Quarto.....	22×31 "	13¾ "	8⅞ "
5-Column Quarto.....	26×40 "	17¾ "	11⅛ "
6-Column Quarto.....	30×44 "	19¾ "	13⅜ "
7-Column Quarto.....	35×18 "	21¾ "	15⅝ "

INTERNATIONAL UNION TYPE STANDARD.

Following is the standard adopted by the International Typographical Union. The basis of measurement is the lower case alphabet, from a to z inclusive, and the ems used are the same body as the type measured:

Diamond, 18 ems to the alphabet; Pearl, 17; Agate, 16; Nonpareil, 15; Minion, 14; Brevier, 14; Bourgeois, Long Primer, Small Pica and Pica, 13.

ESTIMATE FOR JOB OFFICE,

In Connection with a Seven or Eight Column Newspaper.

1 Golding Jobber, No. 7, 10×15 inside.....		$275.00
1 Marble Imposing Stone, 24×36, with Stand.....		11.00
Mallet, Planer, Shooting Stick, Quoins.....		2.15
1 Cherry Cabinet, 16 Two-thirds Job Cases, Galley Top.....		20.00
1 Job Stand, with Racks for 12 Full and 12 Two-thirds Cases.....		5.00
2 pairs News Cases.....	1.60	3.20
1 Labor-saving Rule Case, for 4 fonts Rule.....		1.15
1 " Lead and Slug Case.....		1.00
10 Job and Triple Cases.....	.90	9.00
3 pairs Two-thirds Cases.....	1.40	4.20
6 Two-thirds Job Cases.....	.75	4.50
1 Job Galley, 6×9.....		1.75
1 Job Galley, 12×18.....		3.25
1 Wood Composing Stick, 32 inch.....		1.40
1 Patent " " 12 "		1.60
1 " " " 8 "		1.20
20 lbs. 2-Point Leads, long.....	.16	3.20
25 " Labor-saving 2-Point Leads.....	.25	6.25
20 " " 6-Point and 12-Point Slugs.....	.25	5.00
50 " " Metal Furniture.....	.25	12.50
3 " " Single Rule, 2-Point.....	1.75	5.25
5 " " Parallel Rule, 4-Point.....	1.60	8.00
5 " " Double Rule, 4-Point.....	1.60	8.00
8 " " " " 6-Point.....	1.50	12.00
10 " 8-Point Copper Alloy Fine-dot Leaders, for blank work....	.55	5.50
1 Little Wonder Card Cutter, cuts full size card.....		10.00
1 Improved Plow Knife Paper Cutter, 28 inch.....		40.00
1 Little Giant Lead and Rule Cutter.....		8.00
1 Universal Rule Shaper (Mitering Machine).....		25.00
5 lbs. Job Black Ink.....	.50	2.50
1 lb. Fine Job Black Ink.....		2.00
Colored Inks, Size, Varnish, Bronzes, etc., say.....		10.00
25 lbs. 6-Point Roman, Old Style or Modern (Copper Alloy).....	.66	16.50
25 lbs. 10-Point Roman, Old Style or Modern (Copper Alloy).....	.50	12.50
25 lbs. 18-Point Caledonian, Poster font.....	.50	12.50
10 fonts Antiques, Gothics and Clarendons, say.....		45.00
12 " Shaded, Ornamented and Scripts, say.....		75.00
10 " Texts, Sectional Type, Caledonian Italics, etc., say.....		40.00
6 " Wood Type, 6 to 15 line, about.....		55.00
1 font Labor-saving Wood Furniture, 160 pieces, with Case.....		8.00
Cuts, Metal Flourishes, Ornaments and Dashes, say.....		18.00
Spaces and Quads for Job Type, about.....		10.00
Boxing and Drayage extra.		$801.10
If Standard Metal body type is desired total is.....		799.30

ESTIMATE FOR 6-COLUMN PAPER WITH ARMY PRESS.

Army Press, 14×20 inches.....		$60.00
3 Wood Galleys, 6×18.....	.40	1.20
2 six-inch Composing Sticks.....	.75	1.50
3 pairs News Cases.....	1.60	4.80
6 Job and Triple Cases.....	.90	5.40
1 News Stand, Double.....		4.00
Mallet, 30c.; Planer, 40c.; Lye Brush, 40c.....		1.10
10 lbs. News Ink.....	.20	2.00
10 Column Rules (7-Point), 5 short.....	.65	6.50
3 Head Rules (6-Point), 2 Double, 1 Parallel.....	.40	1.20
20 Adv. Rules, 5c.; 10 Double, 10c., and 10 Single Dashes, 9c.....		2.90
20 lbs. Leads and Slugs cut to measure.....	.18	3.00
Head to Paper.....		2.50
75 lbs. 10-Point Roman (Copper Alloy).....	.50	37.50
50 lbs. 8-Point Roman (Copper Alloy).....	.55	27.50
1 font 8-Point Full Face No. 7.....		2.50
1 font 8-Point Antique No. 3.....		2.50
1 font 8-Point Full Face Extended.....		2.50
1 font 16-Point Two-Line No. 6.....		2.00
1 font 10-Point Title Condensed.....		2.75
1 font 10-Point Full Face No. 7.....		2.75
Boxing and drayage extra.		$176.10
If Standard Metal body type is desired, total is.....		171.60

ESTIMATE FOR 7-COLUMN PAPER WITH ARMY PRESS.

Army Press, 16⅝×22¾ inches.....		$85.00
4 Wood Galleys, 6×20.....	.50	2.00
3 six-inch Composing Sticks.....	.75	2.25
3 pairs News Cases.....	1.60	4.80
7 Job and Triple Cases.....	.90	6.30
1 News Stand, double.....		4.00
Mallet, 30c.; Planer, 40c.; Lye Brush, 40c.....		1.10
10 lbs. News Ink.....	.20	2.00
12 Column Rules (7-Point), 6 short.....	.70	8.40
3 Head Rules (6-Point), 2 Double, 1 Parallel.....	.45	1.35
25 Adv. Rules, 5c.; 12 Double, 10c., and 12 Single Dashes, 9c.....		3.53
30 lbs. Leads and Slugs, cut to measure.....	.18	5.40
Head to Paper.....		2.75
100 lbs. 10-Point Roman (Copper Alloy).....	.50	50.00
50 lbs. 8-Point Roman (Copper Alloy).....	.55	27.50
1 font 8-Point Full Face No. 7.....		2.50
1 font 8-Point Antique No. 3.....		2.50
1 font 8-Point Full Face Extended.....		2.50
1 font 16-Point Two-Line No. 6.....		2.00
1 font 10-Point Title Condensed.....		2.75
1 font 10-Point Full Face No. 7.....		2.75
1 font 10-Point Gothic No. 2.....		3.00
1 font 24-Point Gothic Condensed No. 5.....		3.50
Boxing and drayage extra.		$227.88
If Standard Metal body type is desired, total is.....		222.38

Prices of body type in above estimates are for Copper Alloy.

ESTIMATES FOR WEEKLY NEWSPAPERS.

In these estimates, 10-Point and 8-Point are inserted merely to show the quantity of type required. Other sizes may be substituted, varying the expense but little.

6-Column Folio.

Size, 22×31 inches.

The right hand column of figures gives the amount when it is intended to use Auxiliary Insides.

No. 3 Washington Press	$200.00		$200.00
1 pair Chases	10.00		10.00
1 sixteen-inch Roller Frame and Core	2.50		2.50
1 set Iron Side and Foot Sticks	3.35		3.35
4 Single Patent Lined Galleys @ 1.75	7.00	3	5.25
3 six-inch Composing Sticks @ .75	2.25	2	1.50
2 Job Stands, with Racks @ 5.00	10.00		10.00
5 pairs News Cases @ 1.60	8.00	4	6.40
10 Job Cases @ .90	9.00	8	7.20
30 yards Reglet and Furniture, assorted @ .5	1.50	20	1.00
1 Hickory Mallet, large	.40		.40
1 Planer	.40		.40
1 Cast Steel Shooting Stick, medium	.75		.70
100 Boxwood Quoins	.60		.60
1 Lye Brush, Tampico	.30		.30
50 Advertising Rules, 13 ems 12-Point @ .5	2.50	30	1.50
20 each Double and Parallel Dash Rules @ .10	4.00	10 each.	2.00
20 Single Dash Rules @ .9	1.80	10	.90
12 each Double and Parallel Cross Rules @ .8	1.92	10 each.	1.60
30 lbs. Leads and Slugs @ .18	5.40	20	3.65
24 Metal Foot Slugs @ .4	96	12	.48
20 Column Rules (7-Point), 19¾ inches long @ .65	13.00	10	6.50
4 Double Head Rules (6-Point), 13⅜ in. long @ .40	1.60	2	.80
150 lbs. 10-Point Roman (Copper Alloy) @ .50	75.00	125	62.50
5 lbs. 10-Point Italic (Copper Alloy) @ .50	2.50		2.50
100 lbs. 8-Point Roman (Copper Alloy) @ .55	55.00	75	41.25
15 lbs. 8-Point Leaders, Fractions, etc. (C. A.) 55	8.25	10	5.50
10 fonts Display Type, say	35.00	8	28.00
Electrotype Head	2.75		2.75
Cuts	2.00		2.00
1 Imposing Stone, 30×60	12.50		12.50
Boxing and Drayage	12.00		10.00
	$492.23		$434.03
If Standard Metal body type is desired, total is	482.58		426.28

The above price of body type is for Copper Alloy. The Standard or ordinary metal costs: 10-Point, 46, and 8-Point, 52 cents per pound.

7-COLUMN FOLIO.

Size, 24×35 inches.

The right hand column of figures gives the amount when it is intended to use Auxiliary Insides.

No. 4 Washington Hand Press	$225.00		$225.00
7-column News Chase, in halves	11.00		11.00
1 eighteen-inch Roller Frame and Core	2.75		2.75
1 set Iron Side and Foot Sticks	3.75		3.75
6 Single Patent Lined Galleys @ 1.75	10.50	1	7.00
4 six-inch Composing Sticks @ .75	3.00	3	2.25
4 Job Stands, with Racks @ 5.00	20.00	2	10.00
6 pairs News Cases @ 1.60	9.60	5	8.00
10 Job Cases @ .90	9.00	8	7.20
50 yards Reglet and Furniture, assorted	2.50	30	1.50
Mallet, Planer, Shooting Stick and 100 Quoins	2.15		2.15
1 Ley Brush	.45		.45
1 Saw	1.25		1.25
1 Wood Miter Box	.40		.40
75 Advertising Rules @ .5	3.75	60	3.00
25 each Double and Parallel Dash Rules @ .10	5.00	16 each.	3.20
25 Single Dash Rules @ .9	2.25	18	1.62
16 each Double and Parallel Cross Rules @ .8	2.56	10 each.	1.60
30 lbs. News Leads @ .18	5.40	20	3.60
28 Metal Foot Slugs @ .4	1.12	14	.56
24 Column Rules (7-Point), 21¾ inches long @ .70	16.80	12	8.40
5 Double Head Rules (6-Point), 15⅝ in. long @ .45	2.25	3	1.15
2 Parallel Head Rules (5-Point), 15⅝ in. long @ .40	.80		.80
200 lbs. 10-Point Roman (Copper Alloy) @ .50	100.00	150	75.00
150 lbs. 8-Point Roman (Copper Alloy) @ .55	82.50	100	55.00
7 lbs. 8-Point Leaders and Fractions (C. A.) @ .55	3.75		3.75
3 fonts 10-Point Condensed No. 5 @ 2.75	8.25	2	5.50
4 fonts 8-Point Full Face, No. 7 @ 2.25	9.00	3	6.75
2 fonts 8-Point Antique No. 3 @ 2.25	4.50		4.50
2 fonts 8-Point Full Face Extended @ 2.50	5.00	1	2.50
1 font 16-Point Two-line No. 6	2.00		2.00
1 font 12-Point Two-line No. 6	3.00		3.00
Other Display Type, say	24.55		22.80
Heading for Paper, say	3.00		3.00
Cuts, assorted, say	5.00		4.00
1 Marble Imposing Stone, 36×72	18.00		18.00
Boxing and Drayage extra.	$610.83		$512.63
If Standard Metal body type is desired, total is	597.12		503.42

The above price of body type is for Copper Alloy. The Standard or ordinary metal costs: 10-Point, 46, and 8-Point, 52 cents per pound.

8-COLUMN FOLIO.

Size, 26×40 inches.

The right hand column of figures gives the amount when it is intended to use Auxiliary Insides.

No. 5 Washington Hand Press	$250.00		$250.00
8-column News Chase, in halves	13.00		13.00
1 twenty-inch Roller Frame and Core	3.00		3.00
1 set Iron Side and Foot Sticks	4.20		4 20
6 Single Patent Lined Galleys @ 1.75	10.50	4	7.00
4 Job Stands, with Racks @ 5.00	20.00	2	10.00
4 six-inch Composing Sticks @ .75	3.00	3	2.25
8 pairs News Cases @ 1.60	12.80	6	9.60
12 Job Cases @ .90	10.80	10	9.00
50 yards Reglet and Furniture, assorted	2.50	30	1.50
Mallet, Planer, Shooting Stick and 100 Quoins	2.15		2.15
1 Saw, $1.75; 1 Ley Brush, 45c	1.70		1.70
1 Wood Mitre Box	.40		.40
100 Advertising Rules @ .5	5.00	75	3.75
75 Fancy Brass Dashes @ .10	7.50	50	5.00
16 Double and 16 Parallel Cross Rules @ .8	2.56	10 each.	1.60
35 lbs. News Leads @ .18	6.30	20	3.60
28 Foot Slugs (12-Point) @ 4	1.12	14	.56
28 Column Rules (7-Point) 23¾ inches long @ .75	21.00	14	10.50
5 Double Head Rules (6-Point) 17⅞ in. long @ .50	2.50	3	1.50
2 Parallel Head Rules (5-Point), 17⅞ in. long @ .45	.90		.90
250 lbs. 9-Point Roman (Copper Alloy) @ .52	130.00	150	78.00
175 lbs. 7-Point Roman (Copper Alloy) @ .58	101.50	125	72.50
7 lbs. 7-Point Leaders and Fractions (C. A.) @ .58	4.06		4.06
4 fonts 9-Point Condensed, No. 5 @ 2.25	9.00	3	6.75
4 fonts 7-Point Full Face No. 7 @ 2.50	10.00	3	7.50
2 fonts 14-Point Two-line No. 6 @ 1.75	3.50		3.50
2 fonts 12-Point Two-line No. 6 @ 1.50	3.00		3.00
Other Display Type, say	25.25		22.07
Heading for Paper, say	3.25		3.25
Cuts, assorted, say	5.00		4.75
1 Marble Imposing Stone, 36×72 inches	18.00		18.00
Boxing and Drayage extra.	$693.19		$564.59
If Standard Metal body type is desired, total is	679.85		555.95

The above price of body type is for Copper Alloy. The Standard or ordinary metal costs: 9-Point, 48, and 7-Point, 56 cents per pound.

Five-column Quarto outfit amounts to about the same as an 8-column Folio.

☞ In ordering, always state what Italic, Leaders, Commercial Marks, Fractions, etc., are required, as none are sent unless specially ordered.

9-COLUMN FOLIO.

Size, 28×44 inches.

The right hand column of figures gives the amount when it is intended to use Auxiliary Insides.

No. 6 Washington Hand Press	$275.00		$275.00
9-column News Chase, in halves	15.00		15.00
1 twenty-four-inch Roller Frame and Core	3.50		3.50
1 set Iron Side and Foot Sticks	4.70		4.70
8 Single Patent lined Galleys @ 1.75	14.00	6	10.50
5 Job Stands, with Racks @ 5.00	25.00	3	15.00
6 six-inch Composing Sticks @ .75	4.50	4	3.00
2 eight-inch Composing Sticks @ .80	1.60	1	.80
5 Steel Composing Rules @ .25	1.25	4	1.00
1 Steel Make-up Rule	.25		.25
10 pairs News Cases @ 1.60	16.00	7	11.20
15 Job and Triple Cases @ .90	13.50	12	10.80
60 yards Reglet and Furniture, assorted @ .5	3.00	30	1.50
Mallet, Planer, Shooting Stick and 100 Quoins	2.15		2.15
1 Ley Brush, 45c.; Saw, $1.25	1.70		1.70
1 Wood Miter Box	.40		.40
150 Advertising Rules @ .5	7.50	100	5.00
100 Fancy Brass Dashes @ .10	10.00	75	7.50
75 Single Dash Rules @ .9	6.75	50	4.50
20 Double and 20 Parallel Cross Rules @ .8	3.20	15 each.	2.40
50 lbs. News Leads @ .18	9.00	30	5.40
36 Metal Foot Slugs @ 4	1.44	18	.72
32 Column Rules (7-Point), 26 inches long @ .85	27.20	16	13.60
5 Double Head Rules (6-Point), 20 in. long @ .60	3.00	3	1.80
2 Parallel Head Rules (5-Point), 20 in. long @ .50	1.00		1.00
300 lbs. 9-Point Romau (Copper Alloy) @ .52	156.00	200	104.00
10 lbs. 9-Point Italic (Copper Alloy) @ .52	5.20		5.20
200 lbs. 7-Point Roman (Copper Alloy) @ .58	116.00	150	87.00
15 lbs. 7-Point Italic, Leaders, Fractions (C.A.) @ .58	8.70	10	5.80
4 fonts 9-Point Condensed No. 5 @ 2.25	9.00	3	6.75
5 fonts 7-Point Full Face No. 7 @ 2.50	12.50	4	10.00
3 fonts 14-Point Two-line No. 6 @ 1.75	5.25	2	3.50
3 fonts 12-Point Two-line No. 6 @ 1.50	4.50	2	3.00
Other Display Type, say	35.75		30.50
Heading for Paper, say	3.50		3.50
Cuts, assorted, say	6.00		5.00
1 Marble Imposing Stone, 36×72	18.00		18.00
Boxing and Drayage extra.	$831.04		$680.67
If Standard Metal body type is desired, total is	814.34		669.07

The above price of body type is for Copper Alloy. The Standard or ordinary metal costs: 9-Point, 48, and 7-Point, 56 cents per pound.

Six-column Quarto outfit amounts to about the same as a 9-column Folio.

☞ In ordering, always state what Italic, Leaders, Commercial Marks, Fractions, etc., are required, as none are sent unless specially ordered.

COMPOSING ROOM.

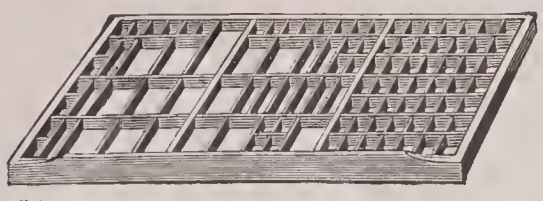
MACHINES AND TOOLS FOR THE COMPOSITOR.

CASES, STANDS AND CABINETS.

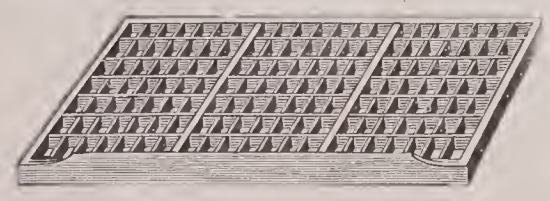
TYPE AND RULE CASES.



News, per pair (upper and lower)..... $ 1.60
News, Rucker size, per pair (upper and lower)..... 1.60
News, with patent clasps, per pair (upper and lower)..... 1.75
News, Rucker size, with patent clasps, per pair (upper and lower)..... 1.75



Job (or Italic)..... .90



Triple..... .90

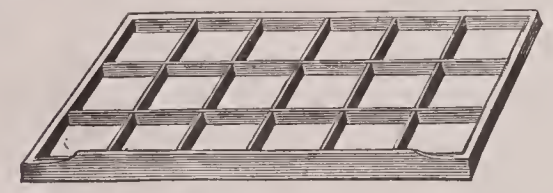
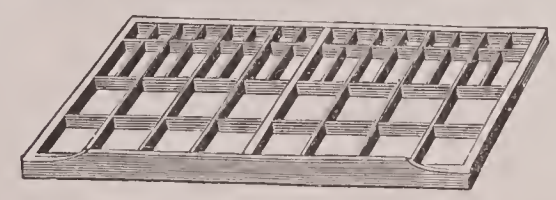
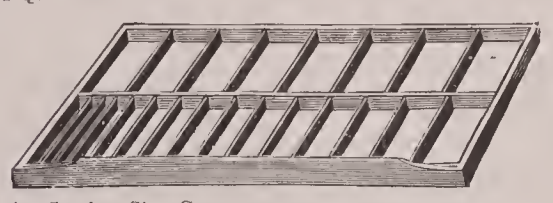


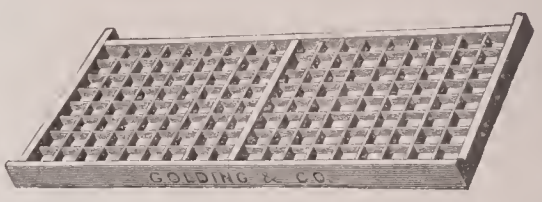
Figure Case..... 1.00



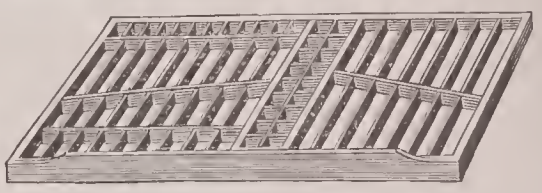
Space and Quad Case..... 1.00



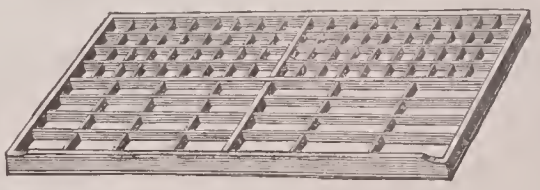
Labor-Saving Lead or Slug Case..... 1.00



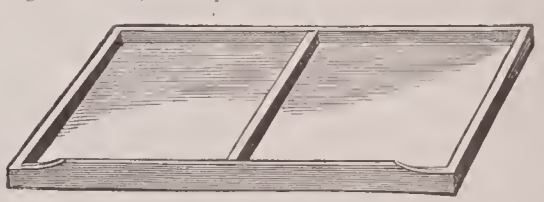
Duplex Case..... $ 1.00



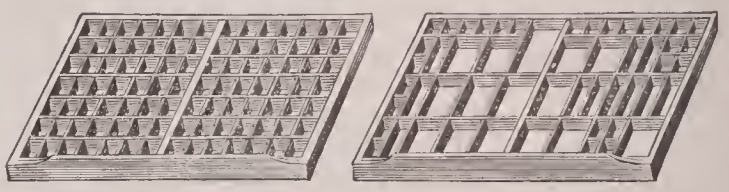
Labor-Saving Rule Case, old style..... 1.15



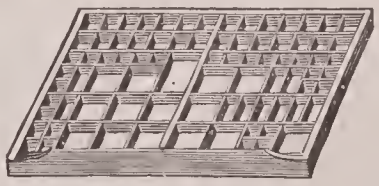
Labor-Saving Rule Case, new style..... 1.15



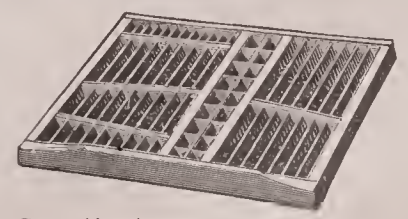
Blank Case..... .65



Two-Thirds News, per pair (upper and lower)..... 1.40

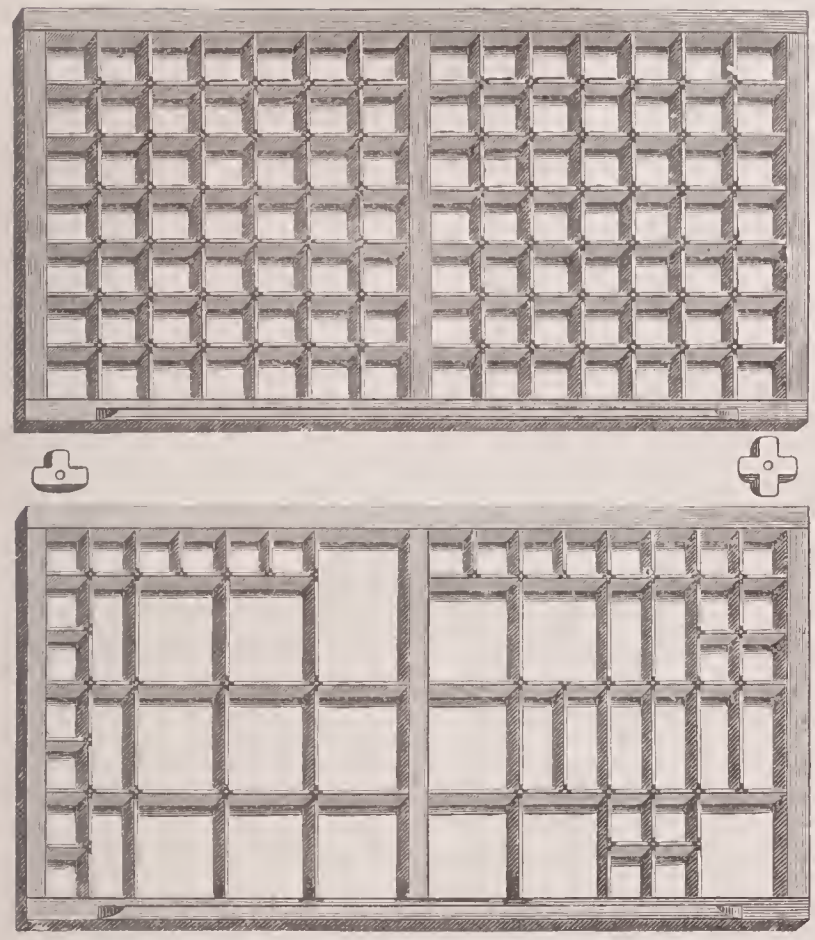


Two-Thirds Job Case..... .75

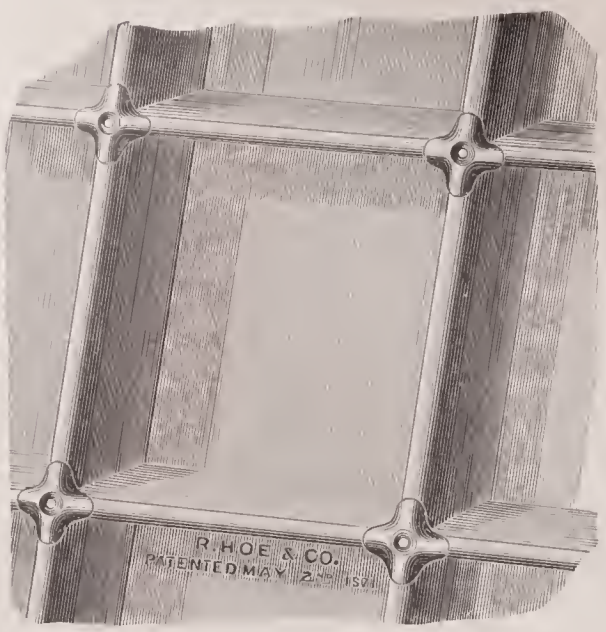


Two-Thirds Rule Case, old style..... .90
Two-Thirds Blank Case..... .45
News Cases, Miller's Patent, with movable concave boxes, per pair, (upper and lower)..... 4.00

TYPE AND RULE CASES—Continued.



Patent Clasp Upper and Lower Cases.



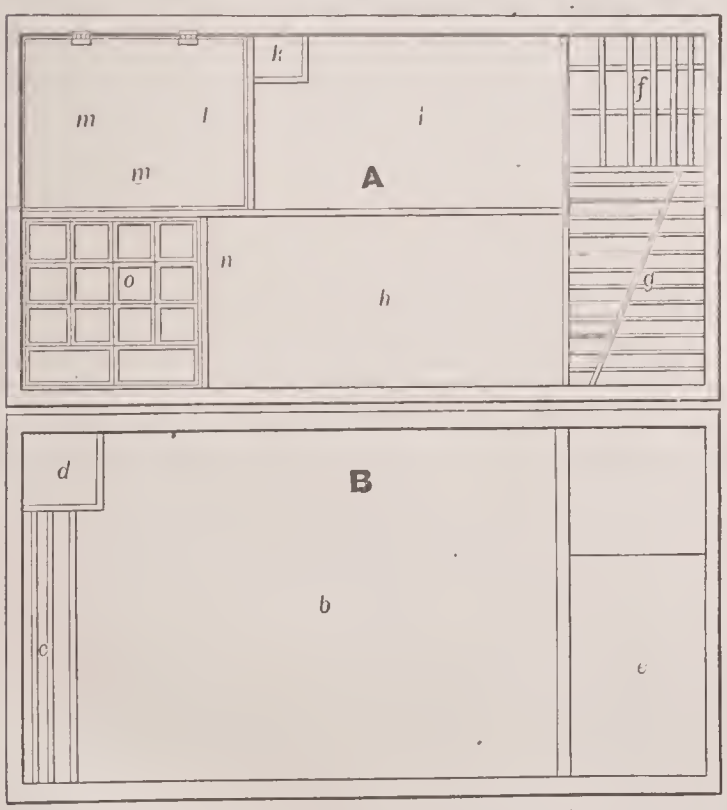
These Patent Type Cases are of unusual strength, owing to the use of a patent clasp and long pin, which, when being clinched to the bottom of the Case, holds securely every partition. They are made in the very best manner, with hard wood frames and fillings.

The accompanying cuts show the Patent Clasp for fastening the corners of Type Cases. The partitions are held firmly down by a long pin driven through the centre of the clasp and clinched to the bottom of the Case.

Every corner has a fastening, and the Case cannot be broken.

Patent Clasp News Cases, per pair (upper and lower)	$ 1.75
" " " " Two-Thirds size, per pair	1.50
" " " " Rucker size, per pair	1.75
" " Job Case, Full size, each	1.00
" " " " Two-Thirds size, each	.80
" " Triple Cases, each	1.00

BUTLER'S IMPROVED JOB PRINTERS' CASES.



"A" Upper Case; "m m" compartments for proofs, time-tickets, etc.; "n" tray containing "o," removable figure and space boxes; "h" blank space for miscellaneous purposes; "i" blank space for head lines, display lines and changeable matter kept standing by the compositor; "k" pin cushion; "f" compartments for leads, from 1½ to 4 Picas, of three thicknesses, 4, 6 and 12 to Pica; "g" compartment for Nonpariel slugs on one side and leads on the other, from 5 to 20 Picas in length, both inclusive.

"B" Lower Case; "b" space for galley. This being a flat and even surface, prevents the galley from sagging, and enables the compositor to justify the pages, rule and figure work, curved lines, rule or border corners and to strike faint lines accurately, which are too often re-arranged on the stone or "doctored" on the press; "c" long, narrow compartments for cardboards and papers of various thickness; "d" receptable for broken leads, battered type and "scraps;" "e" space for composing rules of various lengths or the keeping of leads and slugs in spacing the job. The unlettered space above "e" contains fine emery paper, to polish the flat surface of rules, leads, slugs, etc., that are not always washed clean, and interfere with correct justification.

This Case is intended as a substitute for the usual inverted Case or board commonly used. Every printer realizes the loss of time consumed while going to and from the lead or slug racks whenever he requires a short lead or slug in setting display matter, commercial or blank work, or justifying cuts or initial letters in book work, or in lining different sizes of type, and especially so in large book and job offices, where one lead and slug rack does service for all.

The moveable tray, containing removable figure and space boxes, is of great convenience in the correction of time-tables, tariffs and price lists. The figure and space boxes, being made to fit the figure boxes of regular cases, will be found very desirable when using high quads and spaces, or where the body of the work is in type of one kind and the figures of another, as it avords the necessity of clearing out the case boxes whether setting or distributing.

The compartment for time-tickets, proof, etc., is covered by a lid, thus preventing loss, besides keeping them clean.

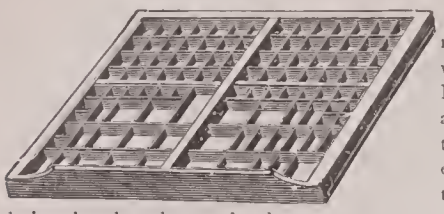
These Cases not only fill a long-felt want, but add greatly to the convenience of the compositor by furnishing a place for everything required and preventing the accumulation of the odds and ends that usually interfere with cleanliness.

They are made of the best material, regulation size, and fit cabinets or ordinary office stands.

Butler's Improved Job Printers' Cases, per pair	$ 2.50
" " " " " " with Tray	3.00
Tray, single	75

TWO-THIRDS CASES.

Simons' Improved Two-Thirds Cases.

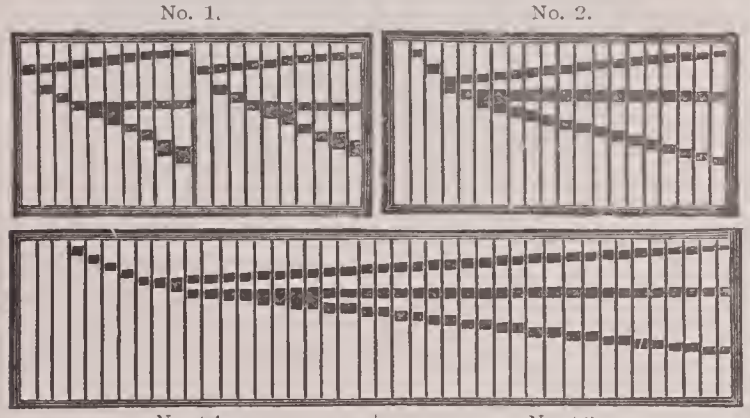


As most Type Founders make their Job Fonts of type with Caps, Small Caps and Lower Case, it has become an actual necessity for the printer to have some means that will enable him to lay a full font of this type in one Case. We have designed and made one that has compartments so arranged as to allow him to do this in the most compact and convenient way possible. The cut shows a Two-Thirds Job Case. We also make a Full Size Case for Caps, Small Caps and Lower Case.

Simons' Improved Two-Thirds Case, each.....$ 0.90
" " Full Size Case, " 1.20

HARRIS' IMPROVED LABOR-SAVING RULE CASE.

No. 1. No. 2.



No. 04. | No. 03.

In these Cases the boxes are made of such proportionate width and depth that their diagonal is slightly less than than the height of a rule, consequently the different lengths are always held in nearly an upright position in the Case, with their face projecting above the partitions, even when only one or two pieces of rule remain in the box, and they can be readily and easily seized with the fingers.

The length of the boxes is so adjusted that the different lengths of rules fit easily the boxes to which they are apportioned, hut the next longer piece of rule will not go into the next smaller box—greatly facilitating distribution and preventing the mixing of rule.

This arrangement of boxes gives great compactness with convenience and facility of selecting and distributing the different pieces of rule. The face of the rule is also less liable to become nicked when it is kept standing (as it always is in this case) than when part of it is lying flat in its box and part of it is standing upright, as frequently occurs in hoth the old style Rule Cases.

Case No. 1 is exactly one-fourth the inside measurement of an ordinary blank Case, but it is made double, having two complete Cases in the same frame. It is designed for small offices and will hold two complete fonts or kinds of labor-saving rule of eight pounds each, or a total of sixteen pounds in the Case.

Taking 2-Point rule as a standard, each side of the Case has compartments for holding eighteen pieces of each length from 1 em to 9 ems, varying by ens; eighteen pieces of each length from 10 ems to 18 ems, varying by ems, and nine pieces each 19, 20, 21, 22. 24, 26 and 28 ems long; besides hoxes for five different lengths of mitered corners—10 right and 10 left miters of each size.

Case No. 2 is of the same size as Case No. 1, and also holds sixteen pounds of rule—all of one font or kind, however. It has compartments for holding thirty-six pieces of 2-Point rule from 1 em to 9 ems, varying by ens; eighteen pieces of each length from 10 ems to 24 ems, varying by ems, and eighteen pieces each 26, 28, 30, 32, 34 and 26 ems long; besides boxes for mitered corners.

Case No. 3 is now made in two sections, each of the same dimensions as the No. 1 and 2 size, and when placed together form a Case substantially as shown in the cut, the right-hand section being designated No. 03 and the left-hand section No. 04. The two sections are intended to be used together as one Case, and will hold thirty-two pounds of rule, as follows: seventy-two pieces of each length from 1 em to 9 ems, varying by ens; thirty-six pieces of each length from 10 to 24 ems, varying by ems; and eighteen pieces of each length from 25 to 36 ems, varying by ems; hesides boxes for mitered corners.

The No. 03, or right-hand section, can also be used as a complete Case for a font of rule of sixteen pounds or less, when the longest piece is less than 20 ems in length. It is especially recommended for brass leaders and for fonts of 8-Point and thicker rule. Such rule, when cut to longer lengths than 20 ems is wasted capital, as the longer pieces, while costing as much or more than the rest of the entire font, are seldom used, and when wanted can he made up of two or more of the smaller pieces.

An ordinary Blank Case will hold either: two of the No. 3; one of the No. 3 and two of the smaller; or four of either No. 1 or 2, or two of each. They can be easily taken out of the Blank Case in case it is desirable to have a certain style of rule nearer the compositor's stand when a job runs on same.

The No. 1 can also be used as a compositor's individual Lead Case with good results, and as the Point System is coming into general use these these Cases will become especially valuable for holding 1-Point, 2-Point and 3-Point Leads, with which a large number of faces cast on the Point System can be made to line and justify accurately.

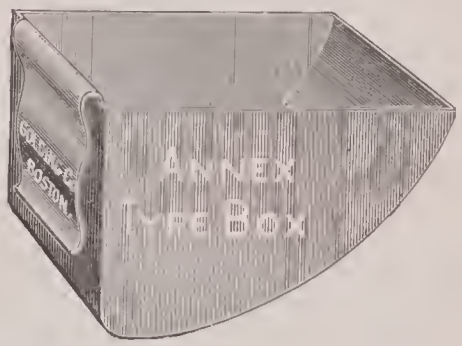
Harris' Improved Rule Case, No. 1, each.....$ 1.25
Harris' Improved Rule Case, No. 2, each..... 1.00
Harris' Improved Rule Case, No. 3, consisting of Sections No. 03 and No. 04..... 1.75
Harris' Improved Rule Case, Section No. 03, each..... 1.25

TYPE SIFTER CASE.

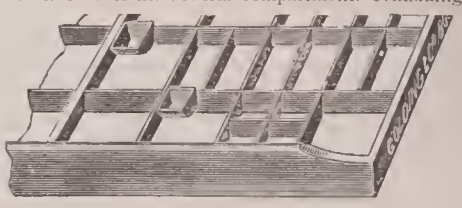
In all composing rooms more or less dust accumulates in the Type Cases. The Patent Type Sifter Case is made with a wire gauze top, and by means of clamps is fastened to the Case to be cleaned. After the Sifter is put in position, it is clamped at the four corners; then the Case is turned over, the clamps are removed, and if any dust has settled in the Case it can easily be removed with a duster. The operation of turning the type into the Sifter lets the dust fall through. Another feature of this arrangement is that when the Cases become short, it is very easy to fill them up by taking from another Case. The Type Sifter Case is manufactured in all sizes.

For Job or Triple Cases, each.....$ 3.75
For Upper and Lower Cases, per pair..... 7.50

ANNEX TYPE BOX.



In composing matter requiring characters usually kept in the upper part of the Cap Case, it is often very tiresome and comparatively slow work, on account of the extended movements of the hand necessary to reach them. To obviate this labor, and save time, is the object of this attachment. It can be readily attached to any of the full or half compartments of the Lower Case, and the type placed in them can be taken out as easily and quickly as any of the Lower Case letters. They are constructed so that when attached to the Case the type in the Lower Case is fully as accessible as before. The capital letters commonly used, or most frequently used in special work, may be placed in these Type Boxes and attached to the several compartments containing the lower case of the same letter, thereby saving much time and labor.



These Boxes are made scoop-shaped, so that the type may be easily taken from them by the compositor.

Annex Type Box, each.....$ 0.25 | Per Dozen.....$ 2.75
Sent by mail without extra charge.

BRASS LABEL HOLDERS

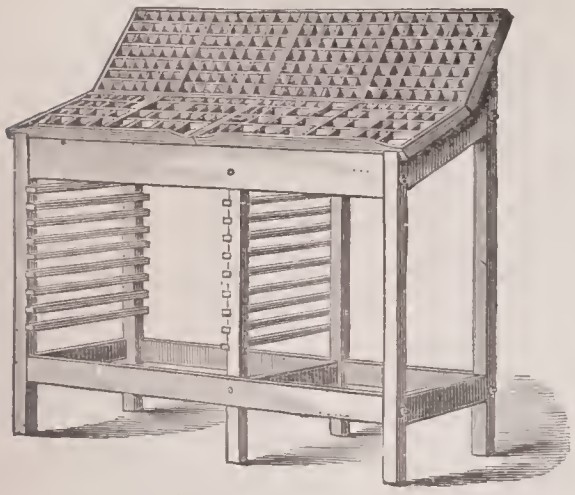
The Best Thing yet for Labeling Cases.

Sent out free with each shipment of Roman type by this foundry.

For sale at $2.75 per 100.

BOSTON TYPE FOUNDRY.
Brevier No. 10.

COMMON CASE STANDS.

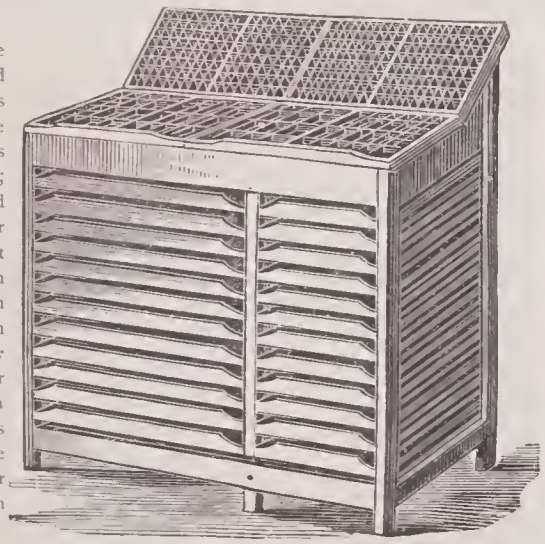


The upright centre and end pieces are each complete for setting up; the latter mortised to receive the ends of the long front and rear cross pieces, each of which have bolts at both ends to hold the Stand firmly together.

News Stand.

To Set Up.

First unscrew the bolts from the end of the front cross pieces and pass the same through holes in the end pieces; tighten a little and do same with rear cross pieces; put the centre upright in place and fasten with screws; then tighten bolts firmly and put on rest for Case. The bottom front cross piece is mortised for centre upright; the other pieces will explain themselves.



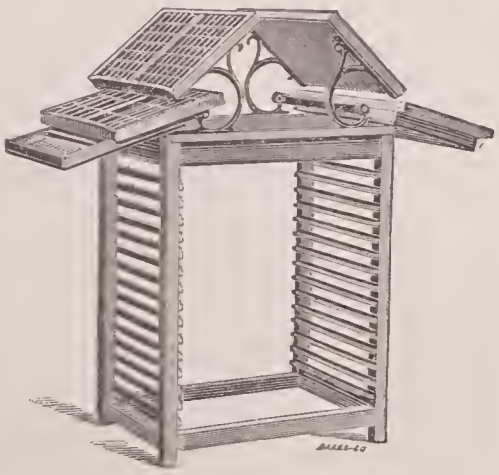
Job Stand.

Single Stand, with Rack for 12 Full Size Cases						$ 3.00
News	"	"	"	7	"	" 4.00
Job	"	"	"	12 Full and 12 Two-Thirds Cases		5.00
Book	"	"	"	24 Full Size Cases		6.00
Book	"	"	"	24	"	" with closed cnds 9.00

If made of Black Walnut, $2.00 extra.

Stands to hold any number of Cases made to order.

AUTOCRAT CASE STAND.



Autocrat Case Stand and Galley Rack.

This is a Printer's Stand or Frame in its simplest, most compact and most convenient form. The prominent feature is the Galley Tray under each Lower Case, where the compositor can empty his stick by simply pushing his Lower Case up sufficiently to expose his galley. after which the Case is drawn back in place.

Every printer who has galleys of matter pied or inspected by office loafers will appreciate and indorse this as a dead shot to both Spy and Pi. The projecting form of the Lower Case support affords a comfortable place to sit or stand, with no Cases rubbing against the knees, and freedom from interruptions by fellow-workmen who may want to "set a line."

Each Stand will accommodate two pairs News Cases, fourteen Full Size Job Cases, and six News Galleys. On the desk or top, back of the Brackets, there is also a large space, which may be utilized for Sort Drawers or more Galleys.

Not only is it the best Stand to buy, on the score of convenience, but likewise that of economy. A common News Stand with only eight slides below, costs $1.50, and a Galley Rack, holding ten galleys, costs, $5.00—a total of $9.50. The Autocrat holds twice as many Job Cases and the same number of Galleys for $8.50.

Autocrat Stand, holding 18 Full Cases						$ 8.50
"	"	"	18	"	with paneled end and back	10.00
"	"	"	32	"		10.00
"	"	"	32	"	with paneled end and back	11.00

If made of Black Walnut, $2.00 extra.

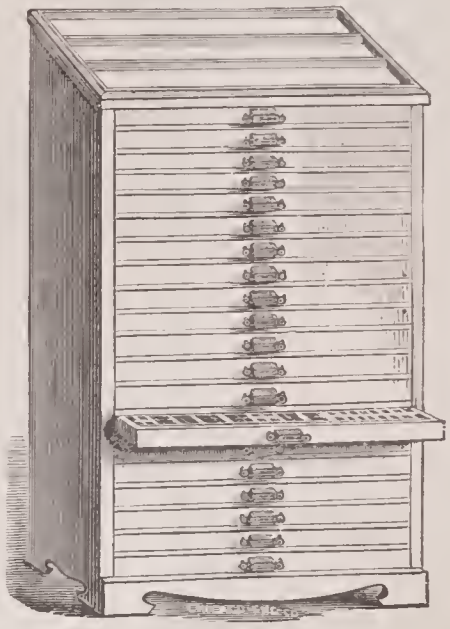
CASE CABINETS.

The Full Size Cabinet is usually made to hold twenty Job or Italic Cases, as shown in the accompanying cut. It is useful in large newspaper or job offices, keeping in a compact form advertising, display or job type—both Caps and Lower Case being contained in one Case. It can, however, be made to contain Cases in pairs, or Triple Cases, at the pleasure of the purchaser.

The Two-Thirds Cabinet is made either with Cases in pairs or with Two-Thirds Italic (represented below), and with any desired number of Cases, to suit the ideas of the purchaser.

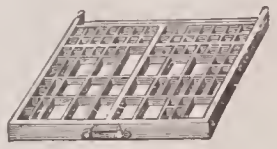
These Cabinets are furnished with either Flat Top or or Galley Top.

Made of best Cherry.

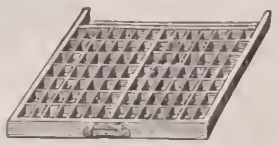


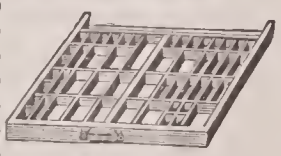
Full Size Cherry Cabinet

Prices:	Flat Top.	Galley Top.
12 Full Size Cases	$22.00	$24.50
16 " "	28.00	30.50
18 " "	30.00	32.50
20 " "	33.00	35.50
12 Two-Thirds Cases, Jobs	19.00	21.50
16 " " "	24.00	26.50
18 " " "	28.00	30.50
20 " " "	32.00	34.50
12 " " Pairs	18.00	20.50
16 " " "	23.00	25.50
18 " " "	27.00	29.50
20 " " "	31.00	33.50
12 Three-Fourths Cases, Jobs	20.50	23.00
16 " " "	26.00	28.50
18 " " "	29.00	32.00
20 " " "	32.00	35.00
12 " " Pairs	19.50	22.00
16 " " "	25.00	27.50
18 " " "	28.00	31.00
20 " " "	31.00	34.00



Two-Thirds Italic Case.





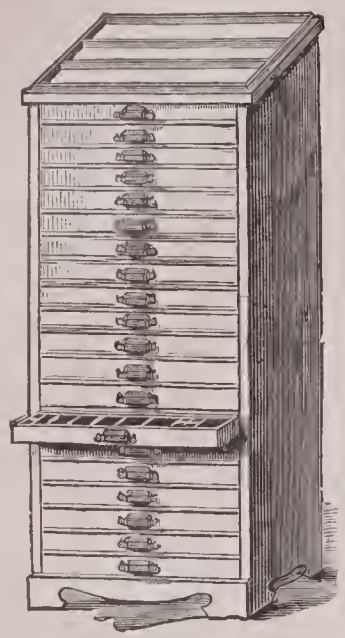
Pair of Two-Thirds Cabinet Cases.

If made of Black Walnut, $2.00 extra.

STAINED CABINET.

This is a new Cabinet to take the place of the high-priced Cherry Cabinet, and is exactly the same with the exception of the sides, which are stained and varnished, and while as good as the other, are sold at much lower prices.

	Flat Top.	Galley Top.
12 Two-Thirds Cases	$15.00	$18.00
16 " "	18.00	21.00
20 " "	21.00	24.00
12 Three-Fourths Cases	18.00	21.00
16 " "	22.00	25.00
20 " "	26.00	29.00
12 Full Size Cases	22.00	25.00
16 " "	26.00	29.00
20 " "	30.00	33.00



STAINED 2-3 CABINETS

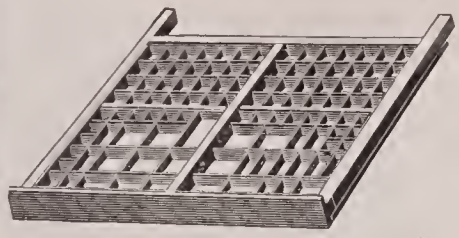
For Simons'
Improved Two-Thirds Job Cases.

FLAT TOP.

12 Two-Thirds Cases.....$16.00
16 " " 20.00
20 " " 24.00

GALLEY TOP.

12 Two-Thirds Cases.....$20.00
16 " " 24.00
20 " " 28.00



BRACKET CABINET.



This Cabinet is made to contain eighteen Cases, Two-Thirds size, either Italic or in pairs of Upper and Lower; or it may be made to contain eighteen Three-Fourths or Full Size Cases, either Italic or in pairs. To suit the ideas of the purchasers, they are made either of Cherry or Black Walnut; if of the latter, at a slight extra cost.

The small Drawers on top are convenient receptacles for copy, or may be used for any other desired purpose.

The Iron Brackets shown on above Cabinet will be found of great convenience, as they can be used in many different places—on tables, etc. The low price, $2.00 per pair, places them within the means of every printer.

Economy in space, as well as in financial matters, is a source of wealth with many printers, both in city and country offices. There must be Cases for the display or Job Type, and there must be places to keep the Cases. The ordinary Job Stand, being entirely open, exposes the Cases to all the dust and dirt that blows through and around the office, besides the boxes in the Cases make good garbage receptacles for the rats and mice that congregate thereabout. The ordinary Cherry or Common Cabinets protect the Type and Cases, but are of little other use in an office. The more expensive Cabinets answer their purpose very well, but are lacking in many of the following essential features of the Bracket Cabinet: Cheapness and utility—two of these Cabinets (with four pairs of Cases extra) cost less than the large Cabinets, and furnish as much Case room and twice as much Stand room for compositors. Compositors can sit down at these Cabinets and work with a freedom of motion unknown in other Cabinets or Stands. When the rush of business is over the Brackets may be taken off, the Cabinets moved close together, and thus occupy less room than any other.

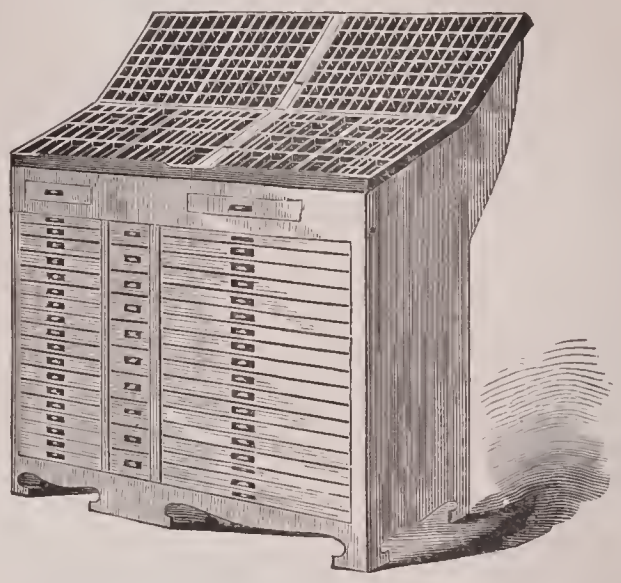
Price for 18 Two-Thirds Cases Cherry Cabinet.....$35.00....Boxing extra.
" " 18 Three-Fourths " " " ..... 40.00.... "
" " 18 Full Size " " " ..... 43.00.... "

If made of Black Walnut, $3.00 extra for either size.

The prices given include the Brackets, but not the Cases on top.

Brackets, if sold separate, $2.00 per pair.

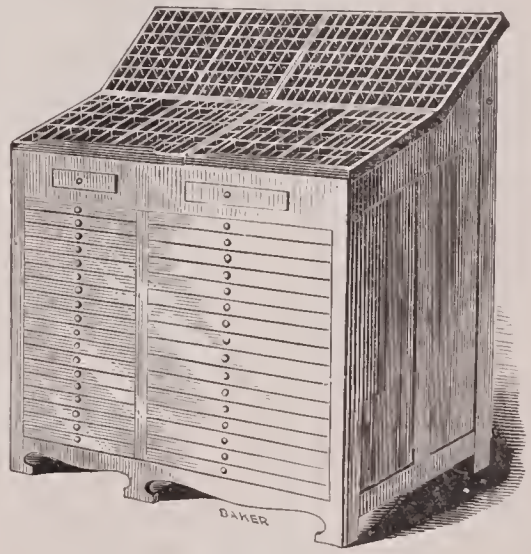
COMBINATION CABINET.



Contains eighteen Two-Thirds, eighteen Italic, two pairs on top, two Drawers for Copy, and ten Drawers for Sorts.

Combination Cabinet.....$85.00

EAGLE CABINET.



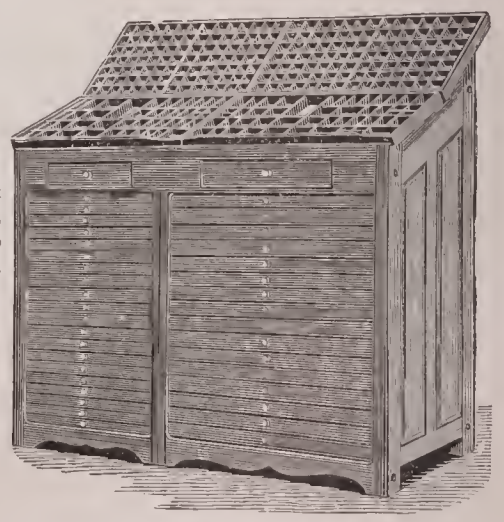
The Eagle Cabinet contains sixteen Italic or Job Cases, eighteen Condensed Italic, two pairs of News Cases on top of Cabinet, and two Copy Drawers. It is made of Black Walnut, oiled.

Price.....$80.00
Boxing..... 2.50

CALIFORNIA CABINET.

The California Cabinet contains fourteen Two-Thirds Cases, six Full Job or Italic Cases, four Triple Cases, two pairs News Cases, and two pairs News on top, and two Copy Drawers. Made of Black Walnut.

Price.....$60.00



BOOKBINDERS' CABINET.

Holding 6 Cases.....$ 7.00
Holding 10 Cases..... 13.00
Holding 15 Cases..... 17.50

GALLEYS, GALLEY BRACKETS, ETC.

GALLEYS.

News and Book.		Job, Brass Bottom.	
Single column, half lined	$1.50	Patent lined, 6× 9 in. inside.	$1.75
Double " "	2.00	" " 8×12 in. "	2.25
Single " patent lined	1.75	" " 10×15 in. "	2.75
Double " "	2.25	" " 12×18 in. "	3.75
Single " all brass	2.50	" " 14×21 in. "	5.00
Double " "	3.00	" " 16×24 in. "	6.00

Wood.		Job, All Brass.	
Common, 5×15 inches	$0.30	10×16 inches inside	$3.75
" 6×18 "	.40	12×18 " "	4.25
" 6×20 "	.50	14×21 " "	4.75
" 7×22 "	.55	15×22 " "	5.25
" 8×24 "	.60	18×25 " "	5.75

Other sizes to order.

Mailing Galleys, brass lined, closed ends $3.00
Brass Reglet for same, each ..... .35
Mustang Mailer Galleys, zinc bottom, 10 ems Pica wide ..... .50



The strongest, the most durable, and only water-tight Brass-lined Galley made.

The lining is perfectly smooth, being made from a continuous strip of brass, without any screw-holes or imperfections in the surface. It is soldered to the bottom plate its entire length, and is supported by a filling of hard solder with a hard wood backing, which makes it much stronger than any Galley can be with the rim secured only by screws or rivets two or three inches apart, as all other Galleys are made. Water cannot soak under the lining to warp or rot the wood. The bottom plates are hard rolled brass. Prices given above.

GALLEY CABINET.

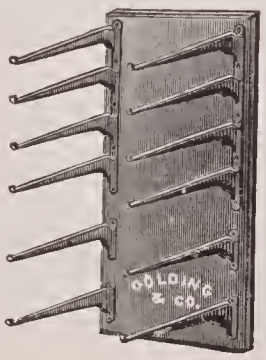


These Cabinets will hold a large quantity of matter in a very small space. They are very handy for standing matter in a job office, and indispensible in book and newspaper establishments. They will take in any galley not over 8⅜ inches wide.

Cabinets for 20 Galleys ..... $ 8.00
" " 30 " 11.50
" " 40 " 15.00
" " 60 " 22.00

GALLEY RACK.

This Rack is ten inches wide and the brackets are three inches apart, excepting the fifth and sixth, which are six inches apart, allowing room for "emptying" or "lifting" without taking the Galley off of the Rack. The larger sizes are made in the same proportion. These Racks hold a large quantity of matter in a small space.



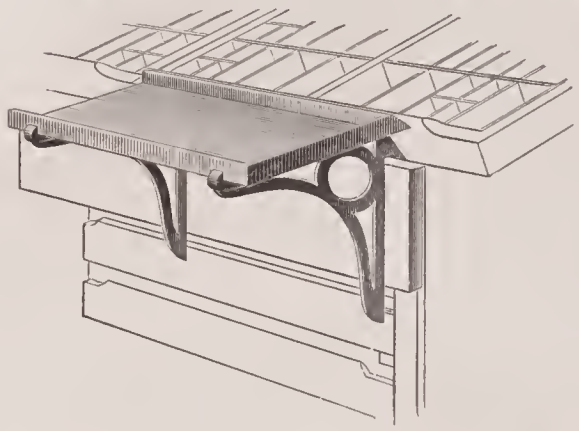
Rack for 6 Galleys $2.75
" " 12 " 5.25
" " 18 " 7.50
Brackets, with screws, per pair ..... .40

BRACKETS.



Galley Brackets, 8½ inches long, per pair $0.40

Adjustable Galley Brackets.



They are designed to support the Galley before the Case, without covering the same, making correcting easier, and enabling the compositor to stand before his own Case to correct, without covering up the next Case.

They fit on any ordinary Stand, by pushing the Lower Case up to admit the hook of the Brackets between the Case and the front of the Stand.

They save steps, take no time for adjusting, and are removed in a moment when not in use.

They will be found especially useful in book and newspaper offices and in job offices.

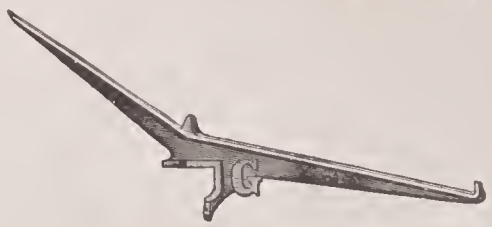
They avoid foul Cases and damage to Type from sliding the Galley over the full boxes.

They save, time and temper, and economize room.

They are made of cast iron and are well finished.

Adjustable Galley Brackets, in box, per pair $1.00

Double Case Brackets.

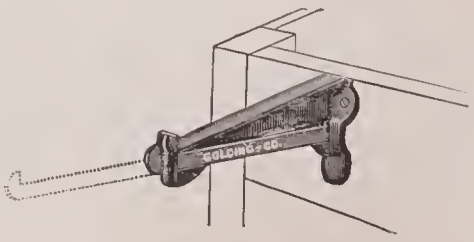


The Double Case Brackets hold two cases, and may be screwed to the top of a cabinet, shelf or table. The Single Brackets hold one case, and can be screwed to the wall.

Double Case Brackets, per pair $1.25
Single " " " ..... .75

Patent Case Bracket with Galley Extension.

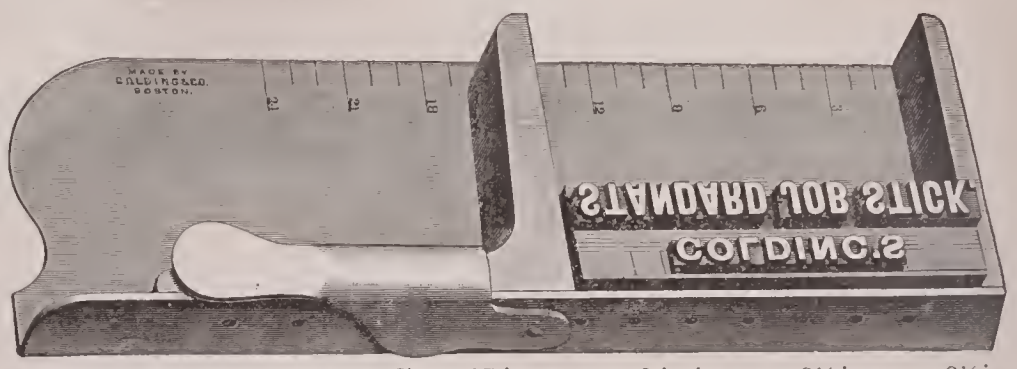
This cut shows our Case Bracket with an attachment for holding the Galley while it is being corrected. The attachment may be put on all stands, and will prove a convenience to book and news printers specially. When not in use, the Extension may be pushed in out of the way.



Price, per pair $0.80

COMPOSITORS' STICKS, TOOLS, ETC.

STANDARD JOB STICK.



This is undoubtedly the best Stick now made, entirely original in its action, absolutely correct, and cannot slip,

It can only be set to multiples of the 6-Point and 12-Point bodies of our new system, the one unanimously adopted by the American Type Founders' Association, at a meeting in 1886. 12-Point is the standard Pica.

No quads are needed to set it.

It is graduated, and can be set instantly to any regular measure, and once set it is impossible for it to slip, as it is held by a case-hardened steel pin which extends from the clamp through the back of the Stick into the knee.

Its use will result in a great saving of time and material, as every lead and rule cut for jobs set in it must be on the standard, and no carelessness on the part of compositors in setting this Stick can lead to waste of material through cutting irregular measures.

It is a standard guage for cutting material according to the American Point system. Consider how material is wasted by cutting to irregular measures!

In ordering, be sure to state that you want the Standard JOB Stick, as we have for sale also a Standard NEWS Stick.

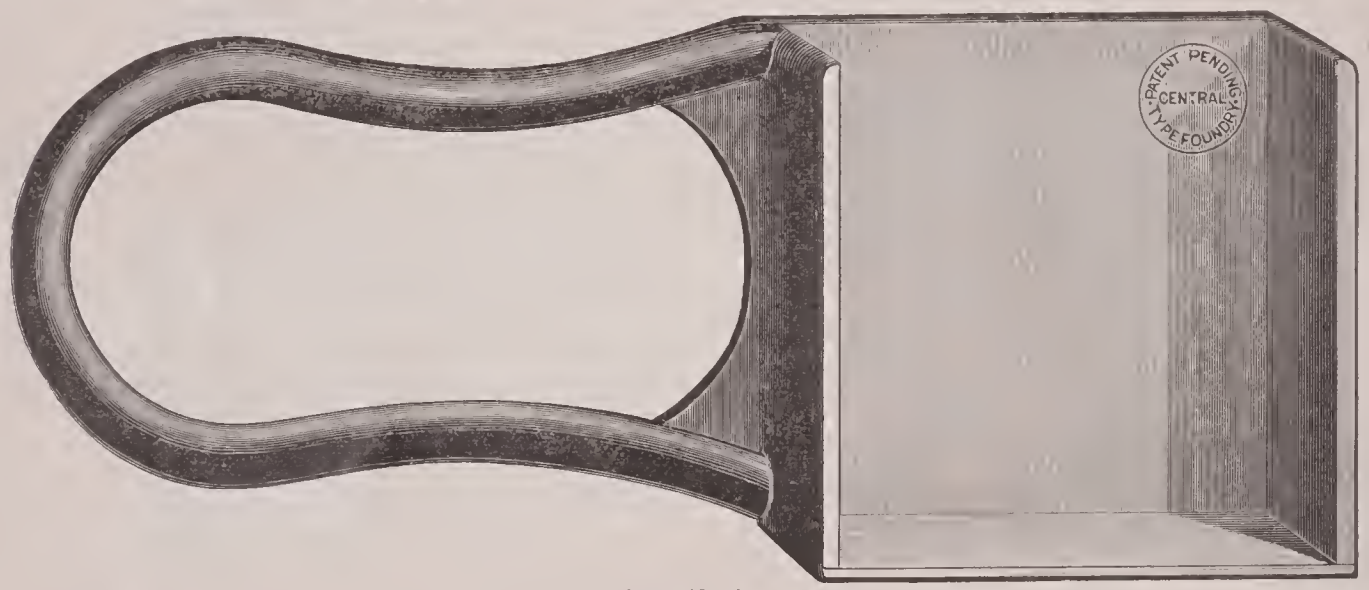
Sizes and Prices:	2-in. deep.	2¼-in.	2½ in.
6-inch	$1.75	$2.85	$1.90
8-inch	2.00	2.10	2.25
10-inch	2.25	2.35	2.45
12-inch	2.50		

Nickel-plating—6-inch, 25 cts.; 8 and 10-inch, 30 cts.; 12-inch, 40 cts.

Every Stick warranted to be true, and accurate to the standard.

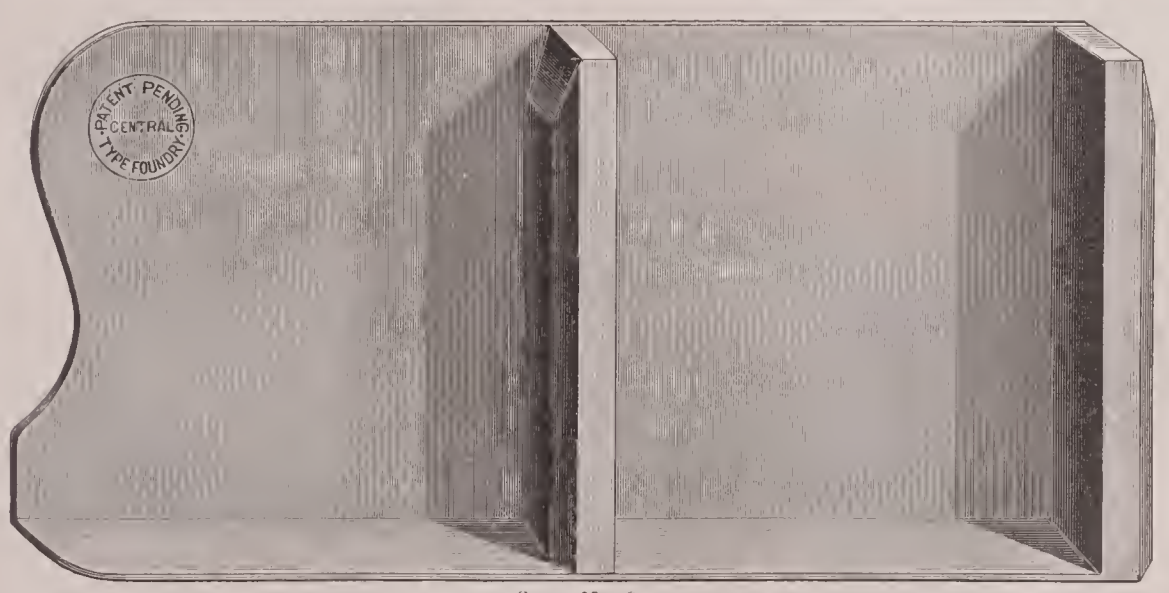
THE PERFECT NEWS STICK.

Made Standard Column Width—Unchangeable.



STYLE NO. 1.

No greater nuisance exists in a newspaper office than imperfect composing sticks, or composing sticks not accurately set to the measure of the column. If you examine, say, a dozen sticks, all intended to be set 13 ems Pica (or 12-Point) wide, you will find no two of them exactly alike. The result is that every compositor's matter is of a different width, causing much unnecessary trouble in locking up, and often tending to the pying of forms. To avoid all this trouble we now offer "The Perfect News Stick," in two styles, as shown in the accompanying cuts. Style No. 1 is made of malleable iron; the handle and under side japanned, so that it cannot rust; the pan itself is milled out, the sides being absolutely square and rigid, and altogether the stick is as perfect as could ever be desired. Style No. 2 is made of the best of steel, and the set bar or knee is rivited firmly to the bottom and back of the stick. It is accurate in every respect. Both styles are made for columns either 13 or 13½ ems 12-Point (Point System Pica) in width, and are 2¼ inches deep, the most convenient depth for newspaper compositors.



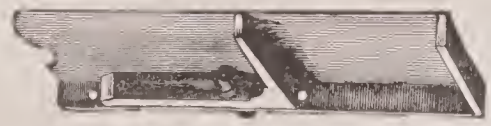
STYLE NO. 2.

Printers purchasing entirely new and complete newspaper outfits will do well to order a supply of these sticks, as this will be the only way to secure absolute uniformity in having all their sticks set to one measure.

Manufactured only by the Central Type Foundry. Sold by all dealers.

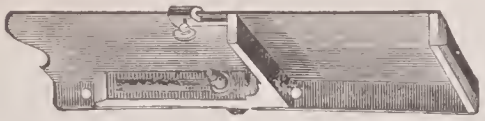
Style No. 1, each.....$0.75
Style No. 2, each..... .80

COMMON SCREW STICK.



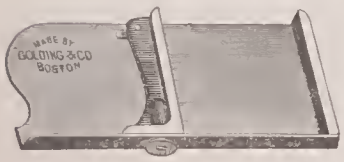
Screw,	6 inch,	2	in. deep...	$0.75	Screw,	10 inch,	2¼	in. deep...	$1.00
"	6 "	2¼	" ...	.75	"	10 "	2½	" ...	1.00
"	6 "	2½	" ...	.75	"	12 "	2	" ...	1.15
"	8 "	2	" ...	.80	"	14 "	2	" ...	1.30
"	8 "	2¼	" ...	.80	"	16 "	2	" ...	1.45
"	8 "	2½	" ...	.80	"	18 "	2	" ...	1.60
"	10 "	2	" ...	1.00	"	20 "	2	" ...	1.75

Nickel plated, 6 and 8 inch, extra.....$0.50



Clasp for Composing Stick, extra.....$0.20

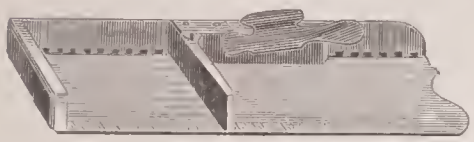
STANDARD NEWS STICK.



This Stick is especially designed for newspaper work. When it is once correctly set to measure, a reliable standard is obtained, for there is no reason for changing it, as it cannot be set to half measure. Both ends of the adjustable knee are held firmly by screws, so that it is impossible to spring it by tight spacing. It weighs hut a little more than half as much as an ordinary screw stick, and is altogether the most desirable stick for the newspaper compositor. They are adjustable from two to two and one-half inches long, which is sufficient for all common newspaper work.

	2 in. deep.	2¼ in. deep.	2½ in. deep.
Standard Composing Stick, 5 inch	$0.85	$0.90	$0.95
" " " 6 "	.90	.95	1.00

PICA STANDARD STICK.



This cut represents an improved Composing Stick. It is called the Pica Standard Stick because it is so made that it can be instantly adjusted to any Pica measure without the use of Quads or standard of any sort. This is accomplished by means of a series of notches at the back of the Stick and a corresponding series on the Knee. Each notch represents exactly one Pica (or 12-Point) em of the Point System. In adjusting it, all that is necessary is to loosen the clamp holding the Knee, when it can be moved in either direction and secured at the measure desired. A number opposite each notch indicates the number of 12-Point ems the Stick will measure when the Knee is adjusted to it.

A large number of these Sticks are already in use, and are giving unbounded satisfaction.

REASONS WHY THE PICA STANDARD STICK IS INDISPENSIBLE TO EVERY THOROUGH PRINTER:

Because it can be accurately set without a standard. Every Stick is warranted to agree with the uniform standard Pica (or 12-Point) type body recently adopted by all the type founders in this country.

Because when once set it cannot be changed in the slightest degree by being dropped upon the floor or by too tight justification, or by any other accident.

Because of the facility with which the measure may be changed, without the trouble of hunting up a standard or setting up a line of Quads.

Because the additional security afforded by the notched Back and Knee render the use of a screw-driver unnecessary in setting.

Because by the use of this Stick the vast amount of vexation and expense arising from variations in Sticks will be saved. This item alone will pay for an outfit of these Sticks in any office the first six months of their use.

Because as a Job Stick it will save time enough to pay for itself in a month in any office that has enough job work keep a Stick in use.

This improved Stick is now offered in the following styles and at the prices named. The prices have been placed low in order to secure a rapid introduction.

Pica Standard Composing Stick, 6 inch, width 2 or 2¼ inches	$ 2.25
" " " 8 inch, width 2¼ or 2½ inches	2.50
" " " 10 inch, width 2¼ or 2½ inches	2.85

This Stick was invented by Mr. P. S. Kellogg, a practical printer, of Battle Creek, Mich., who also invented the Standard Cutter Gauges for Lead and Rule Cutters, which are described elsewhere.

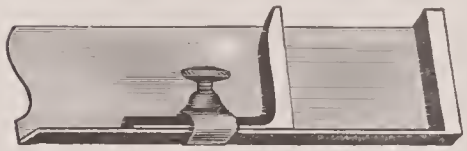
GROVER'S STICK.



Grover's, 6 inch	$ .90	Grover's, 16 inch	$1.80
" 8 "	1.00	" 18 "	2.00
" 10 "	1.20	" 20 "	2.20
" 12 "	1.40	Extra Knee	.50
" 14 "	1.60	Extra Clasp	.15

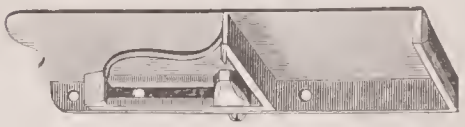
Nickel plating, extra, from 40c. to 75c.

YANKEE STICK.



Yankee Stick, 6 inch	$0.75
" 8 inch	.80
" 10 inch	1.00
" 12 inch	1.15
" 14 inch	1.30
" 16 inch	1.45
" 18 inch	1.60
" 20 inch	1.75

ALBION STICK.



English pattern, or Albion, 6 inch	$ 1.00
Nickel plated	1.60
German Silver	1.50

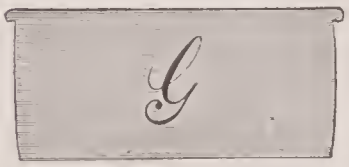
POSTER JOB STICK.

Mahogany Job Stick, 24 inch	$1.20
" " " 30 inch	1.35
" " " 36 inch	1.50
" " " 42 inch	1.75

STAMPING INITIALS ON TOOLS.

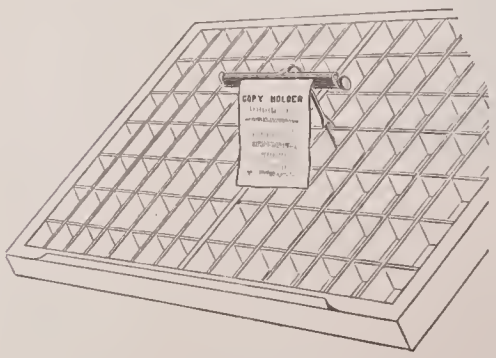
Stamping Initials or Names on Sticks, Composing Rules, etc., per letter..$0.05

COMPOSING RULES.



Steel Composing Rules	$0.25
Steel Make-up Rules	.25
15 to 20 ems, extra	.05
20 to 25 ems, extra	.10
Brass Composing Rules	.15

COPY HOLDER.



This Copy Holder will be found a very useful adjunct to the case of the news and job compositor. The copy, being brought nearer to the eye, is more easily read, and requires but one hand in adjusting it. The boxes of the upper case, which are usually covered by copy, are rendered freely accessible by the use of this contrivance.

Copy Holders, each.....$ 0.75

BODKINS AND TWEEZERS.



The best needle steel is used in the manufacture of this Bodkin, and it is tempered especially for the purpose. The handles are jet black, enameled.

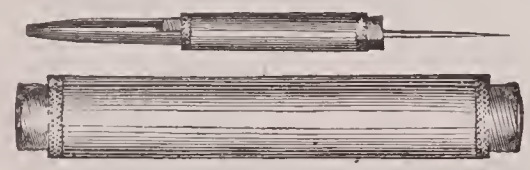
Bodkin, common handle, per dozen, $ 1.00. Each.....$ 0.10



Tweezers only, good..... .30

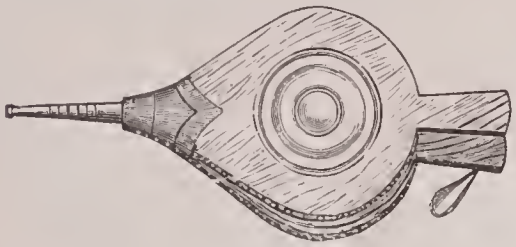


Tweezers only, best..... .75
Folding Spring Tweezers and Bodkin, good..... .75
Folding Spring Tweezers and Bodkin, best..... 1.25



Pocket Bodkin, 2½ inches long when closed..... ..... .50

BELLOWS.



No. 8 Bellows, best .....$1.25 | No. 8 Bellows, good.....$1.00
Small Bellows..... ..... .75



SAFETY BENZINE CAN.

No printing office should be without the Safety Benzine Can shown in this cut, affording, as it does, absolute protection from fire, always liable to occur when using benzine about an office.

The top is arranged so that no fumes or gases can escape, and so adjusted with springs that the benzine will flow readily when the can is in use.

Cans to hold one pint, each....$ 0.75
Cans to hold one quart 1.00
Cans to hold half gallon..... 1.40
Cans to hold one gallon 2.00

All made of brass and guaranteed not to leak.

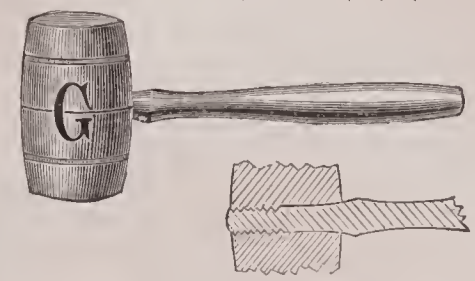
This is certainly obtaining insurance against fire for a very small outlay.

SOLDERING TOOLS.

Tools for soldering should be in every printing office where Brass Rule work is done.

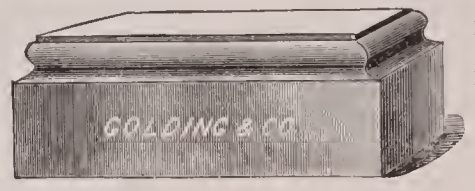
Soldering Coppers, 2 oz., each.....$ 0.40
Blow Pipes, with Ball, 8 inch..... .40
Soldering Acid, in small bottles..... .20
Wire Solder, per bunch..... .15

MALLETS.



Hickory, small.....$0.25
" medium .... .35
" large..... .40
Lignum-vitæ, small.. .50
" " med... .60
" " large.. .75

PLANERS.



News, small.....$0.25
News, large ..... .30
News, large, leather top..... .40
Curved, for Turtles. .75
Proof Planer..... .75

SHOOTING STICKS.



Malleable Iron Shooting Sticks, enameled.....$ .25

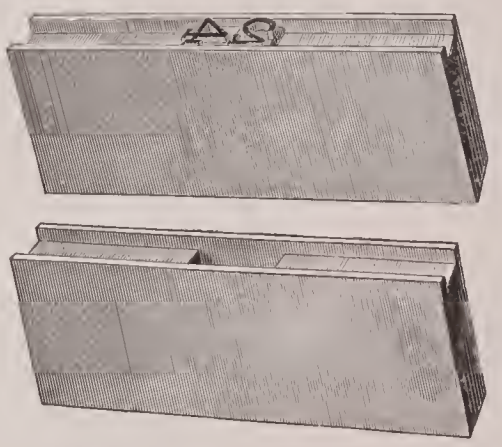


Cast Steel Shooting Sticks..... .75
Wrought Iron " 1.00
Wrought Steel " 1.25

TAKE SLUGS.

Electrotyped Take Slugs, cut to any measure, each.....$0.15

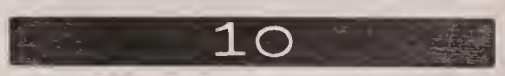
THE ST. JOHN TAKE SLUG.



The above cuts represent a useful invention in Take Slugs, made of brass, solid and substantial; it has bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the Slug speaks for itself more eloquently than words can.

St. John Take Slugs, cut to any measure, each.....$0.25

BRASS INDENTED TAKE SLUG.



This Slug is made of solid brass and almost indestructible. The figures are plainly indented in the face of the Slug, and the line to measure from is unmistakeable. They are cheaper than the ordinary Electrotyped Slug, and preferable in every respect.

Brass Indented Take Slugs, cut to any measure, each.....$0.15

SAWS.

10 inch Tenon Saw, for cutting wood or type metal.....$ 1.25

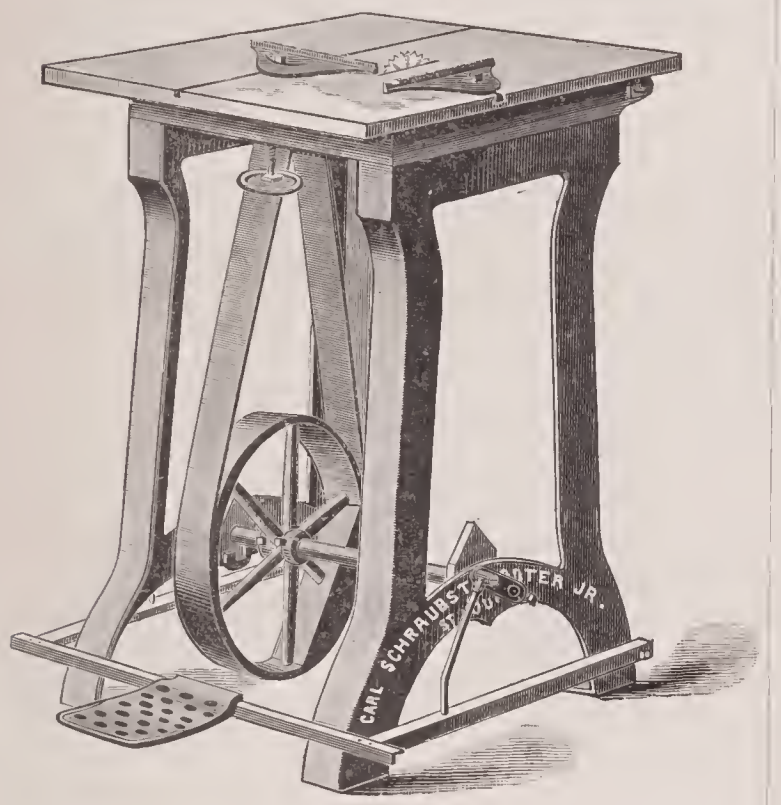
GRIFFIN HACK SAWS.



This Saw will cut iron, brass, steel, and metals of all kinds. It requires no sharpening, as the blade can be thrown away when dull and replaced by a new one at less cost than it requires to file an old Saw. Each Saw has twelve extra blades with it.

8 inch Griffin Hack Saw, with 13 blades .....$ 2.00

PRINTERS' CIRCULAR SAW.



This Saw is built entirely of iron and steel, in the very best manner. The table measures 20×24 inches, and can be raised or lowered to suit the work. It has an adjustable side gauge, and a sliding front gauge which can be set at any angle. It can be used for cutting leads, slugs, electrotypes, stereotypes, wood or metal furniture, brass or wood rules, etc. It is furnished either for foot or steam power.

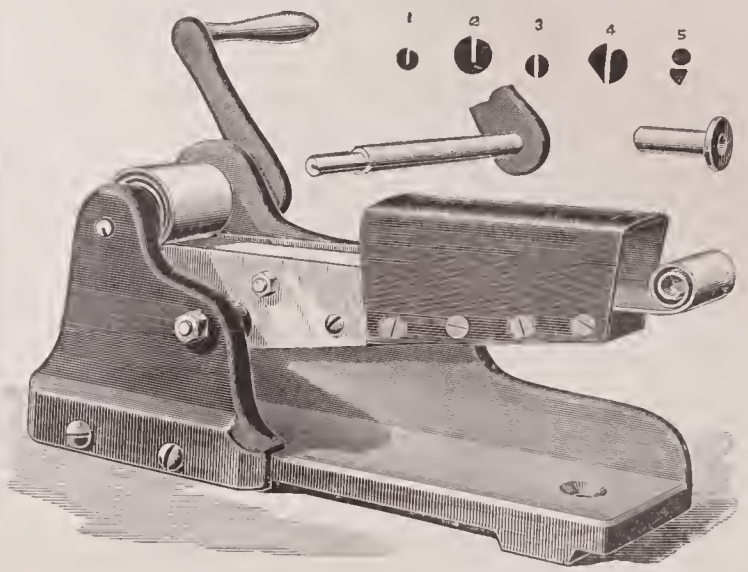
Printers' Circular Saw, with brass or metal saw.....$70.00
Printers' Circular Saw, with Vernier gauge for sawing labor-saving brass rule, and extra saw 82.00

EUREKA TYPE WASH.

The most perfect compound for thoroughly removing ink from type and rollers is our newly discovered Type Wash. Does not injure nor corrode the type. Try it once, and you will never afterwards use any other.

Eureka Type Wash, tubs containing 50 lbs.....$ 5.00
Eureka Type Wash, cans containing 10 lbs..... 1.25
Eureka Type Wash, cans containing 5 lbs..... .75
Eureka Type Wash, cans containing 1 lb..... .20

EARHART'S WRINKLER.



The Wrinkler is a little machine for bending or curling brass rule into any shape desired. Graceful borders, corner pieces, word and line ornaments, dashes, artistic shapes for labels, in fact anything in the line of "wrinkles," can be formed easily, quickly and accurately. More good can be derived from this little machine than can be had from all other brass rule curving machines combined. The work turned out with the Wrinkler will confirm this statement. The machine is very simple in construction, as can be seen from the illustration. It consists of an iron frame, into which is pivoted a rule holder and presser. Five curling and bending tools are furnished with each machine, of which sectional views are shown in the cut. Each tool has a dial upon it, divided into sixteenths; this enables the operator to make as many pieces as desired exactly alike. The illustration of the Wrinkler shows a piece of rule in position curled at both ends. The designs which can be formed out of brass rule with the Wrinkler are practically unlimited, and it is our candid opinion that no printing office doing artistic work is complete without it. A full descriptive circular, giving numerous samples of work done with the Wrinkler, together with explicit directions as to its use, will be sent upon application.

Earhart's Wrinkler $18.00

LAMPS AND BRACKETS.



These screw on to the Upper Case or any other desirable place, and they are just the thing for country newspaper offices.

Printers' Lamp Brackets, each .....$0.75 Per dozen.....$8.00
Lamps, complete, each..... .50 Per dozen..... 5.50

PRINTERS' VISE.

Price, each.....$ 1.50

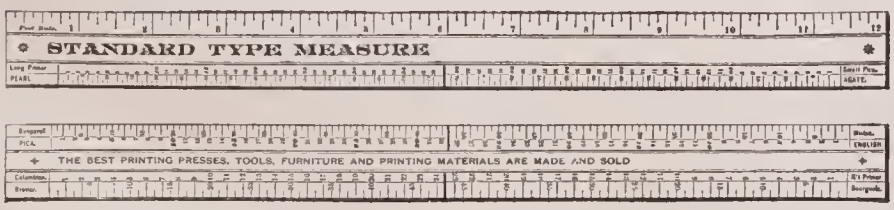
ENGRAVERS' TOOLS.

Printers' Set of Engravers' Tools, 6 in set.....$ 2.50

MISCELLANEOUS.

Page Cord, per ball.....$0.15
Sponges, each.....

STANDARD TYPE MEASURE.



Nonpareil to Great Primer, including accurate foot rule, wood, each .....$ 0.10
Brass Type Measures to order.

PRINTERS' BOOKS.

Printing for Profit—Dearing .....$ 0.50
The American Printer—MacKellar..... 2.00
Encyclopedia of Printing—Ringwalt..... 6.00
The Progressive Printer—Wheybrew ..... .75
Employing Printers' Price List for Job Work—Ramaley 1.00
Handbook of Punctuation—Bigelow ..... .50
Treatise on Punctuation—Wilson..... 2.00
Handbook of Wood Engraving—Emerson..... 1.00
Art of Wood Engraving—Gilks..... .50

Postage or expressage extra.

CUTTING AND MITERING MACHINES.

LEAD AND RULE CUTTER WITH STANDARD GAUGE.

The Standard Gauge principle, as applied in the Pica Standard Composing Stick shown above, is also applicable to Lead Cutters, Mitering Machines and Boxes, Saw-Tables for electrotype foundries, and similar machinery.

The illustrations here given represent the application of this principle to the Lead and Rule Cutter. The style of Cutter shown is the well-known and deservedly popular "Little Giant." The operation of the device is as easily seen as in the Stick.

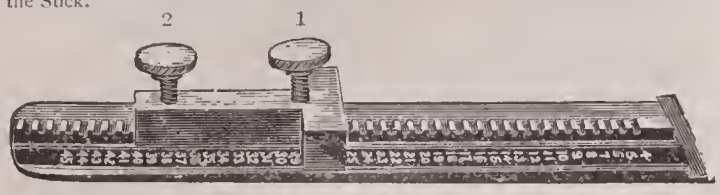


FIG. 1.—STYLE NO. 1.

The milled headed screw, No. 1 (Fig. 1), actuates a lipped spring on the under side of the Gauge, which, when the screw is put down, engages in the notches in the raised portion of the Bed on which the Gauge slides, and thus holds the Gauge firmly in position wherever it is placed. A numbered brass strip is inlaid in the Cutter bed, parallel with the notches, to facilitate the setting of the Gauge to any desired measure. The Sliding Gauge is dovetailed upon the raised part of the bed.

The milled headed screw, No. 2 (Fig. 1), is to be used in setting the Gauge for bastard measures.

Fig. 2 shows the bottom side of Gauge on Cutter No. 1.

The device is simplicity itself, is warranted to be accurate, and will last a life-time.

Every practical printer should have this Cutter.

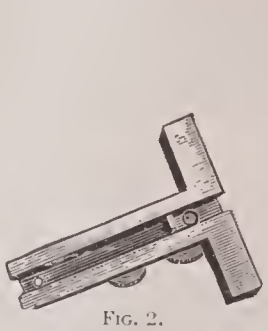


FIG. 2.

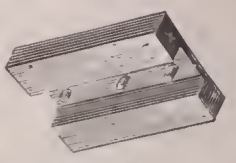


FIG. 4.

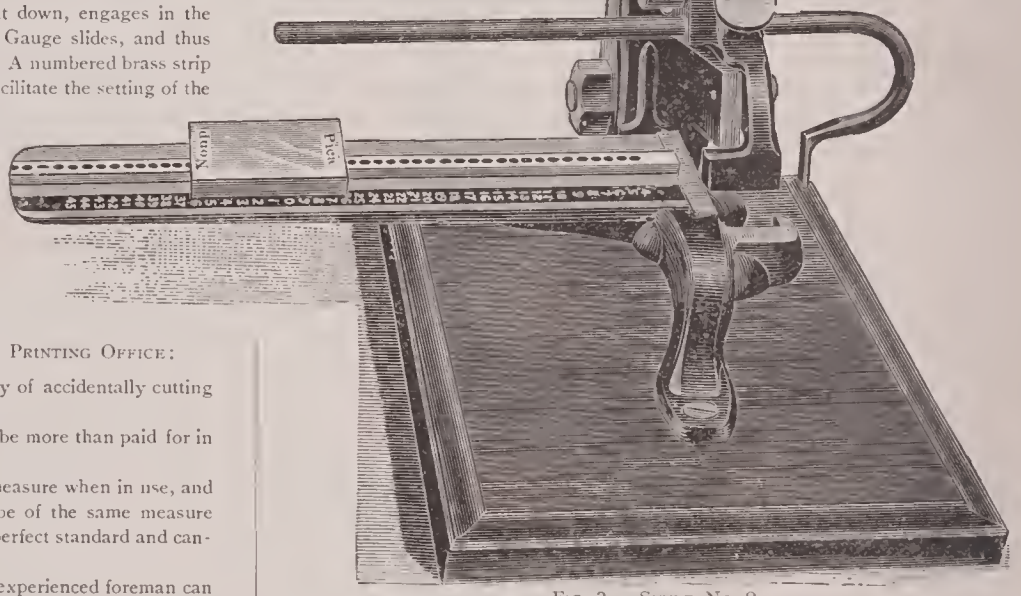


FIG. 3.—STYLE NO. 2.

Fig. 3 shows the Standard Cutter Gauge No. 2, a different style for accomplishing the same thing as No. 1. A series of holes in the Cutter bed determine the Pica ems. The Gauge is held in place by pins projecting from its under surface (see Fig. 4), which engage in the holes in the bed. The Gauge plate is made of such length that by reversing it the Cutter may be set for any odd number of Nonpareil ems, so that the same Gauge may be used for both Nonpareil and Pica (or 6-Point and 12-Point) measures. The usual Gauge which accompanies the Cutter may be used for bastard measures.

REASONS WHY THIS CUTTER SHOULD BE IN EVERY PRINTING OFFICE:

Because when this Cutter is used there is no liability of accidentally cutting bastard measures.

Because the slight additional cost of the Cutter will be more than paid for in a few months by the saving of time in setting the Cutter.

Because it is impossible for this Gauge to change measure when in use, and there is no liability of variation in Leads intended to be of the same measure though cut at different times, as the Cutter Gauge is a perfect standard and cannot vary.

Because a boy can use this Cutter as expertly as an experienced foreman can use one without the Standard Gauge.

Because by the use of this Cutter the scraps of Lead and Rule which abound in every office can be economically cut to standard measures, to be then placed in the labor-saving fonts.

Little Giant Lead and Rule Cutter with No. 1 Standard Gauge, shown in Fig. 1.....$12.00

Little Giant Lead and Rule Cutter with No. 2 Standard Gauge, shown in Fig. 3..... 12.00

NONPAREIL LEAD CUTTER.

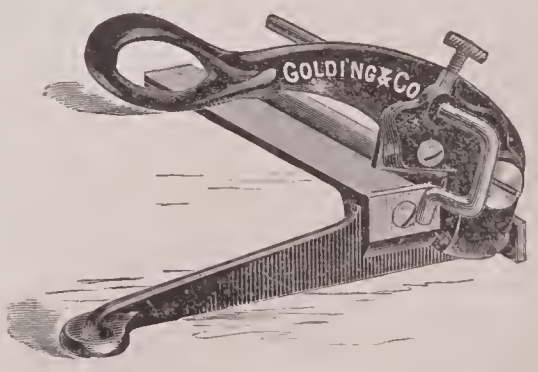


This is a very powerful Lead Cutter, and superior to any Lead Cutter of equal price yet devised. It has both back and front gauges, and it cuts ordinary thickness of brass rule with ease. The handle is raised by a spring. Those who have not got the Little Giant Lead and Rule Cutter, which is THE BEST now made, should have the next best, and that is the Nonpareil.

Nonpareil Lead Cutter.....$ 4.00

Nonpareil Lead Cutter, graduated to Picas (Point System)..... 5.00

GOLDING'S PEARL LEAD CUTTER.

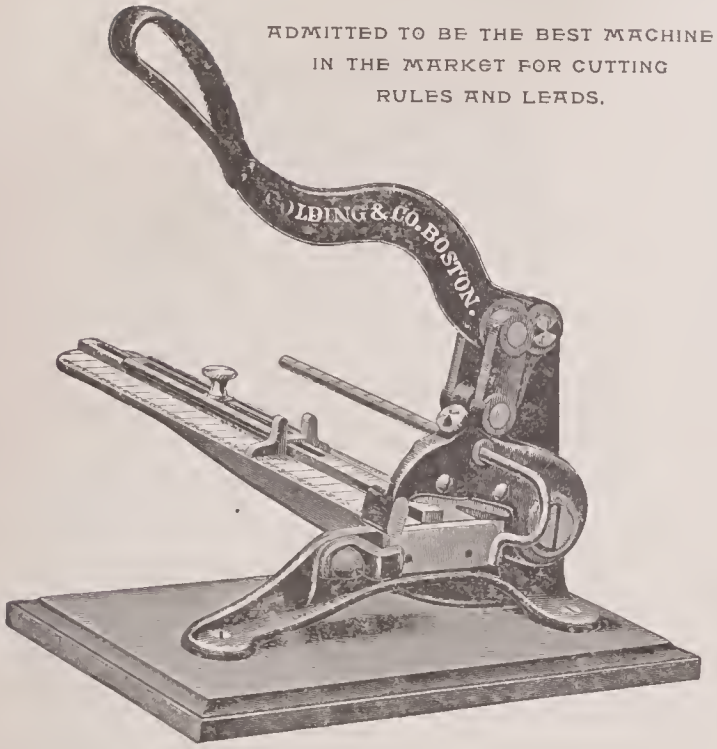


The best cheap Lead Cutter in the market. Has a reversible back gauge extending eleven inches, and a front gauge, which is very convenient for cutting leads for short measures, spaces, etc. The handle is raised by a spring.

Pearl Lead Cutter, No. 1.....$ 2.00

"LITTLE GIANT" LEAD AND RULE CUTTER.

ADMITTED TO BE THE BEST MACHINE IN THE MARKET FOR CUTTING RULES AND LEADS.



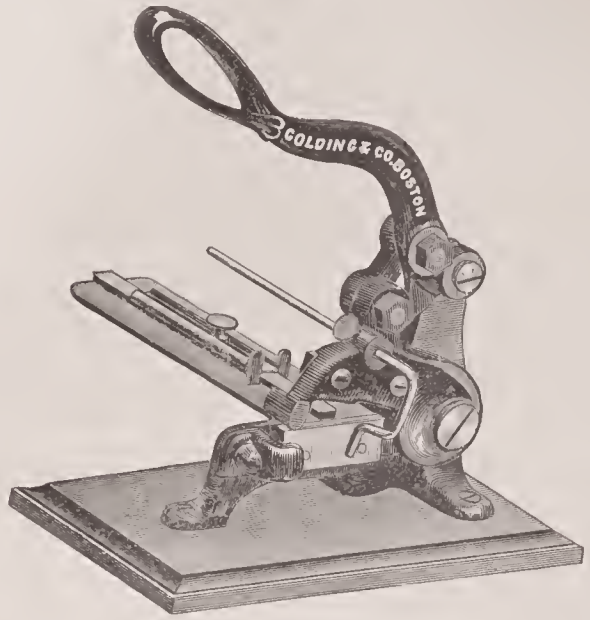
No. 3, GRADUATED.

The well-established reputation of this Cutter, as the only first-class Brass Rule Cutter made in America or Europe, renders extended description unnecessary. Six-Point thickness of rule may be cut with the utmost ease on Nos. 1 and 2, and 10-Point rule on the No. 3 size; and for cutting leads it has no superior.

It has a balanced handle, large bearings, powerful action, and is held at the head when cutting, so that it is impossible for the knives to spring from their work. The back guage is reversible, so that, while the bed on a No. 1 Cutter is only eight inches long, a rule may be cut to a guage twelve inches long. There is a front guage for cutting narrow pieces of lead or rule, which is especially useful in cutting leads swiftly.

The above cut represents a new size of this Cutter, which will be known as the No. 3. In it all the excellent features of the No. 1 size have been retained and strengthened, and an additional lever connection has been added. Everything has been done to secure the greatest power in a compact space, with a quick and direct action. The bed is twelve inches long, the guage extends eighteen inches, and the screw which holds the sliding guage works in a slot cut in the bed, giving a strong grip (to prevent slipping) and a quick adjustment.

Leads should be cut on the front section of the bed, and brass rule on the rear section only. When cutting rule, the bottom of the rule should be placed against the ridge in the centre of the bed.



No. 1, NOT GRADUATED.

No. 1, guages 12 inches	$ 8.00
No. 2, guages 12 inches, graduated to multiples of 12-Point	9.00
No. 3, gauges 18 inches	12.00
No. 4, guages 18 inches, graduated to multiples of 12-Point	13.00
Patent Standard Guage, graduated to either 6-Point or 12-Point multiples, for No. 2 Cutter, extra,	3.00
Same, for No. 3 Cutter, extra,	4.00

Boxing, 30c. and 50c.

MITER BOXES.

Iron Miter Boxes	$ 2.50
Black Walnut or Cherry Miter Boxes	.40

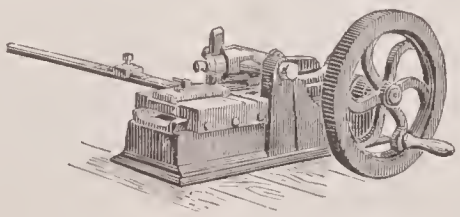
MITERING MACHINES.

Thorp's Improved Mitering Machine	15.00

HOE'S MITERING MACHINES.

Hoe's Upright Mitering Machine	$13.00
Hoe's Horizontal Mitering Machine	13.00

MITCHELL'S PATENT RULE MITERING MACHINE.

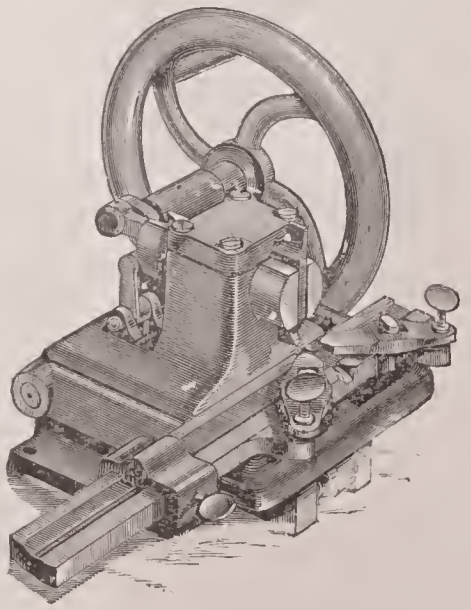


This machine is made on the principle of a metal planer. The table carrying the rule moves forward and backward underneath the cutting tool, and at each reciprocation feeds the cutting tools down with a gradually decreasing speed, until the cut or miter is completed, when it returns to the position at the commencement of the cut. The gauge is of sufficient length to accommodate pieces of rule two feet long; it is attached to the table by a set screw, and may be readily moved out of the way when not in use. The cutters are of tool steel, accurately ground and tempered, and so constructed that they may be sharpened by grinding on the face or flat side without changing their shape. The tools accompanying the machine are, a parting tool for cutting rule off square, and angle tools for cutting three, four, six and eight sided forms. The tools are numbered according to the number of cuts required to complete the form. No amount of wear can in any way affect the accuracy of the work. One of the principal features of the machine is in setting the tools. By placing a card or thin piece of brass underneath the gauge, the rule will not be cut quite through, so that after all the cuts are made, by bending the piece around, the corners are all perfect, the rule all in one piece, and as readily handled as a piece of type. Weight of machine, boxed, 100 lbs.

Mitchell Rule Mitering Machine $35.00

UNIVERSAL MITERING MACHINE.

This machine is constructed on the general pattern of a machinist's shaper, but simplified and confined to the purpose in view. The rule is cut off and the ends properly mitered at one operation, with the greatest smoothness and accuracy. It is a very strong machine. The cutters are simply shaped bits, to be sharpened on the flat side, and consequently always retain their shape as long as they last. A set of ordinary page rule can be well mitered in two minutes, and rules for a large number of pages of uniform size still more rapidly. Each cut of the rule makes two miters, and as they are cut simultaneously, perfect accuracy is ensured and much time saved.



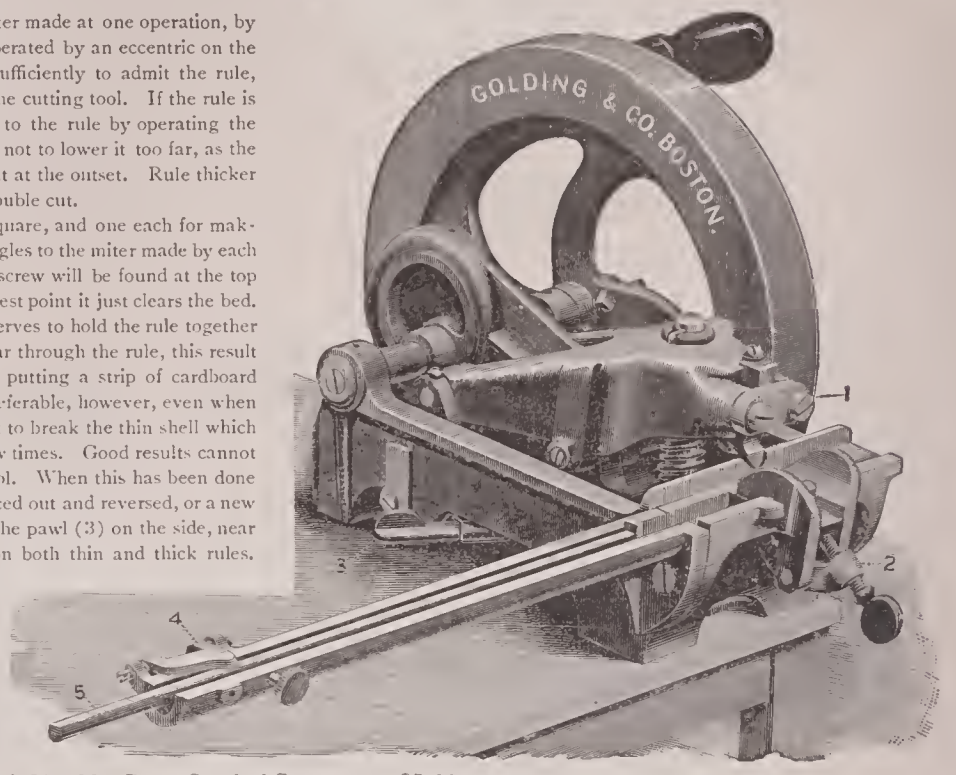
Universal Rule Mitering Machine $25.00

"LITTLE GIANT" RULE SHAPER.

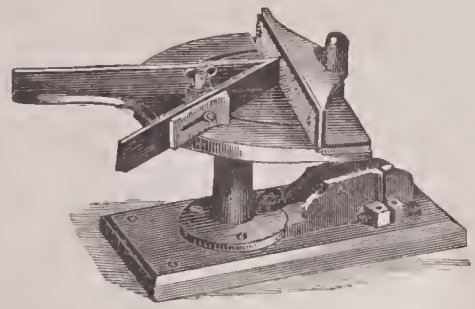
THE QUICKEST AND HANDIEST RULE MITERING MACHINE MADE. TWO COMPLETE MITERS AT ONE OPERATION.

In this Rule Shaper the rule is cut and both sides of a miter made at one operation, by means of a shaped cutter (1), which is clamped to a carriage operated by an eccentric on the fly-wheel shaft. The clamp (2) is first removed, or loosened sufficiently to admit the rule, which should always be clamped to the bed with the face toward the cutting tool. If the rule is less than 12-Point in thickness, the tool may be brought down to the rule by operating the feed-lever (3) without turning the wheel. Care should be taken not to lower it too far, as the point of the tool may be broken if forced to make too heavy a cut at the outset. Rule thicker than 12-Point can be mitered by raising the tool and making a double cut.

Five tools are sent with each machine—one for cutting off square, and one each for making figures with three, four, six or eight sides. The number of angles to the miter made by each tool is indicated by a figure stamped on the face. An adjusting screw will be found at the top of each tool. This should be set so that when the tool is at its lowest point it just clears the bed. This leaves a thin shell of brass after completing a miter, which serves to hold the rule together while being tied up or soldered. Should it be necessary to cut clear through the rule, this result can easily be attained, without changing the adjusting screw, by putting a strip of cardboard under the rule before clamping it to the bed. It will be found preferable, however, even when the rule is desired in separate pieces, not to cut clear through, but to break the thin shell which holds the pieces together, by bending the rule back and forth a few times. Good results cannot be expected if the bed has been deeply scored by the cutting tool. When this has been done by accident, the brass strip directly under the cutter should be forced out and reversed, or a new piece may be inserted. The fine feed—obtained by throwing up the pawl (3) on the side, near the feed-lever—should always be used for the finishing cuts on both thin and thick rules. The burr formed on the bottom of the rule while making a cut can be removed with a file or a sharp penknife. If a burr is raised on the side of the rule, it shows that the tool is dull, or set too low. When dull, the tools are very easily sharpened by grinding the face of the tool, finishing with a few touches on an oil-stone. Do not change the angle of the face when grinding it. The sides of the tool, which form the angle, should not be ground.



Price, boxed, $35.00. Patent Standard Guage, extra, $5.00.

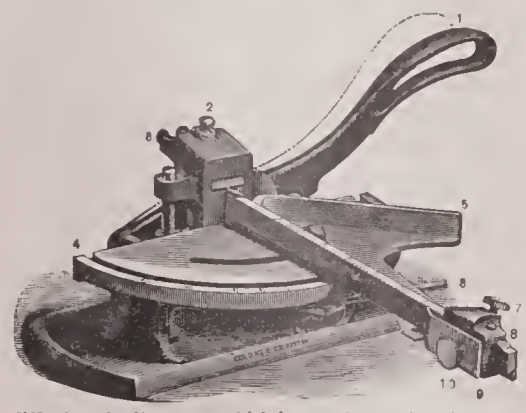


PERFECTION MITERING MACHINE.

This cut represents the Perfection Mitering Machine, which is pronounced by all practical printers who have examined and tested it, to be the most simple, convenient and accurate one made. Its advantages over all others are: It is always ready for use, no knives to sharpen and adjust, does not injure the face or bottom of the rule, and miters so perfectly that rules may he used either side up. A file is used in place of a knife, as will be seen in the cut, and if one side is worn out the file may be reversed and the other side used. It is the only Machine upon which inexperienced persons can produce perfect miters. Rules may be mitered in sets of two, four or more pieces at one time, thus making side and end pieces perfectly uniform in length. It is the cheapest Machine in the market, and the low price brings it within the reach of all. Every Machine warranted.

Perfection Mitering Machine.....$10.00
Extra Files, made of the best steel, each..... .75

GOLDING'S UPRIGHT MITERER.



This machine has all the advantages of the Upright Miterer in common use, with the following points of superiority:—

1. The cutter head is pivoted on an upright rod, so that the cut must be the same at the bottom as at the top, as the knife cannot slip away from its work, overcoming the greatest defect of the common Upright Miterer, on which the Knife has a tendency to slip outwards, cutting wider at the top than at the bottom. The lever at the same time has ample play, the distance between cutting line and knife when open being one-fourth of an inch.

2. The knife is held by the screw (2) at the top of cutter head, and is regulated by two screws (3) at back of knife, overcoming the difficulty of adjustment which is experienced in using the common Miterer. The knife may be removed for sharpening without changing the regulating screws, so that its position will be unchanged when replaced. The two screws afford means for squaring the knife.

3. The guage guide (5) is accurately graduated to multiples of 12-Point (new Pica), and numbered, and the movable guage (7) is set instantly by an indicator (8) without using quads. The movable guage is held at the bottom in a V-shaped groove (9), and the set screw acts on the beveled top in such a way that the greatest amount of pressure is obtained, to prevent slipping.

4. For cutting short lengths, when it is inconvenient or impossible to hold the rule against the guage guide with the fingers, a novel rule-clamp (10) is provided.

5. The guage guide (5) is held to the bed plate by a screw underneath the bed, as in the common Miterer, but on this machine the screw is controlled by a lever (6), easier to get at.

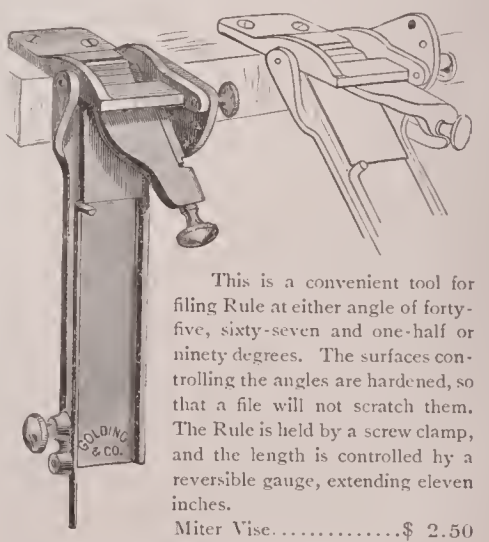
6. The bed plate can be moved when the knife gets dull in one spot, so that the full length of the knife can be used.

7. There are graduations on the bed for all angles commonly required, and these are marked in plain figures indicating the proper position of the guage guide for making any given number of angles, without need of calculation. Thus, for instance, to cut an octagon, set the guage guide at the line marked 8 on the bed.

8. The machine is built low, to make it more convenient to work at when set on a table than would be possible with a higher machine.

Golding's Upright Miterer, boxed.....$18.00

MITER VISE.

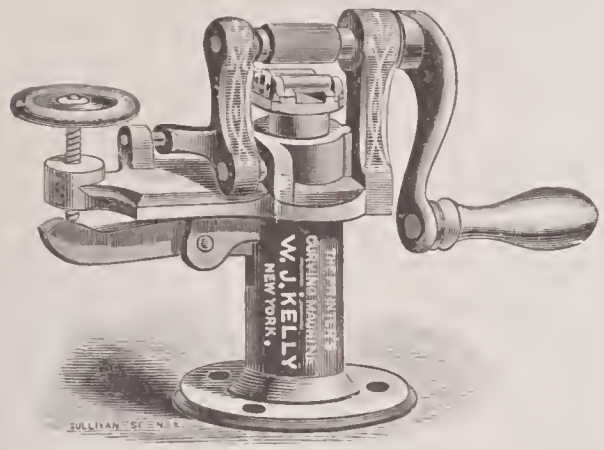


This is a convenient tool for filing Rule at either angle of forty-five, sixty-seven and one-half or ninety degrees. The surfaces controlling the angles are hardened, so that a file will not scratch them. The Rule is held by a screw clamp, and the length is controlled hy a reversible gauge, extending eleven inches.

Miter Vise.....$ 2.50

PRINTERS' CURVING MACHINE,

FOR BENDING BRASS RULES, LEADS, ETC., TO ANY DESIRED CURVE.



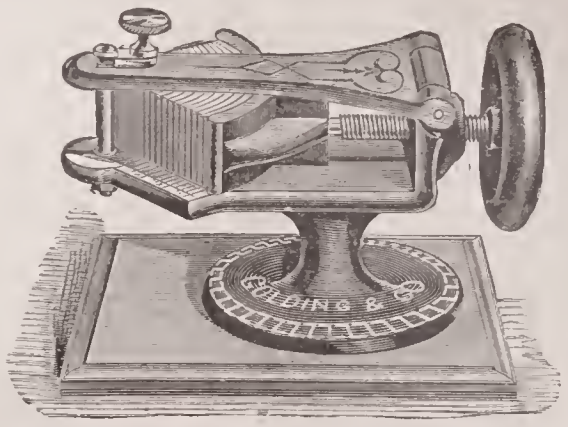
This Curving Machine is really the only one in the market that will rapidly and mathematically bend Brass Rules or Leads into Circles, Ovals, Single or Serpentine Curves of any desired size; it will also straighten out old or crooked pieces of Rules and Leads so that they may be used indefinitely. No other machine can do this. Makes Curves in a second. Every practical printer is aware of the difficulty of bending Brass Rules to perfect curves, and of the great loss of material, rendered necessary on account of the inefficiency of mechanical appliances for that purpose. The difficulty is now removed, and the material and time can be saved.

Required in every job room where the value of time and material is considered.

The construction of the machine is very simple, solid and powerful, and almost impossible to get out of order. The left-hand upright which supports the top curving cylinder, can be slid out from its place so as to allow circles, etc., to be taken out without injuring their completeness. The degree of curve desired—whether plain or serpentine—is constantly at the will of the operator.

Printers' Curving Machine, boxed.....$20.00

GOLDING'S RULE CURVING MACHINE.



Every artistic printer has felt the want of some moderate priced tool for making the numerous curves now so much desired in first-class job work. To procure the brass curves, flourishes and corners made by foundries is very expensive, while with this machinery they can be made as wanted at a trifling cost, and can be changed to any desired curve. The new and graceful combinations of Curved Lines and Flourishes formed with this machine will enable the tasteful compositor to produce typographical effects equal in style and elegance to those attained by the lithographer.

No. 1, curves ¼ to 4 inches in diameter.....$12.00
No. 2, curves ¼ to 8 inches in diameter..... 18.00

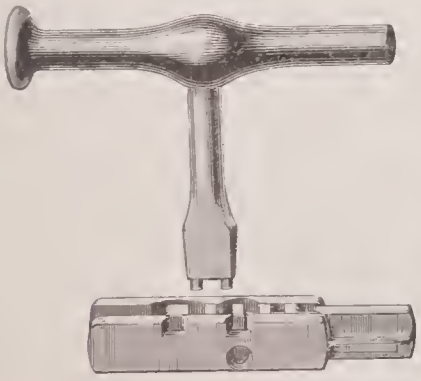
Steel Dies for forming Square Corners, $1.50 extra.

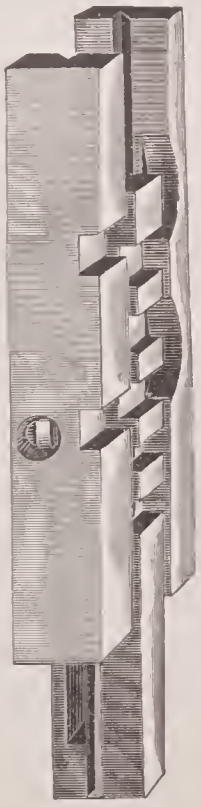
QUOINS AND PATENT LOCK-UPS.

IMPROVED KEYSTONE QUOIN.

ADVANTAGES OF THE KEYSTONE QUOIN

1st. It is a complete Quoin, not in pairs, or separate pieces, but permanently joined together, and in such a manner that the sides or wedge cannot become separated—the rivet uniting them being a square one—neither can they assume any position other than is shown in the cuts, except to contract or expand in width by motion of wedge—hence always ready for use.





2d. The outside parts of the Quoin, which come in contact with the chase, side-sticks or furniture of a form, have no motion in locking up, except a lateral one, the wedge alone moving, thereby avoiding the danger and annoyance of disturbing the furniture, wearing the side-sticks or skewing the type.

3d. The Keystone Quoin has a greater bearing surface than any Quoin before produced, and the principle of its construction is such that unlocking by jarring out while in transit from the composing room to the press, or while in motion upon the press bed, is effectually avoided; neither does the wedge come in contact with the imposing stone, being raised and held in position by a guide, as shown in the cut.

4th. The Keystone Quoin may be locked in galley work sufficiently without the use of Key. In the chase it may be locked with the Key, and a tight lock-up made with less exertion than with any other Quoin or Key in the market, with the entire length of the Quoin pressing against the form.

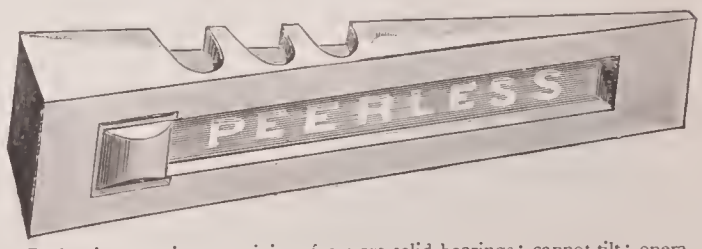
5th. The Key, made of the best steel, is perfect in action, and having a long leverage, will throw the wedge with one motion to insure a perfect lock-up.

The profession pronounce the Improved Keystone Quoin the best in the market. It is made of the best tempered metal and finished in the best possible manner.

No. 1 Quoin, per doz.....$2.50
No. 2 Quoin, per doz..... 3.00
Key, plain black, each..... .50
Key, nickel plated, each..... .75

No. 1 Quoin is 17 ems Pica long, and has a lateral spread of 1 em Pica.
No. 2 Quoin is 24 ems Pica long, and has a lateral spread of 1½ ems Pica.

PEERLESS QUOINS.



Perfect in operation; contigious faces are solid bearings: cannot tilt: operation of the key draws the wedges together—does not force them apart: its contact is against the base of the sockets at their strongest point; when properly locked will not work loose; anybody can use them at sight.

Peerless Quoins, No. 1, per doz.....$2.50
Peerless Quoins, No. 2, per doz..... 3.00
Plain Keys, each..... .50
Nickel-plated Keys, each..... .75

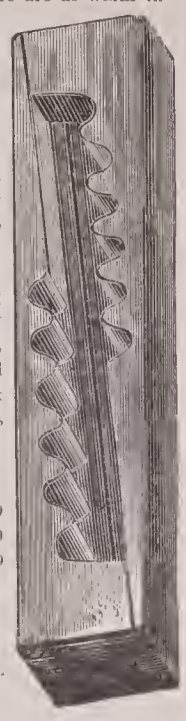
HEMPEL'S IMPROVED PATENT STEEL QUOINS.

THE "BOSS" LOCK-UP. ECONOMICAL. SIMPLE. SAFE.



These Quoins are not an experiment, having been in use in some of the largest offices in most of the eastern cities for a number of years, and are highly recommended by those who are well qualified judges of their merits. Their introduction into the printing offices of the west is of comparatively recent date, yet the many using them here are as warm in their praise as those in the east.

These Quoins are made of the best cast steel, and are put up in pairs. The engraving at the right side represents one-half, and at the top a pair of these Quoins, and the one at the left the Key for manipulating them. It will readily be perceived that there is but one kind of Quoin, as they are exactly alike in every respect, thus no selecting or picking out is necessary when using them. Only straight furniture is used with these Quoins, therefore, they possess unequalled good qualities for printers who desire to do quick locking up, with as little inconvenience as possible, and do it well.



PRICES.

No. 1 Hempel's Quoins, per doz...$2.50
No. 2 " " " ... 3.00
Plain Keys, for either size, each.... .50

The No. 1 Quoin is 3½ ems Pica wide by 17½ Pica long, and has a lateral spread of 1 em Pica. No. 2 is 5 by 24 ems Pica, and has a lateral spread of 1½ ems Pica.

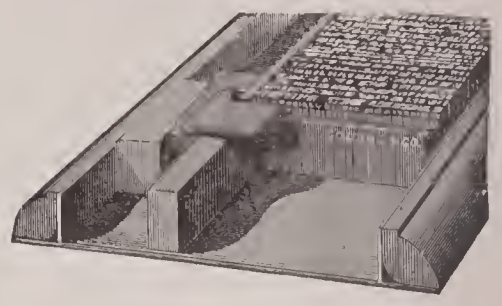


GOLDING'S GALLEY LOCK IN USE.

QUOINS.

Dogwood or Boxwood Quoins, per 100.....$0.60
Hickory Quoins, per 100..... .40
Economy Patent Quoin, 3 inch, per doz. pairs.... 2.00
" " " 4 " " " 2.50
" " " 5 " " " 3.00
" " " Keys for either size, plain .50
" " " " " " nickeled .75
Acme Quoin, No. 1, per dozen..... 2.50
" " No. 2, per dozen..... 3.00

GALLEY LOCK.



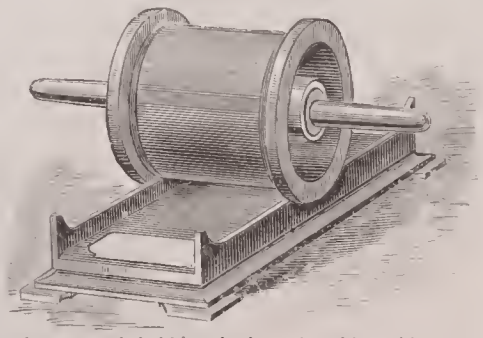
This simple invention will be highly appreciated by all news and book compositors. The wooden Quoins are all the same size, so that any two will fit, and they can be locked and unlocked instantly without using any tools or screws. The Side Stick is a piece of common two or three-line Pica furniture—according to the width of the matter, and the End-Lock or Clamp is a simple projection on the end Quoin, which is made of iron. It is pressed up against the foot of the column and secured there by pushing up one of the side Quoins.

In ordering, give inside width of Galley.

Per set of eight Quoins, with one End Clamp.....$0.40

PROVING APPARATUS.

PROOF PRESSES.



The roller ways on our Proof Presses are made the right height to prove matter on galleys, and have a slight indenture at each end of the roller ways to keep the roller from running back.

The stand contains a closet for holding ink, paper, water and the ink brayer. A tin ink plate is secured to the inside of of the door, and the door, when open, is held in a horizontal position without any straps, so there is no obstruction while working the brayer.



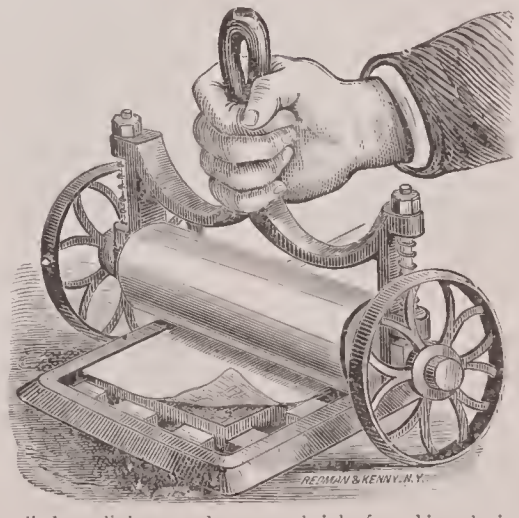
PRICES OF PROOF PRESSES WITHOUT STAND.

No. 1, 5 ×27 in...$18.00
No. 2, 10½×30 in... 24.00
No. 3, 16 ×30 in... 40.00

PROOF PRESSES WITH STAND AND BRAYER.

No. 1, 5 ×27 in...$26.00
No. 2, 10½×30 in... 32.00
No. 3, 16 ×30 in... 48.00
No. 4, 22½×39½ in. on Iron Stand..... 75.00

NOVELTY PROOF ROLLER.

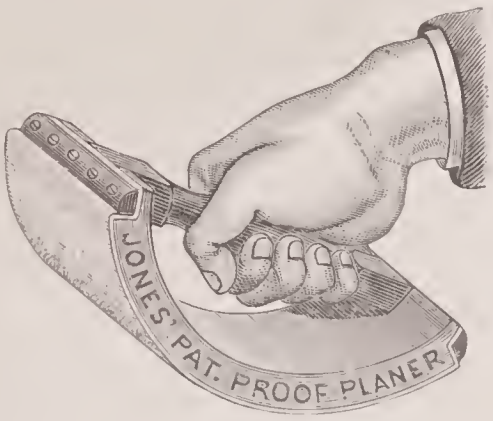


This engraving fully represents this late production for the convenience of the craft. Its simplicity and utility is at once apparent, and the nominal price which it is furnished at brings it within the means of all printers. On examination it will be found to resemble the ordinary brayer roller, with this difference—it works on wheels. The wheels, together with a spiral leverage, raise the India rubber impression cylinder a little over the proper height for taking the impression from a galley, which is supposed to be lying flat upon an imposing stone or an ordinary table. The matter is inked by a proof roller, the paper dampened and laid upon the type, and the Hand Proof Press placed in position over and astride the galley. It is next pressed firmly down by the hand of the operator and run over the matter from bottom to top. The spiral springs yield to the pressure, the rubber impression cylinder gives the impression, and a perfectly legible proof is taken. A pair of thumb-screws make due allowance in a moment for the difference in thickness of a brass or wooden galley, or no galley at all, as it is equally applicable to a job locked up in a chase or tied with a string.

Price, 9 inches between wheels.....$4.50

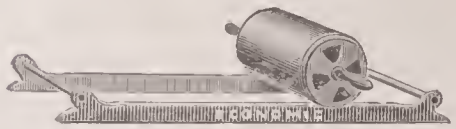
JONES' PATENT ROCKING PROOF PLANER.

With this simple device as perfect proofs may be taken as if on a press. It is especially adapted to book and newspaper proofs, and forms containing fine ornaments and cuts. A trial will convince the most skeptical that this is by far the best method of taking proofs ever invented. No damage to type or galley can be effected.



Jones' Patent Rocking Proof Planer, 3½ inches wide, each.....$1.50
Jones' Patent Rocking Proof Planer, 7 inches wide, each..... 2.50

WHIPPLE'S ECONOMIC PROOF PRESS.



This is a genuine Proof Press in every respect, and while it answers all the purposes, is over 50 per cent. cheaper than the regular make of Proof Press. It is made of iron, and is the full size of the more expensive ones. Circumference of cylinder, 21 inches; weight, 20 lbs., plenty heavy enough, as will be demonstrated, to take a perfect proof. Space inside of tracks, 10×32 inches, more than enough room for a double galley. In this Press the aim has been to have the height of the tracks so accurate that an imperfect proof would be an utter impossibility. Any level surface of stone, metal or wood answers for a rest. It is easily portable, and may be transferred without difficulty to any desired position. The rods at each end, connecting the tracks, are of sufficient height for a galley of type to be freely slid beneath them. This Proof Press will not injure the type; it may be easily regulated, the same as a wood cut, to any desired impression; it can be used as a printing press for dodger work, and will be found an invaluable addition to a mailing outfit. It is substantially built, and cannot get out of order. Tested and declared a success by practical printers.

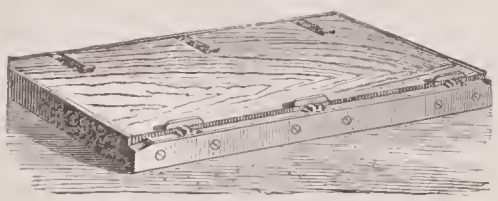
Whipple's "Economic" Proof Press, 10×32 inches inside of tracks.....$12.00

STEREOTYPE BLOCKS.

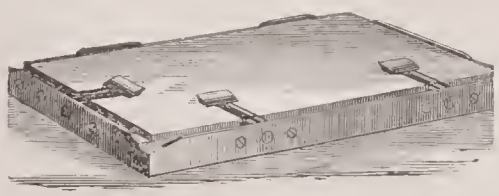
STEREOTYPE BLOCKS.

REGULAR SIZES OF STEREOTYPE BLOCKS.

	Outside Dimensions of Blocks.	Largest Plate taken on, including Bevel.	Smallest Pl. taken on, incl. Bevel.	Number of Blocks to a Sheet.
Folio:—				
Imperial....	16 ×22½	15 7-16×22 15-16	11¾×21¼	4 to 33×46
Sup. Royal..	13½×21½	12 15-16×20 15-16	12¼×20¼	2 to 22×48
Royal.....	12½×19½	11 15-16×18 15-16	11¾×18¾	4 to 26×40
Medium ...	11½×18½	10 15-16×17 15-16	10¼×17¼	4 to 24×38
Quarto:—				
Imperial....	11 ×16	10 7-16×15 7-16	9¾×14¾	8 to 33×46
Sup. Royal..	10½×13½	9 15-16×12 15-16	9¼×12¼	4 to 22×28
Royal.....	9½×12½	8 15-16×11 15-16	8¼×11¼	8 to 26×30
Medium	9 ×11½	8 7-16×10 15-16	7¾×10¼	8 to 24×38
Octavo:—				
Imperial....	7¾×11	7 3-16×10 7-16	6½× 9¾	16 to 33×46
Sup. Royal..	6½×10½	5 15-16× 9 7-16	5¾× 9¼	8 to 22×28
Royal.....	6 × 9½	5 7-16× 8 15-16	4¾× 8¼	16 to 26×40
Medium	5½× 9	4 15-16× 8 7-16	4¼× 7¾	16 to 24×38
Demy.....	5¼× 7¾	4 11-16× 7 3-16	4 × 6½	32 to 33×46
12mo:—				
Broad.....	5¼× 6¾	4 11-16× 6 3-16	4 × 5½	24 to 23×41
16mo:—				
Sup. Royal..	5 × 6½	4 7-16× 5 15-16	3¾× 5¼	16 to 22×28
Medium	4½× 6	3 15-16× 5 7-16	3¼× 4¾	32 to 26×40
Demy.....	3¾× 5¼	3 3-16× 4 11-16	2½× 4	32 to 23×33
18mo:—				
Medium	3½× 5¾	2 15-16× 5 3-16	2¼× 4½	18 to 19×24
32mo:—				
Sup. Royal..	3 × 5	2 7-16× 4 7-16	1¾× 3¾	32 to 22×28



Blocks without End Hooks, for Bed and Platen Presses.



Blocks, with End Hooks, for Cylinder Presses.

We cannot undertake to carry a full line of these Blocks constantly on hand, owing to the uncertainty of the demand, but are prepared to fill orders for any quantity on very short notice.

Prices of Stereotype Blocks.	WITHOUT END HOOKS. For Platen Presses. No. of Hooks.	Mahogony. Plain.	Mahogony. Patent.	Iron. Patent.	WITH END HOOKS. For Cylinder Presses. No. of Hooks.	Mahogony. Plain.	Mahogony. Patent.	Iron. Patent.
Folio:—								
Imperial....	4	$ 5.25	$ 6.75	$16.00	7	$ 7.50	$ 9.00	$24.00
Sup. Royal..	4	4.75	6.25	15.00	7	7.00	8.50	22.00
Royal.....	4	4.25	5.75	14.00	7	6.50	8.00	20.00
Medium	4	3.75	5.25	13.00	7	6.00	7.50	18.00
Quarto:—								
Imperial....	4	3.25	4.25	12.00	6	5.50	6.50	16.00
Sup. Royal..	3	3.00	4.00	10.50	5	4.50	5.50	14.50
Royal.....	3	2.75	3.75	10.00	5	4.25	5.25	13.00
Medium	3	2.50	3.50	9.50	5	3.75	5.00	12.00
Octavo:—								
Imperial....	3	2.25	3.25	9.00	4	3.00	4.00	11.00
Sup. Royal..	3	2.00	2.75	8.25	4	2.75	3.50	10.00
Royal.....	3	1.85	2.50	8.00	4	2.60	3.25	9.50
Medium	3	1.70	2.25	7.75	4	2.45	3.00	9.00
Demy.....	3	1.55	2.00	7.50	4	2.30	2.75	8.50
12mo:—								
Broad.....	2	1.30	1.65	.....	3	2.05	2.40	.....
16mo:—								
Sup. Royal..	2	1.20	1.50	.....	3	1.95	2.25	.....
Medium	2	1.10	1.35	.....	3	1.85	2.10	.....
Demy.....	2	1.00	1.20	.....	3	1.75	1.95	.....
18mo:—								
Medium	2	.90	1.10	.....	3	1.65	1.85	.....
32mo:								
Sup. Royal..	2	.80	1.00	.....	3	1.55	1.75	.....

Rule Borders, extra, according to size and style.

Additional Brass Hook, with steel pinion, inserted in new wood Block, extra .....$ 0.75
Same, inserted in new iron Block, extra 1.00
Stereotype Ratchets 50

When ordering, give Outside Dimensions of Blocks; also size of Largest and Smallest Plates to be worked on same, measuring Plate on back, including bevel.

All Blocks are made three-quarter inch thick, unless otherwise ordered. Irregular sizes and styles made to order; prices furnished on application.

SECTIONAL BLOCKS.

These consist of metal sections, made up from pieces 2×4, 2×8, 4×4, 4×8 and 8×8 ems Pica. Hooks are inserted in the largest sections, which may be arranged on any part of the Block, and can be adopted for bed and platen or cylinder presswork. With an assortment of the sections or furniture, the printer may, by a proper combination, prepare a set of Blocks to take on a page of any size.

Sectional Stereotype Block Hooks, each.....$ 1.10
" " " Catches, each..... 15
Sections or Furniture, per pound 25

LEADS, SLUGS, FURNITURE, ETC.

LEADS AND SLUGS.

Prices, per pound:	Metal Leads and Slugs. Long.	Cut.	Brass Leads. Cut.	Curved for Turtles.
6-to-Pica (or 2-Point) and thicker.	$0.16	$0.18	$0.75	$1.10
7-to-Pica	.25	.27	.....	.....
8-to-Pica or 1½-Point)	.32	.34	.80	1.15
9-to-Pica	.45	.47	.....	.....
10-to-Pica	.60	.62	.90	1.30
12-to-Pica (or 1-Point)	.70	.72	1.00	1.40
Labor-Saving, 6-to-Pica and thicker		.25	.....	.....
6-to-Pica and thicker, curved for turtles		.35	.....	.....

High Leads, same price as ordinary height.

Brass Leads made to order only.

In ordering Cut Leads and Slugs, it will ensure accuracy if you send a sample to cut to.

FOOT SLUGS.

Brass Foot Slugs,	Pica thickness, cut 12 to 15 ems Pica long, each	$0.15
" "	Gt. Primer thickness, cut 12 to 15 ems Pica long, each	.20
Metal "	" " " 12 to 15 " " "	.04
" "	Curved, extra	.03
Brass "	" "	.05

FURNITURE AND REGLET.

Cherry Furniture,	Nonpareil to Pica, per yard	$0.02
" "	Great Primer to 2-line Pica, per yard	.03
" "	3-line Pica to 5-line Pica, per yard	.04
" "	6-line Pica to 9-line Pica, per yard	.06
" "	10-line Pica to 12-line Pica, per yard	.08
"	Side-Sticks, per yard	.06

IRON FURNITURE.

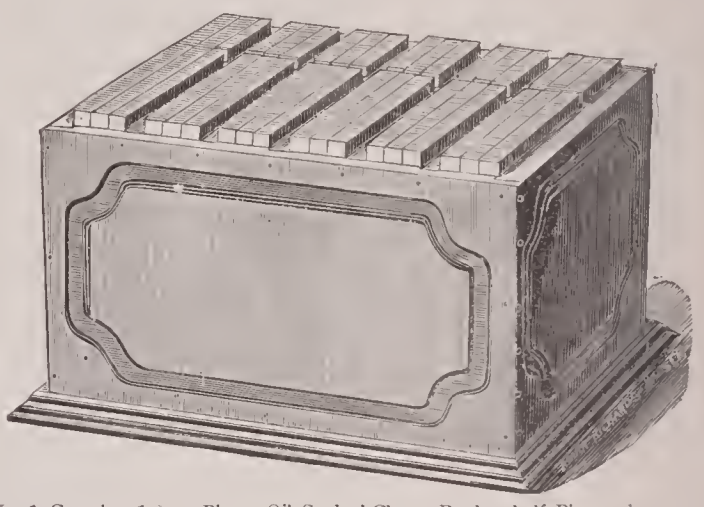
Malleable Iron Side and Foot-Sticks, per inch	$0.05
Wrought Iron Side and Foot-Sticks, "	.06

MAILING REGLET.

Brass Reglet, for separating columns on wide Mail List Galleys, Nonpareil thickness (in ordering, state length of Galley), each $0.35

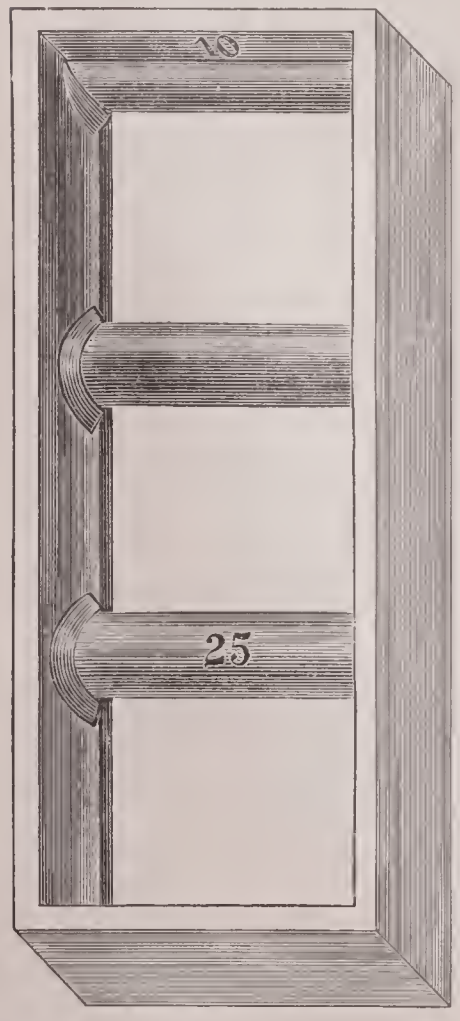
Wood Mailing Reglets, for use between lines on List Galleys for Mustang Mailer or similar Galleys, usually 10 ems Pica wide; in ordering, state width of Galley, and thickness of Reglet required. Per 1000 ..... 2.50

LABOR-SAVING REGLET AND CASE.



No. 1 Contains 1,800 Pieces Oil-Soaked Cherry Reglet, half Pica and half Nonpareil, cut from 10 to 60 ems long ..... $ 8.00

No. 2 Contains 2,400 Pieces Oil-Soaked Cherry Reglet, half Pica and half Nonpareil, cut from 10 to 120 ems long 14.00



LABOR-SAVING METAL FURNITURE.

These illustrations of some of the pieces of our new Metal Furniture will give an idea of the advantages it possesses over the Wood and other Metal Furniture in general use. Most of the Metal Furniture now offered to the craft is cast either with more metal than is actually necessary, or with open ends, so that the corners are liable to break off or be injured. This Furniture has the end bearings cast solid, top and bottom alike, giving it at the same time lightness and strength. It is cast and dressed with perfect accuracy, to Pica sizes, in sections varying from four to twenty-five ems in length, and from two to ten in width.

Sizes:—Picas long, 4, 5, 6, 8, 10, 15, 20 and 25; Picas wide, 2, 3, 4, 5, 6, 8 and 10. It is put up in fonts of 25 pounds, which quantity will cover about 400 square inches.

Metal Furniture, in fonts of 25 pounds, at 25 cts. per pound $6.25

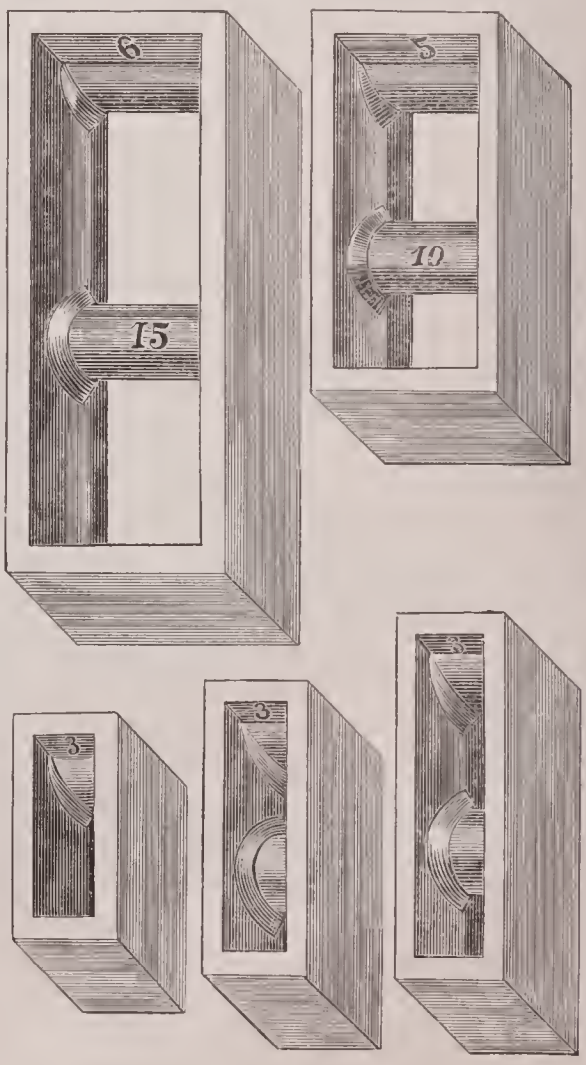
LABOR-SAVING LEADS AND SLUGS.

In connection with Labor-Saving Metal Furniture, every well appointed book or job office should have a font of Pica and Nonpareil Slugs and Six-to-Pica Leads. These can be put up in any sized fonts desired and cut to any special lengths, at 25 cents per pound.

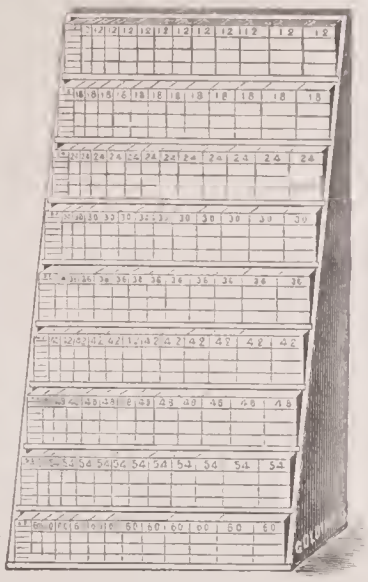
RACKS FOR LEADS AND SLUGS.

We have Lead and Slug Racks that will accommodate lengths from 4 to 28 Picas.

Price $2.50



LABOR-SAVING WOOD FURNITURE AND RACKS.



The Rack shown in this illustra- will hold 560 pieces of Furniture, varying in length from 10 to 60 ems, and 2, 3, 4, 5, 6, 8 and 10 ems wide.

This Furniture is perfectly true and accurately cut, and well oiled.

Single font, with case having partitions, containing 560 pieces	$10.00
Single font, with case, containing 560 pieces	8.00
Single font, without case, 560 pieces	5.50
Double font, with case, containing 1,120 pieces	15.00
Double font, without the case, 1,120 pieces	11.00
Half font, with case, pieces 12 to 60 ems	4.50

QUOTATIONS.

Metal Quotations, cast accurately to Pica ems, per pound.....$0.25

CORNER QUADS.

These Quads are very useful in the adjustment of mitered corners, as they are perfectly square, and admit of no deviation of the rules in locking up.

Pica, Long Primer, Brevier, or Nonpareil, per set of four.....$0.15

SURGUY'S IMPROVED LEAD AND SLUG MOLD.



Lead and Slug Mold—Closed.

These cuts represent a Mold for Casting Leads and Slugs, which supplies a long-felt want in the printing business. The cost of leads and slugs is so high, and the waste so great from constant cutting in job work, that but few offices have an adequate supply, and hence, much time is lost in "picking" and patching by compositors. Most offices have plenty of old type metal and electro or stereotype plates of little value, which can be utilized by the aid of this Mold, and can be made into those indispensible adjuncts to job and newspaper work—leads and slugs of standard sizes.

This Mold is constructed entirely different from any heretofore invented. It is well known that lead will not make a smooth casting when poured into a mold made of metal, and hence, the failure heretofore to produce smooth slugs without shaving. This difficulty is overcome in this Mold by means of a lining, by which they are cast smooth and true and free from all air-holes and blotches. It has adjustable gauges, to cast different thicknesses, sixty-five ems Pica long, one machine being all that is needed in an office.

The inventor's first machine, which was sold by agents for $8.00, has been much improved upon, and we now offer one far superior at a greatly reduced cost. It is so simple that a child can operate it; and its possessor, even if he has no old metal, can purchase lead and manufacture leads and slugs for one-third the price asked by type founders. The principal parts being made of iron, will last a life-time.

It will save its cost in a few hours.

Weight, five pounds.

Surguy's Lead and Slug Mold, including Ladle and Clamp.....$5.00



Mold Open.

COPPER ALLOY FINE-DOT LEADERS

For Blank Work.

These Leaders are made of our superior Copper Alloy Metal, and are therefore, nearly as durable as brass, while their cost is only about one-third as much. They are cast all sizes and to match any face, and are put up in any size fonts required. Price the same as Copper Alloy Roman type. When ordering, send sample type of body and face to be matched.

See specimens of Copper Alloy Fine-Dot Leaders among the type specimens on succeeding pages.

Prices, per pound:—Nonpareil and 6-Point, 66c.; Minion and 7-Point, 58c.; Brevier and 8-Point, 55c.; Bourgeois and 9-Point, 52c.; Long Primer and 10-Point, 50c.; Small Pica and 11-Point, 48c.; Pica and 12-Point, 46c.

ELECTROTYPING.

Electrotyped Newspaper Headings	$2.00 to $5.00
Newspaper Sub-Headings, electrotyped from any selection of type, each	.50 to .75
Newspaper Sub-Headings, Engraved, each	3.50 to 4.00
" " Electrotype from Engraving, each	.50

All orders for Electrotyping and Stereotyping promptly executed.

Electrotypes furnished of Cuts selected from any other Foundry's specimen book.

Orders taken for Special Engravings, and executed in the best manner.

WOOD TYPE.

SCHEMES OF FONTS.

3 A Capitals. 75 Letters.	3 a Lower Case. 65 Letters.	4 A Capitals. 106 Letters.	4 a Lower Case. 90 Letters.	5 A Capitals. 120 Letters.	5 a Lower Case. 104 Letters.
A 3	a 3	A 4	a 4	A 5	a 5
B 2	b 2	B 3	b 3	B 3	b 3
C 2	c 2	C 3	c 3	C 4	c 4
D 2	d 2	D 3	d 3	D 4	d 4
E 4	e 4	E 5	e 5	E 6	e 6
F 2	f 2	F 3	f 3	F 3	f 3
G 2	g 2	G 3	g 3	G 3	g 3
H 2	h 2	H 3	h 3	H 4	h 4
I 4	i 3	I 4	i 4	I 5	i 5
J 2	j 1	J 3	j 2	J 3	j 2
K 1	k 1	K 2	k 2	K 2	k 2
L 4	l 4	L 5	l 5	L 6	l 6
M 2	m .. 2	M 3	m .. 3	M .. 4	m .. 4
N 3	n 3	N 4	n 4	N 5	n 5
O 3	o 3	O 4	o 4	O 5	o 5
P 2	p 2	P 3	p 3	P 3	p 3
Q 1	q 1	Q 2	q 2	Q 2	q 2
R 3	r 3	R 4	r 4	R 5	r 5
S 4	s 4	S 5	s 5	S 6	s 6
T 3	t 4	T 4	t 4	T 5	t 5
U 2	u 2	U 3	u 3	U 4	u 4
V 2	v 2	V 3	v 3	V 3	v 3
W .. 2	w .. 2	W .. 3	w .. 3	W .. 3	w .. 3
X 1	x 1	X 2	x 2	X 2	x 2
Y 2	y 2	Y 3	y 3	Y 3	y 3
Z 1	z 1	Z 2	z 2	Z 2	z 2
& 1	fi 1	& 2	fi 1	& 2	fi 1
. 3	fl 1	 4	fl 1	 4	fl 1
, ... 3	ff 1	, ... 4	ff 1	, ... 4	ff 1
: 1	ffi .. 1	: 2	ffi .. 1	: 2	ffi .. 1
; 1	ffl .. 1	; 2	ffl .. 1	; 2	ffl .. 1
? 2		? 1		? 1	
! 2		! 3		! 3	

Figures	1	2	3	4	5	6	7	8	9	0	$
No. of each	3	2	2	2	2	2	2	2	2	5	2

INDEXES, per pair:—6-line Pica, $1.00; 8-line Pica, $1.10; 10-line Pica, $1.30; 12-line Pica, $1.50; 15-line Pica, $1.85; 30-line Pica, $2.00.

WOOD RULE, per yard, 12 cents.

CIRCLES, Inside Measure:—

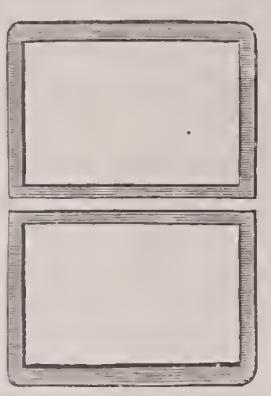
From 1 to 2 inches	$ 0.40	From 6 to 7 inches	$ 1.75
From 2 to 3 inches	.75	From 7 to 8 inches	2.00
From 3 to 4 inches	1.00	From 8 to 9 inches	2.25
From 4 to 5 inches	1.25	From 9 to 10 inches	2.50
From 5 to 6 inches	1.50		

☞ Borders, Corners, Stars, Tints, Combination Dashes and Catch Words furnished upon order.

We furnish any size or style of Wood Type.

CHASES, IMPOSING STONES, ETC.

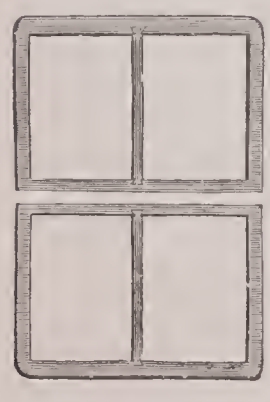
WROUGHT IRON CHASES.



Folio News Chases.

	Outside measure.	Inside measure.	Price per pair.
5-Col.	14 ×21¾	12¼×19¾	$ 9.50
6 "	16¼×24	14½×22	10.00
7 "	19 ×25¾	17¼×23¾	11.00
8 "	21 ×28	19⅛×25¾	13.00
9 "	23½×30½	21½×28	15.00

Special sizes made to order.



Quarto News Chase.

With Cross Bars.

	Outside measure.	Inside measure.	Price per pair.
4-Col.	18 ×24½	16¼×22½	$14.50
5 "	21½×28½	19⅝×26¼	15.50
6 "	23¾×32½	21⅞×30¼	16.00
7 "	25½×37½	23½×35	17.50

Center Cross Bar, 1 inch.

Special sizes made to order.

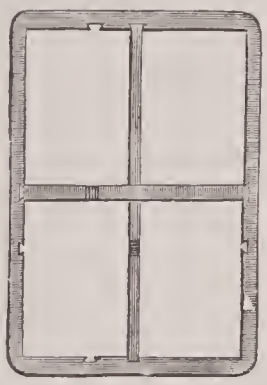
Book or Shifting Bar Chases.

Outside meas.	Inside meas.	Price, each.
17×21 inches	15 ×19 inches	$ 8.00
20×25 "	18 ×23 "	8.50
24×30 "	22 ×28 "	9.00
25×35 "	22¾×32¾ "	9.50
29×42 "	26¾×39¾ "	10.00
32×46 "	29¾×43¾ "	11.00
34×50 "	31½×47½ "	12.00
36×52 "	33½×49½ "	13.00
40×54 "	37½×51½ "	14.00
40×60 "	37½×57½ "	15.00

Short Cross Bar, 1 inch.

Long Cross Bar, ¾ inch.

Special sizes made to order.





Poster or Skeleton Chases.

Outside meas.	Inside meas.	Price, each.
17×21 inches	15 ×19 inches	$ 5.00
20×25 "	18 ×23 "	5.50
24×30 "	22 ×28 "	6.00
25×35 "	22¾×32¾ "	6.50
29×42 "	26¾×39¾ "	7.50
32×46 "	29¾×43¾ "	8.00
34×50 "	31½×47½ "	9.00
36×52 "	33½×49½ "	10.00
40×54 "	37½×51½ "	11.00
42×60 "	39½×57½ "	12.00

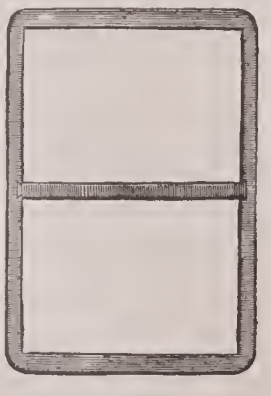
Special sizes made to order.

Single Cross Bar Chases.

Outside meas.	Inside meas.	Price, each.
17×21 inches	15 ×19 inches	$ 5.00
20×25 "	15 ×23 "	6.00
24×29 "	22 ×27 "	7.00
26×34 "	23¾×31¾ "	8.00
29×42 "	26¾×39¾ "	9.00
32×47 "	29¾×41¾ "	10.00
35×51 "	32½×48½ "	11.00
38×55 "	35½×52½ "	12.00
41×60 "	38½×57½ "	13.00

Centre Cross Bar, 1 inch.

Special sizes made to order.



HEADING CHASES.

Heading Chases, with Cross Bar.

6×17 inches inside, flat cap	$ 5.50
8×21 " " flat demy	6.00
8×28 " " flat double cap	8.00

These Chases are also made with short Cross Bars upon special order.

CAST IRON CHASES.

Cast Iron Chases—Finished Inside.

Outside measure.	Price, each.	Outside measure.	Price, each.
6 × 7 inches	$ 0.45	12 ×14 inches	$ 1.20
6½× 8¼ "	.50	12 ×15 "	1.30
6 ×18 "	1.20	12 ×18 "	1.40
8 ×10 "	.80	12 ×26 "	1.80
9 ×12 "	1.00	12 ×30 "	1.90
8½×14 "	1.10	12 ×33 "	2.25
8 ×20 "	1.30	13¾×20½ "	1.75
8 ×24 "	1.40	14 ×16 "	1.40
8 ×28 "	1.60	14 ×18 "	1.75
10 ×14 "	1.20	14¾×19¼ "	1.80
10 ×24 "	1.50	15 ×24 "	2.00
10 ×25½ "	1.65	16 ×19 "	1.90
10 ×28 "	1.75	17 ×22 "	1.75
11 ×16 "	1.30	17 ×22 " with Crossbar	2.25
10½×14½ "	1.25		

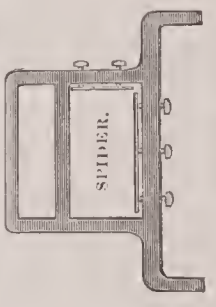
JOB PRESS CHASES.

Bed and Platen Job Press Chases—Finished Inside.

For Gordon, Peerless, Star, Universal and Liberty Job Presses.

Inside measure.	Price, each.	Inside measure.	Price, each.
7×11 inches	$ 1.00	11 ×17 inches	$ 1.75
8×12 "	1.15	13 ×19 "	2.00
9×13 "	1.25	14 ×20 "	2.50
10×15 "	1.50	14½×22 "	3.00







Golding's Plain, Screw, Cross Bar and Spider Chases.

For Golding's Jobber, Pearl and Official Presses.

	Common.	Screw.	Steel Screw.	Cross Bar.	Spider.
Jobber, No. 6	$1.25	$1.75	$4.00	$	$1.75
Jobber, No. 7	1.50	2.00	5.00	3.00	
Jobber, No. 8	1.70	2.50	6.00	3.75	
Pearl, No. 1	.70	1.10			1.00
Pearl, No. 3	.95	1.50			1.40
Official, No. 6	1.10	1.75			
Official, No. 7	1.40	2.25			

STONES AND FRAMES.

Marble Imposing Stones.

Sizes:	Without Frames.	Frames.	Complete.
24×36 inches	$ 6.00	$ 5.00	$11.00
30×60 "	12.50	6.00	18.50
36×72 "	18.00	7.00	25.00

Slate Imposing Stones—Finished on both sides.

24×36 inches	$ 4.80	$	$
28×50 "	7.80		
30×60 "	10.00		
36×72 "	14.40		

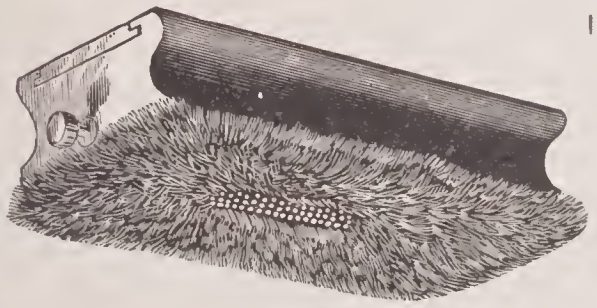
Other sizes made to order.

PRESS ROOM SUPPLIES.

BLANKETS AND FELT.

Thick Felt, 54 inch, per yard	$ 7.50
Thick Rubber, 36 inch, per yard	7.50
Felt Distributor Covering, 2½ inches wide, per roll	5.00
Felt Distributor Covering, 2½ inches wide, per yard	.50

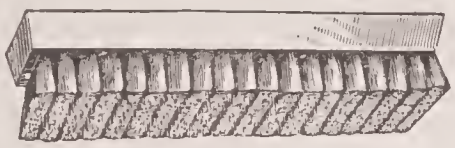
SELF-FEEDING "ELM CITY" BRONZER.



The most perfect device for bronzing in the market. Receives the bronze in a cavity on top (which is closed tightly with a slide), and delivers it through valves, which are opened or closed by the thumb-screw at one end, and which regulate the flow of the bronze on to a sieve in the midst of a fine beaver fur. No bronze escapes except on the work being done, and a large percentage of the bronze wasted by the old method is saved, as the bronze is fed only as fast as wanted, and just where wanted on the work, and not over the whole table.

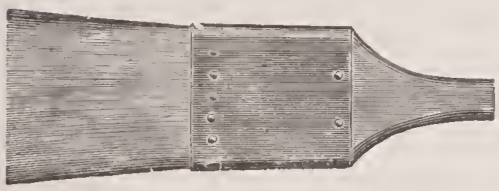
Elm City Bronzer, large size, 2½×6 inches	$ 2.50
Round Bronzer, for light work, 2¾ inches	1.50

BRUSHES.



	Each.	Per Doz.
Lye Brushes, A. Bristle, best	$ 0.75	$ 8.00
" B, Bristle, good	.40	4.25
" B½, Bristle, good, half-size	.20	2.00
" C, Tampico	.25	2.50
" C½, Tampico, half-size	15	1.50
Benzine Brushes, No. 5	35	3.50
" No. 55	50	4.75

Brushes for Paste, Glue or Cement.



French Bristles, Flat, Double Thick.	Price, each.
1 inch	$ 0.30
1½ "	.40
2 "	.55
2½ "	.75
3 "	1.00

FORM TRUCKS.

For Moving Heavy Forms.

Common Form Truck, each	$ 3.50
With Rubber Tires, each	5.00

GAUGE BUTTON.



Attached to the platen sheet by paste; easily removed by dropping a little water in the hole in the centre. Three flanges, varying from one-sixteenth to three-sixteenths of an inch. More positive than pins, more convenient than quads, more economical than either.

	Each.	Per Doz.
Gauge Button	$ 0.04	$ 0.36

GAUGE PINS—FEED GUIDES.

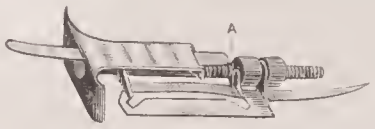
Peerless Gauge Pin for Platen Presses.



This Pin can be adjusted with the greatest accuracy and ease, by simply turning the little nut protruding from the top of the gauge. When once in the desired position, tighten the little set-nut seen in the rear. All pulling out, reinserting, guess work, etc., is entirely overcome. For fine color work and jobs requiring close register it is the perfect pin.

Price, complete, per set of three $1.00

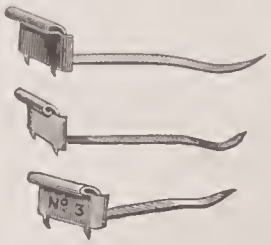
Megill's Gauge Pin with Screw Attachment.



This Gauge Pin speaks for itself. It suggests at once hairbreath adjustment. It can be applied as readily as an ordinary pin and when pushed home will give a firm resistance. It can be moved at any time without marring the tympan and is kept from displacement by the check-nut nearest rhe end of the screw. The gauge-head is held in close contact with the tympan, so that sheets cannot feed between.

Price, complete with tongues, per set of three $0.75

Megill's Adjustable Steel Gauge Pins.



Easily adjusted, and when placed in position are firmly secured to paper by two small teeth.

In four sizes: No. 1, Pica; No. 2, Medium; No. 3, Great Primer; No. 4, Pica, short lip; one dozen in box; assorted when required.

Each	$ 0.07
Per dozen	.60

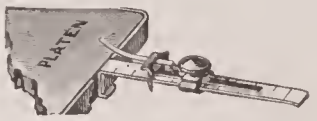
Megill's Adjustable Spring Tongue Gauge Pins.



Pica high only. Each Pin has one long and one short Tongue. Both Pins and Tongues are adjustable to a nicety, and the Pin is held securely to the paper. The Tongue may be bent to suit any work.

Per Set ..... $ 0.40 | Per Dozen ..... $ 1.20

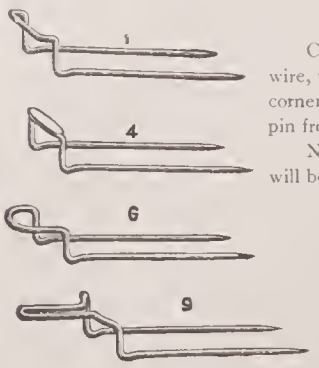
Megill's Improved Extension Feed Guides.



These Extension Feed Guides are conveniently secured by the tympan clamp, and may be readily adjusted any degree apart along its length. They may he slid up over the surface of the tympan sheet three-fourths of an inch from the lower edge of the platen, and outward therefrom as far as the press will allow anything to extend while in operation. The Guides are adjustable to a hair, and secured hy a set screw.

Price, including extra pair of Short Guides and Tongues, per set $1.00

Patent Wire Gauge Pins.



Cheap, simple and effective. Made of steel wire, with fine ground points. The bend at lower corner prevents the sheets from catching and the pin from working out.

No less than one dozen of any one number will be sold. Put up in boxes of one dozen each.

	Per doz.
No. 1, Pica high, for average work	$0.25
No. 2, Pica high, for close margin	.25
No. 6, ¼ inch round loop, for wide margin	.25
No. 9, ⅜ inch pointed loop, for between lines	.25

INK STONES.

Marble, 12×18 inches	$ 2.00
Marble, 18×24 inches	3.75

INK CABINET.

With Marble Slab, 18×24 inches, on top $13.00

INK AND ROLLER CABINET.



In this low-priced Ink Cabinet we bring within the reach of every printer an article that should be in all printing offices. Its saving of Ink and Rollers will soon cover the cost.

Thousands of dollars are lost to job printers annually through lack of a proper place to keep their Inks and Rollers. With no particular place to put them they are left lying around anywhere—the Inks often with the covers off—so that they soon dry up, and are then worthless.

A space is left in the bottom of each for a pan of water or wet sawdust. Marble Ink Slabs are very convenient on top of the Cabinet for mixing Inks.

No. 1 will hold 6 cans of Ink, 1 Hand Roller and 12 Machine Rollers—6 eighth, and 6 quarter medium ..... $ 5.00
No. 2 will hold 18 cans of Ink, 4 Hand Rollers and 18 Machine Rollers—6 eighth, 6 quarter and 6 half medium 8.00
No. 3 will hold 24 cans of Ink, 6 Hand Rollers and 36 Machine Rollers—12 eighth, 12 quarter, 6 half and 6 26-inch Rollers..... 12.00

INK KNIVES.



Common, 6-inch blade..	$ 0.50	Common, 10-inch blade.....$	1.00
" 8-inch blade.....	75	" 12-inch blade.....	1.50

"Pressman's Friend" Ink Knife.

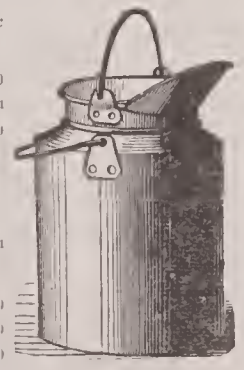


This is a new and improved Ink Knife which has only to be seen to become a permanent Fixture in every printing establishment, the following being a few of the special advantages it has over the ordinary Ink Knife. One side and end being perfectly square, it will clean out the ink can or jar thoroughly, thus making a saving in ink, which is wasted by the ordinary knife. By the use of the ordinary knife a large percentage of ink is now wasted in all press rooms, whereas this knife being so shaped as to fit at any angle any fountain made, every particle of ink can be taken out in a third of the time without any waste whatever, thus saving the cost of the knife in a very short time.

7-inch blade.....$	1.25	9-inch blade.....$	1.75
8-inch blade.....	1.50	10-inch blade.....	2.00

If sent by mail, extra, 10 cents.

COMPOSITION KETTLES.



Made from heavy tin, with copper bottom to the water kettle.

Composition Kettle, 1 gallon.....$	4.50	
" " 2 gallon.....	6.00	
" " 3 gallon.....	7.50	

GLUE POTS.

Glue Pots may be used for melting Composition for small job presses.

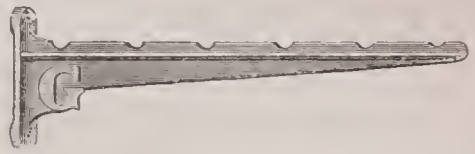
Glue Pots, No. 1, 1 pint.....$	0.60	
" No. 3, 1 quart.....	.90	
" No. 6, 3 gallon	1.20	

ROLLER COMPOSITION.

Van Bibber's Regular Roller Composition, per pound.....$	0.30
Van Bibber's Rough and Ready Roller Composition, per pound.....	.35
Old Style Roller Composition, per pound	.30

Other kinds at maker's prices.

ROLLER BRACKETS.



Roller Brackets, for holding six Rollers, 2 inches or less in diameter per pair.....$ 0.50

HAND ROLLERS.

FRAMES, CORES AND CASTING.

Length.	Frame.	Core.	Casting.	Complete.
6 inch, Proof.....$	0.85.....$	0.40.....$	0.60.....$	1.85
8 inch.....	1.05.....	.45.....	.80.....	2.30
10 inch.....	1.25.....	.50.....	1.00.....	2.75
12 inch.....	1.45.....	.55.....	1.20.....	3.20
14 inch.....	1.65.....	.60.....	1.40.....	3.65
16 inch.....	1.85.....	.65.....	1.60.....	4.10
18 inch.....	2.05.....	.70.....	1.80.....	4.55
20 inch.....	2.25.....	.75.....	2.00.....	5.00
22 inch.....	2.45.....	.80.....	2.20.....	5.45
24 inch.....	2.70.....	.80.....	2.40.....	5.90

These Rollers cast on wooden Cores, and the 18 inch and upward have two handles. Cast with the most superior Roller Composition.

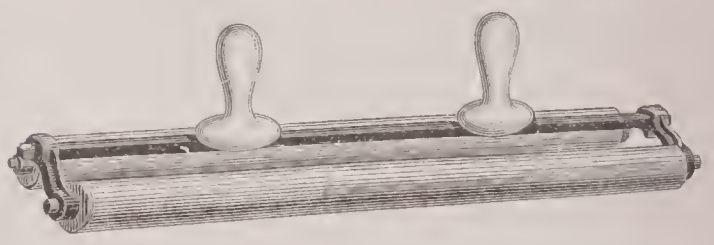
BRAYER ROLLERS.



Wrought Iron Cores, malleable iron Frames, polished hard wood Handles and covered with durable Roller Composition

Length.	Frame.	Core.	Casting.	Complete.
6 inch, Brayer. .....$	0.35.....$	0.15.....$	0.40.....$	0.90
5 inch, Brayer.....	.30.....	.10.....	.40.....	.80
4 inch, Brayer.	.30.....	.10.....	.40.....	.80

ST. JOHN DOUBLE HAND ROLLER FRAME.



NEW, CHEAP, SIMPLE AND USEFUL.

The advantages of the Double Roller Frame will suggest themselves to the intelligent printer at once. Instead of one Roller three and a half inches in diameter, the Double Frame carries two Rollers, each two and a half inches in diameter, giving fully THREE TIMES MORE DISTRIBUTION than with the single Roller, and increasing the weight but little.

St. John Double Hand Roller Frame, any length from 16 to 24 inches without Cores.....$ 2.50

PRICES OF ROLLERS for St. John Roller Frame.

	Frame.	Cores, pair.	Compo. each.	Roller Box.
16 inch.....$	2.50.....$	0.60.....$	1.20.....$	0.30
18 inch	2.50.....	.65.....	1.35.....	.30
20 inch.....	2.50.....	.70.....	1.50.....	.30
22 inch.....	2.50.....	.75.....	1.65.....	.30
24 inch.....	2.50.....	.80.....	1.80.....	.30

CASTING ROLLERS.

COMPOSITION AND CASTING.

Rollers for Hand Presses, Power Presses, etc., cast to order promptly at the regular rates.

Prices for casting Rollers vary for different Presses and Compositions; the prices we quote are merely approximate.

Orders for casting Rollers promptly attended to, and Rollers carefully packed for shipment to customers outside of the city.

Eight Medium Roller or smaller, each.....$	0.35
Quarto Medium Roller, each.....	.55
Half Medium Roller, each	.85

ROLLER MOLDS.

COMPLETE WITH MOLD, BASE AND STAR.

Length.	1½ in. Diam.	1¾ in. Diam.	2 in. Diam.	2¼ in. Diam.	2½ in. Diam.	3 in. Diam.	3½ in. Diam.
18 inch.	$ 3.00	$ 3.50	$ 4.00	$ 4.50	$ 5.00	$ 6.00	$ 7.20
24 inch.	3.40	4.00	4.65	5.30	6.00	7.20	9.60
30 inch.	3.80	4.50	5.30	6.10	7.00	9.00	12.00
36 inch.	4.20	5.00	5.95	6.90	8.00	10.80	14 10
42 inch.	4.60	5.50	6.60	7.70	9.00	12 00	16 00
48 inch.	5.00	6.00	7.25	8.50	10 00	13 20	17.60
54 inch.	5.40	6.50	7.90	9.30	11.00	11.40	19.20
60 inch.	5.80	7.00	8.55	10.10	12.00	15.60	20.80

JOB PRESS ROLLER MOLDS.

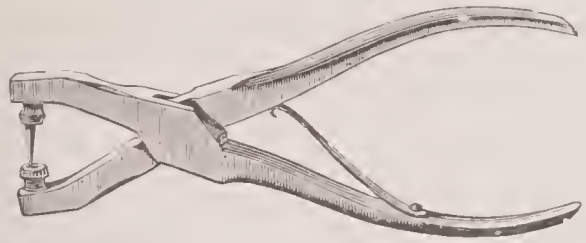
Eighth Medium Press.....$ 3 00
Quarto " " 4.00
Half " " 5.00

For prices of Roller Molds for Golding's Jobber, Pearl, and Official Presses, see price lists of extra for these Presses.

TAPES AND FASTENERS.

Tapes, ½ inch, per roll of 36 yards.....$ 0.85
" ¼ inch, " " 1.25
" 1⅛ inch, " " 1.60

NEW TAPE FASTENER.



Does away with sewing tapes entirely, and joins them more securely, neatly and satisfactorily.

Directions for using the Tape Fastener:—Lap the tape as if to sew it. Place the tape on the punch with the die on top; drive the punch through the tape, and then, without removing the tape, place the eyelet on the punch with the small end next to the tape, and the flange towards the die. See that the eyelet is square on the die; then drive it home through the tape, and it will turn and clinch at the bottom of the punch.

Tape Fastener.....$ 1.00
Eyelets, per box of 500..... 50

EYELET PUNCH AND SET.



Eyelet Punch and Set.....$ 2.25
Eyelets, "B," in boxes of 1000, per box..... 25

TYPE WASHES.

Concentrated Lye, per pound box.....$ 0.25
Per dozen boxes..... 2.00

EUREKA TYPE WASH.

In introducing the Eureka Type and Roller Wash we are sure we are benefitting all who will use it. It is a perfect cleanser of type rollers; no matter how hard and dry the ink has become it will quickly remove it. It is perfectly harmless to the hands, brush, rollers or type. In this respect it differs from concentrated lye, which ruins everything it comes in contact with.

The largest offices in St. Louis have used the Eureka Type Wash for some time, and all agree in saying that it is the only substance which combines all the desirable qualities for the purpose.

In preparing this material it is best to mix it in hot water and then reduce it as wanted. One pound of powder will make eight gallons of wash. It will dissolve quickly, however, in cold water. It is applied with an ordinary lye brush, the type or rollers being afterwards rinsed with clean water.

1 pound cans	$ 0.20	10 pound cans	$ 1.25
5 pound cans	.75	50 pound tubs	5.00

COUNTING MACHINES.

Hart's Counting Machine, No. 3, counts 100,000.....$10.00
Campbell's Counting Machine..... 10.00

"ELM CITY" COUNTER.

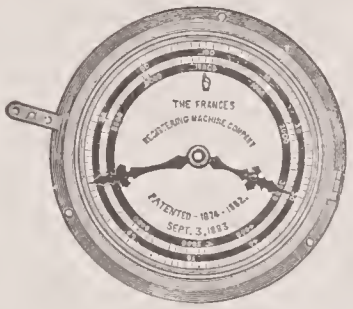
CAN BE APPLIED TO ANY PRESS OR MACHINE.



Made in a thorough manner of brass, and the works entirely of steel, making it very reliable and durable. Guaranteed to be accurate. It is the lowest priced Counter now sold which will indicate correctly and wear well. It occupies the least possible space, being only 5½ inches long. Counts 100,000, and repeats automatically. It may be instantly set at zero or at any desired number. It can be attached to any kind of a machine by simply inserting two screws, and connecting the leve with any moving part of the machine by wire or chain, where a direct horizonta or vertical motion can be obtained. The convenience of an accurate counting machine may be seen at a glance; it saves valuable time and paper, and prevents mistakes and controversy with customers concerning count of sheets. One counting 10,000, and costing less, in preparation.

Elm City Counter, to count up to 100,000.....$10.00
" " to count up to 10,000..... 8.00

IMPROVED FRANCES REGISTERING MACHINE.



The working parts are enclosed in a dust-tight, nickel plated case, 1½ inches in diameter and 1½ inches in height. The large hand counts up to 100, and then moves the small hand, which indicates the hundreds. It is made to screw on the wall or any other convenient place, and is easily connected by wire, string, or chain with any kind of press or machine.

No. 1, counts up to 10,000, $ 5.00
No. 2, counts up to 100,000, 10.00
No. 3, counts up to 1,100,000, 12.50

INKOLEUM!

A COLORLESS REDUCER FOR INKS.

This is a new preparation for Reducing and Refining all kinds of Printing Inks, no matter how old or stiff, to any consistency required, and making them work clear, free and easy, on any kind of paper, and in any temperature. Also prevents paper from pulling or sticking to form. No spreading of jobs necessary. Dries quickly—no offsetting.

Inkoleum is composed of essential oils and spirits, with all gummy substances removed, forming the purest, finest and most penetrating preparation extant for Reducing Printing Inks. It is the invention of a printer and pressman of twenty-two years' constant experience, and not until recently was it consummated, though portions of it he has used for the past fifteen years, which has justly earned for him many enconiums for fine work.

Inkoleum never dries on the rollers, and washing of rollers is unnecessary (unless to remove lint or dirt), as its chemical action preserves their suction and elasticity. On starting a press in the morning, no matter how cold the room, if the rollers need no washing, a few drops put on the rollers immediately softens the ink, ready for working the finest jobs. Colored inks left on the press over night work readily in the morning. The saving of ink and time trebly pays for Inkoleum.

Inkoleum never changes—is always of the same consistency, whether 40° below zero or 100° above, consequently never freezes. By reducing ink with this preparation, presses can be set in rooms where the thermometer is below zero, and work jobs or newspapers as well as can be done in rooms 70° above.

Good inks are always stiff and hard, and need reducing to do fine work. Practical tests substantiate the fact that one pound of $1.50 black, reduced with Inkoleum will cover as much paper as two pounds at 75 cents, thus enabling printers to use better inks at the same, thereby turning out a better class of work.

Price, Half Pound Bottle.....$ 0.50

REDUCINE.

Reducine is a preparation for reducing printers' ink; printing in cold or damp weather; preserving rollers, and giving green and sticky rollers a proper suction. It dries rapidly on paper, and will not injure the most delicate color.

DIRECTIONS. — When rollers are sticky rub on a few drops of Reducine with the fingers. If the ink is old and thick, remove the skin, add a little Reducine and mix thoroughly. In cold or damp weather a few drops of Reducine added to the ink will act like magic. A little Reducine rubbed on the rollers when not in use will preserve their elasticity for an indefinite period. Keep the bottle well corked and away from fire.

Reducine, Pint Bottle.....$ 0.50
Reducine, Sample Bottle..... .30

PRINTING INKS.



We always keep on hand a fresh and complete stock of

Chas. Enu Johnson

& COMPANY'S

PRINTING INKS,

VARNISHES, ETC.,

IN ALL GRADES AND COLORS.

Specimen books of these celebrated Inks furnished on application.

BLACK INKS.

	Per pound.
News Ink—Fast Cylinder Presses, in barrels	$0.10 to $0.16
" Power Press, according to size of package	.14 to .20
" Hand Press, according to size of package	.20 to .25

Package:	100 lbs.	50 lbs.	25 lbs.	10 lbs.	5 lbs.
Per pound,	.14	.15	.16	.18	.20

Extra News Ink—Power Press	$ 0.20	.25	.30		
" " Hand Press		.25	.30		
Book Ink	$ 0.30	.40	.50	.75	1.00
Book and Cut—Soft	.30	.40	.50	.75	
" " Heavy	.50	.75	1.00	1.50	
Extra Fine Cut			2.00	3.00	5.00
Job Ink, for Dry and Calendered Paper.	.50	.75	1.00	1.50	2.00
" Extra Quick Dryer			1.00	1.50	2.00
Wood Cut and Card Inks	1.00	2.00	3.00	4.00	5.00
Gloss Black—one impression					2.00
Bookbinder' Gloss Black					2.50
Engravers' Proof Ink (in two oz. jars, $1.00)					6.00
Printers' Varnish			.30	.40	.50
Poster Varnish					
Quick Drying Varnish			.50	.60	75
Blue-Black Ink				2.00	3.00

COLORED INKS.

	Per pound.				
Fine Red	$ 1.50	2.00	3.00	5.00	10.00
Deep Red	1 50	2.00	3.00	5.00	
Scarlet Red		1.50	2.00	3.00	
Red, "Lakish"	2.00	3.00	5.00	10.00	
Carminated Red			8.00	10.00	
Indian Red			.50	.75	
Lake	2.00	3.00	5.00	10.00	
Carmine		16.00	24.00	32.00	
Chinese Carmine			24.00	32.00	
Scarlet Carmine		16.00	24.00	32.00	
Ultramarine	1.00	1.50	2.00	3.00	
Bronze Blue				2.00	
Prussian Blue				1.50	
Dark Blue		1.00	1.50	2.00	
Light Blue		1.00	1.50	2.00	
Dark French Green				3.00	
Light French Green				3.00	
Dark Green		1.00	1.50	2.00	
Medium Green		1.00	1.50	2.00	
Light Green		1.00	1.50	2.00	
Deep Dark Green				2.00	
Pea Green			1.50	2.00	
Imitation Paris Green				3.00	
Lemon Yellow—Light or Deep		1.00	1.50	2.00	
Orange Yellow		1.00	1.50	2.00	
Deep Orange Yellow		1.00	1.00	2.00	
Light Brown		1.50	2.00	3.00	
Dark Brown		1.50	2.00	3.00	
Bismark Brown			1.50	2 00	
White			1.00	1.50	
Gold Size, Yellow		1.00	1.50	2.00	
" Orange		1.00	1.50	2.00	
" Brown		1.00	1.50	2.00	
" White			1.00	1.50	
Flock Size				1.50	
Flock Varnish				.75	
Sienna				$ 1.50	

COLORED INKS—Continued.

	Per pound.			
Umber				1.50
Tints—Various Shades			1.00	1.50
Royal Purple		16.00	24.00	32.00
Bluish Purple		16.00	24.00	32.00
Purple			5.00	10.00
Magenta		5.00	10.00	16.00
Mauve		5.00	10.00	16.00
Violet			5.00	10.00

POSTER INKS.

	Per pound.			
*Pure English Vermillion—Deep				
*Pure English Vermillion—Pale				
*Deep Vermillion				
*Pale Vermillion				
*Scarlet Vermillion				
Red	$ 0.50	.75	1.00	1.50
Deep Red			1.00	1.50
Light Brown		.50	.75	1.00
Dark Brown		.50	.75	1.00
Orange Mineral				.40
Black			.12	.15
White	.30	.40	.50	.75
Blue, Light, Dark or Ultra			.50	.75
Lemon Yellow			.50	.75
Orange Yellow			.50	.75
Light Green			.50	.75
Dark Green			.50	.75
Poster Tints—all Shades			.50	.75

*Prices of Vermillion vary with cost of Quicksilver.

BAG INKS.

	Per pound.		
Bag Red—Special rates.			
Bright Scarlet Red	$ 0.50	.75	1.00
Deep Scarlet Red	.75	1.00	1.20
Ultramarine Blue	.35	.45	.75
Yellow		.45	.60
Light Green	.35	.45	.60
Dark Green	.35	.45	.60
Medium Green	.35	.45	.60
Brown			.50
Reducing Varnish			

LABEL INKS.

	Per pound.		
*Pure English Vermillion—Deep			
*Pure English Vermillion—Pale			
*Deep Vermillion			
*Pale Vermillion			
Tomato Red	$ 2.00	2.50	
Strawberry Red	2.00	2.50	
Orange Yellow	1.50	2.00	
Lemon Yellow—Light	1.50	2.00	
Lemon Yellow—Deep	1.50	2.00	
Bronze Blue		2.00	
Ultramarine Blue	1.50	2.00	3.00
Light Blue		1.00	1.50
Dark Blue		1.00	1.50
Pea Green		1.50	2.00
Lake	3.00	5.00	10.00
Gloss Inks—one impression—Red			3.00
" " Blue			2.00
" " Yellow			2.00
" " Green			2.00
" " Black			2.00
Gloss Varnish			1.00
Reducing Varnish—for Label and Gloss Inks			.75

*Prices of Vermillion vary with cost of Quicksilver.

BRONZES.

Rich Gold Bronze, per ounce	$ 0.18 to $ 1.00
Pale " " "	.18 to 1.00
Pound packages	2.00 to 6.00
Silver Bronze, per ounce	.25 to .50
Copper " "	.25 to .75

ASSORTED BRONZES.

A most convenient article to have in a small job office is a box of Assorted Colored Bronzes. Each box contains twelve bottles of Bronze, all different colors. Price per box, $1.50.

PRINTING PRESSES.

CYLINDER AND HAND PRINTING MACHINERY.

☞ We are agents for all manufacturers of Printing Presses and, in addition to those here listed, can furnish any other styles of Cylinder, Hand or Job Presses made, on the shortest notice, and at the manufacturers' prices.

HOE'S LARGE CYLINDER PRINTING MACHINERY.

No. 5, Bed 29 x 42 inches, Hand Power				$1,200.00
No. 6,	37 x 47	"	"	1,400.00
No. 7,	35 x 51	"	"	1,600.00
Steam Fixtures, extra				75 00

Freight from New York added.

HOE'S PATENT IMPROVED TWO ROLLER PRESSES.

No. 1, 17×21 inches	Inside Bearers,	Matter	13×17	$1,250.00
No. 2, 20×25 "	"	"	15×20	1,700.00
No. 3, 24×29 "	"	"	19×24	2,050.00
No. 4, 26×34 "	"	"	21×29	2,150.00
No. 5, 29×42 "	"	"	24×37	2,850.00
No. 6, 32×47 "	"	"	27×42	3,250.00
No. 7, 35×51 "	"	"	30×46	3,800.00
No. 8, 38×55 "	"	"	33×50	4,500.00
No. 9, 41×60 "	"	"	36×55	5,000.00
Fly Wheel and Stand			small, $50; large,	80.00

Freight from New York added.

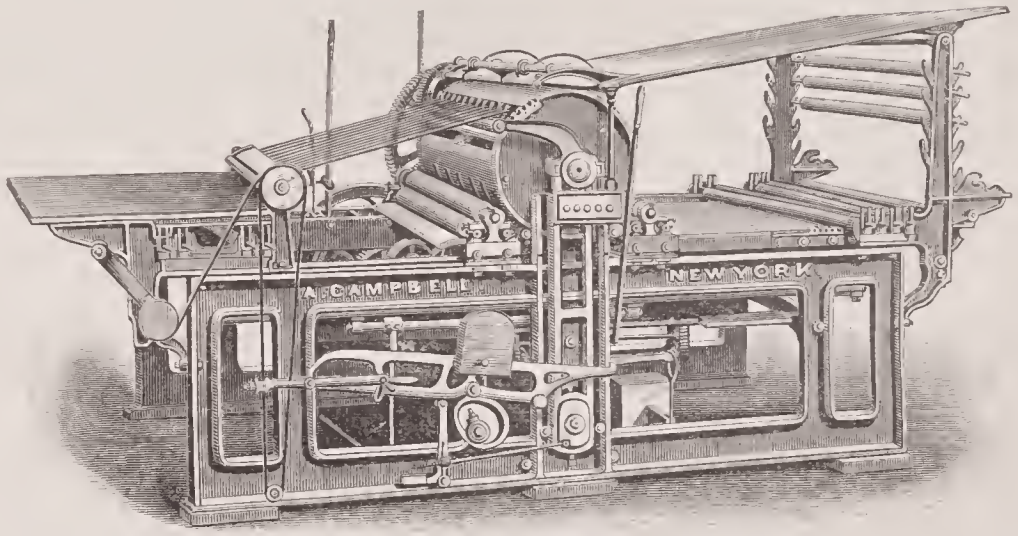
Full particulars as to other styles, etc., furnished on application.

CAMPBELL COUNTRY PRESS.

No. 0, Bed 36×52 inches,	2	Rollers			$1,550.00
No. 1, " 32×50 "	2	"			1,200.00
No. 2, " 32×48 "	2	"			1,100.00
No. 3, " 31×46 "	2	"			1,000.00
No. 5, " 25×31 "	4	"			1,000.00
No. 6, " 23×28 "	2	"			900.00
No. 7, " 20×25 "	3	"			800.00
Steam Fixtures, extra					50.00

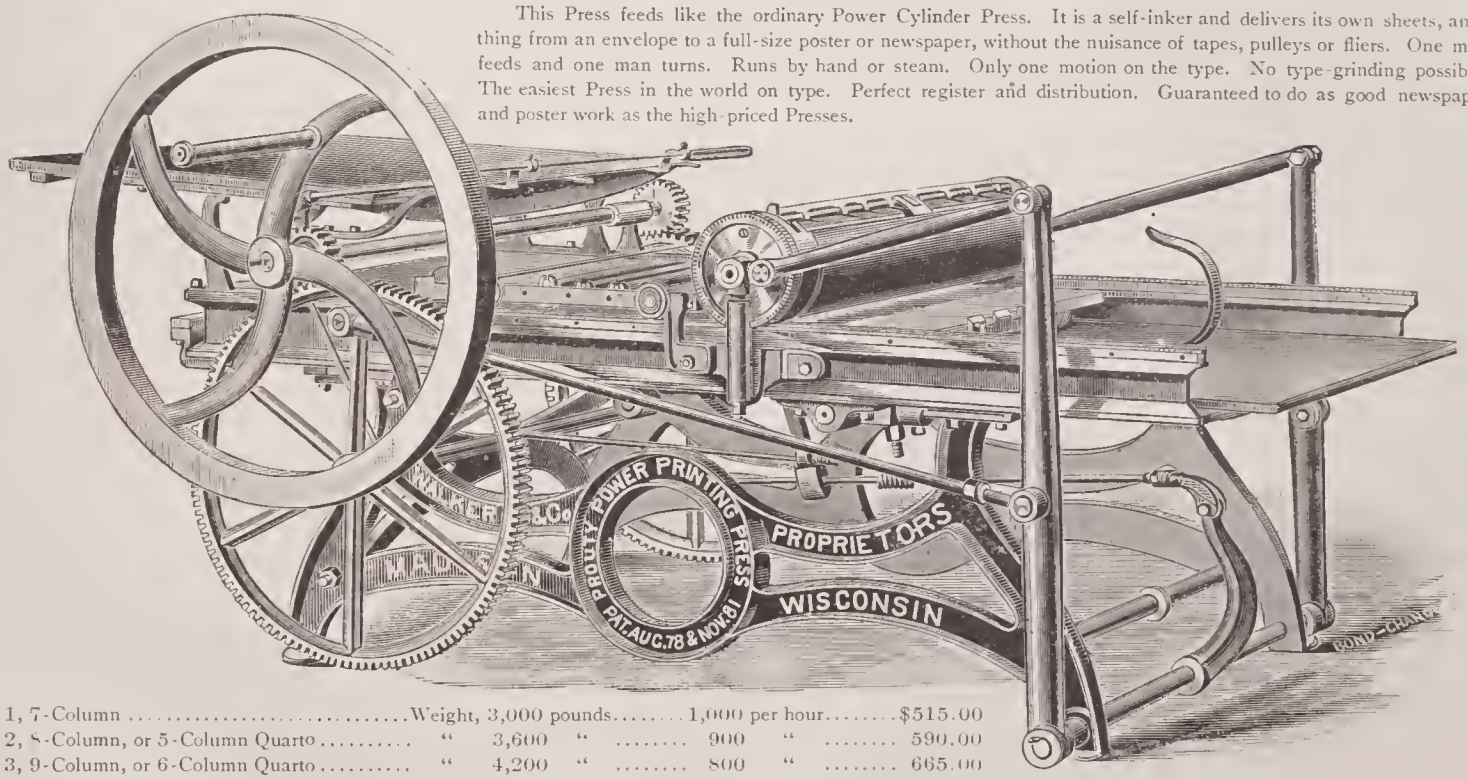
Above includes Roller Molds, Blanket, Tapes, Wrenches, two sets of Roller Stocks and boxing, shipping and freight to St. Louis.

Further particulars as to other styles furnished on application.



PROUTY POWER PRINTING PRESS.

This Press feeds like the ordinary Power Cylinder Press. It is a self-inker and delivers its own sheets, anything from an envelope to a full-size poster or newspaper, without the nuisance of tapes, pulleys or fliers. One man feeds and one man turns. Runs by hand or steam. Only one motion on the type. No type-grinding possible. The easiest Press in the world on type. Perfect register and distribution. Guaranteed to do as good newspaper and poster work as the high-priced Presses.



No. 1, 7-Column	Weight,	3,000	pounds	1,000	per hour	$515.00
No. 2, 8-Column, or 5-Column Quarto	"	3,600	"	900	"	590.00
No. 3, 9-Column, or 6-Column Quarto	"	4,200	"	800	"	665.00
Steam Fixtures, extra						$15.00 to 25.00
Book Fountain, extra						25.00 to 40.00

These prices include boxing and delivery on cars at factory, at Madison, Wisconsin.

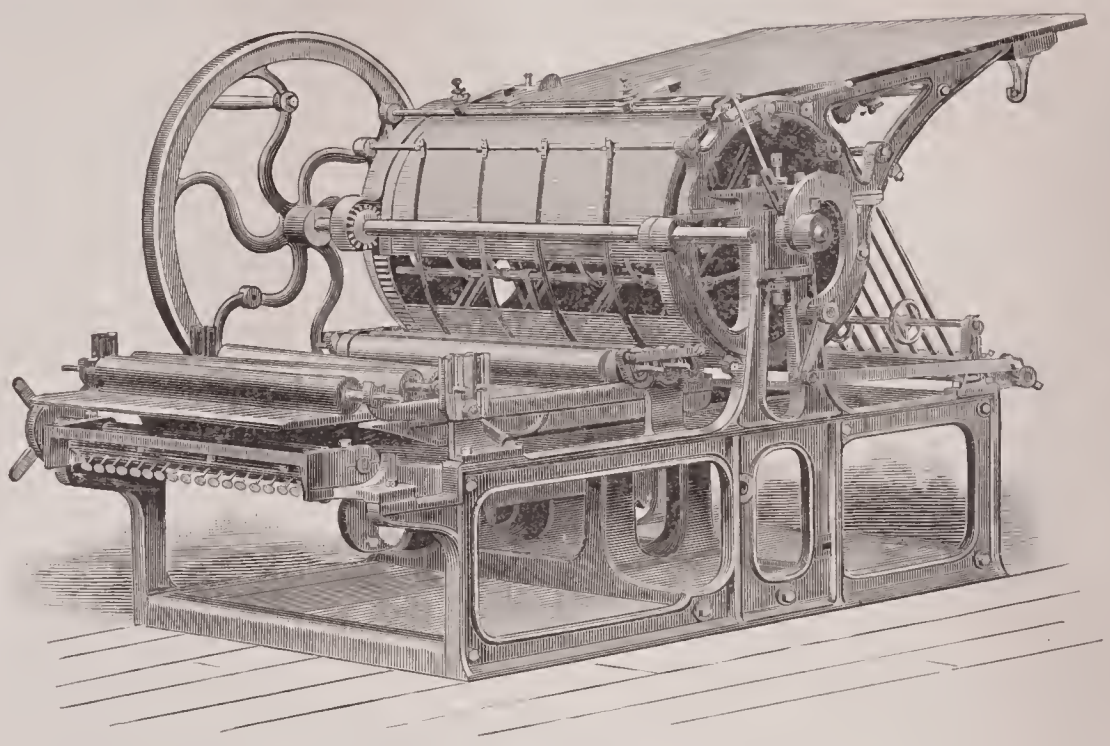
CINCINNATI COUNTRY CYLINDER.

This is by far the simplest form of Press ever introduced. It can be set up and run by anybody with capacity to run a Hand Press; has cut Gear, steel Bed Shoes and steel Tracks; does its work easily, quietly and **does not get out of order.**

The Rollers are made all alike and interchangeable, and, for this reason, very economical, as, when Form Rollers become damaged, old or hard they can be used as Distributors, or Fountain Rollers for a long time, leaving only the best Rollers for the form. The Fly being fastened by thumb-screws, is taken off in an instant, and leaves the Bed accessible from three sides.

The late improvements have materially strengthened these Presses, and make them capable of largely increased speed. Several of the 7-Column Folio Presses are now in use in city job offices, doing fine work at a speed of from 1,200 to 1,800 per hour.

The old size of Country Press, 31×46, is no longer made. It was an 8-Column Press when wider columns were in vogue, and it is discarded because it is larger than necessary for an 8-Column Press, and yet not large enough to print a 9-Column paper conveniently, and will not print a 6-Column Quarto at all. In comparing prices, remember that the No. 5 Press fills all legitimate uses of a 31×46, and rates the same.



Wrenches, Screwdriver, Oil Can, Blanket, Tapes, eight Roller Cores and five Cast Rollers go with each Press without extra charge.

Press No. 3, 7-Column Folio; size bed, 28×40 inches; largest form covered by 2 Rollers, 24×36 inches; room occupied on floor, 24×36 inches; height to top of Cylinder, 52 inches; weight, boxed, 5,400 pounds; speed by hand, 700 per hour; speed by power, 1,400 per hour. Price with Hand Wheel..... $ 900.00
Boxing..... 25.00

Press No. 8, 9-Column Folio or 6-Column Quarto; size of bed, 33×48 inches; largest form covered by 2 Rollers, 29×44 inches; room occupied on floor, 60×93 inches; height to top of Cylinder, 57 inches; speed by hand, 600 per hour; speed by power, 1,000 per hour. Price, with Hand Wheel 1,100.00
Boxing..... 30.00

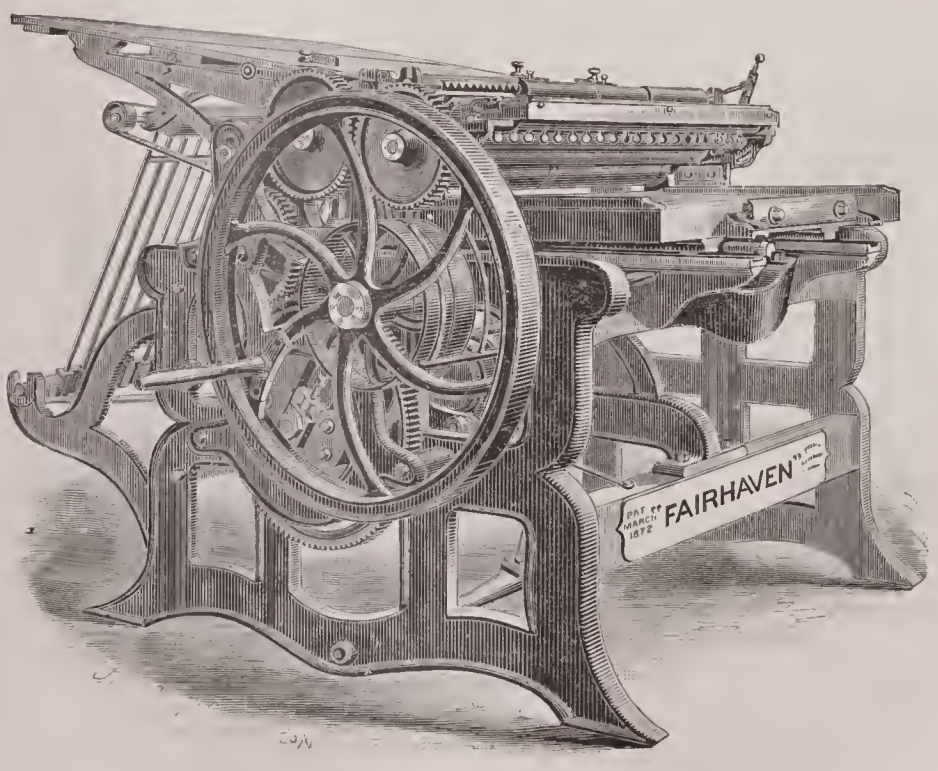
Extras—Roller Molds.....$20.00 to 24.00
" " Cores, each..... 4.00
" Cast Rollers, " .....$4.00 to 6.00

TABLE DISTRIBUTION.

Press No. 5, 8-Column Folio or 5-Column Quarto; size of Bed, 29×43 inches; largest form covered by 2 Rollers, 24×39 inches; room occupied on floor, 55×80 inches; height to top of Cylinder, 53 inches; weight, boxed, 5,800 pounds; speed by hand, 650 per hour; speed by power, 1,200 per hour. Price, with Hand Wheel..... $1,100.00
Boxing..... 30.00

Press No. 10, 10-Column Folio or 7-Column Quarto; size Bed, 40×52 inches; largest form covered by 2 Rollers, 34×48 inches; room occupied on floor, 110×66 inches; height to top of Cylinder, 64 inches; weight, boxed, 8,000 pounds; speed by hand, 550 per hour; speed by power, 1,000 per hour. Price, with Hand Wheel 1,600.00
Boxing..... 25.00

Extras—Steam Fixtures..... 60.00
" Countershaft and Cones..... 35.00
" Hand Wheel, if returned for Steam Fixtures..... 30.00



FAIRHAVEN PRESS.

BUILT WITH INTERCHANGEABLE PARTS.

The Fairhaven Press is designed for country newspaper, book and job work.

It runs either by hand or steam power, giving 800 to 1200 impressions per hour by hand.

Numerous testimonials from all parts of the country confirm the claims of the Fairhaven, as follows:

It runs with great ease and economy.
Has excellent ink distribution and register.
Great convenience in changing forms.
Freedom from jar or noise.
Is simple in construction.
Not easily put out of order.
Is easily managed.
Makes a very handsome appearance.

And fully meets the wants of those wishing to print a handsome newspaper or job and poster work.

No. 3 will print an 8-column folio or a 5-column quarto; No. 1 will print a 9-column folio or a 6-column quarto.

No. 3, bed 28×42, weight, boxed, 3,800 pounds...$750.00
No. 1, bed 31×46, weight, boxed, 4,500 pounds... 900.00
Partial boxing, extra, $10.00.
Prices include fixtures either for steam or hand power.

There is furnished with each Press: Blanket, two sets Roller Cores, extra Roller Wheels, Wrenches and Gauges. One set of Rollers is sent with the composition on, ready to run.

Full and complete instructions furnished for setting up the Press.

FAIRHAVEN PRESS.—This press is strong and durable, compact in form and simple in construction, thus enabling printers at a distance to set up their own presses easily with the printed instructions which are furnished. It runs easily by hand power. The cylinder makes two revolutions to each impression. The cylinder movement is obtained by an eccentric gear, which allows perfect adjustment to the bed movement. The impression can be thrown off easily at any time, thus saving the sheet, and the form can be given double rolling if desired. There are two form rollers, and the distributing roller is the same size as the form rollers, so that they can be used interchangeably. The inking apparatus is under the control of the feeder, who can instantly stop the flow of ink without moving from his place. Every piece that is used in the construction of the Fairhaven Press is carefully inspected, and the whole machine is set up and thoroughly tested before it leaves the manufactory.

HAND PRESSES.

WASHINGTON.

No. 1,	Platen	14×18	inches,	Bed	18 ×22	inches	$150.00
No. 2,	"	19×25	"	"	22 ×29	" 5-col. folio	175.00
No. 3,	"	23×31	"	"	26½×35	" 6-col. folio	200.00
No. 4,	"	23×35	"	"	26½×39	" 7-col. folio	225.00
No. 5,	"	25×39	"	"	28½×43	" 8-col. folio, 5 col. q.	250.00
No. 6,	"	27×43	"	"	31½×47½	" 9-col. folio	275.00
No. 7,	"	29×43	"	"	32½×47½	" 6-col. quarto	300.00

Two pairs Points, Screw, Wrench, Brayer, Slice, and extra Frisket included.
Freight extra.

CINCINNATI.

Patent Rolling Bed.

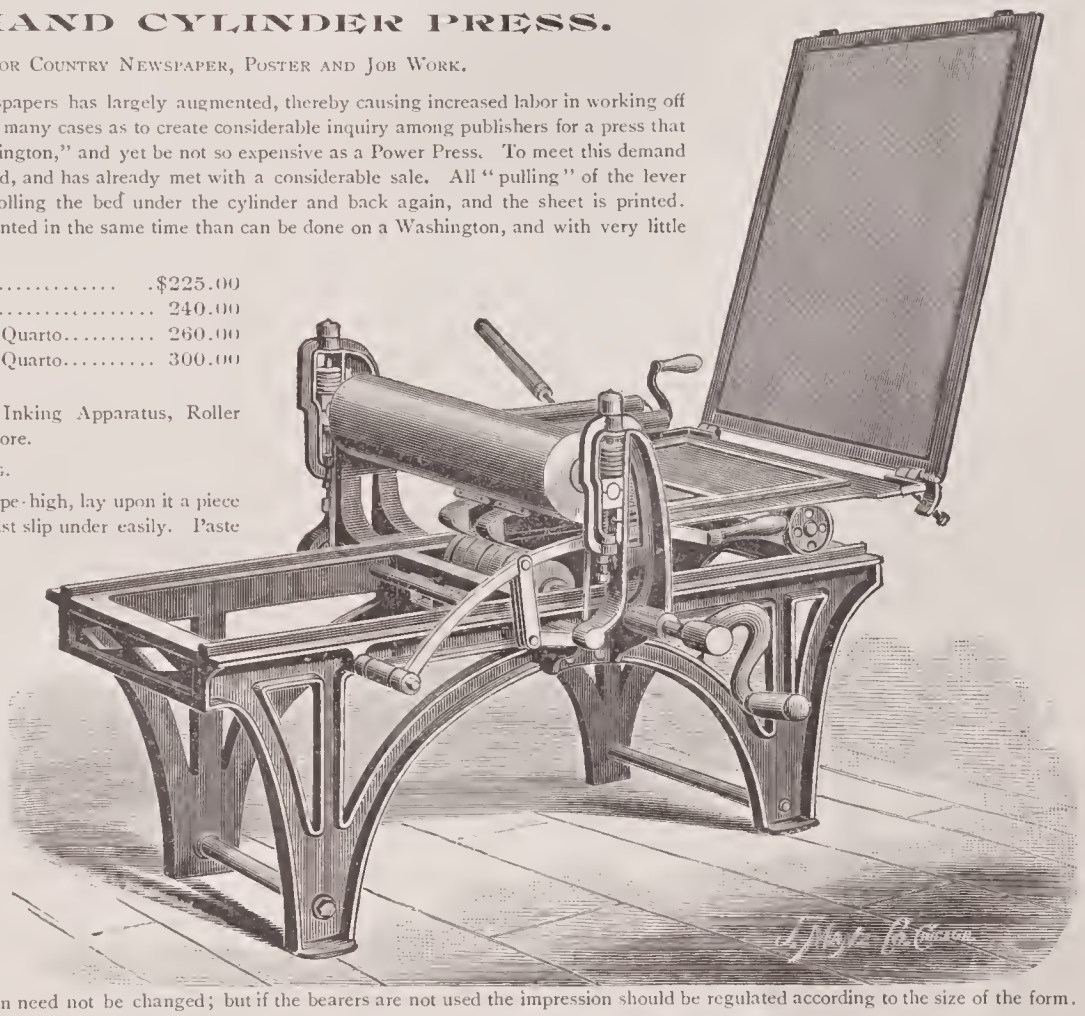
No. 3,	Platen	23×35	inches,	Bed	26½×39	inches, 7-col. folio	$275.00
No. 5,	"	25×39	"	"	28½×43	" 8-col. folio	300.00
No. 6,	"	27×43	"	"	31½×47½	" 9-col. folio	325.00
No. 8,	"	29×43	"	"	32½×47½	" 6-col. quarto	350.00

Two pairs Points, Wrench, Sheep's Foot, pair of Bearers and extra Frisket included. Boxing $7.00. Smaller sizes furnished to order.
Cincinnati old style, all sizes, $25.00 less.
Freight extra.

THE ADAMS HAND CYLINDER PRESS.

Specially Designed for Country Newspaper, Poster and Job Work.

Of late years the circulation of country newspapers has largely augmented, thereby causing increased labor in working off the editions. This has become so burdensome in many cases as to create considerable inquiry among publishers for a press that would do the work with less labor than the "Washington," and yet be not so expensive as a Power Press. To meet this demand the Adams Hand Cylinder Press has been invented, and has already met with a considerable sale. All "pulling" of the lever is dispensed with, and it is simply a question of rolling the bed under the cylinder and back again, and the sheet is printed. From one-third to one-half more sheets can be printed in the same time than can be done on a Washington, and with very little expenditure of strength.



24	×35	inches, 6-Column Folio	$225.00
27¼	×40½	" 7-Column Folio	240.00
28¼	×43	" 8-Column Folio or 5-Column Quarto	260.00
33	×48	" 9-Column Folio or 6-Column Quarto	300.00

No charge for boxing.

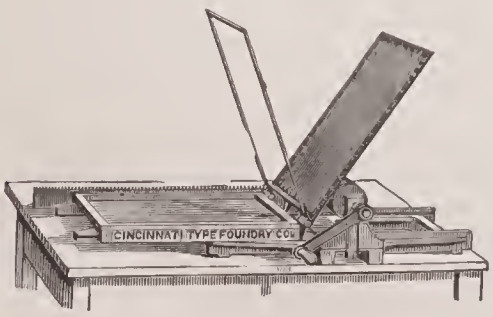
Each Press complete, with Felt Blanket, Inking Apparatus, Roller Frame, one Cast Roller and one extra Roller Core.

Directions for Using.

To adjust the cylinder, take a plate that is type-high, lay upon it a piece of cardboard, and raise the cylinder until it will just slip under easily. Paste the tympan sheet and fly the sheets the same as on a Washington Hand Press. Raise the cylinder by the lever, as the bed passes under it, until the form clears the cylinder; then take your hand off the cylinder lever, and as the bed returns the impression is taken. To add impression at any time, tighten the set screws upon the top of the springs.

For job work, place the form upon the end of the bed next the tympan, and put on the half tympan furnished with each press; fly the sheets and take the impression as in newspaper work, but stopping the bed when the tympan has passed under the cylinder, thus virtually using only one-half of the bed, and saving one-half of the travel. If less than a half-sheet job is to be printed, bearers may be used the height of type, placed at each end of the form, outside the chase, and the regular impression need not be changed; but if the bearers are not used the impression should be regulated according to the size of the form.

THE ARMY HAND PRESS.



Resembles the modern or common Hand Press in having **Ways, Bed, Tympan** and **Frisket.** In place of a platen and levers it has a **Cylinder,** by the rotation of which the bed is moved and the impression given at each motion, back or forth. The tympan is covered with the best gum cloth. The frisket is covered with paper the same as other Hand Presses. The form is inked by hand. Impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour, and do good newspaper work. There is nothing wonderful about this kind of newspaper work except the cheapness of the outfit for it. Where it is desirable to start on a very economical scale, commencing with a very small circulation, the outfit does admirably.

The Army Press should not be confused with the Adams' Cottage Press. The latter has no frisket, the former has; the latter has a loose cylinder, while, in the Army, the bed and cylinder are firmly geared together, and there are other important differences.

Each Press is furnished with two Chases, six Hemple Patent Quoins, Roller Frame and Cast Roller, Oiler and Wrench.

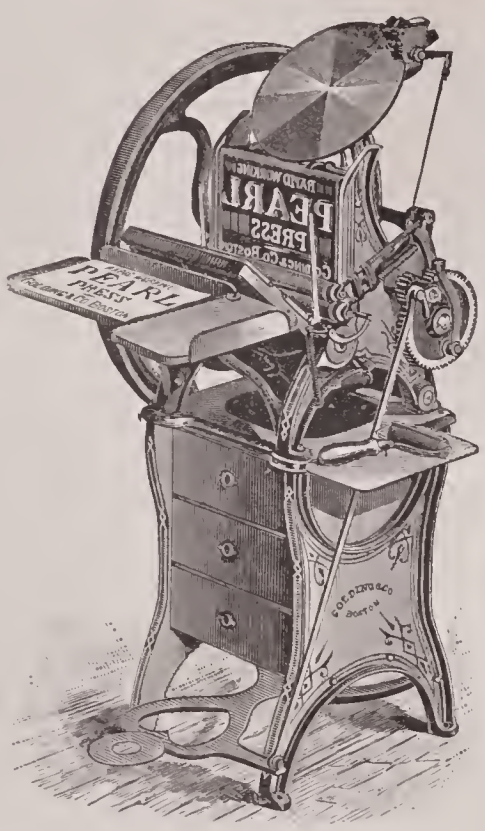
14	×20	inches, 6-column folio	$60.00	19¼×25½ inches, 8-column folio	$120.00
16⅝	×22¾	" 7-column folio	85.00	19½×26 " 5-column quarto	125.00

☞ See page 8 for estimates of newspaper outfits in connection with Army Presses.

JOB PRINTING PRESSES.

IMPROVED PEARL PRESS.

Unequalled for Ease and Rapidity of Movement.



The Pearl Press is acknowledged by practical printers to be the best Printing Press for the price ever invented, and it has no superior at any price for ease and rapidity of operation, beauty of finish, thorough mechanical construction and compactness. The Pearl combines everything that can reasonably be asked for in a Printing Press at such a moderate price. It is sold for $60.00 or more, according to size, and is made for either foot or steam power, from new and improved patterns, with Card Dropper, Ink Fountain, Patent Feed Gauges, and every convenience for doing the best of work rapidly.

The Pearl Press has received the HIGHEST AWARDS given to small Job Printing Presses, at PHILADELPHIA, 1876. BERLIN, 1878. MELBOURNE, 1881.

TO JOB PRINTERS.

WE WOULD CALL YOUR ATTENTION PARTICULARLY TO THE PEARL, as the EASIEST RUNNING Press ever invented, being especially adapted for all offices where steam power is not used.

To its SIMPLICITY, which makes it easy to be understood and operated by boys. It is not liable to get out of order, and costs very little for repairs.

To its COMPACTNESS, occupying but very little space. It can be placed and operated in a show-window, if desired, where its beauty of design and finish will draw the attention of all, making an attractive advertisement of your business.

To its RAPIDITY OF OPERATION. Owing to its mechanical construction, it can be operated with less power and greater speed than any other Printing Press of its size, there being no limit to the speed, except the ability of the operator to supply the sheets to be printed. With the Card Dropper, two to three thousand can be printed in an hour.

To its CAPACITY AND DURABILITY, which are equal to any Press of its size, as can be seen by the numerous testimonials of those that have used them five years or more. They have been improved every year and are now considered perfect.

To its ECONOMY. It is a mistake, economically, to select a large Press for small work. The large Press not only costs more than a Pearl at first, but it is continually costing more. It costs more for ink and rollers: it consumes more time in making ready; it takes more power and room to run it; it generally requires a more expensive hand to operate it; and it takes much longer to do the work, as a pressman cannot feed a small job on a large Press as readily as he can on a smaller one.

Every printer should have a Pearl Press to do the small work, as it saves time, labor, room and money.

Sheets with large margins can be printed on the Pearl Press without soiling the paper.

SPECIAL FEATURES.

A perfect and positive movement, to economize time and power in operating, has been achieved in the construction of this Press. A period of rest is given to the platen, allowing the workman time to feed the sheets properly for printing. The platen closes gradually and opens quickly, thereby economizing time for feeding, and allowing a short dwell on the impression.

A distinctive feature in the construction of this Press is the method of conveying the power to the platen through a rocking frame, whereby it is balanced by the operating gearing, without springs, and is worked with remarkable ease, without noise or friction. This method of construction makes the Pearl Press superior to all others for ease and rapidity of operation, and, therefore, it is unequalled for the use of printers who work for profit, as it saves time, power and money. The Press can be run at the rate of 2,500 an hour. It has been run on card work, by using the Card Dropper, at the rate of 3,000 an hour.

A FEW TESTIMONIALS TO ITS MERITS.

Three years ago I purchased a Pearl Press, principally for color and bronze work. I purchased an additional one shortly after, with the ink fountain attached, for letter-press printing generally. They work admirably. For simplicity and speed of operation they are unsurpassed by any press of the kind.—[W. S. S. Coleman, Reading, Pa.

The Pearl is the best press I ever used. It will print from a single line to a chase full and give a clear impression, without slur. It has no superior.—[Fred. C. Emerson, Wakefield, Mass.

The Pearl Press is superior to all others of the kind we have seen in operation. It runs lighter, is less complicated, and never gets out of order.—[I. E. York & Co., Waterford, Ont.

We have tested the Pearl on all classes of circular and card work, and unhesitatingly say it is the best small press we have ever used.—[Frank Cook & Co., Ogden City, Utah.

The No. 3 Pearl Press, with Card Dropper, which I purchased two years ago, has been in constant use and gives entire satisfaction.—[J. J. Scott, Graysboro', N. S.

I have used the Pearl Press for a length of time, and it has given perfect satisfaction. I consider it the best job press in use.—[C. A. Conover, London, Ont.

The longer I run the Pearl the better I like it. I can recommend it as the best press.—[Edwin Bennett, Carrick, Pa.

ON IRON CABINET.

No. 1, 5× 8 inches inside of Chase	$ 70.00
No. 3, 7×11 " " "	110.00
No. 5, 9×14 " " "	180.00

ON WOOD CABINET.

No. 1, 5× 8 inches inside of Chase	$ 60.00
No. 3, 7×11 " " "	100.00

The Iron Cabinet or Press Stand is made in keeping with the substantial character of the Press, both forming a firm and beautiful structure from top to bottom, and affords packing room for tools, stock and material. Its upper drawer receives cards from the Card Dropper.

The Hard Wood Box or Press Stand is used for packing the Press in for transportation. It is finished in oil and makes a neat and cheap Stand for the Press.

The Rollers are cast and the Machine is all complete, ready to operate as soon as received.

Weight, boxed: With Iron Cabinet, No. 1, 300 lbs.; No. 3, 500 lbs.; No. 5, 900 lbs. With Wood Stands, No. 1, 195 lbs.; No. 3, 350 lbs.

PRICE LIST OF EXTRAS.

	No. 1.	No. 3.	No. 5.
Common Chase	$ 0.70	$ 0.95	$ 1.40
Screw Chase	1.10	1.50	2.00
Spider Chase	1.00	1.40	.....
Card Dropper	4.00	4.00	.....
Ink Fountain	9.00	9.00	10.00
Rollers, each	.90	1.00	1.30
Roller Cores, each	.50	.60	.70
Roller Mold	2.50	3.00	3.25
Steam Fixtures	10.00	10.00	12.00
Boxing	2.00	3.00	4.00

PEARL INK FOUNTAIN.

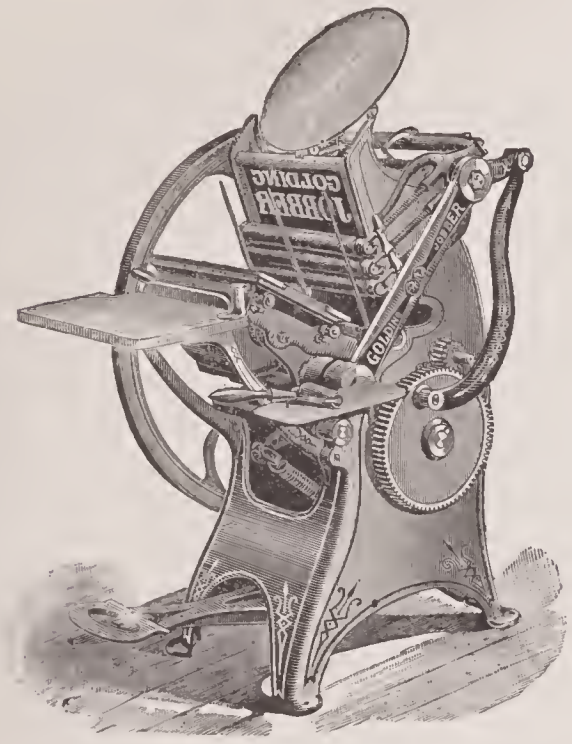
This is an important addition to the Pearl Press to facilitate rapidity of operation, and to supply a uniform depth of color throughout the longest job. The flow of ink is regulated by a single thumb-screw, placed in a very convenient position. It is covered, keeping the ink from air and dust, and will save ink enough to pay for itself in a short time. The tank is finished perfectly smooth inside, and by turning a single screw the feed roller is separated from the tank, so that both can be readily cleaned. Prices of Pearl Ink Fountain given under head of "Extras."

PEARL CARD DROPPER.

This invention is applicable only to the Pearl Press, and is very desirable for the printing of cards. It enables the operator to print cards, tags and envelopes much more rapidly than could be done without it, as it causes them to drop from the platen as fast as they are printed. With its assistance 3,000 cards an hour can be printed. The Card Dropper is one of the special advantages of the Pearl Press which makes it so desirable for card work. Prices of Card Dropper given under head of "Extras."

GOLDING JOBBER.

UNEQUALLED FOR DOING THE BEST OF WORK IN THE SHORTEST POSSIBLE TIME.



No. 6,	8×12	inches inside Chase		$200.00
No. 7,	10×15	"	"	275.00
No. 8,	12×18	"	"	350.00
No. 8,	12×18	"	" Chromatic	500.00

These prices include three Machine Rollers complete, extra set of Roller Wheels (to allow for shrinkage of Rollers), two Chases, Ink Plate, Hand Roller, Wrench, Treadle and Brake.

By using Steel Screw Chases, forms of type one-quarter of an inch larger than the above sizes can be printed on these Presses.

These Presses are made to order for printing on wood and embossing.

No. 6 boxed, weighs 800 lbs.; No. 7, 1,250 lbs.; No. 8, 1,800 lbs.

The Ink Fountain and Steam Fixtures can be applied by any one when desired.

No. 8 has a Folding Delivery Board for convenience in reaching the form and making ready.

PRICE LIST OF EXTRAS.

	No. 6.	No. 7.	No. 8.
Automatic Ink Brayer and Fountain	$ 25.00	$ 35.00	$ 40.00
Duplex Ink Distributor	12.00	16.00	20.00
Chromatic Attachment	.....	125.00	150.00
Chase	1.25	1.50	1.70
Screw Chase	1.75	2.00	2.50
Cross Bar Chase	.....	3.00	3.75
Spider Chase	1.75	.....	.....
Steel Screw Chase	4.00	5.00	6.00
Pearl Ink Fountain	10.00	10.00	10.00
Rollers, complete, each	1.00	1.30	1.80
Roller Cores, each	.60	.70	.80
Roller Mold	3.00	3.50	4.00
Steam Fixtures	12.00	14.00	14.00
Boxing	4.00	5.00	6.00

Size of Steel Chases, inside: No. 6, $8\frac{1}{2}\times12\frac{3}{4}$ in.; No. 7, $10\frac{5}{8}\times15\frac{3}{8}$ in.; No. 8, $12\frac{3}{4}\times18\frac{1}{2}$ in. Screw Driver, for Screw Chases, 25 cents each.

Neither expense nor pains are spared in the manufacture of this Press to make it the LEADING JOB PRINTING PRESS. It combines every convenience required for doing the best work in the shortest possible time with the least amount of labor, making it a desirable machine for both employer and employe.

These presses require less power and can run faster than those of other manufacturers, as all the movements are positive.—No. 6, 2,500; No. 7, 2,000; No. 8, 1,600 impressions an hour.

The manufacturers claim for the improved Golding Jobber that it is all respect equal to any Job Press yet invented, and superior to all in speed, noiselessness, distribution of ink, ease in running, solidity of impression, and facilities for making ready quickly.

They guarantee the Press to be all the claim for it, and are prepared to place it in competition with any Press in the market, and if it is found inferior to the competing Press or Presses, the purchaser may return it within thirty days and have his money refunded, the return charges to be paid by them.

SPECIAL AND PATENTED POINTS OF SUPERIORITY.

Automatic Brayer, having a full movement on the ink disk after each impression.

Ink Fountain, with twelve to twenty inches surface supply at every impression.

Duplex Distributor under the bed, equal to double rolling on other Presses.

Roller Changer, causing rollers to present a new surface in the upward movement.

Adjustable Disk Movement to suit the speed of the Press.

Chromatic Attachment for printing two to twelve colors at one time.

Three Sets of Roller Wheels, to regulate the pressure on the type.

Roller Rack, in a convenient position for holding the rollers.

Positive movements to all main parts, without cams, eccentrics or slides.

Platen balanced in any position, making the Press very easy to operate.

Solid Platen Bearings which can never wear out.

Platen supported at lower edge, to prevent tipping or slurring.

Adjustment for taking up wear on all parts affecting the register.

Impression regulators which can be set instantly to any form.

Impression Throw-off that can be operated in any position easily and quickly.

Patent Mechanical Movement, unequaled for rapid feeding and delivery.

Chases finished inside perfectly true and square by a special machine.

Improved Gripper Movement, for safety and quick adjustment.

Center Gripper Finger, easily attached or removed without disturbing the others.

Treadle, self-balanced and secured by a spring clamp.

Steam Fixtures that can be attached readily at any time.

Wheel brake to stop the press quickly without jar.

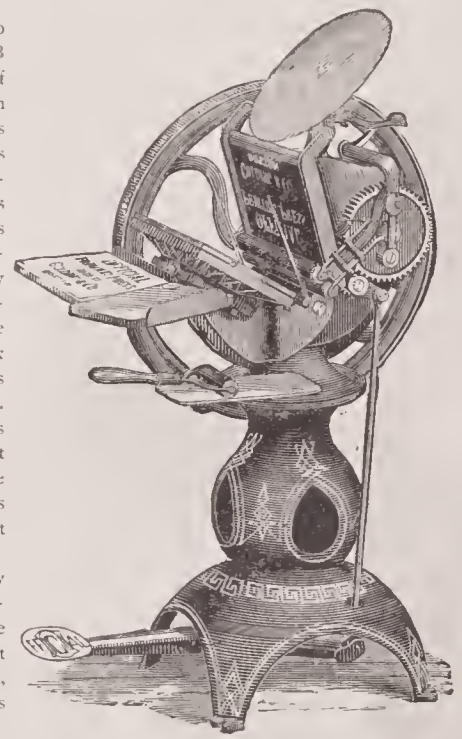
Steel Shaft, Studs and Draw Bars, taking the strain of the impression.

GOLDING'S ROTARY POWER OFFICIAL PRESS.

This Press is made in two larger sizes than the No. 3 Pearl, and has some of the features in construction which make the Pearl Presses so popular, one of which is the rocker movement, whereby no side arms or draw bars are used, and the platen is balanced by the working connections, giving a very easy movement that can be operated very rapidly without noise or friction. The Pearl Ink Fountain and Steam Fixtures can be applied to this Press.

The size of the sheets printed on this Press is not limited by the size of the Press, as it will print sheets with large margins without soiling them.

The prices given below include Chase, Inking Rollers, Wrench and Walnut Base Board. The Rollers are cast and the Press is all complete, ready to operate as soon as received.



No. 6 prints	$8\frac{1}{4}\times12\frac{1}{2}$,	Hand Power, Self-Inking		$ 60.00
No. 6	" "	Rotary	" "	120.00
No. 7	" 10×15,	Hand Power, Self-Inking		100.00
No. 7	" "	Rotary	" "	175.00

PRICE OF EXTRAS.

	6	7		6	7
Chase	$ 1.10	$ 1.40	Roller Mold	$ 3.00	$ 3.50
Screw Chase	1.75	2.25	Hand Roller and Plate,	1.50	1.75
Rollers, each	1.00	1.20	Ink Fountain	10.00	10.00
Roller Cores	.60	.70	Steam Fixtures	10.00	12.00

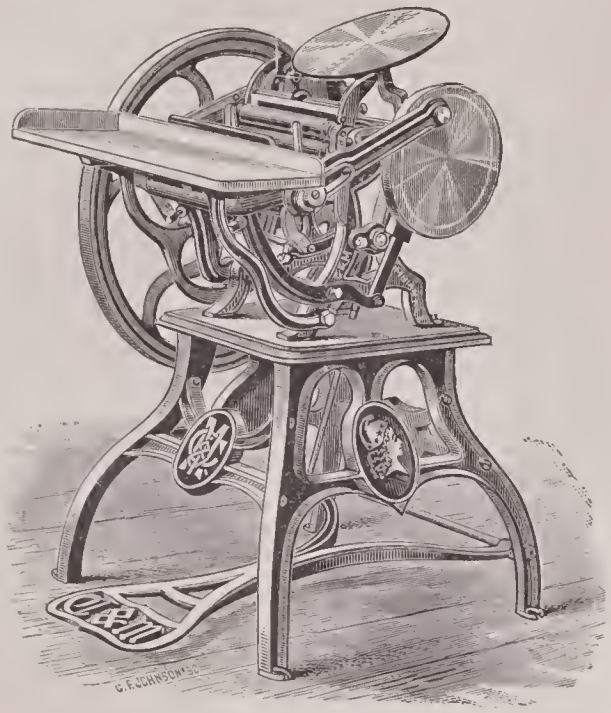
LIBERTY—Degener & Weiler.

Eighth Medium,	8×12	inches inside Chase, with Card Drop		$175.00
Cap	9×13	" "	"	250.00
Quarto "	10×15	" "	"	350.00
Half "	13×19	" "	"	400.00

Steam Fixtures, $20.00. Fountain, 25.00.

Boxing, $6.00, $7.00 and $10.00. Freight extra.

COLUMBIAN
ROTARY POWER PRESS.



Simple in construction, and will not readily get out of order.

Strongly built, and will print a full form of solid matter without strain or spring of Platen.

Perfect rest to Platen, giving ample time for feeding the sheets.

Impression easily adjustable, as the Screws are in front of the operator.

Grippers convenient for setting, as they can be lowered on the Platen at any point.

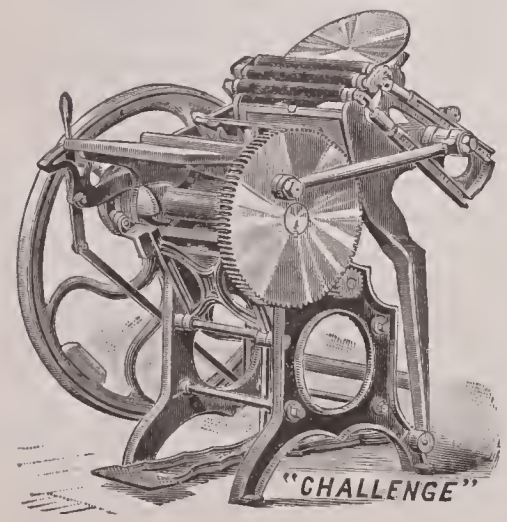
Perfect Distribution ensured by an extra large Ink Disc.

In fact the Press contains all the points necessary for a first-class Jobber.

Two Chases, two Rollers and two Wrenches with each Press.

6×9 inches inside of Chase	$ 85.00
8×12 " " "	150.00
Boxing, extra	3.00

CHALLENGE JOB PRESS.



By this illustration it will be seen that the Challenge Press is similar in many respects to the old style Gordon, which has always been a a favorite with printers. The manufacturers have retained the good points of the original machine, and have increased all strain-bearing parts, and made the gears wider—which gives more bearing surface in cam and cam-roller; they have added a Patent Impression Throw-off, the only one yet invented for this style of Press that is perfectly at rest when the Press is running; also an improved motion for Ink Disc, and many other advantages which will be duly appreciated by the practical printer. The Challenge is made from entirely new patterns, each part made to jigs and templets so as to be interchangeable. All the materials and workmanship are of the very best, and this Press is confidently offered to the craft with the assurance that it is equal in every respect to any Press now made.

Printers are especially invited to give the Challenge Job Press a critical examination before making a purchase.

SOME OF ITS IMPROVEMENTS.

Patent Chase Hook. This is the climax of devices for fastening the Chase into the Press. It is instantaneous in operation, and holds the Chase firmly in place. It cannot fail in operation, and the Chase cannot possibly work loose.

Patent Depressible Grippers. The Challenge Press has in this device another feature that is superior to any similar attachment. The Grippers can be depressed upon the Tympan, at any angle of the Platen, by simply pressing down upon one of them, and will assume their proper position when the finger is removed. Patent Impression Throw-off; side arms of forged steel; improved Disc motion; Platen and Bed strengthened; Cam and Cam-Roller broader; Gears made wider and heavier. All Shafts and Bearings are scraped to a fit.

These Presses are also furnished without Throw-off, if desired.

PRICES—ON CARS IN CHICAGO.

Size of Press.	Size. Inside Chase.	With Throw-off.	Without Throw-off.	Boxing.
Eighth Medium	7 ×11	$200.00	$185.00	$ 5.00
Eighth Medium	8 ×12	225.00	210.00	5.00
Quarter Medium	10 ×15	300.00	280.00	6.00
Quarter Medium	11 ×17	350.00	330.00	7.00
Half Medium	13 ×19	400.00	375.00	8.00
Half Medium	14 ×20½	450.00	425.00	10.00
Half Super Royal	14½×22	500.00	475.00	10.00
Steam Fixtures				15.00
Overhead Steam Fixtures			$15.00 to	25.00
Fountain for Eighth Medium				25.00
Fountain for Quarter Medium				27.00
Fountain for Half Medium				30.00

The 14×20½ and 14½×22 Presses are supplied with 1 Wrought Iron and 2 Cast Iron Chases.

With each Press is furnished 3 Chases, 6 Roller Stocks, Roller Mold, Gripper and Impression Wrench and Brayer.

JEWEL PRESS.

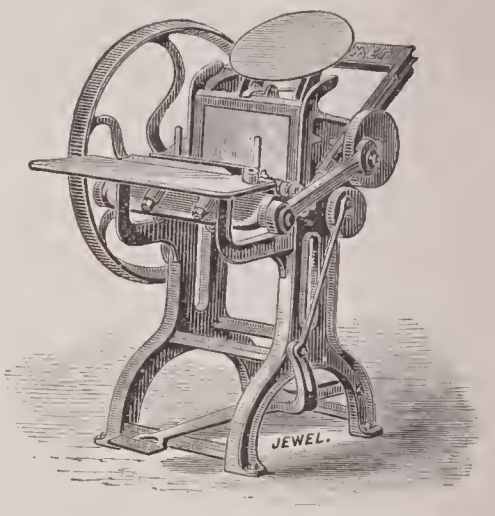
A well-built, regular Job Press for very little money.

The Jewel is made of the best materials, by the best workmen, and with the greatest perfection of detail.

The Frames, Bed and Braces are cast in one piece, making the Press very firm and solid, with no possibility of give or spring.

The Jewel is 7×11 inside of Chase, carries three Rollers, and has Cast Draw Bars.

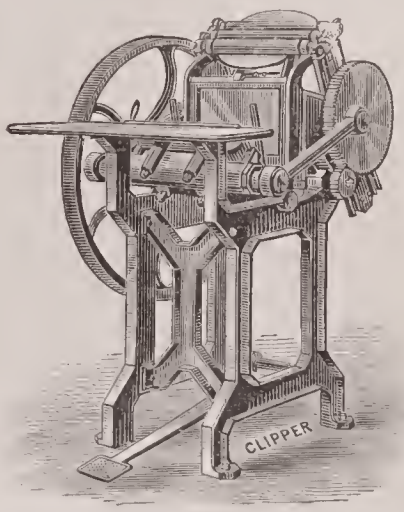
The Jewel can be fitted with Steam Fixtures, if they are desired.



Three Rollers, 7×11, inside of Chase	$125.00
Steam Fixtures	15.00
Boxing	5.00

Weight, 600 lbs. Freight extra.

CLIPPER PRESS.



This is the best Job Printing Press, for the money, ever manufactured.

It runs very easily, is not an "Amateur Rotary," but a regular Job Press—a very handsome machine.

It makes perfect register; is a light-running and quick Press, having few parts and does not get out of order.

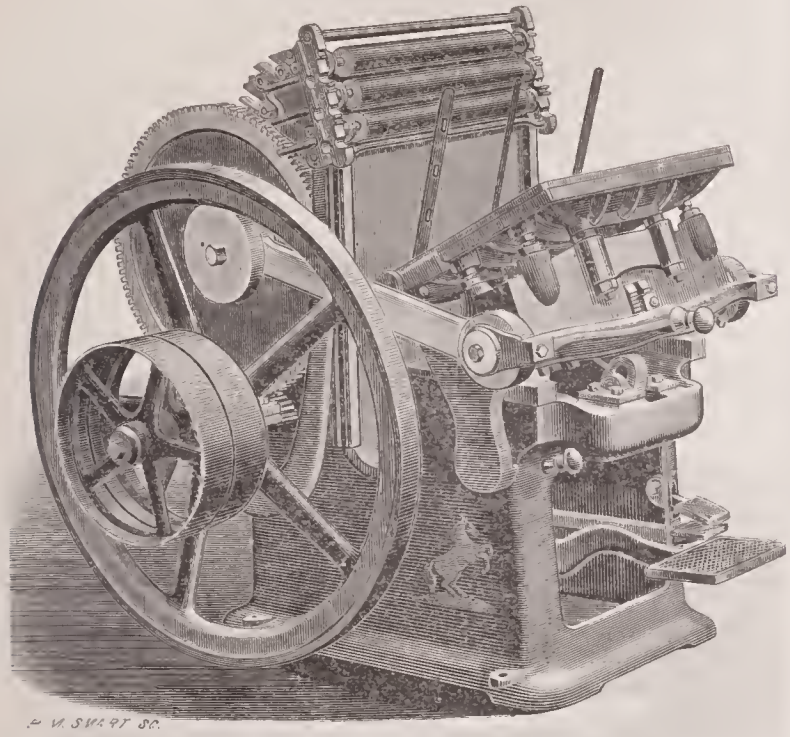
It has excellent distribution, and for so small a price the only Job Press having all the strain-bearing parts made of wrought iron. Has an Impression Throw-off.

The Shaft of Bed, Shaft front of Platen, Crank Shaft, Draw Bars, are all made of the best wrought iron.

8×12 inside of Chase,	Without Throw-off	$160.00	Boxing	$ 5.00	
8×12 " "	With "	150.00	"	5.00	
11×17 " "	With "	250.00	"	7.00	
Fountain	$25.00	Weight,	8×12,	700 lbs.	
Steam Fixtures	15.00	"	10×15,	1,300 lbs.	

Freight extra.

COLT'S ARMORY PRESS.



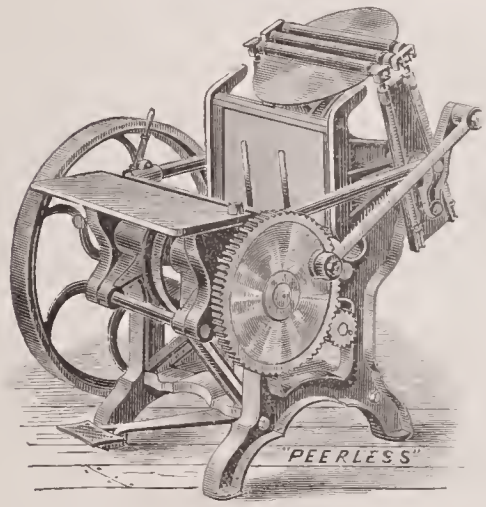
STYLE ONE.

Eighth Medium, 8×12 in. inside of chase, plain, for treadle operation			$225.00
Ink Fountain	$18.00.	Steam Fixtures	7.00
Quarto Medium, 10×15 in. inside of chase, plain, for treadle operation			320.00
Ink Fountain	$20.00.	Steam Fixtures	10.00
Half Medium, 13×19 in. inside of chase, plain, for treadle operation			415.00
Ink Fountain	$25.00.	Steam Fixtures	10.00
Half Super-Royal, 14×22 in. inside chase, plain, for treadle operation			480.00
Ink Fountain	$25.00.	Steam Fixtures	10.00

STYLE TWO.

Eighth Medium, 8×12 in. inside of chase, plain, for treadle operation			$210.00
Ink Fountain	$18.00.	Steam Fixtures	7.00
Quarto Medium, 10×15 in. inside of chase, plain, for treadle operation			300.00
Ink Fountain	$20.00.	Steam Fixtures	10.00
Half Medium, 13×19 in. inside of chase, plain, for treadle operation			385.00
Ink Fountain	$25.00.	Steam Fixtures	10.00
Half Super-Royal, 14×22 in. inside chase, plain, for treadle operation			440.00
Ink Fountain	$25.00.	Steam Fixtures	10.00

PEERLESS PRESS.



The Peerless Press is built of the best qualities of metals, and by the most experienced of workmen, with tools especially constructed for the purpose, and we can with confidence guarantee it to be a perfect Press in every respect.

Every motion is positive; there being no adjustments, it is impossible for even the most inexperienced person to get it out of order; boys can run it safely and with perfect ease.

The parts are made interchangeable.

The strain bearing parts are of wrought iron or steel, and much heavier than in the corresponding sizes of other machines. This insures solidity and immense strength.

The Bed is stationery, and is strengthened by heavy lateral and transverse braces, which precludes any possibility of springing.

The Automatic Chase Hook secures the Chase to the Bed instantly, either side up. The Impression Screws are directly in front of the Platen (not back of the Bed), in full view of the Pressman.

The Impression is given with the greatest ease by a Togle, applied directly back of the center of the Platen. This device is very powerful and simple, producing a "dead level" on the Impression, and a long rest of the Platen to receive the sheet. The Throw-off is operated by a Lever, which locks itself in either position, and suspends the Impression to the last moment. The Grippers are of spring steel, and can be instantly dropped to the Tympan for the purpose of setting.

The Ink-Disk makes 5-17 of a full revolution, exposing a fresh surface of ink to the form at every impression, thereby insuring complete distribution.

Either size will run with perfect ease by Treadle, or can be fitted with Steam Fixtures and Fountain.

Eighth Medium,	8×12	inside of Chase			Weight,	1,100 lbs.	$225.00
" "	9×13	"	"		"	1,200 lbs.	250.00
Quarto Medium,	10×15	"	"		"	1,550 lbs.	300.00
" "	11×17	"	"		"	1,650 lbs.	350.00
Half Medium	13×19	"	"		"	2,300 lbs.	400.00
" "	11×20	"	"		"	2,400 lbs.	450.00
Half Super Royal,	14½×22	inside of Chase			"	2,500 lbs.	500.00
Fountain							25.00
Fountain, with Spreader							30.00
Steam Fixtures							15.00

Boxing, $6.00, $7.00 and $10.00. Freight extra.

HINGED WELL INK FOUNTAIN.

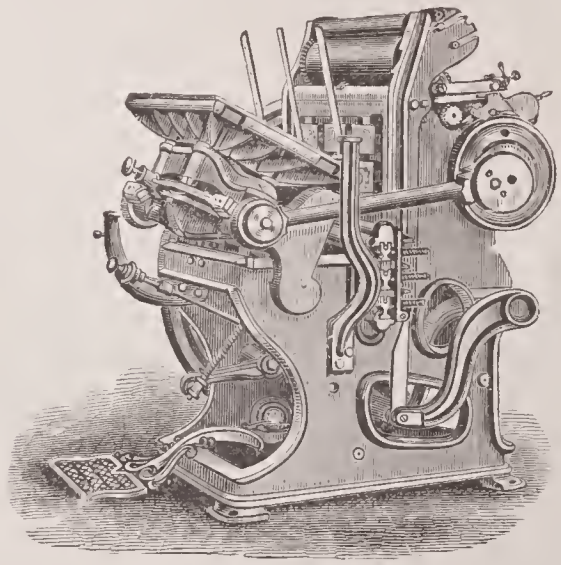


The Hinged Well Ink Fountain for the Peerless is the only practicable and perfect working Fountain ever attached to a Disk Press. When properly used it will give an even color for any length of time. Can be easily cleaned, and is so simple that any boy can understand and use it readily. It can be raised or lowered, so as to give more or less contact with the distributing roller by turning the large thumbscrew.

The Fountain Roller may be adjusted so that the required quantity of Ink may be fed, by using the screws at the top of the Fountain.

The upper form, or distributing Roller takes Ink from the Fountain, distributes it over the Disk, and by the use of Collars larger than those on the Form Roller is carried clear of the Form, and so back again to the Fountain.

UNIVERSAL.



Eighth Medium	7×11	inches inside Chase			$200.00
Quarto "	10×15	"	"	"	275.00
Half "	13×19	"	"	"	375.00
Half Super Royal,	14×22	"	"	"	450.00

Fountain, $25.00. Steam Fixtures, $15.00. Boxing, $6.00, $7.00 and $10.00.

Freight extra.

FRANKLIN = GORDON.

Eighth Medium, Old Style,	7×11	inches inside Chase				$175.00
Quarto " "	10×15	"	"	"		275.00
Eighth " Improved,	8×12	"	"	"		225.00
" " (new)	9×13	"	"	"		250.00
Quarto "	10×15	"	"	"		300.00
" " (new)	11×17	"	"	"		350.00
Half "	13×19	"	"	"		400.00
Fountain for Quarto and Half Medium, extra						25.00

Steam Fixtures, $15.00. Boxing, $600, $7.00 and $10.00. Freight extra.

NEW NONPAREIL.

9×12 inches inside of Chase, plate distribution	$225.00
Receding Bed	25.00
Fountain	10.00
Steam Fixtures	10.00
12×17 inches inside of Chase	320.00
Receding Bed	30.00
Fountain	10.00
Steam Fixtures	15.00
17×24 inches inside of Chase	500.00

Freight from Cincinnati extra.

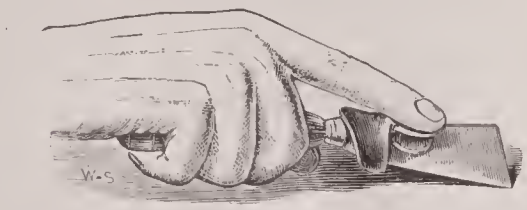
BINDERY DEPARTMENT.

CARD AND PAPER CUTTERS.

Curtis & Mitchell's Rotary Card Cutter, 25 inch	$28.00
" " " " 30 inch	33.00
Curtis & Mitchell's Card Shear and Paper Cutter, 9½ inch	12.00
" " " " " 15 inch	14.00
Little Wonder Card Cutter, cuts full size card	10.00
Franklin Paper Cutter, with Movable Head	50.00
" " " without " "	45.00
Thorp's Card Shears, cuts 6 inches	10.00
Improved Plow Knife Paper Cutter, 28 inch	40.00
" " " 30 inch	50.00

ST. JOHN PAPER KNIFE.

An Implement Useful to Every Printer and Pressman.

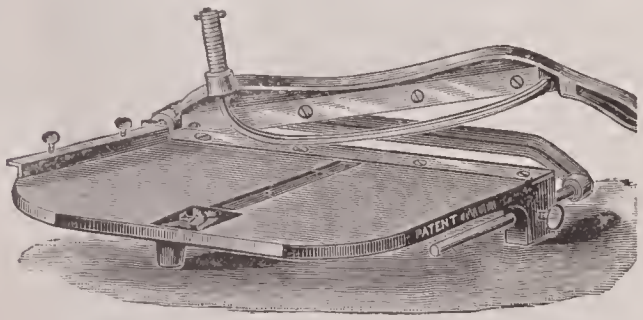


The St. John Paper Knife is made of fine steel and suitably pointed for cutting paper. Upon the back of the blade is fixed a broad guard shaped to fit the finger, by which the operator is enabled to cut much faster and easier than with the common knife.

St. John Paper Knife.....$ 0.50 | By mail.....$ 0.60

THE EAGLE CARD AND PAPER CUTTER.

Handiest Machine Ever Put in an Office.



With Automatic Binding Clamp to firmly hold sheets. Cuts cards, paper, light metal, etc. 24¼ inch steel Blades and solid iron Bed.

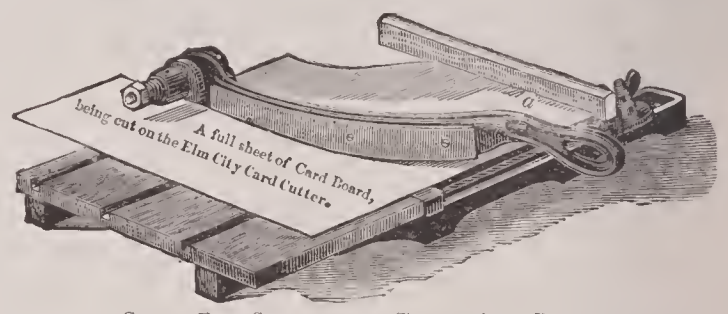
Large enough for all work, as it cuts over 24 inches. By cutting narrow way first all size sheets may be done, and for small work it is perfectly adapted by simply changing the Gauge Bar to center of Bed.

Paper may be cut as well as Card Board, about a dozen sheets at once, as the Binder, traveling just before the Knife, clamps the sheets firmly while being cut. Thus moderate sized lots may be got out quicker on this handy little Bench Machine than on a cumbersome Power Cutter. For trimming pamphlets, after folding or binding, the Eagle is perfection itself.

Eagle Card and Paper Cutter, boxed.....$12.00

ELM CITY CARD CUTTER.

Accurate in Working. Made of Best Materials.



Cuts a Full Sheet with a Twelve-Inch Blade.

This Cutter is so made that with the 12 inch blade a full sheet of card board may be cut on it—the sheet passing below the shear joint on the outside and above on the inside, and by the use of the adjustable gauges accuracy is insured. Being made of the best materials they are durable, and, considering the price, the cheapest Cutter made.

Elm City Card Cutter.....$10.00

BOSTON CARD CUTTER.

A First-Class Cutter at Moderate Cost.



The Gauge is Exact and Reliable.

These machines are made in a thorough manner. The upper knife is curved, and is made of the best steel, and balanced. The frame is of iron, and the table of hard wood, which is the best surface for moving paper over easily. The front guage is positive, easily set, and accurate, being controlled by a rack and pinion, which holds the guage exactly parallel with the knife. It has a reversible iron back guage, extending 28 inches from the knife, and a side guage, which may be placed in three different positions on the table, according to the size of the work being cut. No clamp is required with this cutter, as it has a drawing cut, which keeps the sheet straight. Sheets or strips of any length can be cut, as the standard holding the upper knife has an offset, allowing the inside strip to pass over it and the outside strip under it.

Boston Card Cutter, cutting 24 inches, boxed	$20.00
" " " cutting 12 inches, boxed	12.00

THE PEERLESS FRONT LEVER CUTTER.



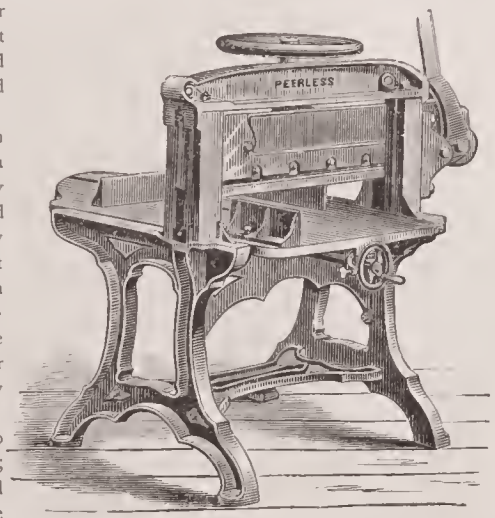
30 inches, Square.....$175.00 | 32 inches, Square.....$200.00
Boxing, $6.00. Freight extra.

THE PEERLESS SIDE LEVER CUTTER.



30 inches, Square.....$200.00 | 32 inches, Square..... .$225.00
Boxing, $6.00. Freight extra.

THE PEERLESS END LEVER CUTTER.



The End Lever Peerless is the most powerful, quickest and easiest working Hand Cutter in the market.

The power is given by a Lever, attached by a sliding connection directly to the Knife Bar, and moves with it, thereby giving, with the least possible friction, an equally distributed leverage from one end of the cut to the other, greater than is obtained by any other machine.

The Peerless has no complicated machinery; it is perfect in fittings and finish; has an adjustable Back Gauge, and Back and Front Side Gauges, which are perfectly true. The Bed is ruled in half-inch spaces, and has Back and Front Measuring Rules.

The Knife has a downward and endwise movement; the power applied at the end and on both sides of the Knife-bar insures a smooth, clean cut, without possibility of give or spring.

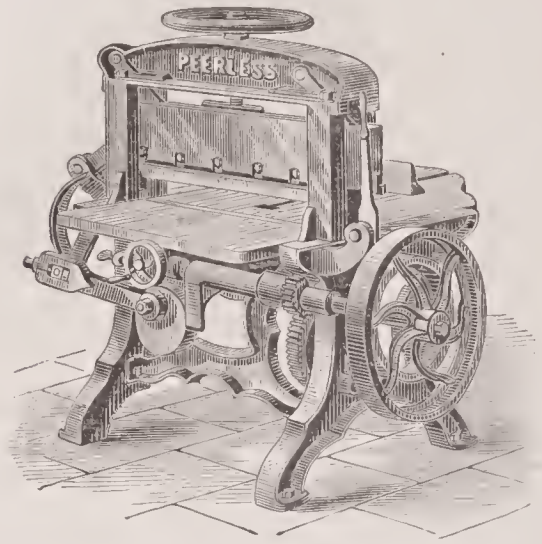
It is just the machine for printers' or binders' use. It cuts labels with exactness, and the edges of books perfectly.

All the End Lever Peerless Cutters are furnished with that invaluable improvement, the Peerless Parallel Gauge, with which labels and other work can be cut to all widths desired.

32 inches, Square	$225.00	Boxing,	$ 6.00
32 inches, "	200.00	"	6.00
23 inches, "	125.00	"	5.00

Freight extra.

THE PEERLESS POWER PAPER CUTTER.



Great Power. Best Workmanshfp. Best Material.
Strong and Durable. Simple in Construction.

The only Power Cutting Machines having the Peerless Parallel Gauge, for cutting labels and narrow margins.

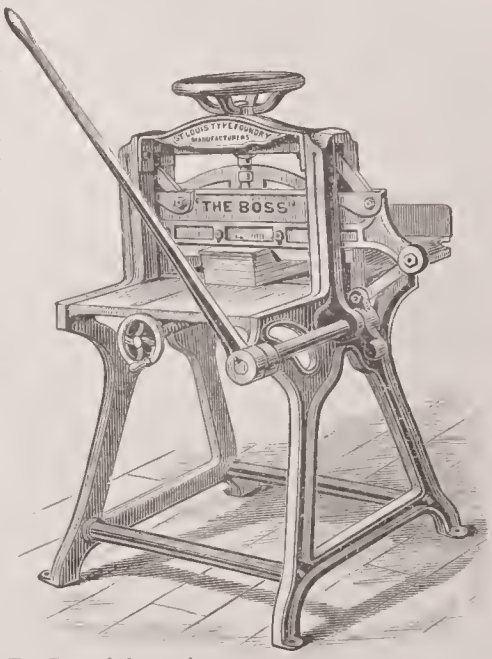
30 inches, Square	Weight, 1,500 lbs.		$400.00
32 inches, "	" 1,600 lbs.		450.00
36 inches, "	" 2,000 lbs.		600.00
38 inches, "	" 2,400 lbs.		700.00
44 inches, "	" 2,600 lbs.		800.00

Boxing, $10.00. Freight extra.

THE BOSS PAPER CUTTER.

Front Lever.

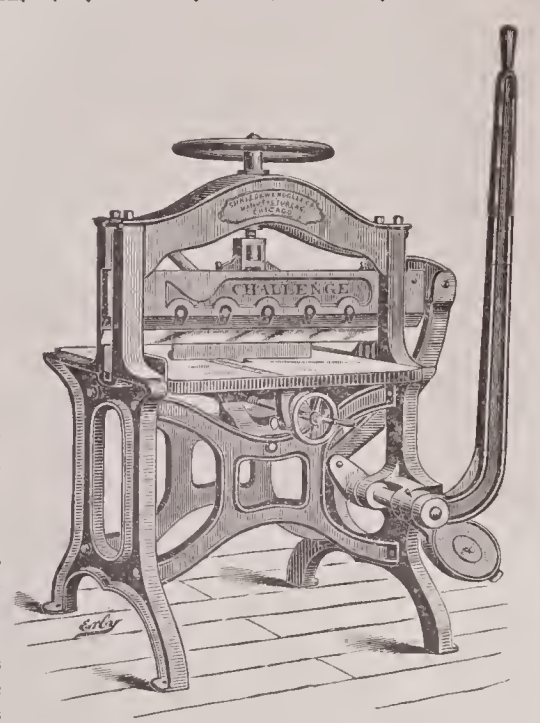
This machine, for printers and binders, is the most simple and effective Hand Machine hitherto introduced. The Lever by which the power is applied is easy of access, and the operator is not compelled to move out of position to make a cut. It has a smoothly finished iron Bed, with a Rule stamped on it, in front, as well as on the back, of the Knife, so that the operator can see at a glance the size cut he is making; the Bed is also marked off lengthwise in parallel lines; has a Side and Back Gauge, the latter being operated by turning the Crank Wheel in front of the Machine, thus making it in point of convenience and rapidity of operation, The Boss of the market.



Cuts 23 inches	$110.00
Extra Knives for same, each	9.00

Boxing, $6.00. Freight extra.

CHALLENGE CUTTER.



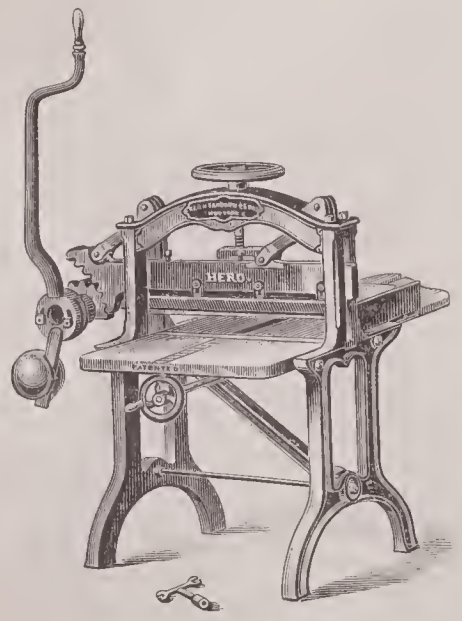
This Paper Cutter is built from original patterns, and the best care has been exercised in the construction of every part, so that the highest possible degree of strength, accuracy and convenience might be obtained, and these are the essential qualities of a good lever cutter, adapted to the varied uses of a printing establishment.

It is made in four sizes—23, 25, 30 and 32-inch—the cutting width on each size being ¼-inch more than is specified, to allow for the free handling of paper in the machine. This is a valuable improvement, as it is next to impossible to cut paper 30 inches wide, for instance, on a cutter that has only 30 inches space in which to feed the stock. Nos. 1 and 2 are provided with both front and back stationary side gauges, which are cast on the frame, and are accurately squared with the knife and back gauge. Nos. 3 and 4 have, in addition to these, an extra side gauge in front, made adjustable to either side; also a split back gauge, for use in trimming pamphlets.

The frame is strong and well braced, and there is an extra support under the center of the bed. It has very powerful leverage, the cut is made easily through the toughest kind of stock, and a weight balances the lever in an upright position, so there are no springs to get out of order. Ease in cutting is secured by the peculiar drawing motion of the knife. The knife is made of the best toughened steel, and the machine is made of the best material throughout.

No. 1, cuts 23 inches, squares 23 inches.....$110.00....Boxing, $ 3.00
No. 2, cuts 25 inches, squares 25 inches..... 125.00....Boxing, 4.00
No. 3, cuts 30 inches, squares 30 inches..... 175.00....Boxing, 6.00
No. 4, cuts 32 inches, squares 32 inches..... 200.00....Boxing, 6.00

THE HERO CUTTER.

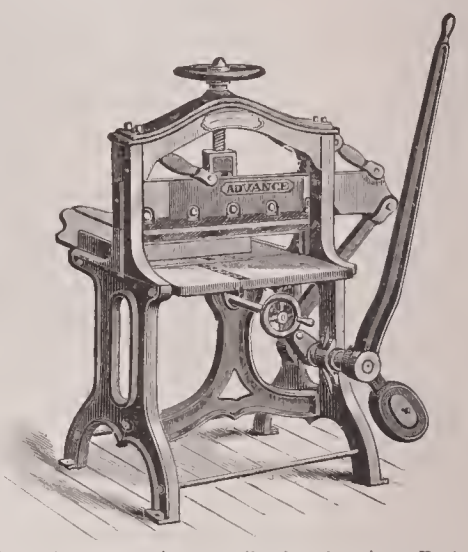


For a small cutter this has the greatest capacity, power and strength of any ever offered to the trade, and it is also the most complete. It is a most convenient machine to operate. By the hand lever, which is within easy reach, the full cut is made at one stroke. This lever swings in front of the knife and over the table, so that it does not interfere with the handling of any length of paper in front of the machine. The power of this cutter is very much greater than in any other machine of so low a price. There is is no loss of power, for all that is exerted is applied directly on the knife-bar, as there are no intermediate connections between it and the lever.

The Hero will cut full 23 inches, and a pile 3½ inches thick. The back gauge is 18 inches wide, can be run back 23¾ inches from knife, and drawn to within ½ inch of knife. It is also very close to back side-gauge for convenience in squaring narrow as well as wide piles. The front table extends 12 inches in front of knife, and is provided with a fine brass measuring rule divided into eighths of inches. As a label cutter the Hero has no equal. Wide bearings and perfect fitting of knife-bar between rigid frames insure absolute accuracy in all cutting. The increased strength gained by the use of the arched cross-head over the old style straight one is taken advantage of in this cutter. The knife is of the highest grade, and can be leveled by screws in top of knife-bar. The value of the Hero as a card cutter is unquestioned. A pile of board can be cut to any desired size. One sheet at a time can be cut without aid of clamp, thus dispensing with the usual card shears. No charge for boxing. Delivered on board cars at Mystic, Conn.

Hero Paper and Card Cutter, 23-inch.....weight 450 pounds.....$80.00

ADVANCE LEVER CUTTER.



The 22½-inch cutter cuts 22½ inches by 3½ inches deep. Back gauge is 17 inches long, gauges within 1¾ inches of the knife, and runs back 23½ inches. The front table extends 12 inches from the knife, and is provided with an accurate brass scale or measuring rule, 12 inches long, divided into eights of an inch, by which paper can be gauged to within ¾ inch of the knife. The 25-inch cutter cuts 25 inches by 3½ inches deep. Back gauge is 20 inches long, gauges to within 1¾ inches of the knife, and runs back 27 inches. The front table extends 12 inches, and is provided with a measuring rule like the other size. Each size cuts ¼ inch more than the stated width, to allow for free handling of stock.

The knife-bar of the Advance Cutter is strong and is well fitted between rigid frames, with broad bearings to secure accurate cutting. The side gauge is cast on the frame, which is a prominent feature of superiority over those bolted to the bed or frame. The arched cross-head ensures unyielding strength and rigidity. The knife, which is of the best quality of steel, is leveled by means of two screws at the top, and is securely fastened into the bar by five bolts.

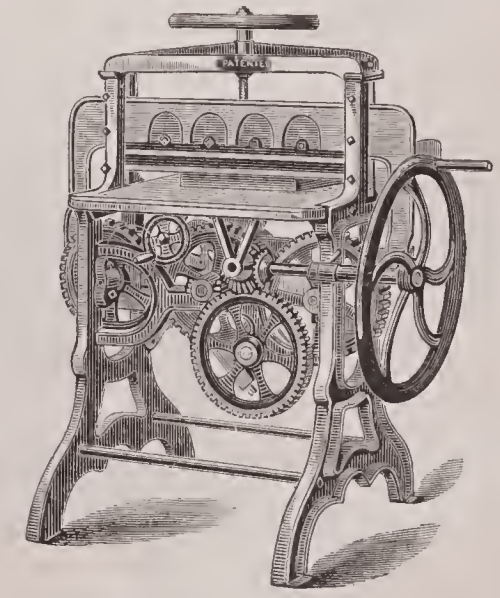
The leverage of the Advance Cutter is secured without gears, which are the abomination of printers who have used a cutter with a geared lever, and the leverage is so powerful that the full cut of the knife is made through a 3½-inch pile of hard calendered paper without strain on the machine, and without the exertion of great strength by the operator.

Although this cutter is described as a cheap machine, our patrons need have no fear that it is not reliable and well built. We do not believe that it would be possible to construct a lever cutter, that could be relied upon to do the work of an ordinary printing office, at a lower price than is put on the Advance.

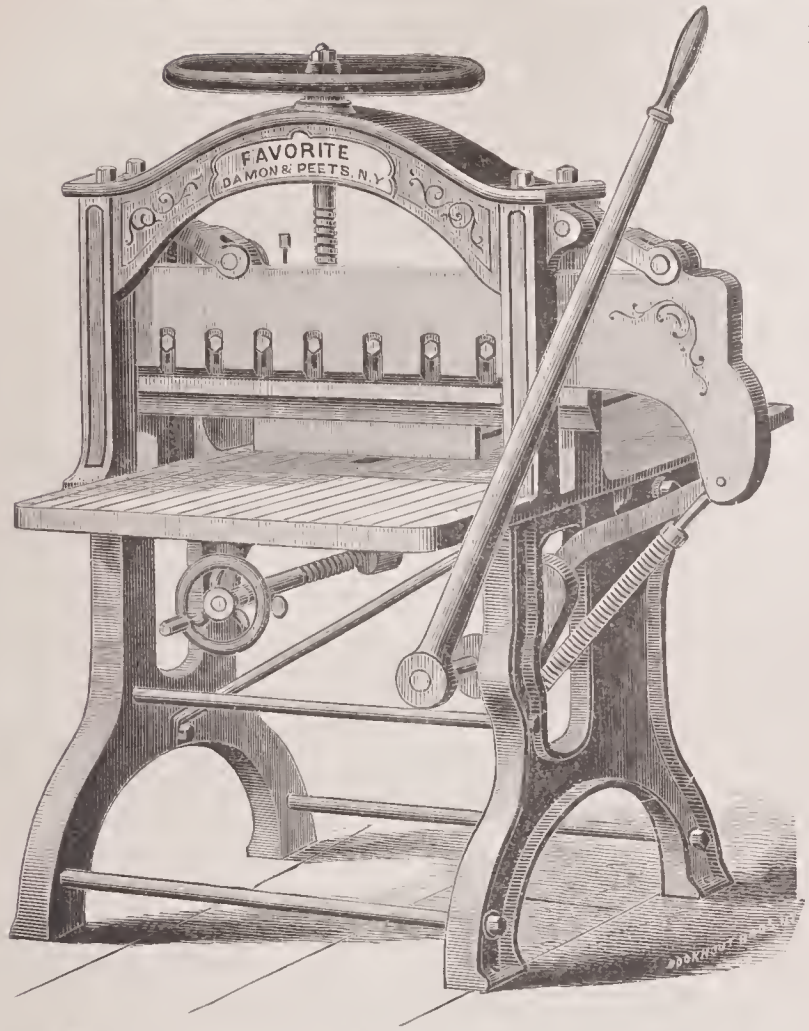
22½-inch.....weight 575 pounds.....$ 80.00
25-inch.....weight 675 pounds..... 110.00

Prices include boxing on cars at Chicago.

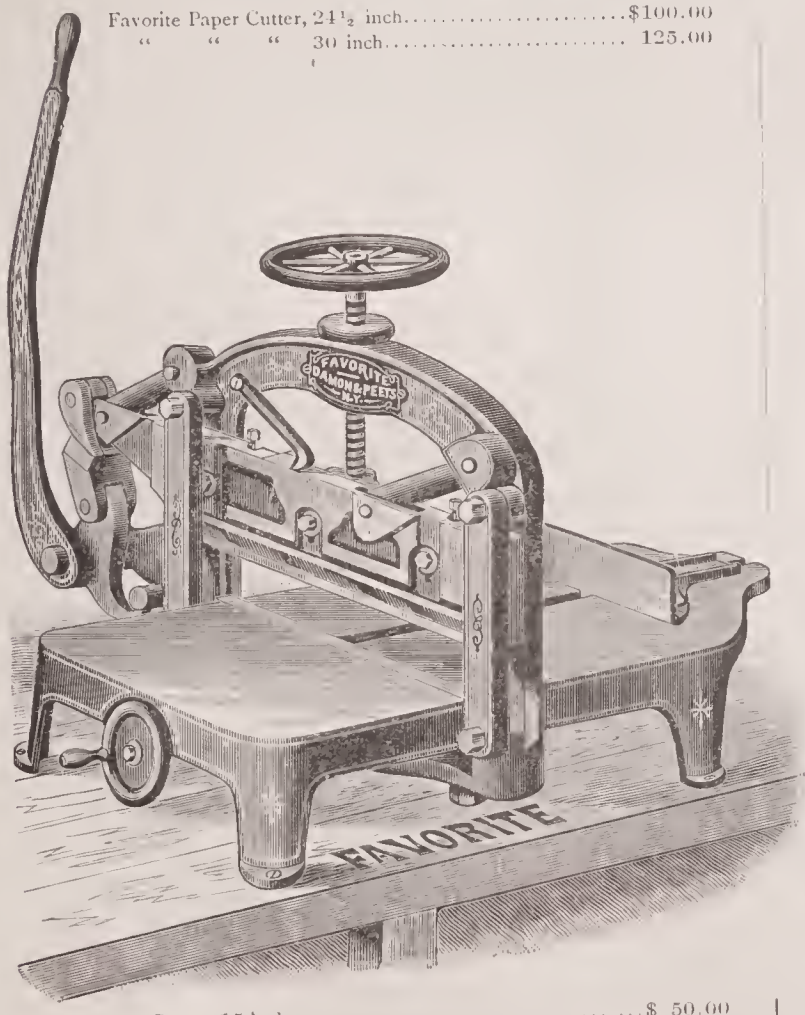
MINERVA PAPER CUTTER.



Cuts 30 inches.....$225.00
Fitted for Steam..... 250.00
Boxing 7.00



Favorite Paper Cutter, 24½ inch.....$100.00
" " " 30 inch..... 125.00



Favorite Paper Cutter, 15 inch.....$ 50.00

FAVORITE PAPER CUTTER.

Front Lever.

DESCRIPTION.—SIMPLICITY.—In placing this Cutter before the public the manufacturers have adopted the most approved style of frame, and the most simple and direct action for the knife.

KNIFE.—The knife works with a sliding motion known as the "draw cut," which enables it to pass through a quantity of paper with the least possible resistance. The action is direct, thus giving the knife the same power at all points of the cut. The knife is made of the best steel, tempered just right for durability, without being so hard as to "nick" easily, and it is well secured to the knife-bar, which is strong and heavy and has slotted holes, to allow the knife to be lowered as it wears away by use. This lowering is accomplished by two screws, one at either end, bearing against the top of the knife.

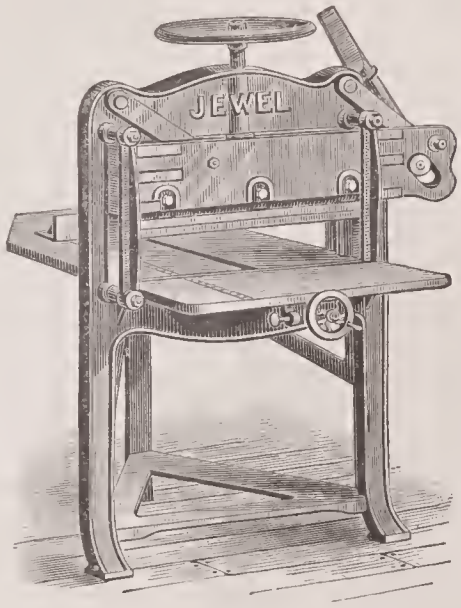
TABLE.—The table is very heavy, and ribbed underneath to prevent springing, and has a square recess for the cutting stick, so that eight cutting surfaces are presented, thus increasing its durability. The table is ruled off into half-inch spaces, so that the work can be placed squarely upon the table at any part. There is also a side gauge at the left for squaring up paper.

The Back Gauge is moved back and forth by a long screw underneath the bed, and can be set at any point by a thumb-screw bearing against this screw.

The Clamp is moved by a large wheel at the top, giving ample power to clamp any paper, no matter how smooth, so that it will not slip.

Every Cutter is warranted to be perfect in all its parts, to cut accurately, and to be fully equal to all that may be required of it.

JEWEL PAPER CUTTER.

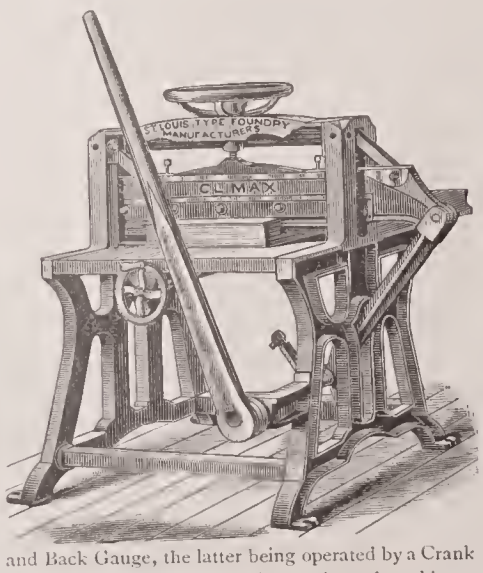


End Lever.

IRON TABLE AND BED.

To Cut 23 inches,
Square.....$100.00
Boxing..... 5.00
Freight extra.

CLIMAX PAPER CUTTER.



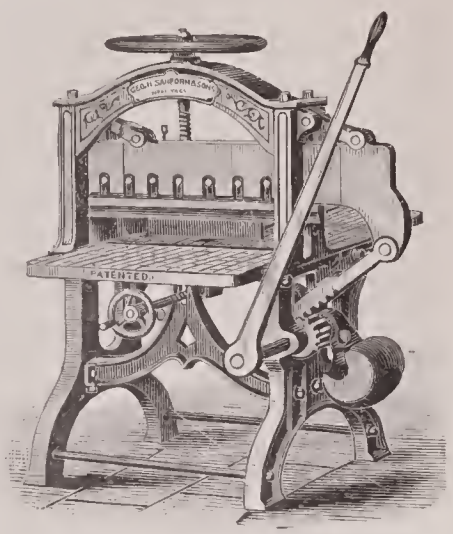
This is a new candidate for public favor, and it is the only Machine of its size having the Lever in front sufficiently convenient for the operator to make the cut without being compelled to move out of position. In this respect it is very similar to to the Boss, which has become such a favorite wherever it has been used.

The Climax has a smoothly finished iron Bed, with the inches stamped on it in front, as well as on the back, of the Knife, so that the operator can readily see the size of the cut he is making. The Bed is also marked off in parallel lines. Has a Side and Back Gauge, the latter being operated by a Crank Wheel in front of the Machine, thus making it as convenient a piece of machinery as has ever been offered to the printer or bookbinder.

Cuts 30 inches.....$160.00
Extra Knives for same, each..... 15.00

PRINTERS' CUTTER.

For a low-priced Cutter this ahead of all others. It is simple in construction and very easy to operate. It is adapted for all ordinary cutting. Lever swings to the left, in front of Table.



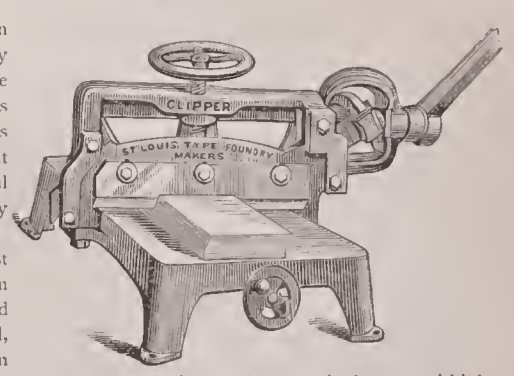
REGULAR STYLE.

To cut 30 inches..	$175.00
Boxing.....	5.00
To cut 32 inches..	200.00
Boxing.....	5.50

"B" STYLE.

To cut 23 inches..	125.00
Boxing.....	4.50
To cut 30 inches..	150.00
Boxing.....	5.00
To cut 32 inches..	175.00
Boxing.....	5.50

CLIPPER PAPER CUTTER.

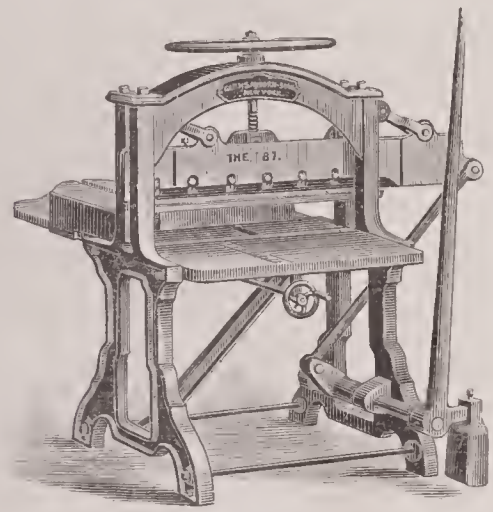


This Cutter has been designed more especially for use in offices where small work, such as labels, circulars, etc., is chiefly executed, but it will also be found useful and convenient in every well regulated office.

It is built of the best material, is simple in construction, strong and durable, has an iron Bed, with an adjustable iron Gauge, which is worked upon the same principle as those on the larger and higher priced Cutters, is easily understood and handled, and is bound to give satisfaction in every particular to the purchaser.

Cuts 12 inches	$40.00
Extra Knives for same, each	4.00

SANBORN'S '87 CUTTER.



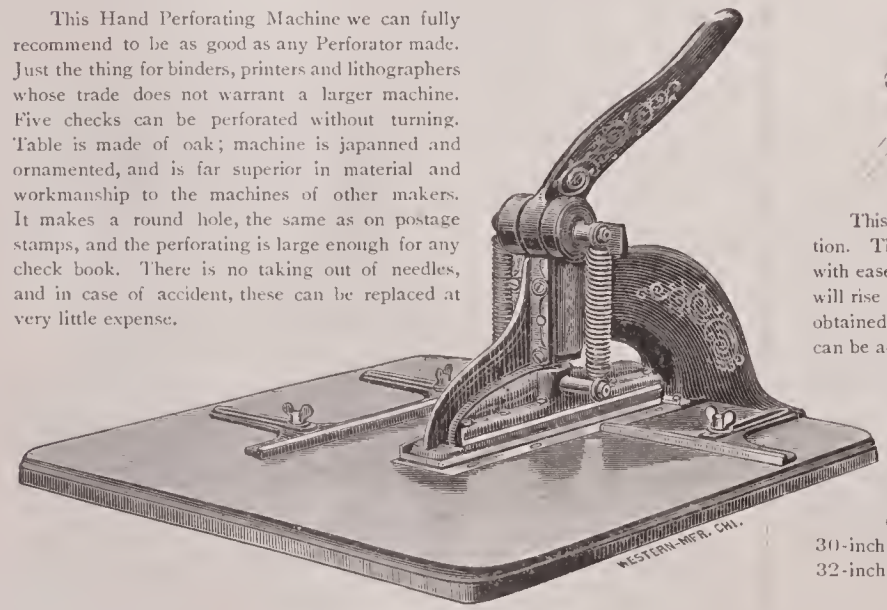
The lever swings in front of table to the left, and the knife makes a long draw cut.

This Cutter is provided with a brass measuring rule in front table.

Sanborn's '87 Cutter, to cut 32 inches..... ....$150.00

THE EUREKA HAND PERFORATOR.

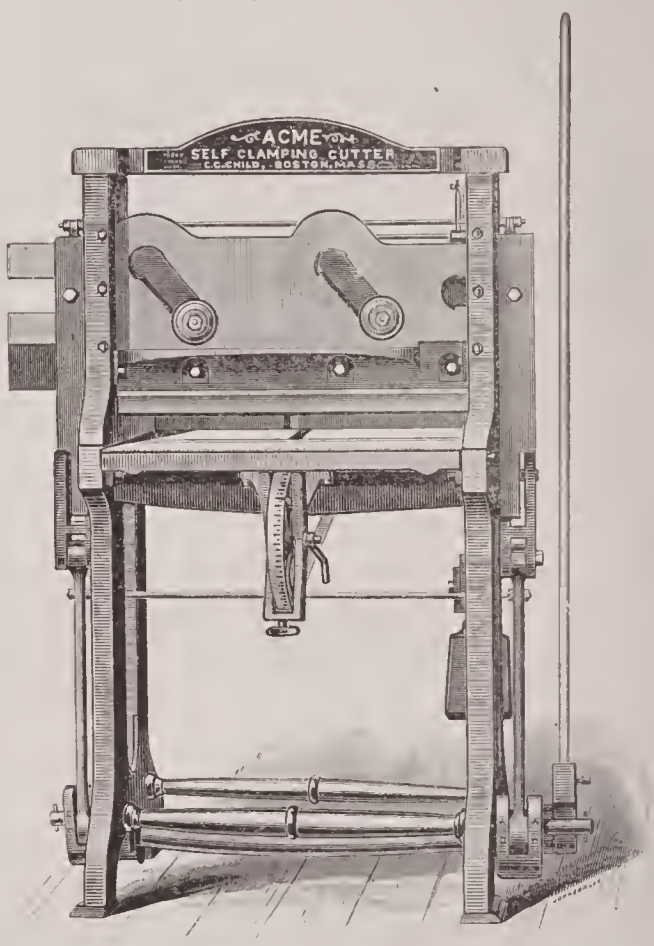
This Hand Perforating Machine we can fully recommend to be as good as any Perforator made. Just the thing for binders, printers and lithographers whose trade does not warrant a larger machine. Five checks can be perforated without turning. Table is made of oak; machine is japanned and ornamented, and is far superior in material and workmanship to the machines of other makers. It makes a round hole, the same as on postage stamps, and the perforating is large enough for any check book. There is no taking out of needles, and in case of accident, these can be replaced at very little expense.



Eureka Hand Perforator, to perforate 10 inches, boxed.....$35.00

We will soon have an 18 inch Machine in the market.

ACME SELF-CLAMPING LEVER CUTTER.



This machine is very simple, and very few pieces are required in its construction. The lever is long, giving ample power, and all kinds of work can he cut with ease. By the change of a single pin on each side of connection, the knife will rise but three inches in height, and a gain of fifty per cent in power is thereby obtained. By means of a simple device, the clamp and knife, which move together can be adjusted to raise but two or three inches in height, as the work may require.

In cutting a single quire of paper, or a dozen sheets of cardboard, the time and labor used in raising the clamp and knife to its full height every time is thus saved. The machine is very strongly made. No extra room is required to operate the lever, either at the side or back of the machine, and is operated without change of the operator's position, in front of the machine, and can be balanced so that when in any position it will not drop.

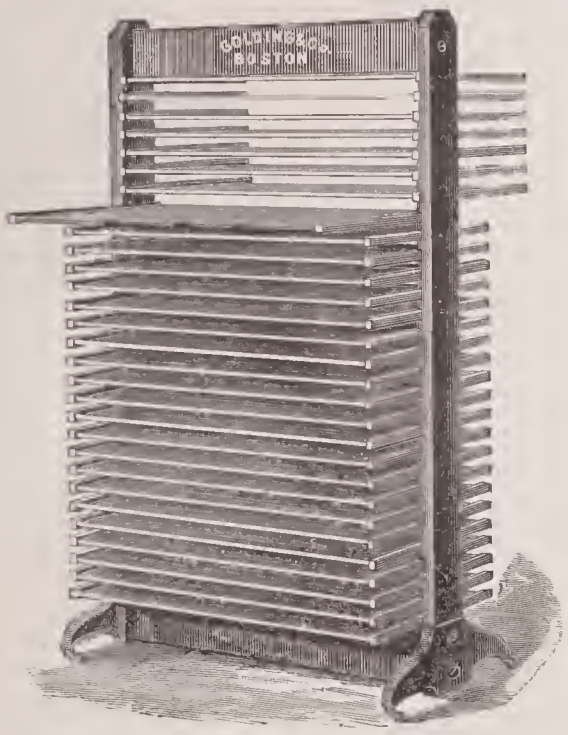
30-inch	weight 1,600 pounds	$200.00
32-inch	weight 1,750 pounds	225.00

Partial boxing, skids and carting, $5.00.

NOTE. — We can furnish any other make of Paper and Card Cutters besides those listed in this catalogue.

MISCELLANEOUS.

MOVABLE DRYING RACK.



This Rack is a very economical arrangement for holding paper direct from the press, and we would call the attension of printers to its saving of money, time and stock.

It occupies a floor space of 2 by 3½ feet, 6½ feet high, and contains 30 dryers, 2×3 feet, equal to 360 square feet of drying surface, as they are made open so that the air gets to both sides of the work.

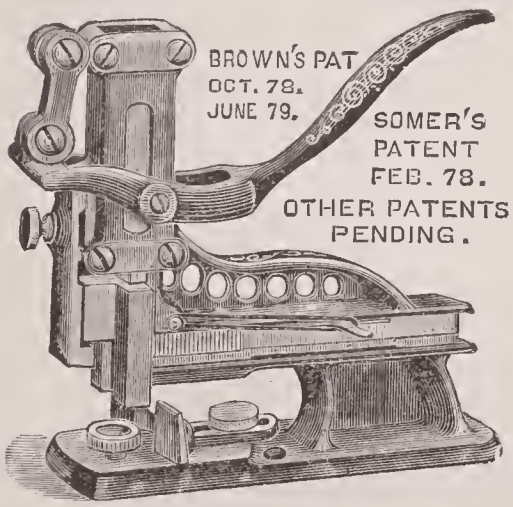
It is mounted on castors so that it can he easily placed in the most desirable position for receiving the work from the press, or it can be rolled to the stove or window for drying quickly.

The dryers are detachable, and each may contain a different job, which can be removed without disturbing the other work.

The work is not exposed to dust, and the dryers being made of slats, allow the air to circulate freely through them, so that the work dries quickly without offset, making it especially desirable for cut and color work.

Movable Drying Rack, No. 1, 20 Dryers.....$14.00
" " No. 2, 30 Dryers..... 20.00
Dryers, per dozen..... 4.80

BREECH LOADER STAPLE BINDING MACHINE.



This Machine binds papers of all kinds with wire staples; holds 100 staples at one charge; feeds the staples automatically; inserts them one by one into the job and clinches them flat on the under side of the paper—doing this also automatically. Its capacity is from one to fifty sheets, and it does the work easily and without effort.

The wire staples are mounted on wooden rods holding 100 each, and are easily and rapidly slid into position.

Breach Loader Wire Stapling Machine.....$ 3.00
Wire Staples for same, C, 3-16 inch; D, 1-4 inch, or E, 5-16 inch, per box of 500..... .25

THE IMPROVED LIGHTNING STAPLE BINDER.

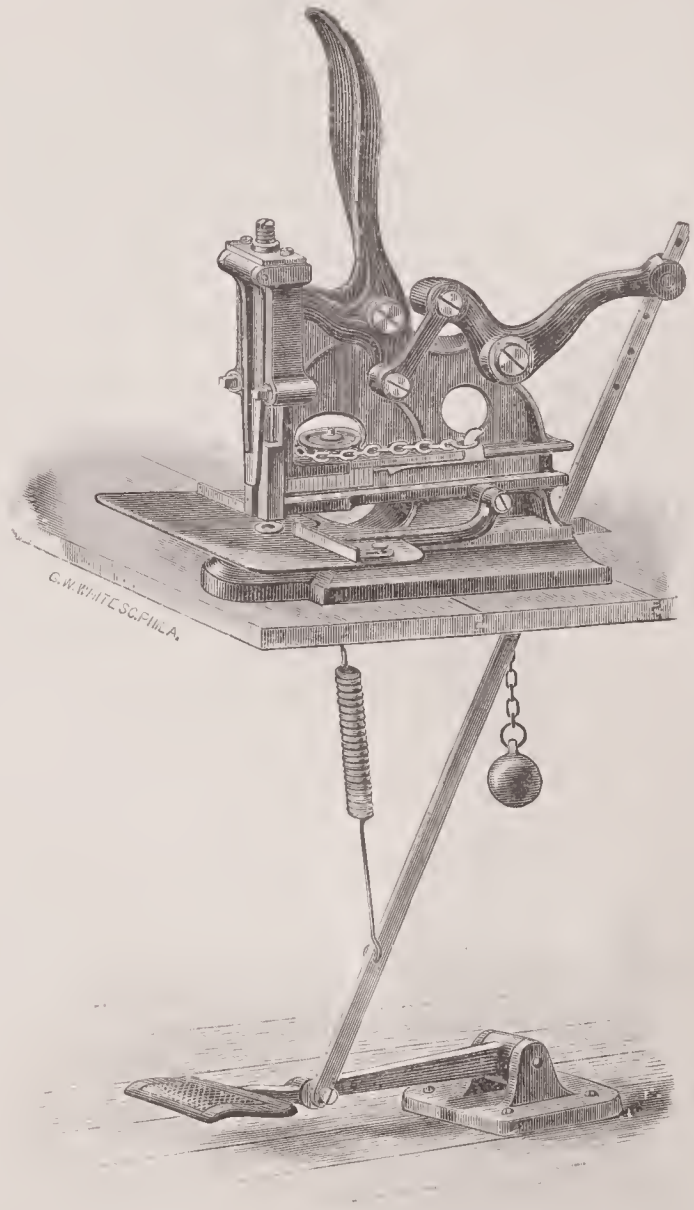
No. 1.

For bookbinders and printers who desire a durable and expeditious machine for binding pamphlets of any thickness under 125 pages. Will also answer for calendars. Weight about 30 pounds.

Lightning Staple Binder, No. 1.....$18.00
Foot Power can be attached; extra..... 6.00
Staples for No. 1 Lightning Staple Binder, put up in boxes of 5000:
No. 7 size, suitable for 32 pages and under.
No. 8 size, suitable for 75 pages and under.
No. 9 size, suitable for 125 pages and under.
Price per 1000..... .25

No. 2.

Suitable for heavy work only, from 125 to 300 pages. No adjustment except the table. Speed is about 10,000 stitches per day.



Lightning Staple Binder, No. 2, complete.....$24.00
Staples for No. 2 Lightning Staple Binder, put up in boxes of 5000:
No. 3—B, for 150 page book, per 1000..... .23
No. 4—B, for 250 page book, per 1000..... .25
No. 5—B, for 300 page book, per 1000..... .28

These Staples are made from heavy wire, of great penetrating power.

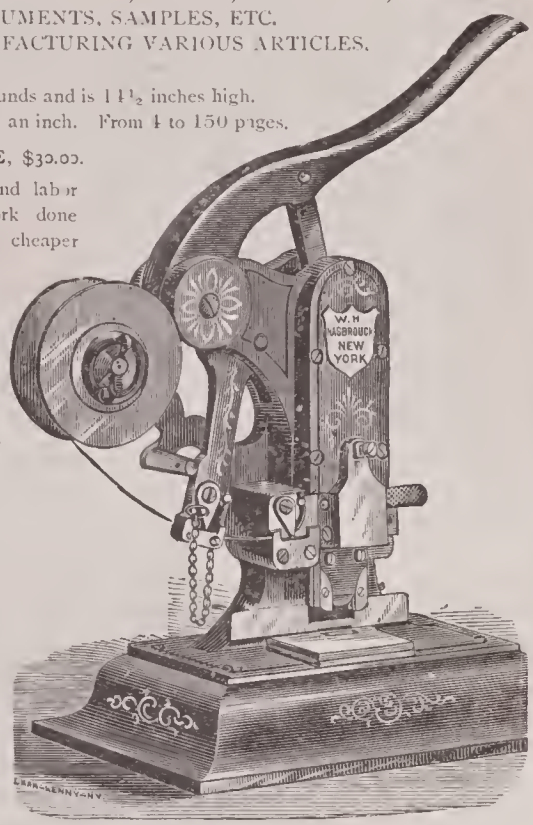
In ordering Staples always name the machine for which they are to be used.

THE IMPROVED AUTOMATIC
WIRE STITCHING MACHINE.

FOR BINDING PAMPHLETS, PAPERS, PASS BOOKS, FASTENING DOCUMENTS, SAMPLES, ETC. AND MANUFACTURING VARIOUS ARTICLES.

Weighs 11 pounds and is 14½ inches high.
Capacity, 3-16 of an inch. From 4 to 150 pages.

PRICE, $30.00.



Time, money and labor saved, and the work done stronger, better and cheaper than by any other method. It makes its own staples and drives and clinches them in one operation.

This machine will insert from 8,000 to 12,000 staples in a day, according to the work.

Useful for printers, binders, manufacturers, lawyers, corporations, government offices, etc.

SPOOLS.

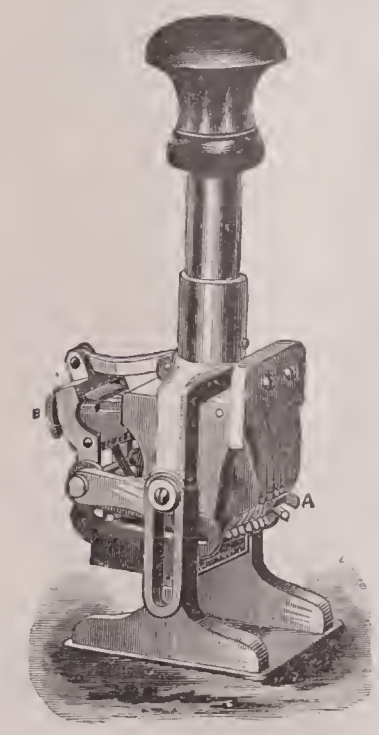
Price, each..$ 0.60

Containing wire, of Bessemer steel, made and spooled expressly for this machine, and each spool contains wire sufficient to make about 3,000 staples. Packed one dozen in a box.

☞Directions accompany each machine, which is securely packed in a wooden box for shipment.

MONARCH NUMERATOR.

An Automatic Consecutive, Duplicating and Repeating Machine.



The important features of this machine are the simplicity of it construction and the direct action of its working parts, especially the process of inking, which is accomplished by the method same as in the ordinary consecutive numbering machines, dispensing with the rotary movement by means of a cam and stud; it also has the great advantage of being light in weight, yet it is so constructed, with all the parts of the best material, that there is no question of its durability. All the parts which have the greatest amount of wear are of steel, the balance of giant metal, and the whole highly finished and nickel-plated; the wheels having the characters thereon are of brass.

Directions for Using:

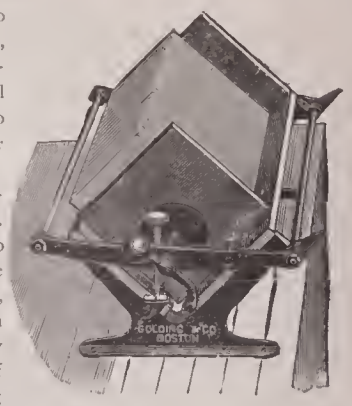
Pressing downward the button in front, marked "A," to the stud pin, will set the machine for consecutive numbering. Lift the button up as far as allowed, and it will duplicate a given number. And by turning the thumb-screw at the back of the machine marked "B," so that the small pull pawl is covered by base of screw, the machine will repeat consecutively.

Monarch Numerator, numbering	9,999	$35.00
" " "	99,999	40.00
" " "	999,999	45.00
" " "	9,999,999	50.00

Six styles of figures. Send for circulars.

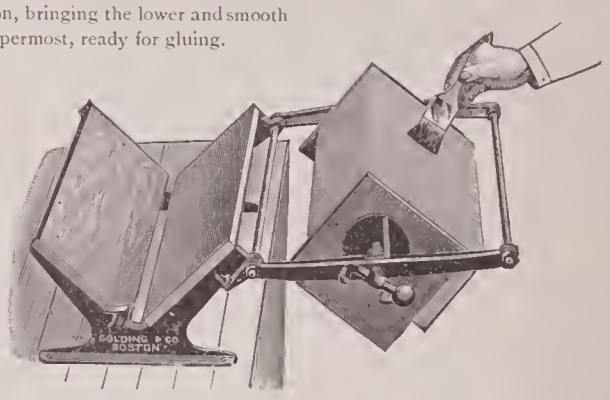
GOLDING'S
IMPROVED TABLET PRESS.

For Printers, Stationers and Binders.



This Press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc. The only practical Press made for the purpose. It is so simple in operation that an ordinary boy can work it.

The first illustration shows the machine when closed and packed with paper. The paper is inserted edgewise on two boards set at a right angle, to which the bottom edges, when reversed for gluing, are uniformly even and smooth. When the paper is in position, it is pressed by turning the crank handle at one end of the Press, which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame, so that the paper, when properly secure, can be thrown over as shown in the second illustration, bringing the lower and smooth edges uppermost, ready for gluing.



Every Press is provided with two sizes of clamping boards for each end, to protect the paper from indentations from iron clamps. A thumb screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size of paper, from 2 by 2 inches up to the full capacity of the Press. If paper is used for finishing the edges after gluing, the block can be thrown back on the boards and pressed by its own weight. The blocks can be made any thickness, and separated easily by using a thin sharp knife.

No. 1 will hold 2,000 sheets, any size up to 6×12 in., $ 7.50—Boxing, $ 0.50
No. 2 will hold 5,000 sheets, any size up to 8×16 in.. 14.00—Boxing, .75

BINDERS' LIQUID CEMENT.

This Cement is much superior to glue for the following reasons:

Being a liquid, it is always ready and can be applied cold as easily as paste. It is much stronger than glue, and will not break or crack easily. Being very fine-grained, it spreads easier than glue and leaves a bright, glossy finish. It will stand exposure to moisture or heat better than glue. It can be used on paper, wood or metal. Being made in colors, it is not necessary to use colored paper for a finish. It is a superior article for gumming labels and envelopes, as it will not curl the paper, contains no grit, nor anything injurious or unpleasant to the taste.

Apply with a brush, and avoid putting too much on. A quart is enough for 150,000 sheets, note size.

Red or Blue:		Colorless:	
Half Pints	$ 0.40	Half Pints	$ 0.35
Pints	.70	Pints	.60
Quarts	1.20	Quarts	1.00
Gallons	4.00	Gallons	3.50

BINDERS' ELASTIC COMPOSITION.

This Composition is used for making a flexible or elastic binding, and can be used, like the Liquid Cement, without paper for finishing, in making pads, tablets or blocks of paper.

One pound of Composition is enough for 50,000 sheets, note size.

Cut into pieces about one inch square, and put it with a little water into a glue pot kept hot in a water-bath. When thoroughly melted it is ready for use, and should be applied to the paper as hot as possible. Avoid putting it on thickly. If one thin coat does not prove effective in holding sheets apply it thinly a second time. Water may be added if the Composition becomes too thick to spread smoothly. The blocks should be cut apart with a sharp, thin knife.

Binders' Elastic Composition, Red, per pound..$ 0.40
Tablet Knives, extra thin, each.. .50

DOUD'S EUREKA TABLET COMPOSITION.

Note the qualities of this Tablet Composition:

It is always ready for immediate use. It is a cold mixture, and applied to the paper cold, with a brush. It requires no heating at any time. It is bottled ready for use. It will dry in ten minutes in any kind of weather. It will keep any length of time if the bottle is kept tightly corked. It will not sour. It will not burn up brushes. It will not stick leaves of the copy-book together when taking an impression of letters. Is absolutely water-proof. Ordinary heat will not affect it.

A printer with Doud's Eureka Tablet Composition at hand, can block 10,000 letterheads, trim and deliver them to the customer, in less time than the "devil" will get his glue pot ready for use.

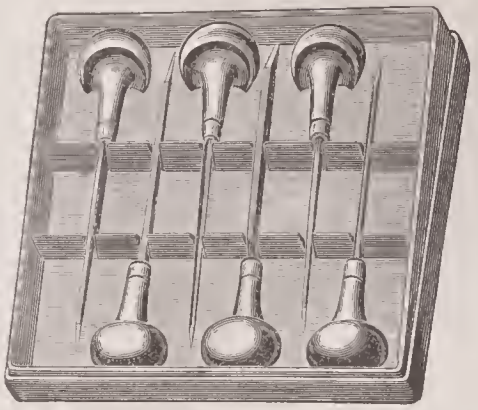
Put into tablets, and a sheet may be torn from any part of the tablet without injury to it.

One pound of Doud's Eureka Tablet Composition will make more tablets than two pounds of any other compound upon the market.

Put up in sample bottles, including bottle and brush boxed.

Sample Bottles—One Pound Bottle	$1.00
" Two " "	2.00
In Bulk—Two Pound Bottle (boxed, without brush)	1.65
" Six to Fifty Pounds " " " per pound	75

ENGRAVERS' TOOLS.



Printers' Set of Engravers' Tools, 6 in set.....$ 2.50

We are also agents for the Star Engraving Plates, manufactured by Carl Schraubstadter, Jr., St. Louis, Mo. Circulars giving full description and directions for use, specimens of work, sizes and prices, will be sent upon application.

MAILING MACHINES.

KEYSTONE MAILER.

The best, cheapest, most practical and easily operated Mailing Machine ever offered to the trade.

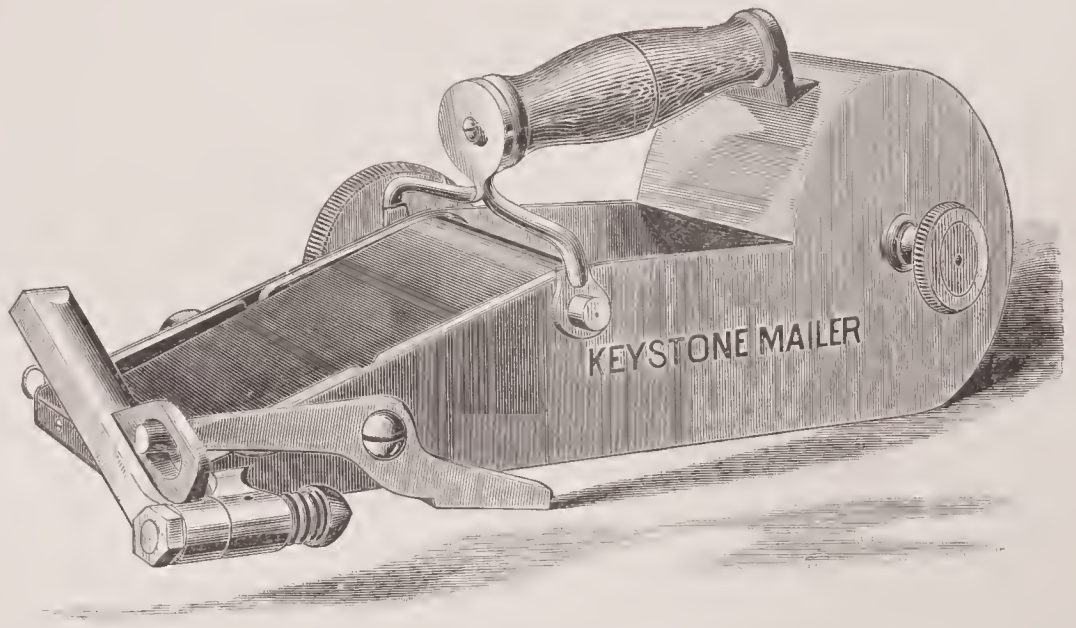
No royalty.

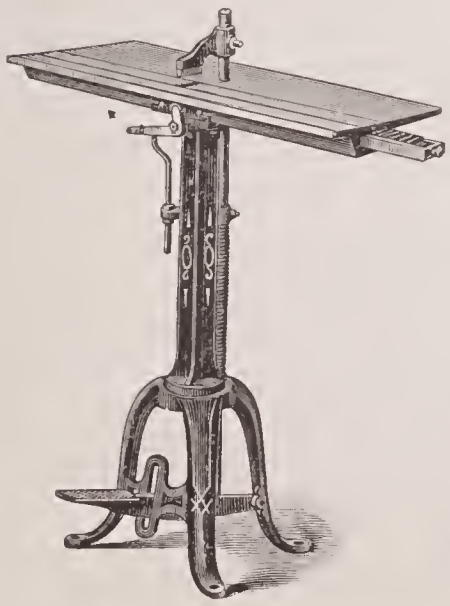
The case is made of the best sheet brass; 12 inches long, $2\frac{1}{2}$ inches wide and 5 inches high, and is easily operated with one hand. This machine is very strongly made, and there are no complicated parts to get out of order.

The movable shear is connected with an arm —pivoted in the middle to the side of machine— which is joined to a foot underneath the Mailer. The weight of the machine on this foot, with a slight additional pressure, forces the blade downward, which movement cuts and fastens the label to the newspaper or package. As soon as the end of the machine is raised a spiral spring lifts the blade back to its position of rest.

We can safely guarantee this machine to give more complete satisfaction in its working than any of the other mailing or addressing machines now on the market.

Keystone Mailer, complete.....$20.00





THE McFATRICH MAILING MACHINE.

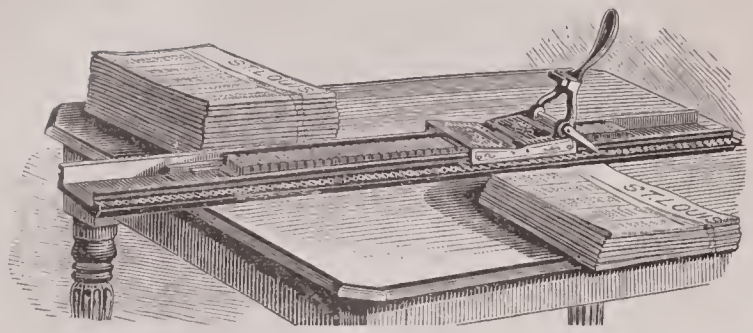
The McFatrich Mailing Machine has stood the test for years, and in actual service has excelled all others in accuracy, speed, convenience and durability. It is strictly automatic and never makes a mistake. It is built of iron and steel, in the most substantial manner, is very simple in all its parts, and may be operated successfully by a boy or girl of ordinary intelligence. With one of these machines the work of keeping a subscription list in order and addressing is reduced to a pleasure. A little practice will enable one to address easily 2,000 to 3,000 papers an hour. Being operated by treadle, it leaves both hands at liberty for handling papers. At end of each post-office list it rings a bell for the wrapper and prints it, or will print full address on margin of last paper in list. It prints directly upon the paper or wrapper, and is used successfully for addressing envelopes, circulars, etc. Old fonts of type may be used for subscription lists and will last for years. The machine for galley 10 ems Pica wide weighs about 100 pounds, stands 31 inches high, table 10×30 inches; galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. The machine for galley 14 ems Pica wide weighs about 125 pounds, stands 34 inches high, table 12×30 inches; galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. Parties using the McFatrich Mailing Machine say it is the strongest, simplest, fastest, neatest and best mailer manufactured.

McFatrich Mailing Machine, for Galley 10 Picas wide	$35.00
Galleys, 10 Picas wide, all zinc, 30 in. long, each	1.00
Wood Reglets, Lg. Primer, 10 Picas wide, per 100	.25
Metal Reglets, Lg. Primer, 10 Picas wide, per 100	1.00
Bell Slugs, zinc, per doz	.50

McFatrich Mailing Machine, for Galley 14 Picas wide	$50.00
Galleys, 14 Picas wide, all zinc, 30 in. long, each	1.25
Wood Reglets, Lg. Primer, 14 Picas wide, per 100	.35
Metal Reglets, Lg. Primer, 14 Picas wide, per 100	1.40
Bell Slugs, zinc, per doz	.75

Boxing extra.

PINER'S MUSTANG MAILER.



Prints directly on the newspapers or wrappers. With this machine 1,500 to 2,000 addresses can be printed on wrappers or papers per hour, according to the expertness of the operator. Very simple, durable, and not liable to get out of order. It occupies a space of 4½×37 inches, and is made wholly of iron, without any springs or complications of any kind, and can be operated by a boy as easily as by a man. The mailing list is made up on Galleys 10 ems Pica in width, containing 75 addresses, and easily accessible for making corrections. Weight of Mailer, 16 pounds; Galleys, 1 pound.

Mustang Mailer	$10.00
Galleys, zinc bottom, each	50
Cut Reglets, 10 ems, to space between names, per 1,000	2.50
Cut Leads and Slugs, 10 ems, per pound	25

Mailing Type and other supplies furnished by us.

MAILING MACHINES.

Hoe's Treadle, Cast Iron Frame, and 4 Patent Lined Galleys	$65.00
Hoe's Treadle, with Cabinet, and 4 Patent Lined Galleys, etc	80.00

The Hoe Treadle Machine prints with ink on papers or wrappers at the rate, including necessary stoppages, of 3,000 an hour.

Rukenbrod's Combined Hand and Treadle, with 6 Galleys	40.00
Rukenbrod's Hand, with 6 Galleys	30.00
Extra Galleys, each	.60

The Rukenbrod Addressing Presses are rapidly introducing themselves on their own merit. They are cheap and take little room.

Longley's "Times Mailer," for pasting and fixing slips on papers and wrappers. Either two hand or pressure cut.

For papers of 2,000 or less circulation	30.00
For papers of 3,000 or less circulation	35.00
For papers of 5,000 or less circulation	40.00
For papers of 10,000 or less circulation	50.00
Plymouth Rock Mailer	15.00

The Plymouth Rock Mailer is the only machine which cuts and fixes gummed paper. It is the cheapest, neatest, most compact and efficient made. This Mailer is but 4 inches long, 1½ inches wide and 1½ inches high, and weighs but 5½ ounces.

MAILING LIST LOGOTYPES.

Sold at same prices as our Roman faces.

8-Point Em Set Abbreviations. (Cast also on Brevier.)

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

9-Point Em Set Abbreviations. (Cast also on Bourgeois.)

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

9-Point En Set Abbreviations. (Cast also on Bourgeois.)

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10-Point Em Set Abbreviations. (Cast also on Long Primer.)

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10-Point En Set Abbreviations. (Cast also on Long Primer.)

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

SPECIMENS OF MAILING LIST LOGOTYPES IN USE.

Long Primer Roman No. 9, with Em Set Abbreviations.

NANTUCKET.		MrsOShoddy	18Apr72	RichardBrowne	10Oct76
JamesLowe	16Jan72	DeaSilasStubbs	22May75	MissMaryDean	29Oct74
DocWilliams	17Jan74	MissAnnieClark	14May75	SolSlocombeEsq	30Nov74
ENelsonEsq	24Jan75	DANVERS, Mass.		DocWHWarren	14Nov75
RevFFitzpatrick	13Feb71	TimO'Keeffe	22May76	EMPerkinsEsq	11Nov77
MissQuackering	22Feb73	RevEdMurphy	28Jun74	HoraceSamson	25Nov76
PO'FlaniganEsq	28Feb63	DeaconSmall	14Jun76	SALEM, Mass.	
RANDOLPH.		MrsJaneAParks	25Jun75	RevJosephKing	12Dec74
ChrisSmithEsq	17Mar76	MajorBoggs	21Jul75	EdwardCasey	17Dec73
CaptainJinks	29Mar75	PeterDParker	10Sep76	MrsSusanPrice	26Dec74
MissDaisyLove	15Mar75	MrsAliceBell	13Sep75	ATranquilleEsq	19Dec75
DocEPFisher	24Aug73	ThomasBurns	22Oct74	MajorSpear	29Apr77
ThosDFitz	30Aug75	MissKattieDana	16Oct78	ASnobbEsq	23Apr76

SALEM, Mass.		RevATracts	28Jul74	NANTUCKET.	
MajorSpear	29Apr72	JonathanPotts	21Jul74	JamesLowe	16Jan72
ASnobbEsq	23Apr76	HANOVER.		DocWilliams	17Jan74
MissOShoddy	18Apr72	DocEPFisher	24Aug73	RevFFitzpatrick	13Feb71
DeaSilasStubbs	22May75	ThosDFitz	30Aug75	ENelsonEsq	24Jan75
MissAnnieClark	14May75	JonathanPaul	14Aug72	MissQuackering	22Feb73
DANVERS, Mass.		DocOMuggins	28Sep73	PO'FlaniganEsq	28Feb63
TimO'Keeffe	22May76	PeterDParker	10Sep76	RANDOLPH.	
RevEdMurphy	28Jun47	MissAliceBell	13Sep75	ChrisSmithEsq	17Mar75
DeaconSmall	14Jun76	MrsWRobinson	29Feb73	CaptainJinks	29Mar75
MissJaneAParks	25Jun75	HerbertLincoln	24Mar75	MissDaisyLove	15Mar76
MajorBoggs	21Jul75	TimFlanigan	18Mar73	ThomasBurns	22Oct74
ATranquilleEsq	19Dec45	DocPillsbury	24Mar75	MissKattieDana	16Oct87

Long Primer Extra Cond., with Em Set Abbreviations.

KEYSTONE MAIL LIST AND SUBSCRIPTION BOOK.

Single Column Books are 15 inches in length, and 8 inches wide.

Double Column Books are 15 inches in length and 14 inches wide.

Especially designed for Daily and Weekly Newspapers, Magazines, Periodicals, Newsdealers' Lists, etc.

By this system the names and addresses of subscribers are kept on movable labels or tags, which are securely held in position by a simple patented device, but which can be moved or changed in an instant.

The date of subscription, payment, etc., can be kept on the margin adjacent to labels for a number of years.

By this method no erasure or mutilation of the List or Book need occur. In case a name is to be dropped from the List, remove the label and insert a new one, or the same label turned presents a new direction tag. If a change of address is desired from one List to another the labels or tags can be shifted by the most simple manipulation. By this system of keeping lists you always have the subscriber's account before you, with the date that it is paid to. The leaves and back of this Book are made of the very best material, and will last for years.

Book for	500	Names,	Single Column		$ 4.50
"	1,000	"	Single or Double Column		5.50
"	1,500	"	"	"	6.50
"	2,000	"	"	"	7.50
"	2,500	"	"	"	8.50
"	3,000	"	"	"	9.50
"	4,000	"	"	"	12.00
"	5,000	"	"	"	15.00

Other sizes made to order.

Extra Labels, 50 cents per thousand.

BRASS RULES

PLAIN AND ORNAMENTAL

MANUFACTURED BY THE

BOSTON TYPE FOUNDRY, BOSTON, MASS.

NOTICE!—NEW BODIES.

☞ The Rules and Dashes shown in these specimen pages are all made on the American Point System of Bodies, which is now adopted by nearly all the Type Founders of the United States. The 12-Point (or Point Standard) body is equal to .166 of an inch; 83 ems of 12-Point are equal to 35 centimeters.

☞ In ordering Brass Rules to be mitred to any size, give either the INSIDE or OUTSIDE MEASUREMENT, and if it is to be cut from Double Rule, state whether you wish the heavy line inside or outside.

☞ In ordering Rules cut certain ems long, BE PARTICULAR to state what particular ems you mean—6-Point, 8-Point, 10-Point or 12-Point of the new system, or Nonpareil, Brevier, Long Primer or Pica of the old.

COLUMN RULES.

See Table of Standard Sizes of Newspapers (on page 8), which states the regular lengths of Column Rules.

NEW BODIES.

	6-Point.	7-Point.	8-Point.
12 inches or less	$0.30	$0.40	$0.50
16 " "	.40	.55	.55
18 " "	.50	.60	.65
20 " "	.55	.65	.70
22 " "	.60	.70	.80
24 " "	.65	.75	.85
26 " "	.70	.85	.90

Heavier Column Rules to order.

HEAD RULES.

Either DOUBLE, PARALLEL or SINGLE. Cut from any No. of Rule shown in our specimens. See Table of Standard Sizes of Newspapers (on page 8) for regular lengths of Head Rules.

	4-Point.	5-Point.	6-Point.	7-Point.	8-Point.
4-Column	$0.20	$0.25	$0.30	$0.32	$0.40
5-Column	.25	.27	.32	.35	.42
6-Column	.30	.35	.40	.42	.50
7-Column	.35	.40	.45	.47	.55
8-Column	.40	.45	.50	.55	.65
9-Column	.45	.50	.60	.70	.80

PERFORATING RULE.

Brass, 2-Point	per foot,	$0.15
Brass, 3-Point	"	.20
Steel	"	.75

Extra charge if cut to ems.

COMPOSING RULES.

Steel	$0.25
Steel Make-up	.25
15 to 20 ems, extra	.05
20 to 25 "	.10
Brass	.15

NEWSPAPER RULES.

Single Column,	Advertising,	No. 109	Face, cut to news length	$0.05
"	Double,	" 166	" " "	.08
"	Parallel	" 134	" " "	.08
"	Wave,	" 302	" " "	.06
Double Column,	Advertising,	" 109	" " "	.08
"	Double,	" 166	" " "	.12
"	Parallel,	" 134	" " "	.12
"	Wave,	" 302	" " "	.09

NEWSPAPER DASHES.

Fancy Dashes, cut to news length		$0.10
Single,	" "	.09
Double,	" "	.10
Parallel,	" "	.10

BRASS BRACES.

6-POINT BODY.

Made in any length from 4 to 36 ems 12-Point.

4 em. 12c.

5 em. 12c.

6 em. 12c.

7 em. 12c.

8 em. 12c.

9 em. 12c.

10 em. 12c.

11 em. 15c.

12 em. 15c.

Larger sizes made to order at the following prices:

13 ems to 17 ems	$0.15
18 ems to 22 ems	.18
23 ems to 27 ems	.25
28 ems to 32 ems	.30
33 ems to 36 ems	.35

BRASS LEADS.

1-Point	cut to measure,	per lb.,		$1.00
10 to 12-Point	"	"	"	.90
11½-Point	"	"	"	.80
2-Point and larger	"	"	"	.75

SPACE RULE.

Brass, 2-Point,	per lb.,	$2.00
Brass, 1½ Point	"	2.75
Brass, 1-Point	"	3.50

MISCELLANEOUS.

Labor-Saving Brass Leaders	per lb., $1.50
Brass Curves and Clamps	per set, 8.00
Brass Type Measures, to order	

SPECIMENS OF NEWSPAPER RULES AND DASHES.

These Rules and Dashes are most commonly used. Other faces and styles furnished. Cut to suit any width of column, usually 13 ems 12-Point. See prices above.

Parallel Dash No. 134, Face 6 ems 12-Point.

Monkey Dash, No. 107, Face 3 ems 12-Point.

Double Dash No. 145, Face 6 ems 12-Point.

Single Dash, No. 107, Face 6 ems 12-Point.

Parallel Cross Rule, No. 134.

Single Cross Rule, No. 107.

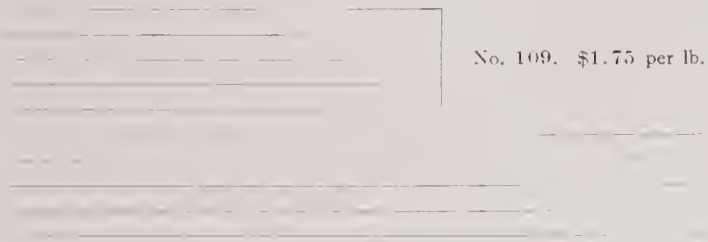
Double Cross Rule, No. 145.

LABOR-SAVING BRASS RULES.

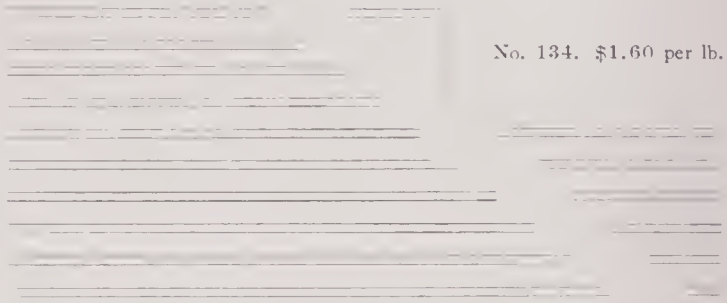
These rules are cut to 12-Point body, unless otherwise ordered, and are graduated by ems and ens. Fonts furnished to order from any Single, Double, Parallel and Triple Rule shown in our specimens. They are put up in fonts at the prices named, including Mitred Corner Pieces. One pound fonts are graduated by 12 Points; fonts of two pounds and over are graduated by 6 Points and 12 Points. The following are the Labor-Saving Rules most commonly used, and which are kept in stock.

PRICES OF LABOR-SAVING BRASS RULES.

1½-Point.....per lb.	$2.00	6-Point.....per lb.	$1.50
2-Point.....	1.75	8-Point.....	1.50
3-Point.....	1.75	10-Point.....	1.50
4-Point.....	1.60	12-Point.....	1.50
5-Point.....	1.50	Larger than 12-Point.....	1.50

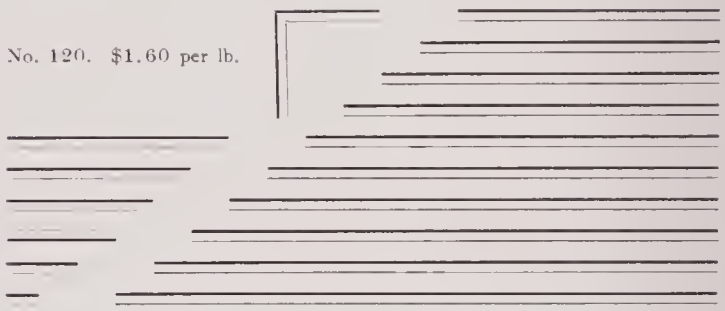


No. 109. $1.75 per lb.

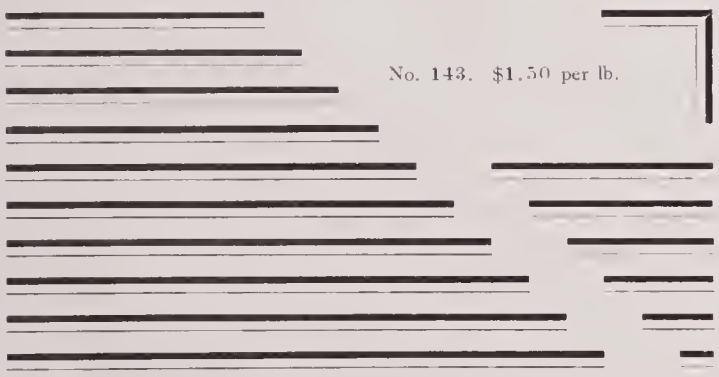


No. 134. $1.60 per lb.

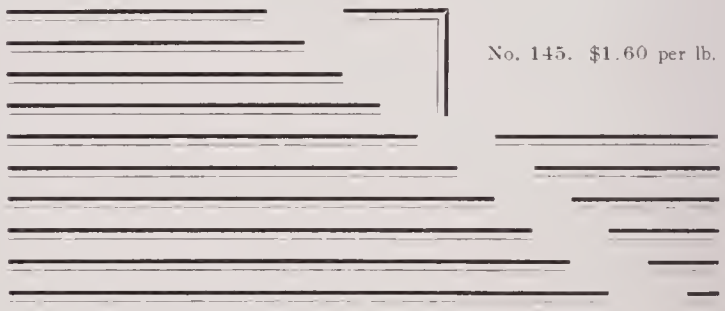
No. 298. $1.75 per lb.



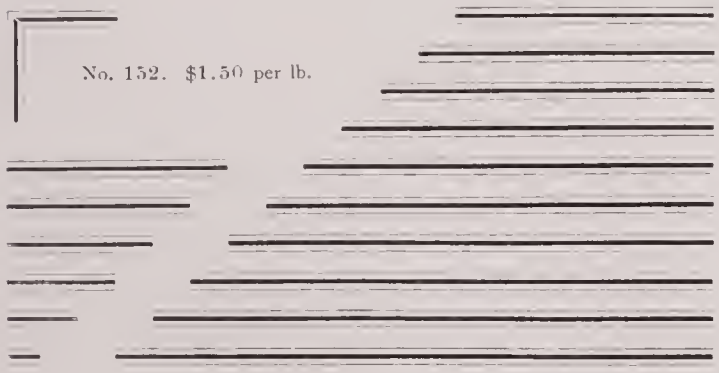
No. 120. $1.60 per lb.



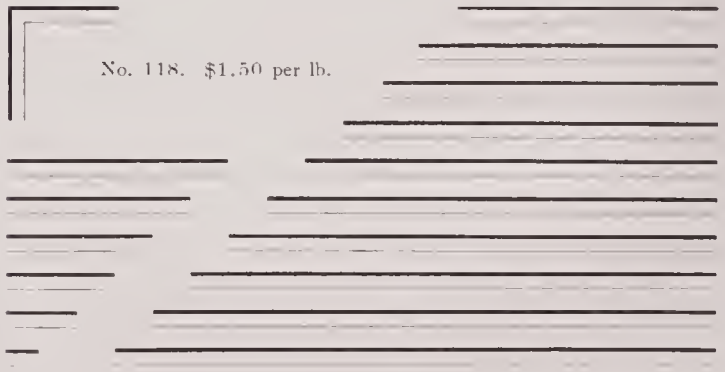
No. 143. $1.50 per lb.



No. 145. $1.60 per lb.



No. 152. $1.50 per lb.



No. 118. $1.50 per lb.

NEW SERIES OF BRASS RULES.

Manufactured on the Labor-Saving System of Interchangeable Type Bodies.

No.	Body.	Per Foot.
208	20 to 12-Point.	$0.05
204	15 to 12-Point.	.05
203	1-Point.	.05
200	10 to 12-Point.	.06
199	1½-Point.	.08
198	2-Point.	.10
201	5 to 12-Point.	.12
197	3-Point.	.15
196	4-Point.	.20
195	5-Point.	.25
194	6-Point.	.30
193	8-Point.	.40
192	10-Point.	.50
191	12-Point.	.60
190	18-Point.	.90
148	2-Point.	.10
147	5 to 12-Point.	.12
146	3-Point.	.15
145	4-Point.	.20
144	5-Point.	.25
143	6-Point.	.30
142	8-Point.	.40
141	10-Point.	.50
140	12-Point.	.60
139	18-Point.	.90
212	6-Point.	.30
211	8-Point.	.40
210	10-Point.	.50

No.	Body.	Per Foot.
98	20 to 12-Point.	$0.05
100	15 to 12-Point.	.05
99	1-Point.	.05
111	10 to 12-Point.	.06
110	1½-Point.	.08
109	2-Point.	.10
109½	2-Point.	.10
	FACE ON OUTSIDE EDGE OF BODY.	
112	5 to 12-Point.	.12
108	3-Point.	.15
107	4-Point.	.20
106	5-Point.	.25
105	6-Point.	.30
105½	6-Point.	.30
	FACE ON OUTSIDE EDGE OF BODY.	
104	8-Point.	.40
103	10-Point.	.50
102	12-Point.	.60
101	18-Point.	.90
300	1½-Point.	.10
298	2-Point.	.12
506	1½-Point.	.10
526	2-Point.	.12
301	1½-Point.	.10
307	2-Point.	.12
225	5-Point.	.25
224	6-Point.	.30
223	8-Point.	.40
222	10-Point.	.50
221	12-Point.	.60
220	18-Point.	.90

No.	Body.	Per Foot.
137	2-Point.	$0.10
136	5 to 12-Point.	.12
135	3-Point.	.15
134	4-Point.	.20
133	5-Point.	.25
132	6-Point.	.30
131	8-Point.	.40
130	10-Point.	.50
121	3-Point.	.15
120	4-Point.	.20
119	5-Point.	.25
118	6-Point.	.30
117	8-Point.	.40
116	10-Point.	.50
115	12-Point.	.60
114	18-Point.	.90
167	3-Point.	.15
166	4-Point.	.20
165	5-Point.	.25
164	6-Point.	.30
163	8-Point.	.40
162	10-Point.	.50
161	12-Point.	.60
160	18-Point.	.90
182	6-Point.	.30
181	8-Point.	.40

☞All Rules shown on this page sold in two-foot strips.

SPECIMENS AND PRICES OF BRASS RULES

No.	Body.	Per Foot.
302	1½-Point.	$0.11
303	1½-Point.	.11
305	1½-Point.	.11
306	1½-Point.	.11
172	6-Point.	.30
171	8-Point.	.40
170	10-Point.	.50
169	12-Point.	.60
315	4-Point.	.20
154	4-Point.	.20
153	5-Point.	.25
152	6-Point.	.30
151	8-Point.	.40
150	10-Point.	.50
149	12-Point.	.60
207	8-Point.	.40
206	10-Point.	.50
205	12-Point.	.60
180	10-Point.	.50
232	10-Point.	.50
231	12-Point.	.60
230	18-Point.	.90
176	10-Point.	.50
175	12-Point.	.60

No.	Body.	Per Foot.
313	4-Point.	$0.26
312	4-Point.	.26
311	4-Point.	.26
310	4-Point	.26
216	4-Point.	.26
314	4-Point.	.26
336	4-Point.	.26
318	5-Point.	.31
316	5-Point.	.31
317	5-Point.	.31
338	5-Point.	.31
320	6-Point.	.38
325	6-Point.	.38
327	6-Point.	.38
326	6-Point.	.38
323	6-Point.	.38
322	6-Point.	.38
321	6-Point.	.38
324	6-Point.	.38
215	6-Point.	.38
342	6-Point.	.38
339	6-Point.	.38
343	6-Point.	.38
340	6-Point.	.38
328	8-Point.	.48
330	8-Point.	.48
331	8-Point.	.48
329	8-Point.	.48
337	4-Point.	.26
341	6-Point.	.38
344	12-Point.	.60

No.	Body.	Per Foot
B 500	1-Point.	$0.11
B 504	Ten to 12-Point.	.12
B 516	1½-Point.	.14
B 536	2-Point.	.16
B 554	3-Point.	.21
B 577	4-Point.	.26
B 613	6-Point.	.38
B 636	8-Point.	.48
B 688	12-Point.	.68
B 501	1-Point.	.11
B 505	Ten to 12-Point.	.12
B 517	1½-Point.	.14
B 535	2-Point.	.16
B 555	3-Point.	.21
B 578	4-Point.	.26
B 614	6-Point.	.38
B 637	8-Point.	.48
B 687	12-Point.	.68
B 503	Ten to 12-Point.	.12
B 510	1½-Point.	.14
B 530	2-Point.	.16
B 550	3-Point.	.21
B 572	4-Point.	.26
B 608	6-Point.	.38
B 635	8-Point.	.48
B 666	10-Point.	.58
B 689	12-Point.	.68
B 566	3-Point.	.21
B 589	4-Point.	.26
B 629	6-Point.	.38
B 651	8-Point.	.48
B 667	10-Point.	.58

☞All Rules shown in first two columns sold in two-foot strips; last column in one-foot strips.

No.	Body.	Per Foot.
B 512	1½-Point.	$0.14
B 532	2-Point.	.16
B 552	3-Point.	.21
B 573	4-Point.	.26
B 593	5-Point.	.31
B 606	6-Point.	.38
B 633	8-Point.	.48
B 655	10-Point.	.58
B 671	12-Point.	.68
B 701	15-Point.	.75
B 522	1½-Point.	.14
B 543	2-Point.	.16
B 561	3-Point.	.21
B 585	4-Point.	.26
B 599	5-Point.	.31
B 617	6-Point.	.38
B 643	8-Point.	.48
B 664	10-Point.	.58
B 673	12-Point.	.68
B 515	1½-Point.	.14
B 537	2-Point.	.16
B 568	3-Point.	.21
B 583	4-Point.	.26
B 596	5-Point.	.31
B 609	6-Point.	.38
B 649	8-Point.	.48
B 658	10-Point.	.58
B 680	12-Point.	.68

No.	Body.	Per Foot.
B 513	1½-Point.	$0.14
B 531	2-Point.	.16
B 551	3-Point.	.21
B 574	4-Point.	.26
B 594	5-Point.	.31
B 607	6-Point.	.38
B 634	8-Point.	.48
B 656	10-Point.	.58
B 672	12-Point.	.68
B 700	15-Point.	.75
B 523	1½-Point.	.14
B 544	2-Point.	.16
B 560	3-Point.	.21
B 586	4-Point.	.26
B 600	5-Point.	.31
B 618	6-Point.	.38
B 642	8-Point.	.48
B 663	10-Point.	.58
B 674	12-Point.	.68
B 514	1½-Point.	.14
B 538	2-Point.	.16
B 567	3-Point.	.21
B 584	4-Point.	.26
B 595	5-Point.	.31
B 610	6-Point.	.38
B 648	8-Point.	.48
B 657	10-Point.	.58
B 679	12-Point.	.68

No.	Body.	Per Foot.
B 525	1½-Point.	$0.14
B 534	2-Point.	.16
B 565	3-Point.	.21
B 588	4-Point.	.26
B 602	5-Point.	.31
B 611	6-Point.	.38
B 645	8-Point.	.48
B 675	12-Point.	.68
B 524	1½-Point.	.14
B 533	2-Point.	.16
B 564	3-Point.	.21
B 587	4-Point.	.26
B 601	5-Point.	.31
B 612	6-Point.	.38
B 644	8-Point.	.48
B 676	12-Point.	.68
B 546	2-Point.	.16
B 562	3-Point.	.21
B 575	4-Point.	.26
B 621	6-Point.	.38
B 646	8-Point.	.48
B 684	12-Point.	.68
B 545	2-Point.	.16
B 563	3-Point.	.21
B 576	4-Point.	.26
B 622	6-Point.	.38
B 647	8-Point.	.48
B 683	12-Point.	.68

☞All Rules shown on this page sold in one-foot strips.

SPECIMENS AND PRICES OF BRASS RULES

No.	Body.	Per Foot.
B 508	1½-Point.	$0.14
B 528	2-Point.	.16
B 548	3-Point.	.21
B 570	4-Point.	.26
B 591	5-Point.	.31
B 604	6-Point.	.38
B 631	8-Point.	.48
B 653	10-Point.	.58
B 669	12-Point.	.68
B 518	1½-Point.	.14
B 539	2-Point.	.16
B 556	3-Point.	.21
B 579	4-Point.	.26
B 616	6-Point.	.38
B 638	8-Point.	.48
B 681	12-Point.	.68
B 521	1½-Point.	.14
B 542	2-Point.	.16
B 559	3-Point.	.21
B 581	4-Point.	.26
B 597	5-Point.	.31
B 620	6-Point.	.38
B 641	8-Point.	.48
B 661	10-Point.	.58
B 677	12-Point.	.68
B 627	6-Point.	.40
B 686	12-Point.	.70

No.	Body.	Per Foot.
B 507	1½-Point.	$0.14
B 527	2-Point.	.16
B 547	3-Point.	.21
B 569	4-Point.	.26
B 590	5-Point.	.31
B 603	6-Point.	.38
B 630	8-Point.	.48
B 652	10-Point.	.58
B 668	12-Point.	.68
B 519	1½-Point.	.14
B 540	2-Point.	.16
B 557	3-Point.	.21
B 580	4-Point.	.26
B 615	6-Point.	.38
B 639	8-Point.	.48
B 682	12-Point.	.68
B 520	1½-Point.	.14
B 541	2-Point.	.16
B 558	3-Point.	.21
B 582	4-Point.	.26
B 598	5-Point.	.31
B 619	6-Point.	.38
B 640	8-Point.	.48
B 662	10-Point.	.58
B 678	12-Point.	.68
B 628	6-Point.	.40
B 685	12-Point.	.70

No.	Body.	Per Foot.
B 509	1½-Point.	$0.14
B 529	2-Point.	.16
B 549	3-Point.	.21
B 571	4-Point.	.26
B 592	5-Point.	.31
B 605	6-Point.	.38
B 632	8-Point.	.48
B 654	10-Point.	.58
B 670	12-Point.	.68
B 626	6-Point.	.40
B 694	12-Point.	.70
B 705	18-Point.	1.00
B 711	24-Point.	1.25
B 722	30-Point.	1.50
B 698	12-Point.	.70
B 699	15-Point.	.85
B 713	24-Point.	1.25
B 697	12-Point.	.70
B 715	24-Point.	1.25
B 721	36-Point.	1.75

☞All Rules shown on this page sold in one-foot strips.

No.	Body.	Per Foot.
B 625	6-Point.	$0.40
B 693	12-Point.	.70
B 703	18-Point.	1.00
B 716	24-Point.	1.25
B 717	30-Point.	1.50
B 718	36-Point.	1.75
B 623	6-Point.	.40
B 691	12-Point.	.70
B 702	18-Point.	1.00
B 708	24-Point.	1.25

No.	Body.	Per Foot.
B 511	1½-Point.	$0.14
B 723	2-Point.	.16
B 724	4-Point.	.26
B 726	6-Point.	.38
B 553	3-Point.	.23
B 624	6-Point.	.40
B 692	12-Point.	.70
B 704	18-Point.	1.00
B 710	24-Point.	1.25
B 696	12-Point.	.70
B 709	24-Point.	1.25
B 719	36-Point.	1.75

No.	Body.	Per Foot.
B 650	8-Point.	$0.50
B 665	10-Point.	.60
B 690	12-Point.	.70
B 706	18-Point.	1.00
B 714	24-Point.	1.25
B 712	24-Point.	1.25
B 695	12-Point.	.70
B 707	24-Point.	1.25
B 720	36-Point.	1.75

☞All Rules shown above sold in one-foot strips.

FANCY BRASS DASHES.

Cut to suit the width of Column — Price 10 cents each.

No. 1.
No. 2.
No. 3.
No. 4.
No. 5.
No. 6.
No. 7.
No. 8.
No. 9.
No. 10.
No. 11.
No. 12.
No. 13.
No. 14.
No. 15.
No. 16.
No. 17.
No. 18.
No. 19.
No. 20.
No. 21.

FANCY JOB DASHES—2-POINT BODY.

Price 5 cents each.

No. 51.
No. 52.
No. 53.
No. 54.
No. 55.
No. 56.
No. 57.
No. 58.
No. 59.
No. 60.
No. 61.
No. 62.
No. 63.
No. 64.
No. 65.
No. 66.

BRASS CIRCLES AND OVALS.

Circles and Ovals furnished of any face of Rule shown below. In ordering state the style wanted and the size in inches, OUTSIDE MEASUREMENT being always understood, if not otherwise specified.

Circles from $\frac{5}{8}$ inches to $1\frac{1}{2}$ inches in diameter						$0.35
"	" $1\frac{1}{2}$	"	3	"	"	.50
"	" 3	"	4	"	"	.75

Ovals, 50 cents, 75 cents, and $1.00, according to size.



STYLE O.



STYLE T.



STYLE M.

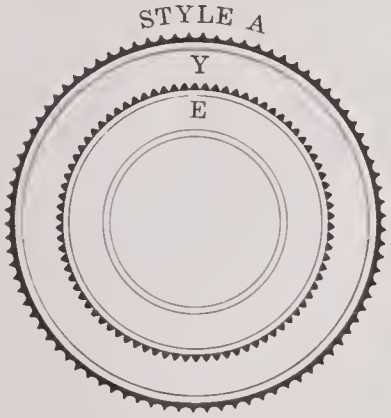


STYLE P.

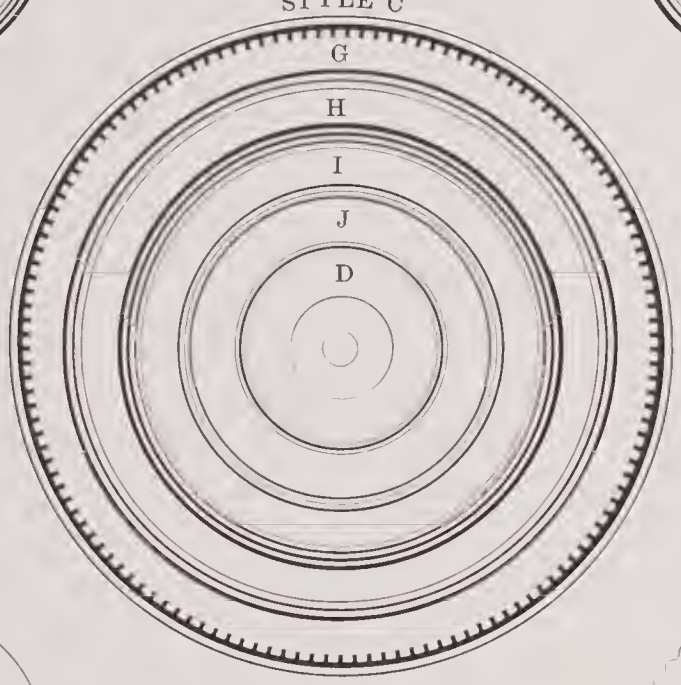


STYLE V.

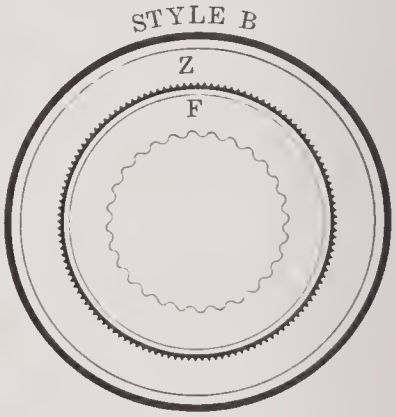
STYLE A



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STYLE B





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STYLE R.



STYLE U.



STYLE S.

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THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary

SAILED FROM SPAIN, 1492

CHARACTER OF COLUMBUS

(Gt. Primer) 18-POINT OLD STYLE No. 12.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conject

SAILED FROM SPAIN, IN AUGUST, 1492

SUPERIOR CHARACTER OF COLUMBUS

(English) 14-POINT OLD STYLE No. 12.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, and subjected him to the sneers and sophisms of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the *coast of Paria*, about the form of the earth, and the situation of the ter-

HE SAILED FROM PALOS, IN SPAIN, 1492

THE CHARACTER OF CHRISTOPHER COLUMBUS

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(Pica) 12-Point Old Style No. 12.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the earthly paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled

HE SAILED FROM PALOS, IN SPAIN, IN AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS

(Small Pica) 11-Point Old Style No. 12.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such

SAILED FROM SPAIN, 1492

NOBLE CHARACTER COLUMBUS

(Bourgeois) 9-Point Old Style No. 12.

THE poetical character of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings from men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and

SAILED FROM SPAIN IN 1492

SUPERIOR CHRISTOPHER COLUMBUS

(Minion) 7-Point Old Style No. 12.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary views, which subjected him to the sneers and cavillings of men of safer and cooler but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade, for the recovery of the holy

SAILED FROM SPAIN, AUGUST, 1492

CHARACTER OF CHRISTOPHER COLUMBUS

(Long Primer) 10-Point Old Style No. 12.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise

SAILED FROM PALOS, SPAIN, 1492

NOBLE CHARACTER OF COLUMBUS

(Brevier) 8-Point Old Style No. 12.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, and subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the *coast of Paria*, about the form of the earth, and the situation of the terrestrial paradise; and about the mines of Ophir, in Hispaniola, and of the Aurea

SAILED FROM PALOS, IN SPAIN, 1492

CHARACTER OF CHRISTOPHER COLUMBUS

(Nonpareil) 6-Point Old Style No. 12.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, and subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the *coast of Paria*, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him

HE SAILED FROM PALOS, IN SPAIN, 1492

THE CHARACTER OF CHRISTOPHER COLUMBUS

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(Pica) 12-POINT OLD STYLE No. 10.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations

SAILED FROM PALOS, IN SPAIN, AUGUST, 1492

THE NOBLE CHARACTER OF CHRISTOPHER COLUMBUS

(Small Pica) 11-POINT OLD STYLE No. 11.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It also betrayed him into visionary schemes, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise

SAILED FROM SPAIN, 1492

CHARACTER OF COLUMBUS

(Long Primer) 10-POINT OLD STYLE No. 10.

THE poetical temperament of Columbus is seen throughout his writings, and in his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, and subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua: and such was the heroic

SAILED FROM SPAIN, IN 1492

THE CHARACTER OF COLUMBUS

(Brevier) 8-POINT OLD STYLE No. 10.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was their heroic scheme of the crusade for the recovery of the holy sepulchre. It also mingled with his religion, and filled his mind with solemn and visionary meditations on the

SAILED FROM SPAIN, IN 1492

NOBLE CHARACTER OF COLUMBUS

(Nonpareil) 6-POINT OLD STYLE No. 10.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he fancied spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of an uncommon and successful kind. The manner in which his ardent im-

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CHARACTER OF CHRISTOPHER COLUMBUS

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(Small Pica) 11-POINT NO. 9.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise: about the mines of Ophir, in Hispaniola, and the Aurea Chersonesus, in Veragua: and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the

HE SAILED FROM PALOS, IN SPAIN, IN AUGUST, 1492

SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS, OF GENOA

(Long Primer) 10-POINT NO. 8.

THE poetical temperament of Columbus is seen throughout his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary thoughts, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about

SAILED FROM PALOS, IN 1492

NOBLE CHARACTER OF COLUMBUS

(Brevier) 8-POINT NO. 6.

The poetical temperament of Columbus is discernible throughout all his writings, and in his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the ideas formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and the of Aurea Chersonesus, in Veragua; and

SAILED FROM PALOS, SPAIN, 1492

THE NOBLE CHARACTER OF COLUMBUS

(Nonpareil) 6-POINT NO. 11.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and shadowy portents of the prophecies. It exalted his office in his eyes, and made him

SAILED FROM PALOS, SPAIN, AUGUST, 1492

THE CHARACTER OF CHRISTOPHER COLUMBUS

(Bourgeois) 9-POINT NO. 6.

THE poetical character of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the earthly paradise; about the mines of Ophir, in Hispaniola, and of the

SAILED FROM PALOS, SPAIN, 1492

SUPERIOR CHARACTER OF COLUMBUS

(Minion) 7-POINT NO. 11.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of safer and cooler but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; and about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled

SAILED FROM PALOS, IN SPAIN, IN 1492

THE SUPERIOR CHARACTER OF COLUMBUS

(Pearl) 5-POINT NO. 2.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary thoughts on mystic passages of the scriptures, and the dark portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of uncommon and success

SAILED, ON HIS FIRST VOYAGE OF DISCOVERY, 1492

NOBLE CHARACTER OF CHRISTOPHER COLUMBUS, OF GENOA

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(Pica) 12-Point No. 6.

The poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations

Sailed from Palos, in Spain, in August, 1492

THE NOBLE CHARACTER OF CHRISTOPHER COLUMBUS

(Small Pica) 11-Point No. 10.

The poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a

Sailed, on his First Voyage of Discovery, in 1492

THE CHARACTER OF CHRISTOPHER COLUMBUS, NATIVE OF GENOA

(Long Primer) 10-Point No. 9.

The poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the earthly paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disas-

Sailed, on his First Voyage of Discovery, August, 1492

NOBLE CHARACTER OF CHRISTOPHER COLUMBUS, A NATIVE OF GENOA

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BOOK AND NEWSPAPER TYPE.

MODERN SERIES OF SCOTCH CUT.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Bourgeois) 9-POINT NO. 9.

THE poetical temperament of Columbus is discernible throughout his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the propheeies. It exalted his office in his eyes, and made him conceive himself an agent sent upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of an uncommon and successful kind. The manner in which his ardent imagination and mercurial nature were controlled by a powerful judgment, and directed by an acute sagacity, is the most striking feature in his character. Thus governed, his imagination, instead of wasting itself in idle soarings, lent wings to his judgment, and bore it to conclusions at which common minds never could have arrived; nay, which they could not perceive when pointed out. To

SAILED, ON HIS FIRST VOYAGE OF DISCOVERY, IN AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS, A NATIVE OF GENOA

(Brevier) 8-POINT NO. 7.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecy

SAILED FROM PALOS, SPAIN, 1492

THE NOBLE CHARACTER OF COLUMBUS

(Nonpareil) 6-POINT NO. 7.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of an uncommon and success-

SAILED FROM PALOS, SPAIN, AUGUST, 1492

THE CHARACTER OF CHRISTOPHER COLUMBUS

(Minion) 7-POINT NO. 6.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort

SAILED FROM PALOS, SPAIN, IN 1492

CHARACTER OF CHRISTOPHER COLUMBUS

(Agate) 5½-POINT NO. 7.

THE poetical temperament of Columbus is seen throughout his writings, and in his actions. It spread a *golden and glorious world* about him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and about Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy land. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of uncommon and successful kind. The manner in which his ardent imagination and mercurial nature were controlled by a powerful judgment, and directed by an acute sagacity, is the most extraordinary feature in his character. Thus governed, his imagination, instead

SAILED FROM PALOS, SPAIN, IN AUGUST, 1492

SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS

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CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Pica) 12-POINT NO. 5.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the earthly paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and

HE SAILED FROM PALOS, IN SPAIN, IN AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS

(Small Pica) 11-POINT NO. 8.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It expanded a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected his to the sneers and cavillings of men of cooler and safer

SAILED FROM SPAIN, IN 1492

NOBLE CHRISTOPHER COLUMBUS

(Bourgeois) 9-POINT NO. 5.

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SAILED FROM SPAIN, AUGUST, 1492

SUPERIOR CHRISTOPHER COLUMBUS

(Minion) 7-POINT NO. 5.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous color. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and the Aurea Chersonesus, in Verag-

SAILED FROM SPAIN, IN AUGUST, 1492

CHARACTER OF CHRISTOPHER COLUMBUS

(Long Primer) 10-POINT NO. 6.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the

SAILED FROM PALOS, SPAIN, 1492

NOBLE CHARACTER OF COLUMBUS

(Brevier) 8-POINT NO. 5.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in His-

SAILED FROM PALOS, IN SPAIN, 1492

CHARACTER OF CHRISTOPHER COLUMBUS

(Nonpareil) 6-POINT NO. 3.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled

HE SAILED FROM PALOS, IN SPAIN, 1492

THE CHARACTER OF CHRISTOPHER COLUMBUS

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NEWSPAPER AND JOB TYPE.

BOSTON SERIES OF SCOTCH CUT.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Bourgeois) 9-POINT No. 8.

THE poetical temperament of Columbus is discernible throughout all his writings, and in his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise: about the mines of Ophir, in Hispaniola, and the Aurea Chersonesus, in Veragua: and such was the heroic scheme of the crusade for the recovery of the holy land. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural

SAILED FROM PALOS, ON HIS FIRST VOYAGE OF DISCOVERY, AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS, NATIVE OF GENOA

Brevier 8-POINT No. 8.

THE poetical character of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise: about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua: and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth on a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort amidst the troubles of Hispaniola, and in the silence of the night on the disastrous coast of Vera-

SAILED FROM PALOS, ON HIS FIRST VOYAGE OF DISCOVERY, AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS, A NATIVE OF GENOA

(Minion) 7-POINT No. 7.

THE poetical temperament of Columbus is seen throughout his writings, and in all his actions. It spread a *golden and glorious world* about him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua: and such was the heroic scheme of the crusade for the recovery of the holy sepulchre

SAILED FROM PALOS, AUGUST, 1492

CHARACTER OF CHRISTOPHER COLUMBUS

(Agate) 5½-POINT No. 8.

THE poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and su-

SAILED FROM PALOS, SPAIN, AUGUST, 1492

NOBLE CHARACTER OF CHRISTOPHER COLUMBUS

(Nonpareil) 6-POINT No. 8.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua: and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary ideas on mystic passages of the scriptures and the shadowy portents of the prophecies. It exalted his office

SAILED FROM PALOS, SPAIN, IN 1492

THE SUPERIOR CHARACTER OF COLUMBUS

(Pearl) 5-POINT No. 3.

THE poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise, about the mines of Ophir, in Hispaniola, and the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of an uncommon and successful kind. The manner in which

SAILED FROM PALOS, IN SPAIN, AUGUST, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS

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MISCELLANEOUS ROMAN FACES.

Cast also on our Old Bodies, as Designated in Parentheses.

(Small Pica) 11-Point No. 7.

The poetical temperament of Columbus is discernible throughout his writings, and in all his actions. It spread a *golden and glorious world* around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Beragna; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made

Sailed on his First Voyage of Discovery, in August, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS OF GENOA

(Long Primer) 10-Point No. 7.

The poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise: about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Beragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent forth upon a sublime and awful mission, subject to

Sailed from Palos, in Spain, on his First Voyage, August, 1492

THE SUPERIOR CHARACTER OF CHRISTOPHER COLUMBUS OF GENOA

(Bourgeois) 9-Point No. 7.

The poetical temperament of Columbus is discernible throughout all his writings, and in all his actions. It spread a golden and glorious world about him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures on the coast of Paria, about the form of the earth, and

(Minion) 7-Point No. 9.

The poetical temperament of Columbus is discernible in all his writings, and in all his actions. It spread a glorious and golden world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Beragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre.

(Nonpareil) 6-Point No. 9.

The poetical temperament of Columbus is seen throughout all his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Beragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind

(Nonpareil) 6-Point No. 6.

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BOSTON TYPE FOUNDRY.

5½-POINT No. 7.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also of Book Letter, including the Revived Old Styles. Its list of Job Type is very large, and all kinds of Inks, Presses, Agate, No. 7.

5½-POINT No. 8.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also of Book Letter, including the Revived Old Styles. Its list of Job Type is very large, and all. Agate, No. 8.

6-POINT No. 11.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also of Book Letter, including the Revised. Nonpareil, No. 11.

6-POINT No. 7.

BOSTON TYPE FOUNDRY is an old and well-known foundry, and was commenced in 1817. It has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also of Nonpareil, No. 7.

7-POINT No. 9.

This old and well-known foundry, commenced in 1817, has always been celebrated for its HARD and TOUGH Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best. Minion, No. 9.

7-POINT No. 6.

This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series. Minion, No. 6.

7-POINT No. 7.

This old and well-known foundry, commenced in 1817, has always been celebrated for its HARD and TOUGH Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this depart. Minion, No. 7.

8-POINT No. 6.

This old and well-known foundry, commenced in 1817, has always been celebrated for its HARD and TOUGH Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing. Brevier, No. 6.

6-POINT No. 6.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in the year 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also of. Nonpareil, No. 6.

6-POINT No. 8.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also. Nonpareil, No. 8.

6-POINT No. 9.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best type. Nonpareil, No. 9.

7-POINT No. 11.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now they. Minion, No. 11.

(Brevier) 8-POINT No. 7.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper and

(Brevier) 8-POINT No. 8.

BOSTON TYPE FOUNDRY. This well-known establishment, commenced in 1817, has always been celebrated for its hard and tough metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of news-

(Bourgeois) 9-POINT No. 6.

BOSTON TYPE FOUNDRY. This old and well-known establishment, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of News-

(Bourgeois) 9-POINT No. 5.

BOSTON TYPE FOUNDRY. This old and well-known foundry, commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and

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HEAVY SERIF FACE NEWSPAPER SERIES.

8-POINT NO. 22.

ORIGINALITY IN DESIGNING.

VIEWS OF A SUCCESSFUL COMPOSITOR LAID BARE TO READERS.

THERE are very few job compositors who can get up original designs for general work fast enough to be of profit to the employer, and, at the same time, have them to compare in point of beauty and symmetry with those already existing and in common use. There are but few, even among those who are recognized as first-class workmen, who will take the chances of obtaining satisfactory results by following their own ideas all the time to the entire exclusion of all other suggestions. They know that display and ornamentation are purely matters of taste and cultivation, and that very few unchangeable rules can be laid down in regard to them. They know that they must gain their ideas and knowledge from observation — by a thorough study of the productions of others, as well as by following their own ideas of what is right and proper in composition. They know that any workman, no matter how humble or obscure, can teach them something which they can make profitable; so they do not hesitate to adopt that which they know is good, even if it comes from the youngest apprentice in the office or from the worst smithy in the neighborhood. The successful workmen are those who sufficiently educate themselves in their business to be able to gather the good things which come under their observation and reject those that are faulty. The really enthusiastic printer finds many objects worthy of his attention on all sides, and examples from which he can gain good ideas are to be found in nearly every store, office, shop, and dwelling. There are very few pieces of printing so poor that some good ideas cannot be gathered from them and there are very few good enough to be entirely free from faults and inaccuracies; and he who studies his surroundings closely and intelligently will gather more useful information and practical ideas by comparing and thinking over what others have done and collecting and classifying the good points and correct principles, than he can by devoting his entire attention to original construction. There have been, and now are, many workmen of artistic taste in the printing business whose productions furnish abundance of material for thought and reflection to the progressive student, and until we become familiar with the standard rules, ideas, and forms which surround us, we cannot look for success.

7-POINT NO. 22.

THE GENIUS OF A COMPOSITOR.

AN ORIGINAL PIECE OF COMPOSITION AN UNKNOWN PRODUCTION.

A COMPOSITOR, unless he is a natural genius, should spend long years in study and patient practice, cultivating his taste and strengthening his judgment, before he enters very far into the domain of original designing, if he wishes to give satisfaction to his employers and to the customers of his employers. New beginners often bring forth new designs, never known before and which no one would probably ever wish to see again, at a marvellous speed. But in this, as in everything else, the farther they advance the more careful they are of their opinions and ideas as authority for those whom they consider their inferiors in all respects. Newness, however, should not be their sole thought, unless they know that they can improve upon that which already exists in the same department. A new thing without merit is worse than an old thing worn threadbare. An entirely original piece of composition is an almost unknown production, when we consider the word original to mean the bringing into existence that which was unknown before. Original ideas are not so plentiful as many seem to suppose. They do not come spontaneously to those who imagine romantically that they were born for the sole purpose of revolutionizing some great department of human industry, but rather to those who have laboriously striven to gather and make good use of the results of their predecessors' labors as well as the fruits of the efforts of all those who are contemporaneous with them. There are many things which are claimed to be new and original that are nothing more than a variation in the combination of many old ideas. There is nothing wrong in a new arranging of old forms, because, by this means many important improvements in designing have been made, but the ones who improve, or try to improve, upon the productions of others should not claim to be originators. Those who claim to be truly "original printers" now are nothing more nor less than borrowers of the ideas of others. It requires an artist of the best order to be an original workman in the highest sense of the term; and when an ordinary compositor professes to be such we can safely conclude that he possesses an unlimited amount of "cheek," or that he believes his associates or acquaintances are verdant enough to form their opinions and give him their orders upon merest pretensions. The best and most honorable way to do is to gather all the good things we can find from every source within our reach, give proper credit, and then leave the claims to originality until a later period in our lives, until a time when we know we can sustain them. An ability for work that is original, if it is shown in a marked degree, is a gift of nature. Of course these natural inclinations can be cultivated by application, but if there is nothing to start with, it will be a very difficult task to force the growth of skill in this direction.

6-POINT NO. 22.

KNOWLEDGE AND IMPROVEMENT.

THE DISCOURSER PREACHES ON THE SUBJECT IN A MOST APPROVED MANNER.

ALL printers cannot be inventors of new ideas any more than all machinists can be inventors of labor-saving machinery. Such work requires a strong imagination and the power of close and continued application, and those who are without these qualities are wasting much time when they try to establish themselves as being original workers. They could put in their time much better in making their own that which others have formed, and in cultivating their taste, judgment and dexterity. The spirit of improvement and advancement should possess all who make their living at printing. They should never hesitate to make a step forward when they are sure of the ground upon which they are stepping. This age calls too loudly for practical results to allow of very much for experimenting, especially by those who are not gifted with the qualities which go to make good experimenters. Practical forms, rules, and all appliances must be adopted, and then may be added as necessity demands, or as knowledge or convenience makes desirable. When some improvement is suggested to a good workman while attending to his daily duties, and after being carefully thought of by him and adopted in his practice, it is almost sure to be a benefit and addition to real knowledge, and will be well worthy of the study of his associates and neighbors in the same business. But when he insists upon making experiments for the mere novelty of the thing, or just to gain admiration without a desire to improve existing practices or add to their own knowledge or ability, the chances for advancement are very few when compared with the chances for failure.

5½-POINT NO. 22.

A CHAPTER ON ARTISTIC PRINTING.

THE PEN AND THE SHEARS JOIN HANDS IN GIVING GRUEL TO THE POOR PRINTER.

SO MUCH has been said about "artistic" printing that, at the first blush, one would naturally come to the conclusion that all that could be said had been said. Yet it is not so. We can scarcely open a trade organ without seeing something, either good, bad or indifferent, on the subject. In fact, our daily and weekly newspapers and literary journals must also have their say, with an amount of freshness, too, that betokens "a few more words." As yet, there seems no likelihood of arriving at a very speedy end to this chapter on the history of printing; and, speaking for ourselves, we are glad that it should be thus. It is an evidence of a growing desire on the part of those interested in printing to see it more worthily filling the exalted position for which it was surely destined. But when we take into consideration the long line of years throughout which our craft has suffered the depleting influences of those who have gone into it to make money, and that quickly, we must be prepared for a somewhat arduous task in our endeavors to right it again. It is hardly likely that with such an accumulation of evils as have been heaped upon us. Let us have patience. Rome was not built in a day, yet it did not take old Nero much longer than that to reduce it to ashes. Again, let us have patience. Who knows but that out of the ashes which are already seen to be faintly smouldering, our art may, phœnix-like, rise to a height undreampt of by us poor old plodders of to-day. Let us have patience. To those editors who feel disposed to cut and slash at the poor wight who, in his endeavors to do a fine piece of work, only succeeds in showing his ignorance, we would say "Be generous." The very effort he has made is an earnest desire to improve himself. And see, he has groped around so long in the dark that now when a ray of light falls upon his eyes he is confused, and pursues his way somewhat uncertainly. But this state is far preferable to stolid indifference and will surely reap its reward.

Cast also on our Old Canon Body.

48-Point No. 3.

This establishment is the *oldest* Foundry in New England, and it has always been noted for Hard and Tough Metal, the accuracy of its bodies and heights, the general perfection of its productions, and

USEFUL STYLE

Cast also on our Old Bodies, as Designated in Parentheses.

(Dbl. Gt. Primer) 36-Point No. 2.

THIS establishment, the old-
est Type Foundry in New
England, has always been
celebrated for its Hard and
Tough Metal, and the accu-

SANDWICH ISLANDS

STEAMER NEW YORK

(Dbl. English) 28-Point No. 2.

THIS establishment is the first and
oldest Type Foundry in the New
England States, having been com-
menced in 1817, and has always
been celebrated for its Hard and
Tough Metal, and the accuracy of

MINOT'S LEDGE LIGHT.

THE BOSTON TYPE FOUNDRY

(Dbl. Small Pica) 22-Point No. 3.

THIS establishment, having been commenced in the year 1817, is the first and *oldest* Type Foundry in New England, and has always been celebrated for Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it

FIFTEENTH AMERICAN EDITION.

THE DIAMOND REGIONS OF AFRICA

(Gt. Primer) 18-Point No. 2.

THIS establishment, the *oldest* Type Foundry in New England, having been commenced in 1817, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it takes the lead in this department, and now presents to the trade the best series of Newspaper Faces, and also Book Letter, including the Revived Old Style. Its list of Job Type is very large, and all

EXPECTATION'S UNEXPECTED REALIZATIONS.

THE DIAMOND REGIONS OF SOUTH AFRICA

BOOK, JOB AND POSTER TYPE.

MISCELLANEOUS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

Dbl. Pica — 24-POINT NO. 2.

THIS establishment, having been commenced in the year 1817, is the first and *oldest* Type Foundry in New England, and has always been celebrated for its Hard and Tough Metal, and the accu-

DEPARTMENT OF THE INTERIOR.

INTERNATIONAL OF NEW YORK

Gt. Primer — 18-POINT NO. 4.

THIS establishment, the *oldest* Type Foundry in New England, having been commenced in 1817, in Charlestown, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it

BARQUE JOHN WILLIAM HARRISON.

SUMMER RESORTS FOR STRONG MINDED WOMEN

English — 14-POINT NO. 3.

THIS establishment, the *oldest* Type Foundry in New England, having been commenced in 1817, in Charlestown, has always been celebrated for its Hard and Tough Metal, and the accuracy of its bodies and heights, as well as the general perfection of its productions. By the employment of the best talents in designing and cutting new faces, it has taken the lead in this department, and now presents to the trade the best series of Newspaper Faces.

HARMONY, PEACE AND PROGRESSION OF MOTHER NATURE.

TRUTHFUL REPRESENTATIONS FOR ARTIFICIAL NONSENSICALS

DISPLAY AND JOBBING FACES

BORDERS, ORNAMENTS, CUTS, ETC.

CAST WITH THE CELEBRATED

COPPER ALLOY TYPE METAL



MANUFACTURED BY THE

BOSTON AND CENTRAL TYPE FOUNDRIES

BOSTON AND ST. LOUIS

For the information of Type Founders and Dealers, the makers of the Job Faces are designated by a letter in the line naming face, body and price, thus B — Boston. C — Central. E — Both.

Boston Scripts.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

Canon 48-POINT BOSTON SCRIPT. 10a, $6.00; 4A, $6.00—$12.00

Baltimore Flour Merchants

Pay to John Salem

(Dbl. Gt. Primer) 36-POINT BOSTON SCRIPT. 15a, $5.00; 5A, $5.00—$10.00

American Trust & Funding Companies

Morrison, Boardman &c.

Received on Saturday, July 23d

(Dbl. Pica) 24-POINT BOSTON SCRIPT. 20a, $4.00; 7A, $4.00—$8.00

Two Months from this Date, Pay to Bearer Two Dollars

European and North American Line

Your Company is Requested on the 21th of April

(Gt. Primer) 18-POINT BOSTON SCRIPT. 25a, $3.00; 9A, $3.00—$6.00

South Financial Statement of the Dealers' National Bank of Hartford, Conn.

The Manufacturers' Bank of Liverpool, England

Miss Mary Howell Desires Your Presence Thursday the 25th of June

A M & N W

These handsome extra Capitals to the Boston and Revere Scripts are put up separately, and are furnished when desired at the following prices: 48-Point or Canon, $1.00; 36-Point or Dbl. Gt. Primer, 75c.; 24-Point or Dbl. Pica, 75c.; 18-Point or Gt. Primer, 50c.

Steel Plate Script Face.

PATENT PENDING

20a 7A, including Spaces and Quads, $9.00 — *30-Point Steel-Plate Script No. 1. — Lower Case fonts, $4.50; Cap fonts, $4.50

Dramatic and Musical Visions Encouraged by Society

Tragedy, Melodrama and Comedy. 85

Scenic Renderings of Classic Plays and Orations

25a 7A, including Spaces and Quads, $9.00 c — *30-Point Steel-Plate Script No. 2. — Lower Case fonts, $4.50; Cap fonts, $4.50

Handsome Fusion of Visions Enhanced in Imitation of Writing

Best Type for Cards and Invitations. 30

Fine Printing Artistic Fashionable Wedding Stationery

22a 8A, including Spaces and Quads, $7.00 — *24-Point Steel-Plate Script No. 1. — Lower Case fonts, $3.50; Cap fonts, $3.50

Amiable and Kissable Young Ladies Standing Under the Mistletoe

Romantic Gentlemen Adepts at Osculation. 32

Caught Stealing that which Makes the Loser now the Poorer

28a 8A, including Spaces and Quads, $7.00 — *24-Point Steel Plate Script No. 2. — Lower Case fonts, $3.50; Cap fonts, $3.50

Interesting Discussion Concerning the Frivolity of Marriage being a Great Failure

Opinions of Experts and Considered Reliable. 70

Invitation to Join the Pastime by Rushing into Matrimony Blindly

32a 10A, including Spaces and Quads, $5.00 c — 12-Point Steel-Plate Script. — Lower Case fonts, $3.00; Cap fonts, $2.00

Madame Thusen Requests the Attendance of the Ladies of Parsonsville on her Millinery Parlors

Your Patronage During the Coming Season is Respectfully Solicited. 50

Quarterly Reception for the Display of the Latest Importations. 1st Thursday Morning

Prices Guaranteed to be as Right as may be found Anywhere

* Note. — In order to avoid mixing of the fonts, the Lower Case of No. 1 is put on a 1-nick, and that of No. 2 on a 2-nick body.

Royal Script.

PATENT PENDING.

20a 7A, including Spaces and Quads, $9.00 — 30-Point Royal Script No. 1. — Lower Case fonts, $4.50; Cap fonts, $4.50

The progress in the Art of Typography has been marvelous in the extreme, and the Job Printer has so steadily advanced in his profession that he now justly ranks with the most cultured and prominent artists.

24a 7A, including Spaces and Quads, $9.00 — 30-Point Royal Script No. 2. — Lower Case fonts, $4.50; Cap fonts, $4.50

Only one compositor in an office should be permitted to use the Script faces, and he should be held responsible for their condition. It is well to distribute every line of Script as soon as the form in which it was used is taken out of the chase. 45

Note.— In order to avoid mixing of the fonts, the Lower Case of No. 1 is put on a 1-nick, and that of No. 2 on a 2-nick body.

Specimens of Old Style Script

18a 6A, including Quads and Spaces, $9.00 — 30-Point Old Style Script. — Lower Case fonts, $4.50; Cap fonts, $4.50

As the popularity of old style effects in type designs does not seem to be waning, we feel sure that this novel Script will receive very favorable consideration from every artistic printer.— 63

24a 8A, including Spaces and Quads, $6.00 — 18-Point Old Style Script. — Lower Case fonts, $3.00; Cap fonts, $3.00

We have no doubt that our friends will be delighted at once with its many excellent qualities, which we now allow to speak for themselves; and that they will give it the same generous welcome as that which they have so kindly extended to our other original and patented designs.—

Revere Scripts.

PATENTED.

CAST ALSO ON OUR OLD BODIES AS DESIGNATED IN PARENTHESES.

(Canon) 8 48-POINT REVERE SCRIPT. 10a, $6.00; 4A, $6.00—$12.00

Philadelphia Dramatical Association

Readings on Sept. the 26th

(Dbl. Gt. Primer) 8 36-POINT REVERE SCRIPT. 15a, $5.00; 5A, $5.00—$10.00

The North American Accident Insurance Company

Catalogues Ready next Thursday 23

(Dbl. Pica) 8 24-POINT REVERE SCRIPT. 20a, $4.00; 7A, $4.00—$8.00

General Commission Merchants Send by the Southern Exporting Agencies

Remarkable Performance Terminating at 10 o'clock Precisely

A M N V

These handsome extra Capitals to the Revere and Boston Scripts are put up separately, and are furnished when desired at the following prices:
48-Point or Canon, $1.00; 36-Point or Dbl. Gt. Primer, 75c.; 24-Point or Dbl. Pica, 75c.

Clark Script Specimen.

PATENT PENDING.

(Dbl. Pica) 8 24-POINT CLARK SCRIPT. 20a 7A, $5.00

Summer Morning Excursion to Marblehead and Immediate Neighborhood

Maine Steamboat and Railroad Company

Splendid Accommodations and the Finest Refreshments Furnished

Fast Express Train Leave at 12 o'clock Every Thursday

SKINNER SCRIPTS.

PATENT PENDING.

Cast also on our Old Bodies, as Designated in Parentheses.

(Gt. Primer) 8 18-Point Skinner Script. 22a 7A, $4.00

Gentlemen's Fashionable Clothing Establishment Generously Patronized

The Morning Bulletin and Evening Regulator

Elegant Musical Performance. Admission Tickets, 25 Cents

Doubtless, considerable secrecy accompanied all the operations of the first printers, and was maintained down to a late period. Whether Caxton was acquainted with the manufacture as well as the use of Type there is no evidence to decide. In all probability his first two fonts were cast

(Pica) 8 12-Point Skinner Script. 28a 10A, $3.50

Rambles with Feminine Beauties Cause Matrimonial Thoughts of Future Happiness

Annual Exhibition of Horticultural Specimens

Popular Amusement Beginning at 8 o'clock Precisely Every Evening

While upon the time-stained pages of history are blazoned deeds of valor by men who gloried in bloodshed and carnage, should we not rather cherish the memory of those who, silently and without ostentation, have been a blessing to mankind and an honor to their country. Such is the history of many of the early Type Founders who worked for the best interests of their fellow-man and whose very devotion to principles inculcated by their fathers precipitated the ruin that engulfed their lives

MAGNOLIA SCRIPT.

PATENT PENDING.

(Dbl. Pica) 8 24-Point Magnolia Script. 20a 7A, $7.00

Beautiful Specimens of Ancient Monument Carving Discovered

Grandest Collection of 48 Different Species Secured

There is a statement current that Schoeffer was the first founder, but that is probably inaccurate, as the man who invented letter-press printing was he who first cast types. No improvement was made in the Art until three and one-half centuries had passed.

QUINCY SCRIPT.

PATENT PENDING.

6a 3A 8 48-Point Quincy Script. $6.00

Our New Faces on the Point System
Send Your Order Soon '89

9a 4A 4 36-Point Quincy Script. $5.00

Clarimonde Promises Considerable Happiness
Little Romances Considered
True Comrades Faithfully Believed 24

16a 5A 5 24-Point Quincy Script. $4.25

Choice Entertainment Consisting of Political and Religious Discussions
Renowned Literary Experts Explaining
Benefits Secured by Education Beyond all Contradiction

AUTOGRAPH SCRIPT.

PATENT PENDING.

(Dbl. Pica) 24-Point Autograph Script. 20a 7A, $8.00

Reproducing Modern Writings Typographically
Rapidest Penman Required 48

This is not written with common ink, and a bad pen, nor is it a lithographic or engraved fac-simile

SCRIPT SERIES.

FONTS SO DESIGNATED ARE CAST ONLY ON OLD BODIES.

56a 8A 8 DOUBLE SMALL PICA SCRIPT No. 4. $10.00

We hold these Truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain inalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness: that to secure these Rights, Governments are instituted

Home Fire and Life Insurance Company, No. 75 River Street

In your Gettings get Understanding.

Truth Crushed to Earth shall Rise again and on the

60a 9A 8 DOUBLE SMALL PICA SCRIPT No. 5. $10.00

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain inalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness; that to secure these Rights, Governments are instituted among Men, deriving their just

Henry Grattan, the Irish Patriot, was Born in Dublin, July 3d, 1746

Some Cromwell Guiltless of His Country's Blood

Bountiful Refreshments and also Comfortable Accommodation

(Gt. Primer) 8 18-POINT SCRIPT No. 5. 54a 9A, $8.00

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain inalienable Rights: that among these are Life, Liberty, and the Pursuit of Happiness; that to secure these Rights, Governments are instituted among Men, deriving their just Powers from the consent of the Governed: that whenever any Form of Government becomes destructive to these ends, it is the Right of the Peple to

Second Lecture before Massachusetts Charitable Mechanic's Association, the 30th of October

Select Dancing and Singing School for Young Ladies

Softly blow the Evening Breezes, Softly fall the Dews of Night

SCRIPT FACES.

FONTS SO DESIGNATED ARE CAST ONLY ON OLD BODIES.

30a 6A — DOUBLE SMALL PICA HANCOCK SCRIPT. — $10.00

Borrowed and Received of Daniel E. Daman and Co., Seventy-five Dollars and Sixty-four Cents, which I will pay Seven Months from date. Therefore, to whom it may concern, all persons are hereby notified that, after next May 25

American and European Commission and Exchange Brokers

Christopher T. Drinkwater, Merchant.

(Gt. Primer) — 18-POINT HANCOCK SCRIPT. — 34a 7A, $8.00

We, the Subscribers, respectfully inform our Friends and the Public generally that we have removed to 296 & 298 Francesca Avenue, where we propose to continue in the Diamond Jewelry business. Repairing done in the best possible manner. Thankful for former patronage, a liberal continuance of the same is

Physicians' Prescriptions are Compounded Carefully, Promptly and Cheaply

Ship Medicine Chests for Foreign Voyages

Professor Dascom's Celebrated Cureall, 85 Cents per Bottle

38a 9A — PICA HANCOCK SCRIPT. — $6.00

Shipped, in good order and well conditioned, by Sylvester Daggerwood, of the North Dunstable Company, on board the new steamer Greyhound, whereof Lawrence Drinkwater is the Master, now lying at the port of Gloucester, in the State of Massachusetts, and bound for the Fejee Islands, to say: Seven Hundred and Four Packages Bunyan's Pilgrim's Progress and Farmers' Almanac, being marked and numbered as in the margin, and are to be delivered in like order and condition as when received by them, dangers of the Seas excepted

Remarkable Adventure and Wonderful Escape of Shipwrecked Mariners in High Southern Latitudes

Second Edition Just Published and Now Ready. Price per Number $3.87

(Long Primer) — 10-POINT MADISONIAN. — 26a 5A, $2.75

Madame Isabela Delambert tenders her Compliments to the Ladies and Misses of Bath

Reception and Readings on Wednesday Evenings in November, 1873.

(Gt. Primer) — 18-POINT SECRETARY. — 32a 6A, $4.00

Total Capital Stock Secured $25

Merchants' Association Exchange Building

(Pica) — 12-POINT SECRETARY. — 40a 7A, $3.00

At Groveland Hall, Tuesday, March 17

Second Grand Social Tea Party and Military Ball

OLD STYLE ITALIC FACE.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Small Pica) 8 — 22-POINT OLD STYLE ITALIC NO. 12. — 14a 8A, $3.50

MODERN METHOD PLATE PRINTING

Unique Circular Headings Made 26

(Gt. Primer) 8 — 18-POINT OLD STYLE ITALIC NO. 12. — 20a 12A, $3.25

HARMONIOUS COURSE OF MUSIC INSTRUCTION

England Fire and Marine Insurance Companies 48

(Pica) 6 — 12-POINT OLD STYLE ITALIC NO. 12. — 30a 14A, $3.00

INTERESTING DISCUSSION ON QUESTIONS OF UNIVERSAL IMPORTANCE

Agricultural and Mineral Developments of the Country, November 28

(Long Primer) 6 — 10-POINT OLD STYLE ITALIC NO. 12. — 40a 18A, $2.75

CATALOGUES OF FOREIGN AND AMERICAN BOOKS ARRANGED ACCORDING TO SUBJECT

Books and Fine Stationery at Wholesale and Retail at Antiquarian Bookstore, 1248 Literary Avenue

(Brevier) 6 — 8-POINT O. S. ITALIC NO. 12. — 45a 20A, $2.50

DEALER IN NATIONAL INVESTMENT SECURITIES

North American Fire Insurance Company $243

(Nonpareil) 6 — 6-POINT O. S. ITALIC NO. 12. — 50a 22A, $2.25

FINE ORDER OF DANCES, ADDRESS AND VISITING CARDS

A Few Desirable Rooms Can be Secured for the Season of 1882

(Pica) 6 — 12-POINT OLD STYLE ITALIC NO. 10. — 30a 14A, $3.00

BRISTOL COLLEGE ENTERTAINING NUMISMATICAL COLLECTION

Examinations for Admission Commence Monday, September 24th, 1697

(Long Primer) 6 — 10-POINT OLD STYLE ITALIC NO. 10. — 40a 16A, $2.75

CHEAP EXCURSION TICKETS INCLUDING TRANSFER ACROSS MANCHESTER

For Circulars and Further Information Apply at the Ocean House, Wavelet Avenue, May 24

(Brevier) 6 — 8-POINT OLD STYLE ITALIC NO. 10. — 40a 18A, $2.50

ANNIVERSARY OF THE STORMING OF PARIS

Grand Army Reunion American Veterans

Great and Glorious Day for France, 14th July, 1789

(Nonpareil) 6 — 6-POINT OLD STYLE ITALIC NO. 10. — 50a 20A, $2.25

PENNSYLVANIA BRANCH RAILROAD COMPANY BONDS

The Ethnic Religions and the Creeds of Christendom

Steamer of Transatlantic Company will Leave Port August 8, 1881

ITALIC FACES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Pica) 8 12-POINT CARD ITALIC. 20A 20A, $3.00

SIXTEEN PHOTOGRAPH DEFINITIONS AND THEIR DESCRIPTIONS

MOST USEFUL AND ATTRACTIVE COMPLETE DOLLARS 23

(Long Primer) 8 10-POINT CARD ITALIC. 24A 24A, $2.75

RELIGIOUS AND POLITICAL SUBJECTS GENERALLY PRODUCE GREAT EXCITEMENTS

FOR EIGHTEEN YEARS CONFRONTING LIFE'S HARD AND STERN REALITIES 83

(Brevier) 8 8-POINT CARD ITALIC. 28A 28A, $2.50

CHARLESTON FISHING SOCIETIES EXCURSIONS

EXCITING SPORT TEN SCULPIN CAUGHT

SAFEST AND MOST RELIABLE ARTICLE SOLD 46

(Nonpareil) 8 6-POINT CARD ITALIC. 32A 32A, $2.25

LEISURELY MEANDERING AND ROMANTIC LANDSCAPE

LATEST FASHIONABLE FRIVOLITY, BANGING THE HAIR

BOARDING SCHOOLS PROVIDED WITH KNOWLEDGE INJECTORS 85

(Pica 8 12-POINT ROMAN SLOPE. 32a 10A, $3.00

MULTIFARIOUS PRODUCTIONS SENT FROM CONSTANTINOPLE

Found very useful on Letter and Note Circulars, Postal Cards

MEETINGS ON THURSDAY 27

The Pica Roman Slope, a specimen of which is herewith presented for your approval, is a letter which may be appropriately used on many kinds of work. The observant printer will notice that it is not an Italic, but preserves all the characteristics of the Roman style, though gracefully sloped to give novelty.

(Pica) 6 12-POINT ITALIC NO. 6. 30a 14A, $3.00

THIRTEEN HOUSES AT INDUSTRY PLAIN STATION AT AUCTION

Thoughtfully Catering to the Necessities of Deserving Public 250

(Long Primer) 6 10-POINT ITALIC NO. 9. 40a 16A, $2.75

PERFECT REGULATION AND CIRCULATION BRINGS MOST DECIDED IMPROVEMENTS

The Fraternity are Invited to Attend the Barbers' Picnic at Tonsorial Grove in August, 1888

(Brevier) 6 8-POINT ITALIC NO. 7. 48a 20A, $2.50

IMPRESSIVE LESSONS INFLICTED IN CHILDHOOD

Every Day at Three o'clock in the Afternoon

Orders Forwarded to Hunting Place Promptly Filled 54

(Nonpareil) 6 6-POINT ITALIC NO. 9. 56a 12A, $2.25

EVERYTHING NEEDED IN PRINTING OFFICES SUPPLIED

Estimates Solicited for Newspaper or Job Office Outfits

Annual Gathering of the International Printing Association 1885

ITALIC SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) B † 48-POINT ITALIC NO. 2. 5a 3A, $7.50

SHIP MODELS
Commercial

(Dbl. Paragon) B † 40-POINT ITALIC NO. 2. 6a 4A, $6.75

NIGHT RAMBLER
Electrical Glimmers

(Dbl. Gt. Primer) B † 36-POINT ITALIC NO. 1. 7a 5A, $5.75

FINISHED METHOD
Metalic Type Faces

(Dbl. English) B † 28-POINT ITALIC NO. 2. 8a 6A, $4.75

ELASTIC RUBBER STRAPS
Serviceable and Convenient

(Dbl. Pica) B † 24-POINT ITALIC NO. 1. 11a 7A, $4.25

SHASTA MOUNTAIN SCENES
Matchless Pleasure Excursion

(Dbl. Small Pica) B † 22-POINT ITALIC NO. 1. 14a 9A, $4.00

MODERN STYLE CHURCH BELLE
New Picturesque Monastery and Cathedral

(Gt. Primer) B † 18-POINT ITALIC NO. 2. 20a 12A, $3.50

LITHOGRAPHIC MACHINERY MANUFACTURED
Remarkable Specimens Unique Chromatic Printing

† The fonts above marked with dagger (†) do not contain Figures.

ITALIC SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) 48-POINT ITALIC NO. 3. 6a 4A, $7.00

RICHMOND TIMES
Holland Gins 25

(Dbl. Gt. Primer) 36-POINT ITALIC NO. 2. 7a 5A, $5.50

COLOR PRINT DESIGN
Nine Cents Discount 38

(Dbl. English) 28-POINT ITALIC NO. 3. 8a 4A, $4.25

LEADING LUMBER DEALERS
Balance Correct, July, 54

(Dbl. Pica) † 24-POINT ITALIC NO. 2. 9a 6A, $4.00

GRAND MERRIMACK MOUNTAIN
Majestically Pointing Heavenward

(Dbl. Small Pica) 22-POINT ITALIC NO. 3. 12a 8A, $3.75

THREE ROMANTIC SENTINELS DYING
Second Editions Delivered 12

(Gt. Primer) 18-POINT ITALIC NO. 3. 18a 10A, $3.50

REPORTED FROM INHARMONIOUS MEETINGS
Representatives of Many Associations 92

(Gt. Primer) 18-POINT ITALIC NO. 4. 24a 13A, $3.50

REMARKABLE FRESHMEN ON THEIR CELEBRATIONS
Boisterous Times during the Christmas Holidays in '87

† The font above marked with dagger (†) does not contain Figures.

FULL-FACE  *ITALIC No. 4.*

Cast also on our Old Bodies, as Designated in Parentheses.

(Pica) 8 † 12-Point Full-Face Italic No. 4. 24a 16A, $3.00

EXAMINER OF MERCHANT MARINE STEAM BOILER

Prompt Personal Attention Given Solicited Orders

(Long Primer) 8 † 10-Point Full-Face Italic No. 4. 28a 18A, $2.75

DRIED PINE LUMBER, RAILROAD TIES AND TELEGRAPH POSTS

Office and Lumber Yards near Riverside Avenue, Burlington, Iowa

(Brevier) 8 † 8-Point Full-Face Italic No. 4. 32a 20A, $2.50

SOME MENTAL POWERS OF MAN AND THE LOWER ANIMALS COMPARED

American Edition of Darwin's "Descent of Man," at Appleton's

(Nonpareil) 8 † 6-Point Full-Face Italic No. 4. 36a 24A, $2.25

BOOKS PROMPTLY FURNISHED TO ORDER

The Latest Periodicals and Magazines Supplied

(Agate) 8 † 5½-Point Full-Face Italic No. 4. 36a 24A, $2.25

NEW YORK STYLE SOFT AND STIFF HATS

Extra Fine Lot Non-Reversible Silk Umbrellas

FULL-FACE ITALIC No. 7.

(Pica) 8 12-Point Full-Face Italic No. 7. 22a 14A, $3.00

IMPORTANT TELEGRAMS FROM THE DIAMOND FIELDS

Massacre of Miners in the Black Hills! 35 Scalps

(Long Primer) 8 10-Point Full-Face Italic No. 7. 26a 17A, $2.75

CHOICE SELECTIONS FROM LONGFELLOW, TENNYSON AND HOLMES

Published by Nathan Marmaduke Shepard, 643 Pennsylvania Avenue

(Bourgeois) 8 9-Point Full-Face Italic No. 7. 28a 20A, $2.60

EIGHTEENTH EDITION PRONOUNCING DICTIONARY REMODELLED AND IMPROVED

Commended by Scholastically Inclined Persons Throughout the Universe 56

(Brevier) 8 8-Point Full-Face Italic No. 7. 28a 20A, $2.50

HARMONIOUS INSTRUMENTAL AND VOCAL MELODIES OF AMERICAN COMPOSERS

Grand Promenades and Operatic Extravaganzas Every Afternoon and Evening 89

(Minion) 8 7-Point Full-Face Italic No. 7. 36a 24A, $2.50

MANUFACTURERS AND WHOLESALE EXPORTERS

Factories and Warehouse, 17 Black Block

(Nonpareil) 8 6-Point Full-Face Italic No. 7. 38a 24A, $2.25

UNMISTAKABLE AND WONDERFUL DISCOVERIES

Quackerton's Reversible Pills, 75 Cents Per Hundred

(Agate) 8 5½-Point Full-Face Italic No. 7. 38a 24A, $2.25

NEW ENGLAND RESOURCES FULLY REPRESENTED

Price of Admission to Popular People's Educator 25

32a 20A 5-Point Full-Face Italic No. 7. $2.25

CONSTITUTIONAL AMENDMENTS GIVEN CONSIDERATION

Changes in By-Laws Were Proposed and Adopted 90

† The fonts above marked with dagger (†) do not contain Figures.

SPECIMENS OF GOTHIC ITALIC.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. English) c 30-POINT GOTHIC ITALIC NO. 2. 14a 10A, $5.60

SHAKSPEARIAN TRAGEDIES AND COMEDIES

Dramatic Poems of Highest Merit 12

(Dbl. Sm. Pica) 20-POINT GOTHIC ITALIC NO. 2. 20a 12A, $3.50

QUEEREST ODDITIES IN HOUSEHOLD FURNITURE DESIRED

Grand Aristocratic Museum Parlors Newly Opened 45

(Gt. Primer) c 18-POINT GOTHIC ITALIC NO. 2. 20a 10A, $2.10

ANCIENT ORDER OF ENTERPRISING AND INDUSTRIOUS SAND SHOVELERS

Explaining Signs and Passwords to Members

Hard Working and Respected Candidates Admitted by Ballot 36

(Pica) c 12-POINT GOTHIC ITALIC NO. 2. 32a 22A, $2.80

DECEIT DOES STEAL SUCH GENTLE SHAPES

Vice Hiding Beneath Virtue's Cloak

With Friendship Disguising Treachery 98

(Long Primer) c 10-POINT GOTHIC ITALIC NO. 2. 42a 30A, $2.75

SPECIAL BARGAINS IN GENTLEMEN'S DRESS GOODS

Silks, Woolens, Linens, Cottons, Papers

Fashionable Clothing at Prices Below Cost $24

(Brevier) c 8-POINT GOTHIC ITALIC NO. 2. 40a 30A, $2.15

SENDING MESSAGES SPOKEN INTO IMPROVED PHONOGRAPH

Perfect Methods of Preserving Speech

Bottled Curtain Lecture Ground Out When Wanted 35

(Nonpareil) c 6-POINT GOTHIC ITALIC NO. 4. 64a 32A, $2.25

RULES OF ETIQUETTE LAID OUT BY SALESLADIES FOR FEMALE CUSTOMERS

How to Avoid Being Snubbed While Shopping

Elevated Noses and Social Frigidity at the Ribbon Counter 609

PRINTERS' ITALIC SERIES.

(Gt. Primer) a 18-POINT PRINTERS' ITALIC. 8A 8A, $3.25

MANNER OF HOUSEKEEPER REVOLUTIONIZED

PERSONAL COMBATS OF 1776 DEPICTED

(Pica) a 12-POINT PRINTERS' ITALIC. 10A 10A, $3.00

CHEAP AND SUITABLE TOYS FOR CHRISTMAS PRESENTS

READING FINANCIAL CALCULATIONS AND FIRST LOANS 37

(Long Primer) a 10-POINT PRINTERS' ITALIC. 12A 12A, $2.75

RENOWNED DELECTABLE EXHIBITIONS APPRECIATED AND SUPPORTED

FEROCIOUS BATTLES AT DUNMARK WERE FOUGHT DECEMBER, 1536

GOTHIC SLOPE.

PATENT PENDING.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Small Pica) 8 22-POINT GOTHIC SLOPE. 22a 10A, $3.50

SECLUDED SURROUNDINGS AND STARTLING SITUATION

Every Ticket Secures a Prize, 35 Cents Each

(Gt. Primer) 8 18-POINT GOTHIC SLOPE. 32a 12A, $3.25

GOVERNMENT EXAMINERS SENDING GOOD FAVORABLE CONCLUSIONS

Expecting Careful Medical Testimony from 68 Celebrated Chemists

(Pica) 8 12-POINT GOTHIC SLOPE. 44a 18A, $3.00

ENTERPRISING YOUNG COLLEGE CANDIDATES AND GRADUATES SCIENTIFICALLY CRAMMED

Consultation with Professor Gulliver at Residence, 24 Humbug Avenue

(Long Primer) 8 10-POINT GOTHIC SLOPE. 50a 22A, $2.75

MODERN FASHIONABLE CLOTHING ESTABLISHMENT, GENERAL SATISFACTION UNIVERSALLY EXPRESSED

Mammoth Wholesale and Retail Store with the Electric Lights at 96 Washingtonian Square

(Brevier) 8 8-POINT GOTHIC SLOPE. 56a 28A, $2.50

REMARKABLE REDUCTIONS WITH ASTONISHING DISCOUNTS

Call at Saveworth's Grocery Store, 38 Economy Place

(Nonpareil) 8 6-POINT GOTHIC SLOPE. 60a 30A, $2.25

VERY GREAT CURATIVE CHARACTER AND GRAND PERMANENT RESULTS

Surprising the World, 75 Cents for the Large Bottles; Try One

MONACO SERIES.

PATENT PENDING.

(Dbl. Small Pica) 8 22-POINT MONACO. 12a 12A, $3.25

BEAUTIFUL SHORE HOUSES NEEDING MORE SUMMER BOARDERS

GRAND SCENES, NICE ROOM, $20 PER MONTH

(Gt. Primer) 8 18-POINT MONACO. 14a 14A, $2.75

MORGAN & BUDDER, COMMISSION BROKERS, BONDS, CHECKS AND SECURITIES BOUGHT

SEND YOUR ORDERS TO NOS. 24 AND 26 NEW MONUMENT TERRACE

(Pica) 8 12-POINT MONACO. 18A 18A, $2.25

EASTERN AND SOUTHERN FAST EXPRESS TRAIN

SALESROOMS, RICHMOND STREET 36

(Long Primer) 8 10-POINT MONACO. 21A 21A, $2.00

SECURING ELOQUENT ADVOCATES FOR CLOSING MEETING

CIRCULARS CONTAINING DIRECTIONS MAILED 42

(Brevier) 8 8-POINT MONACO. 25A 25A, $1.75

ROBERTS & BROTHER, MANUFACTURERS DEALERS AND EXPORTERS

PROMPT PERSONAL ATTENTION GIVEN TO BUSINESS 38

(Nonpareil) 8 6-POINT MONACO. 28A 28A, $1.50

ORDERS OF DANCES, ADDRESS CARDS, ENGRAVED WEDDING STATIONERY CHEAP

DANCING TO COMMENCE AT 8 AND SUPPER AT 12 O'CLOCK SHARP

RECORD SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) 8 36-POINT RECORD. 5A, $3.25

PAINTING HISTORICAL SCENERY

(Dbl. Pica) 8 24-POINT RECORD. 7A, $2.50

REMARKABLE CHARITABLE CONTRIBUTIONS

EXCURSION TRAINS CONTINUED 45

Gt. Primer 8 18-POINT RECORD. 10A, $2.00

SPECIALLY CONSTRUCTED THIS LARGE EXHIBITION BUILDING

SECOND SEASON ADMISSION TICKETS 64

Pica 8 12-POINT RECORD. 15A, $1.75

REMARKABLE HISTORICAL MISTAKES

DRAMATIC READING CLUB 38

(Long Primer) 8 10-POINT RECORD. 20A, $1.50

CONSTANT DROPPING WILL WEAR THE STONE

CELEBRATED BITTERS, PER BOTTLE 1.25

RAVENNA SERIES.

PATENT PENDING.

(Dbl. Pica) 8 24-POINT RAVENNA. 10a 6A, $4.00

YELLOW LEAVES OF AUTUMN ARE FALLING

Seventeen Gentlemen Wandering Homewards 23

(Gt. Primer) 8 18-POINT RAVENNA. 13a 9A, $3.25

FIRST ANNUAL EXHIBITION OF THE AMATEUR ASSOCIATION

Earliest and Most Extensive Gathering Known 59

(Pica) 8 12-POINT RAVENNA. 20a 13A, $3.00

LARGEST AND GRANDEST SHOWING OF OUR MANUFACTURED ARTISTIC GOODS

European and American Carpets and Rugs at the Lowest Market Rates for New Year's 82

MILAN SERIES.

PATENT PENDING.

Cast also on our Old Bodies, as Designated in Parentheses.

(Gt. Primer) 8 18-Point Milan. 23a 15A, $3.25

CIRCULARS FOR UNITED STATES MARINE INSURANCE COMPANIES

Donaldson & Co., General Managers' Office, 28 Rand Street

(Pica) 8 12-Point Milan. 36a 20A, $3.00

YOUR ORDERS SOLICITED FOR OUR LATEST MODERN STEEL PLATE PRINTING PRESS

Engraving and Letter-Press Printing Designs at Moderate Rates 35

(Long Primer) 8 10-Point Milan. 46a 24A, $2.75

FOURTEENTH ANNUAL DANCE, MUSICALE AND SOCIAL ENTERTAINMENT OF THE HIBERNIAN ASSOCIATION

The Principal Soloists of Musicvillage will Appear on this Grand Occasion

Enlarged Orchestra Under the Direction of Prof. Richardson, at Liberty Hall, Thursday Evening, March 25

BANNER.

PATENT PENDING.

(Dbl. Pica) 8 24-Point Banner. 8a 5A, $3.50

UNCLE SAM'S BEACONS SHINE NORTH AND SOUTH

THE UNITED STATES FREE IN THE YEAR 1776

BEWICK SERIES.

PATENT PENDING.

(Gt. Primer) 8 18-Point Bewick. 20a 5A, $3.25

BEAUTIFUL NEW TINTED NOTE PAPER FOR PRESENTS

Patterns for Hand Bags and Table Covers

Orders for Fancy Printing Material Promptly Filled 25

(Pica) 8 12-Point Bewick. 26a 7A, $3.00

OUR NEW SPECIMEN BOOK IS COMPLETED, AND WILL BE GIVEN PURCHASERS

Nice Type for Letters, Circulars, Invitations, Notes

Estimates made for all inquirers. Material furnished on most favorable terms.

COPPERPLATE ITALIC SERIES.

PATENTED.

Cast also on our Old Bodies, as Designated in Parentheses.

(Dbl. Small Pica) 8 24-Point Copperplate Italic 24a 8A, $4.00

REMARKABLE COPARTNERSHIP AGREEMENTS

Spirit of Missions, Annual Reports for 1875

(Gt. Primer) 8 18-Point Copperplate Italic. 30a 10A, $3.50

UNITED STATES INDEPENDENT CITIZENS REUNION

Packages are Receivable until next Wednesday, August 25th

(Pica) 8 12-Point Copperplate Italic. 40a 14A, $3.25

FAVORITE OLD CORNER STORE CELEBRATED FOR FAIR DEALING

Honesty with Cheapness and Promptness our Combination 38

(Long Primer) 8 10-Point Copperplate Italic. 46a 16A, $3.00

EVERY FACILITY AVAILED OF TO CONTRIBUTE TO THE CUSTOMER'S WELFARE

Very Thankful for Your Patronage and Soliciting its Continuance in the Future 56

Engravers' Italic Series.

(Pica) 8 12-Point Engravers' Italic. 30a 10A, $3.00

ELEVATED RAILROADS AND STEAMBOAT CORPORATIONS

Celebrated Geographical and Statistical Societies 29

(Long Primer) 8 10-Point Engravers' Italic. 36a 12A, $2.75

ENERGETIC LOVERS OF GOOD ORCHESTRA MUSICAL PERFORMERS

Boston Societies for the Prevention of Cruelty to Children Established 92

(Brevier) 8 8-Point Engravers' Italic. 40a 16A, $2.50

MANAGER'S URGENT ATTENTION DESIRED. GOODS SELLING AT LOWEST PRICE

Chickens on an Improved Hatching Machine Ready for Dinner in 34 Hours

(Nonpareil) 8 6-Point Engravers' Italic. 44a 16A, $2.25

SOUND INFLUENTIAL SPEECHES, FORWARD YOUR DONATIONS AND SUBSCRIPTIONS FOR MICHIGAN

Elementary Principles of Spanish and Hindoo Languages; the Eastern Lodge will hold their Anniversary, June 27

CALEDONIAN ITALIC FACE.

Cast also on our Old Bodies, as Designated in Parentheses.

(Pica) 12-Point Caledonian Italic. 28a 10A, $3.60

REASONS FOR DISREGARDING PETITION WANTED

Whereas, on the 9th day of May, A. D. 1875, a petition, drawn up in legal form, and subscribed to by sixteen hundred and eighteen male and twelve hundred and sixty-seven female citizens of the City of Muddington, was duly presented to the honorable City Council and Board of Aldermen

(Long Primer) 10-Point Caledonian Italic. 34a 14A, $2.75

LAUDABLE AGREEMENT

The said party of the second part, in consideration of the said sum of $2.65 hereinbefore mentioned, covenants and agrees to immediately despatch and do away with said Book Agent, in a most

(Brevier) 8-Point Caledonian Italic. 36a 14A, $2.50

SEWING-MACHINE CONTRACT

It is furthermore expressly stipulated and a part of the agreement between John Jones and the manufacturers of Whistler's Patent No. 38 Back-Action, Reversible Shuttle, Noiseless Tension Throw-off, Automatic Hemmer, Self-filling Bobbin, Electric Needle-Threader, Bias-Stitcher,

45a 18A 6-Point Caledonian Italic. $2.25

ATTENTION CALLED TO THIS DESIRABLE ADDITION TO A MOST USEFUL AND POPULAR SERIES

We will not use the hackneyed phrase about "filling a long-felt want," in offering this size of Caledonian Italic to our appreciative printer friends, but will give expression to the opinion that no doubt many of them have been wondering why so useful a face has never before been made on a smaller body than 8-Point (or Brevier). As no satisfactory reason for the absence of this size could be given, we concluded to have it cut, and would now solicit your commendation of it by giving us many orders for fonts. Copper Alloy Fine-Dot Leaders are made to line with this as well as all the other sizes of this series

SPECIMENS OF VENETIAN.

(Gt. Primer) 18-Point Venetian. 24a 8A, $3.25

REPORTED ADDING OF MUCH WEALTH

Notice is hereby given to the stockholders of the Universal Association of Consolidated Trusts, that on the 1st of next January a quarterly dividend of 27 per cent., being equal to $690,875 per share, will be paid by the Treasurer, at his office. You are also notified that your Managing Board has purchased all remaining preferred American mining stocks

(Pica) 12-Point Venetian. 40a 13A, $3.00

PROSPERITY FOR ARTISTS

A meeting is announced for the 25th day of October, 1897, 4 P. M., at Raphael Hall, corner of Chromo Street and Easel Avenue, the purpose of which is to perfect the organization of a Society for Relieving Unappreciated and Impecunious Painters; on this occasion there will be explained a newly invented idea

(Long Primer) 10-Point Venetian. 11a 1SA, $2.75

HONORABLE BUSINESS METHOD

The Roserton & Sleuth Detective Agency is happy to inform managers of railroads and factories who are desirous of reducing their employes' wages, that it has made many improvements in its methods of getting up and reporting genuine-appearing "outrageous treatment and intimidations of new workmen by strikers." Our standing army of men of "grit" has lately been increased by the addition of 9,642 reckless desperadoes

GEOMETRIC ITALICIZED.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Pica) c 24-POINT GEOMETRIC ITALIC. 15a 10A, $5 00

ITALICS CONSIDERED USEFUL

The use of Italics, at one time, was a very general custom; then all proper names and almost all words and phrases of greater than ordinarg significance were put in Italics. $12

(Gt. Primer) c 18-POINT GEOMETRIC ITALIC. 24a 10A, $4.50

RULES FOR USING SLANTING LETTERS

Characters named Italics, and made in this manner, are used ordinarilly to point out emphatic expressions, and to distinguish foreign words and phrases; however, in the commonly received version of the Scriptures words are so printed in order that 480

(Pica) c 12-POINT GEOMETRIC ITALIC. 34a 12A, $4.00

HANDSOME MAGAZINE ORNAMENTS AND DECORATIONS

There is a growing tendency among our illustrated magazines to use decorative Initials, Headings and Tail Pieces, not those which every printer has in his cases, but from designs especially made for this purpose by artists. Sober pages of solid reading matter, with naught to relieve their solemnity save some meaningless printer's ornament at start and finish, are hardly in keeping with the character of modern 368

(Long Primer) c 10-POINT GEOMETRIC ITALIC. 40a 13A, $3.50

MOST ARTISTIC EMBELLISHMENT

Magazine decorations should be varied to suit the contents. Some may be stiff if you please others flowing, some heavy, others dainty, some simple, others intricate; they may be fantastic or poetic in sentiment, or may be a combination of lines and 96

(Brevier) c 8-POINT GEOMETRIC ITALIC. 50a 16A, $3.50

PROPER SUBJECTS FOR ILLUSTRATIONS

Flowers, leaves and plants are good material for decorative purposes so are fire and light rightly treated, and so are birds beasts and dragons. Landscape in such connection is difficult to treat unless it be made especially with reference to the article which it accompanies. Otherwise it must be symbolic and poetic, which is not so very easily done 536

(Nonpareil) c 6-POINT GEOMETRIC ITALIC. 50a 16A, $2.75

SUGGESTIVE DESIGNS FOR HEADINGS AND TAILS

In an illustrated story or article, material for Heading and Tail Piece is easy to find and these make a little prelude and finale which are very pleasant. Before starting to read one waits a moment to study the Initial and get a glimpse ahead and at the close in regarding the Tail Piece has a little rest and look backward. This adds much charm to whatever there may be in the reading matter of the book, but the designer and printer should have a very clear $32

(Nonpareil) c 5-PT. GEOM. ITAL. ON 6-PT. BODY. 50a 16A 16A, $3.50

MISCELLANEOUS ITALIC DESIGNS.

Cast also on our Old Bodies, as Designated in Parentheses.

(Gt. Primer) c 16-Point Pen Italic. 36a 8A, $5.00

'Twas only an insignificant Type, one of a million of the same family, hopelessly endeavoring in its present hidden condition in the Case to obtain a look at what is going on, and buried in its compartment with a thousand others just like itself, with face, shoulders, body and feet all the same, an immense concourse of twins as it were, each awaiting its turn to be lifted out and brought into line with other relations. 82678

(Pica) c 12-Point Pen Italic. 36a 8A, $4.00

If you are making a good living where you are, you can save something if you will. When you cut loose from your moorings, and straggle off for better things, there is a strong probability that you will be very greatly disappointed in your grand expectations. 12,345

(Long Primer) c 10-Point Pen Italic. 50a 12A, $4.60

Advice to the young Printer: Don't tramp as long as you can avoid it. That is to say, do not throw up a situation when you are making a good living, and start out in search of more lucrative or pleasant employment. There is not a place upon the earth where you are not likely to find Printers in abundance, with every advantage of prior claims to the work to be done. 67,890

(Pica) s 12-Point Hairline Italic. 16a 7A, $3.00

ABUSIVE LEGISLATIVE SPEECHES MADE BY MEMBERS

Preservation of United States Legislators

Curtain Stone and Festivity in the Washington Capitol 68

(Long Primer) s 10-Point Hairline Italic. 22a 12A, $2.75

DRESSMAKERS AND AMERICAN MILLINERS

Masquerade Costume Supplied Promptly

Immediate and Elegantly Fitted Makeroom 45

(Brevier) s 8-Point Hairline Italic. 26a 12A, $2.50

PERFORMED CEREMONY AT GRACE CHURCH

Guests Uttering Warmest Congratulations To

Grand Reception at Bride's Residence on Heyman

(Gt. Primer) s 18-Point Italic Open. 8a 3A 5A, $3.25

COMPLETE STOCK AND FINE SUMMER STYLES

Large Variety FOREIGN GOODS Just Received 25

(Pica) s 12-Point Italic Open. 14a 9A, $3.00

AMERICAN COD FISHERIES

Grand Seining Trips 68

(Long Primer) s 10-Point Italic Open. 16a 10A, $2.75

SPECIAL MONUMENTAL DESIGNS

Train Passes House Daily 42

(Brevier) s 8-Point Italic Open. 20a 12A, $2.50

EXCURSION AND MOIST REFRESHMENT

Enjoying the Occasion very Pleasantly 57

(Nonpareil) s 6-Point Italic Open. 22a 14A, $2.25

REDUCTION IN PRICE OF GENTLEMAN'S GARMENT

Perfect Fitting and Fine Shirts Made to Measure 23

—OUR ORIGINAL— TYPE-WRITER—

CAST ALSO ON OUR OLD PICA BODY.

108a 20A, including Spaces. c 12-POINT TYPE-WRITER. $7.50

The manufacturers of the Faces shown in this Specimen Book would respectfully call attention to the fact that they have lately adopted a new system of type bodies, it being the intention to discard their old bodies and replace them with the new as soon as possible consistent with the mutual interests of all concerned. This new system of uniform type bodies is the one which the American Type Founders' Association has adopted for a common standard, and all founders are making active preparations to be able to furnish their customers with Type Faces ~~and~~ cast upon this improved or "labor-saving" system.

The Pica of this system is divided into 12 parts or "points" and all the other sizes are multiples of this unit, as shown in the scale given below. The makers of the Series herein shown have decided to name the different sizes of the new bodies according to the number of "points" which each contains, it being believed that there will be less cause for confusion in filling orders for them, and that printers will have a better idea as to the relationship and difference between one size and another, especially in the matter of justification. 12-Point is equal to .166 of an Inch. It also equals 35-83 of a Centimeter.

THE POINT BODIES AS ADOPTED BY THE BOSTON AND CENTRAL TYPE FOUNDRIES.

New: ..	Displace Old System: ..	New: ..	Displace Old System:
3-Point..	Excelsior, Half-Nonp'l ..	16-Point..	Columbian, 2-L. Brevier
3½Point..	Half-Minion ..	18-Point..	Great Primer
4-Point..	Brilliant, Half-Brevier ..	20-Point..	Paragon, 2-L.Long Prim.
4½Point..	Diamond, Half-Bourgeois ..	22-Point..	Dbl. or 2-L. Small Pica
5-Point..	Pearl, Half-Long Primer ..	24-Point..	Dbl. or 2-L. Pica
5½Point..	Agate, Half-Small Pica ..	28-Point..	Dbl. or 2-L. English
6-Point..	Nonpareil, 2-L.Excelsior..	30-Point..	Dbl. or 2-L. English
7-Point..	Minion ..	36-Point..	Dbl. or 2-L. Gt. Primer
8-Point..	Brevier, 2-L. Brilliant ..	40-Point..	Dbl. or 2-L. Paragon
9-Point..	Bourgeois, 2-L. Diamond ..	42-Point..	Dbl. or 2-L. Paragon
10-Point..	Long Primer, 2-L. Pearl ..	48-Point..	Canon or Four-L. Pica
11-Point..	Small Pica, 2-L. Agate ..	54-Point..	Nine-Line Nonpareil
12-Point..	Pica, 2-L. Nonpareil ..	60-Point..	Five-Line Pica
14-Point..	English, 2-Line Minion ..	72-Point..	Six-Line Pica

EARLE STYLE TYPE-WRITER.

ORIGINAL DESIGN.

108a 20A c 12-Point Earle Type-Writer. $7.50

It is now (March 1889) over five years since the style of type known as "Type-Writer" was first brought out. It was originated by the Central Type Foundry, and has had a larger sale than any face ever before produced. It was suggested by Mr. J. C. Blair, manufacturing stationer, ~~a~~ of Huntingdon, Pa., one of the most progressive men in typographic matters in this country.

The great usefulness of this face as a type with which circulars could be made to resemble genuine correspondence, and thus secure for them the attention which it was previously so hard to get, was so apparent at first glance that an immense demand sprung up for it, taxing the foundry to the utmost to fill the orders that came in.

After this type came into general use, the founders in different parts of the country began displaying their usual enterprise by copying and imitating the face. Their doing so, however, has had little effect upon the demand for this type, printers preferring the original face, cast with Copper Alloy (guaranteed to be the most durable metal in the world), to the many clumsy infringements cast by ~~the~~ several imitative type founders.

Since the original "Type-Writer" was produced the characteristics of type-writing have changed very much, owing to the improvements and alterations in the type-writing machines. To meet this change and imitate more perfectly the work of the modern machines, the Central Type Foundry has produced ~~and~~ the new 12-Point (or Point System Pica) "Earle Type-Writer" face, of which this page is a specimen. It is put up in convenient fonts, 108a 20A, at $7.50 per font. Spaces of the same thickness as the characters are included with each font, and also the several marks and fractions which are shown in the list of characters added below.

12-POINT EARLE TYPE-WRITER Characters:

a b c d e f g h i j k l m n o p q r s t u v w x y z ~~a~~ ~~the~~ ~~and~~

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

$ 1 2 3 4 5 6 7 8 9 0 ¢ % # / ¼ ½ ¾ , ; : . - ' " ! ?) _

TYPE-WRITER DESIGN No. 2.

ORIGINAL DESIGN.

75a 15A c 14-Point Type-Writer No. 2. $7.50

In showing this new face of Type-Writer (on 14-Point body, and en "set"), the proprietors of the Central Type Foundry desire to mention the fact that they were the first to produce a font to imitate Type-Writer work, and the great success it attained induced other founders to copy it. Of the numerous faces of this class placed on the market not one has achieved the popularity the original face has obtained; in fact, all of them combined have not had the sale of the first one.

The face here shown represents one of the many styles of letters adopted by manufacturers of type-writing machines, and, owing to its clear open face and the fact that it is cast on en "set" or body, is sure to become the most popular Type-Writer font ever produced. We hardly need point out the advantages of having the characters cast uniformly the same thickness as an en quad, which is possible only by putting the face on a 14-Point body. En quads go with the fonts, and also these extra characters: ~~and~~ ~~the~~ " _) / # % ½ ½ ¾.

The Central Type Foundry has recently purchased the controlling interest in the Boston Type Foundry, and has thoroughly remodelled that establishment, making it now the largest and finest foundry in the East. Among the important changes may be mentioned that the Boston Foundry is now prepared to supply any of its faces cast with the celebrated "Copper Alloy" metal. The metal is mixed by the Central Type Foundry, and shipped to Boston, thus guaranteeing a uniformity of quality. The combined productions of these two foundries now make up the largest collection of novel and beautiful jobbing faces to be found in the country, while their assortment of Roman, Italic and German faces cannot be excelled; our book proves this beyond doubt.

Having increased their facilities, both foundries are now able to furnish sorts within from one to three hours after receipt of order. Those who have had trouble with other foundries in waiting sometimes a week to get their sort orders filled will appreciate this highly.

FRENCH OLD STYLE SERIES.

4A c 48-Point French Old Style. $4.50

STRAIN COASTERS

5A c 36-Point French Old Style. $3.00

MORE PICTURES SOLD SHARP ENGRAVING

7A c 30-Point French Old Style. $2.90

ACORN FIELD RANGES 60

10A c 24-Point French Old Style. $2.80

SOUNDING NOTE NEAR PIANOS

14A c 20-Point French Old Style. $2.70

LIGHTNING EXPRESS TRAIN SERVICE 26

18A c 16-Point French Old Style. $2.50

NORWEGIAN IMMIGRATION COUNTRY STRANGER 48

20A c 14-Point French Old Style. $2.30

BASKING IN BRIGHT SUNLIGHT GLORIOUS MORNING 80

21A c 12-Point French Old Style. $2.15

PLUCKED BLOSSOMING WHITE ROSE EMBLEMS OF INNOCENCE 52

36A c 10-Point French Old Style. $2.00

DELIGHTFUL LAKESIDE SCENERY ADMIRED VIEWED FROM EXCURSION BOATS 63

40A c 8-Point French Old Style. $2.00

ENTERTAIN NATIONAL HOSTLERS' ASSOCIATION DELEGATE TO STABLEMENS' MEETING $45

The different sizes of the French Old Style Series can be easily combined as Caps and Small Caps, with Point System justification.

FRENCH OLD STYLE NO. TWO.

60a 10A 20A c 12-Point French Old Style No. 2. $5.00

FEELING quite positive that this face of FRENCH OLD STYLE NO. TWO, our very latest novelty, will have an immense sale, we are actively engaged in the preparation of the full Series, from 8-Point to 48-Point. Orders may be placed with us now, which will be filled on the rule of "first come, first served." Fonts of 50 pounds and over at Roman prices.

MILLER SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) 8 36-POINT MILLER. 7A, $4.00

MORNING SOUNDS
HONORING 68

(Dbl. Pica) 8 24-POINT MILLER. 10A, $3.00

STEAMBOAT OR RAILROAD
THE THIRD SERIES 26

(Paragon 20-POINT MILLER. 12A, $2.50

HARBOR SAILINGS COMMENDED
DANCING SCHOOLS
SUPERIOR METAL SERIES 43

(Columbian) 8 16-POINT MILLER. 14A, $2.00

DEPARTMENT OF MERCANTILE EXCHANGE
BEAUTIFUL DESIGNS
SOUND COMMERCIAL DISTRIBUTION 54

(Pica) 8 12-POINT MILLER. 16A, $1.50

CONTRIBUTION TO EXCURSION OF DESTITUTE CHILDREN
LIBERAL AID SOLICITED
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20a 15A c 18-Point Light-Face No. 8. $3.50

NECKLACE MADE OF CLEAREST DIAMONDS
Obtain Genuine First Water Jewels
Furnish Precious Stones with a Guarantee 79

30a 20A 12-Point Light-Face No. 8. $3.25

MAGAZINES AND PERIODICALS DEVOTED TO GIVING AMUSEMENT
Latest Humorous Weekly and Monthly Issues
Moderate Subscription Prices for Illustrated Publications 180

32a 24A c 10-Point Light-Face No. 8. $3.00

TRYCYCLE RIDERS' RACING RULES
Spurting Wheelmen $25
Secured Distance Championship

36a 24A c 8-Point Light-Face No. 8. $2.75

COLLECTIONS OF AMERICAN LITERATURE
Library Endowment Fund 67
Philanthrophist Facilitates Education

40a 30A c 6-Point Light-Face No. 8. $2.50

REMINISCENCES OF THE RECENT UNPLEASANTNESS
Voluminous Historical Correspondence 34
Rebellion Records Augmented by Several Monthlies

The six larger sizes of this series of Light Face No. 8 are cast on systematic lines, and they can be used in combination as Caps and Small Caps, and easily justified by means of Point System Leads and Slugs. Cardboard or paper not required.

UNIVERSITY AND ROMAN SERIES.

20a 9A c 18-Point University. $3.50

NOTICED LATE IMPROVEMENTS IN PRINTING TYPES

Introducing System in the Matter of Lining

Greatly Increased Possibilities of Saving Labor 93

28a 12A c 12-Point University. $3.00

SUPERIOR TYPOGRAPHY MADE POSSIBLE

We would call the especial attention of all art printers and publishers to the merits of this new University Series for use on high class works, such as editions de luxe of the poets, etc. That this is the handsomest of all the light-face Romans will be admitted by everyone at first sight, and this fact leads us to expect a very large number of order fonts of the same. $28

36a 16A c 10-Point University. $2.75

SING THE PRAISES OF THE PRESS

Blest invention! To God alone the praise!
For giving man this noble art to raise;
From thee the benefits that men possess,
The pulpit, bar and stage all now confess;
Trace thou history's page and view the time
When, ere thy visit to our native clime,
The want of thee kept men and nations low.

44a 20A c 8-Point University. $2.75

WILL BE PAID QUITE A SMALL SALARY

Wanted, a double-backed, cast-iron editor:
One who's as strong as a full-armored ship,
Who, like a spendthrift when facing his creditor,
Greets the world with a sneer on his lip.
He must have works like a patent automaton,
Grinding out leaders in a regular way,
Taking all dry correspondence, say from a ton
Up to car-load of letters a day.

HHHH

Note.—The four sizes of the University Series can be used in combination as Caps and Small Caps, with Point System justification. In Blank work 2-Point Dotted Rule can also be readily lined with any size of this Series, cardboard or paper not being required in justifying; use Point System Quads and Leads. In the 18-Point size the Figures are all three-fifths em set; in the other three sizes the Figures are all two-thirds em set.

HHHH

(Pica) c 12-Point Roman No. 6. 26a 6A 12A, $3 00

INTREPID TOURISTS BEGAN ASCENDING PERILOUS ALPINE HEIGHTS

Mountains and Glaziers of Switzerland Most Wonderful

Numerous Risks Taken in Climbing the Steepest Hills to Procure Amusement 68

(Long Primer) c 10-Point Roman No. 9. 34a 8A 14A, $2.75

LANGUID MEANDERINGS IN A SHADY GLEN

Enjoying Nature's Sweet Solitude

Indulging the Poetic Disposition of Man $980

(Brevier) c 8-Point Roman No. 7. 38a 8A 14A, $2.50

THE SAUCY ROBINS TRILL THEIR CAROLS NEAR US

And the Larks Arise at Our Very Feet

Cheering Us With their Mellowy Notes So Sweet 567

(Nonpareil) c 6-Point Roman No. 9. 40a 8A 18A, $2.25

HER HANDS WITH LIGHT PERSUASIVE STROKE THE MUTE

Piano Softly Woke to Utterance Tender

Swift or Slow in Chords that Seemed Her Heart to Know

(Pearl No. 3) c 5-Point Roman No. 8. 45a 7A 12A, $2.25

SAINT VALENTINE'S CUSTOM, ONCE VERY MUCH IN VOGUE, INCLINED

The Heart of Him who Drew a Maiden's Name by Lot

To Bid Her Change the Same and Take His Own. Cupid's Day, February 14

Cast also on our Old Bodies, as Designated in Parentheses.

ROMAN SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) 8 48-POINT ROMAN NO. 3. 5a 4A, $6.50

ESTEEMED PERSON

Respect Highly 28

(Dbl. Gt. Primer) 8 36-POINT ROMAN NO. 2. 5a 3A 4A, $5.00

SHUN CHARMING MAIDS

CHANGED Train Tickets 63

(Dbl. English) 8 28-POINT ROMAN NO. 3. 7a 3A 5A, $4.00

POLITICAL MEETING REPORTED

FURNISH EXCITEMENT

Republicans and Democrats 75

(Dbl. Small Pica) 8 22-POINT ROMAN NO. 3. 10a 3A 6A, $3.50

MARINERS' HOME INSURANCE COMPANY

PROMPT PAYMENTS OUR MOTTO

Celebrated for Honesty and Reliability 84

(Gt. Primer) 8 18-POINT ROMAN NO. 3. 16a 4A 10A, $3.25

NATIONAL EXCHANGE RECEPTION COMMITTEE

GORGEOUS DEMONSTRATIONS POSTPONED

Disappointing Citizens and Visiting Strangers 92

EXTENDED SPECIMENS.

Cast also on our Old Bodies, as Designated in Parentheses.

(Gt. Primer) 8 18-Point Roman Extended No. 2. 12a 8A, $4.00

CONDUCT INDIAN TROOPS
Heaviest Stout Battleaxes 80

(Pica) 8 12-Point Roman Extended No. 2. 18a 12A, $3.50

ENORMOUS BUSINESS DURING SPRING
Good Additional Insurance Secured 36

(Long Primer) 8 10-Point Roman Ext'd No. 2. 22a 15A, $3.00

REGAINS CONFIDENCE
Monthly Accounts
Greatest Sales Known 23

(Nonpareil) 8 6-Point Roman Ext'd No. 2. 30a 22A, $2.50

TRAVERSE THE DESERT OF SAHARA
Conquering Fiercest Temptations
Prodigious Contract Earnestly Attacked 83

(Brevier) 8 8-Point Roman Ext'd No. 2. 26a 18A, $2.75

PRINTED MELODIOUS SONGS
Composing Intricate
Musical Characters Used 75

(Pearl) 8 5-Point Roman Ext'd No. 2. 26a 16A, $2.25

PRINTING PRESSES FURNISHED TO ORDER
Typographers' Machinery Constructed
Purchased Latest Mechanical Improvements 40

FULL FACE EXTENDED.

(Gt. Primer) 8 18-Point Full-Face Extended. 15a 9A, $3.75

UNFURL EMBLEM OF FREEDOM
American Principle Triumphant 56

(Pica) 8 12-Point Full-Face Extended. 18a 12A, $3.25

QUIET RAMBLES NEAR THE RIVERSIDE
Pleasant Loitering by Numerous People 90

(Long Primer) 8 10-Point Full-Face Ext'd. 20a 14A, $2.75

AMUSEMENT TROUBLES
Sundry Annoyances
Carry Lunch Baskets 74

(Nonpareil) 8 6-Point Full-Face Ext'd. 24a 16A, $2.25

REALIZING EXCURSION DISASTERS
Disappointments Encountered
Greatest Preparations for Nothing 58

(Brevier) 8 8-Point Full-Face Ext'd. 22a 16A, $2.50

PICNIC SEASON EXPERIENCES
Delusive Expectations
Disturbing Ants and Gnats 19

26a 18A 8 5-Point Full-Face Ext'd. $2.25

COMPILE FRAGMENTS AND SELECTIONS
Popular Writings Collected
From Beloved Novelists and Poets 36

MISCELLANEOUS ROMAN FACES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Pica) 8 24-POINT ROMAN NO. 13. 10a 7A, $3.75

TICKETS FROM BENSON STATION

Four Gray Engine Horses 25

(Gt. Primer) 8 18-POINT ROMAN NO. 13. 18a 12A, $3.25

GRAND MASONIC LODGE EXCURSION PARTY

Every Member Should be Present To-morrow 12

(Pica) 8 12-POINT ROMAN NO. 13. 28a 18A, $3.00

NEWSPAPER OUTFITS AND PRINTING OFFICES FURNISHED CHEAP

Accuracy, Durability and Originality the Combinations 40

(Dbl. Pica) 8 24-POINT ROMAN NO. 2. 9a 4A 6A, $3.75

RETURNING HOME FROM ELECTION

FOUR SCHOOL BOYS BECOME FAMOUS 94

(Gt. Primer) 8 18-POINT ROMAN NO. 5. 14a 4A 7A, $3.25

TREATISE ON FURS

NATURE Stocks 28

(Gt. Primer) 8 18-POINT ROMAN NO. 4. 18a 4A 7A, $3.25

SUMMER IN THE STATES

SWIMMERS in October 57

(Brevier) 8 8-POINT HEAVY FACE ROMAN. 40a 26A, $2.50

FASHIONABLE DRESS AND CLOAK TRIMMERS

Remembrance of a Bygone School-day

Unprecedented Attraction in coming Novelties 68

(Nonpareil) 8 6-POINT ROMAN NO. 7. 42a 10A 20A, $2.50

DEUNTZER'S CRITICAL AND EXEGETICAL COMMENTARIES

SWEETS COME TO THE MOUTH BY SAYING HONEY

Surgical Lectures delivered in the Theatre of Westminster 80

CATALOGUE SPECIMEN.

(Brevier) 8 8-POINT CATALOGUE. 36a 24A, $2.50

RELEASED FROM A PERPLEXING PREDICAMENT

STRANGE NEWSPAPER SENSATIONS 56

This Beautifully cut letter is used extensively in the composition of Catalogues, Dictionaries, Directories, and also in Newspaper Advertisements, besides being a great favorite in all First Class Job Printing Offices. Send for a Font.

(Nonpareil) 8 6-POINT CATALOGUE. 40a 26A, $2.25

ROUND TRIP TICKETS ONE PRICE, INCLUDING ADMISSION

PASSENGERS BAGGAGE CHECKED THROUGH 67

This Beautifully cut letter is used extensively in the Composition of Catalogues, Dictionaries, Directories, and also in Newspaper Adverments, besides being a great favorite in all First Class Job Printing Offices. Send for a Font. Estimates are cheerfully made and Specimen Books furnished to all customers on application. Call or write for one.

ROMAN SERIES.

Cast also on our Old Bodies, as Designated in Parentheses.

(Canon) 8 48-Point Roman No. 2. 3a 3A, $7.00

COMMON UNION
Mad Bandit 8

(Dbl. Paragon) 4 40-Point Roman No. 1. 6a 4A, $6.50

CLOSE LEAD STORE
Bankrupt House 26

(Dbl. Gt. Primer) 5 36-Point Roman No. 1. 5a 3A, $5.50

ROUND STONE CHEST
Heads of Cattle 68

(Dbl. English) 6 28-Point Roman No. 2. 8a 6A, $4.50

NICKELED DOOR KNOCKER
Examine Roman Paintings 32

(Dbl. Pica) 8 24-Point Roman No. 1. 10a 7A, $4.00

GOOD MAINE GRANITE WHARFS
Shipping Many Tons of Grain 59

(Dbl. Small Pica) 8 22-Point Roman No. 1. 12a 8A, $3.75

GREAT RHYMER
Near Premium 12

(Gt. Primer) 4 18-Point Roman No. 2. 11a 5A 7A, $3.25

SENDING BY EXPRESS
Receiving Samples 47

FULL FACE SPECIMEN.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Gt. Primer) 8 18-POINT FULL FACE No. 5. 11a 4a 7A, $3.50

FOREST-HUNTER'S EARLY DINNERS

HEARTLESS Hanging of Charlie 73

(Pica) 8 12-POINT FULL FACE No. 5. 18a 5a 12A, $3.25

SOUTHERN AND EASTERN MAGICAL PERFORMERS

MANUFACTURED GOODS AND The Depression in Trade 85

(Long Primer) 8 10-POINT FULL FACE No. 5. 24a 5a 15A, $3.00

EXHIBITION OF FURNITURE

INSTALMENT, Salesroom 94

(Minion) 7 7-POINT FULL FACE No. 5. 32a 22A, $2.50

DOING RIGHT TO-DAY NOT ON TO-MORROW

Resolutions for the Future Unfulfilled 74

(Agate) 8 5½-POINT FULL FACE No. 5. 36a 24A, $2.25

ENGLISH SCENES AND INCIDENTS ARE SO PICTURED

That they cannot Fail to elicit Great Laughter 507

(Brevier) 8 8-POINT FULL FACE No. 5. 28a 8A 20A, $2.75

INSPECTION OF THE MAGNIFICENT

LARGE STEAMER in the Stream 73

(Nonpareil) 8 6-POINT FULL FACE No. 5. 34a 22A, $2.25

THE STORY "THREE MEN OF THE WORLD."

Morning of the longest Day in the Year 187

(Pearl) 8 5-POINT FULL FACE No. 5. 26a 17A, $2.00

EXCITING TELEGRAPHIC MESSAGES CONFIRMED

Continued Fighting and Desperate Slaughter 896

FULL FACE SERIES.

(Pica) 8 12-POINT FULL FACE No. 4. 24a 14A, $3.00

SPLENDID MANSION WITH VERY EXTENSIVE GROUNDS

Also Finest Farm and Stable with Horse Stalls 25

(Long Primer) 8 10-POINT FULL FACE No. 4. 28a 17A, $2.75

REPAIRING RAILROAD MACHINERY AND IMPLEMENT MANUFACTURER

Reduction in the Prices of Iron since Our Last Monthly Statement 26

(Bourgeois) 8 9-POINT FULL FACE. 20a 30A, $2.50

MOURNFUL EXCITEMENT ON SHIPBOARD

Better Prospects for Tradesmen 36

(Minion) 8 7-POINT FULL FACE No. 4. 36a 26A, $2.50

SECOND ENGLISH EXPLORATORY EXPEDITIONS

Large United States Expenditures for 1889

(Nonpareil) 8 6-POINT FULL FACE No. 4. 40a 26A, $2.25

VERY DESIRABLE LOTS ARE OFFERED FOR SALE

Country Residences and Splendid Orchards 359

(Brevier) 8 8-POINT FULL FACE No. 2. 32a 23A, $2.50

BRAVE AND INTELLIGENT NAVIGATORS

Assaulted and Buffeted by Storms 53

(Nonpareil) 8 6-POINT FULL FACE No. 6. 38a 24A, $2.25

WHOLESALE EXPORTERS OF AMERICAN TIMBERS

Shipments Made to all parts of the World 334

(Agate) 8 5½-POINT FULL FACE No. 6. 36a 24A, $2.25

FRENCH SLIPPERS AND PATENT LEATHER SHOES

Gentlemen Please Call for Fashionable Styles 210

MISCELLANEOUS ROMAN STYLES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Five-L. Pica) 8 60-POINT EXTRA CONDENSED. 3a 3A, $7.50

South MOUNTAIN Peaks

(Canon) 8 48-POINT CONDENSED. 6A, $4.50

BRIGHTER SHADING

(Gt. Primer) 8 † 18-POINT CONDENSED NO. 1. 18A, $1.75

MAGNIFICENT TYPOGRAPHICS
PRINT SPECIMEN CARD

(Gt. Primer) 8 18-POINT CONDENSED NO. 2. 24a 5A 12A, $3.50

OFFERED EIGHT HOUSE LOTS
LECTURES Inducements 87

(English) 8 † 14-POINT TWO-LINE CONDENSED NO. 1. 20A, $1.50

DISCUSSION ON DEMORALIZATION
LITERARY ENTERTAINMENT

(English) 8 14-POINT CONDENSED NO. 2. 36a 24A, $3.25

MODERN NAVIGATOR ON EXPEDITIONS
Risks Taken at the Lowest Rates 23

(Pica) 8 12-POINT CONDENSED. 32a 22A, $3.00

THE DIFFERENT ELEMENTARY PRINCIPLES
For Sale Exceedingly Low Price 215

(Long Primer) 8 10-POINT CONDENSED. 42a 30A, $2.75

SEVEREST MILITARY PRECAUTIONS REMAIN UNCHANGED
Terrible Encounters with the Light Dragoons 697

(Pica) 8 12-POINT CONDENSED NO. 4. 26a 18A, $3.00

HISTORY FROM THE OLD HEBREW
Wandering Tribes Returning 37

(Pica) 8 12-POINT TWO-LINE NO. 5. 14A, $1.50

REMARKABLE DIFFICULTY
TRAMP PRINTERS 435

(Sm. Pica) 8 † 11-POINT CONDENSED NO. 1. 30A, $1.50

MASSACHUSETTS CHARITABLE ASSOCIATION
TREATISE ON THE USE OF RICHES

(Sm. Pica) 8 11-POINT FULL FACE. 20A, $1.50

INTERNATIONAL UNDERSTANDING
BUSINESS MEETING HELD 82

(Pica) 8 12-POINT TWO-LINE NO. 2. 15A, $1.75

RELIABLE HOUSEHOLD MATERIALS FURNISHED
PROMPT WEEKLY PAYMENTS DESIRED 43

(Small Pica) 8 11-POINT TWO-LINE NO. 3. 18A, $1.50

LARGER POLITICAL TORCHLIGHT PROCESSION FORMED
BRILLIANT RECEPTION PROMISED TO VISITORS 87

(Long Primer) 8 10-POINT TWO-LINE NO. 1. 16A, $1.50

MORNING EDITIONS CONTAINING EUROPEAN STATISTICS
LATEST FOREIGN PERIODICALS RECEIVED 62

† The fonts above marked with dagger (†) do not contain Figures.

FULL-FACE SPECIMENS.

All Sizes of the Full-Face No. 7 Series are also Cast on our Old Bodies, as Designated in Parentheses.

(Pica) e 12-Point Full-Face No. 7. 22a 14A, $3.00

INTERIOR OF AFRICA EXPLORED BY COURAGEOUS SCIENTIST
Journey Through Unknown Regions Described
Dramatic Reports of Risky Traveling in Strange Lands 30

(Small Pica) c 11-Point Full-Face No. 7. 30a 20A, $2.85

EXCITING REPORTS FROM ARIZONA
Murderous Indians Caught 58
Great Lamentation of their Squaws

(Long Primer) e 10-Point Full-Face No. 7. 30a 18A, $2.75

EMOLUMENTS OF LITERARY LABOR
Thankless Work Finished
$350 Worth of Time Given for $2

(Bourgeois) c 9-Point Full-Face No. 7. 30a 20A, $2.60

ENGLISH SPELLING REFORM SOCIETIES
Endeavors to Establish Simplicity
6789 Different Exceptions to the Rules

(Brevier) e 8-Point Full-Face No. 7. 30a 18A, $2.50

CENTRAL TYPE FOUNDRY, OF ST. LOUIS
Corner Fourth and Elm Streets
Formerly Branch of Boston Type Foundry

(Minion) e 7-Point Full-Face No. 7. 36a 26A, $2.50

HARMONY OF NATURE, IMPERFECTION OF ART
Anniversary of the Fire in Boston in 1872
Excellent Pork and Beans, Animal and Vegetable

c 7-Point Full-Face No. 9. 30a 20A, $2.00

DECIPHERED MOST INGENIOUS CRYPTOGRAMS
Futile Attempts to Maintain Secrecy 7586
Entirely Confidential Communication Impossible

(Nonpareil) e 6-Point Full-Face No. 7. 50a 32A, $2.25

HANDSOME AND USEFUL NEWSPAPER AND JOB FACES
General Adoption of a Uniform Point Standard
Labor-Saving System of Interchangeable Type Bodies 12

(Agate) e 5½-Point Full-Face No. 7. 46a 30A, $2.80

MANUFACTURER AND JOBBER OF WOODEN ARTICLES
No Allowance Made for Damage or Breakage
All Bills Payable within 10 Days after Receipt of Goods

14a 9A c 18-Point Full-Face No. 8. $3.50

ASTRONOMICAL REVIEW COMPLETED
Quarterly Reports for Publication 316

18a 12A c 14-Point Full-Face No. 8. $3.25

HOBGOBLIN NOW EXILED FROM DREAMLAND
Children's Mystic Fantasies and Visions 20

20a 14A c 12-Point Full-Face No. 8. $3.00

ENGINEERING EXPLOITS
Colossal Constructions
Temples and Pyramids 135

30a 20A c 10-Point Full-Face No. 8. $3.00

CONFER WITH FELLOW-CITIZENS
Mark Anthony's Speeches
Incited Roman Countrymen 548

30a 20A c 8-Point Full-Face No. 8. $2.75

PRODUCERS' DISTRIBUTION AGENCIES
Publishing Third Catalogue
Commercial Department Account 56

36a 26A c 7-Point Full-Face No. 8. $2.75

CENTRAL AMERICAN TRADE ESTABLISHED
Latest Mercantile Connections
Employment of Intelligent Salesmen 25

50a 32A c 6-Point Full-Face No. 8. $2.40

PLEASANT RECOLLECTIONS OF CHILDHOOD HOURS
Strong Belief in Santa Claus' Existence
Arising from Bed Early on Christmas Morning 4:23

50a 32A c 5½-Point Full-Face No. 8. $3.50

MELODIOUS COMPOSITIONS FOR DOUBLE QUARTETTE
Introduces Very Complicated Harmonies
Excellent Renditions by Accomplished Musicians 180

CONDENSED No. 4 SPECIMEN PAGE.

THE 30, 20 AND 18-POINT SIZES ARE ALSO CAST ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

5a 1A c 54-POINT CONDENSED No. 4. $8.00

TRIUMPH REASON
Educational 10

6a 1A c 48-POINT CONDENSED No. 4. $7.00

BURNISHED METALS
Utensils Glisten $28

6a 1A c 42-POINT CONDENSED No. 4. $6.00

RULE CHINESE EMPIRE
Administrations 35

8a 5A c 36-POINT CONDENSED No. 4. $5.00

REPORTORIAL SKIRMISHES
Competitors Distanced 46

(Dbl. English) e 30-POINT CONDENSED No. 4. 9a 6A, $4.00

HOLDING ROBIN'S GRAND INQUEST
Testimony Heard in Court 71

(Dbl. Sm. Pica) e 20-POINT CONDENSED No. 4. 11a 10A, $3.50

SMALL AGED WOMAN
Resided in Shoe $20

(Gt. Primer) e 18-POINT CONDENSED No. 4. 20a 12A, $3.25

LUNCHEON FOR THE KING
Baking Blackbird Pie 24

All sizes of the CONDENSED No. 4 Series can be easily combined as Caps and Small Caps, by justifying with Point System Leads.

CONDENSED No. 5. CONDENSED No. 3.

Cast also on our Old Bodies, as Designated in Parentheses—Excepting 14-Point.

Cast on this body only. c 14-Point Condensed No. 5. 24a 16A, $3.25

HISTORICAL INFORMATION CONCERNING A GRAND ELOPEMENT
Relating the Ladle's Disappearance with a Spoon
Music, Dancing and Laughter Indulged in by Various Animals 60

(Pica) e 12-Point Condensed No. 5. 28a 18A, $3.00

AN AGED LADY NAMED HUBBARD
Essayed to Find a Meal
For a Pet Canine; 67 Failures

(Long Primer) e 10-Point Condensed No. 5. 34a 22A, $2.75

IN OUR TOWN EXISTED AN INDIVIDUAL
Who was Learned to the Extreme
Peculiar Eyes and Strange Acrobatics 25

(Bourgeois) c 9-Point Condensed No. 5. 38a 26A, $2.60

BELIEVED THE RESIDENT OF THE LUNAR REGIONS
Descended Previous to the Proper Time
When Seeking Geographical Knowledge, 65 Hours

(Brevier) e 8-Point Condensed No. 5. 38a 26A, $2.50

THREE VERY INTELLECTUAL CITIZENS OF GOTHAM
Embarked in a Bowl to Make an Extended
Aquatic Excursion, But These Men Never Returned

(Nonpareil) e 6-Point Condensed No. 5. 45a 30A, $2.25

LITTLE JACK HORNER SAT IN A CORNER EYEING A CHRISTMAS PIE
He Put in His Thumb and Pulled Out a Plum
And Said, What a Brave Boy am I! Nursery Rhymes, 8vo, $2

(Pearl) e 5-Point Condensed No. 5. 10a 26A, $2.00

VERY FIERCE ALTERCATION BETWEEN THE LION AND THE UNICORN DESCRIBED
The Former Giving the Latter a Lively Chase Around the Town
Mother Goose's Nice Melodies for Juvenile Readers Compiled and Printed 690

(Dbl. Gt. Primer) s 36-Point Condensed No. 3. 8a 6A, $4.50

PERFECT METHOD OF HARVESTING
Reapers and Threshers Sold 98

(Dbl. English) s 28-Point Condensed No. 3. 12a 8A, $4.00

DELICIOUS WINES AND BRANDIES IMPORTED
Adulterated Decoctions Now Returned 75

(Dbl. Sm. Pica) s 22 Point Condensed No. 3. 16a 10A, $3.50

EMPLOYING COMPETENT ENGINEERS AND MACHINISTS
Railroad Bridge Across Behring's Straits 42

(Gt. Primer) s 18-Point Condensed No. 3. 20a 15A, $3.25

KNIGHTS TEMPLAR UNIFORM
Decorations for Members 36

(Pica) s 12-Point Condensed No. 3. 30a 22A, $3.00

GORGEOUS FLAMBEAU CLUB PROCESSION
Displayed Most Brilliant Fireworks 16

TITLE CONDENSED SERIES SPECIMEN.

6a 4A c 60-Point Title Condensed. $9.00

Omaha TRAINS Earlier

7a 5A c 48-Point Title Condensed. $6.50

Thirteen CRANES Order 10

10a 8A c 36-Point Title Condensed. $5.00

MIXED SUPERIOR PREVENTIVE CURE
Changes in Doctors' Methods 32

14a 10A c 30-Point Title Condensed. $4.50

LUMBER MERCHANTS
Cottonwood Planks 45

18a 12A c 20-Point Title Condensed. $3.75

MADE DIAMOND NECKLACE
Fascinating Ornaments 76

20a 14A c 18-Point Title Condensed. $3.50

SPLENDOR MUCH MAGNIFIED
Imagination Exercised 90

20a 14A c 16-Point Title Condensed. $3.50

STRIKE LOUD THE CYMBALS
Celebrate Anniversary 28

24a 16A c 14-Point Title Condensed. $3.25

DESCRIBED PLUTONIAN DOMAIN
Beheld in Deepest Darkness 36

30a 20A c 12-Point Title Condensed. $3.00

BLESSINGS OF PEACE AND QUIETUDE
Lazily Resting in Sylvan Recesses 15

38a 26A c 11-Point Title Condensed. $2.85

MIGHTY ENEMY OF TRUTH IS PREJUDICE
Honest People Cheat Themselves 48

38a 26A c 10-Point Title Condensed. $2.75

PRACTICE VS. THEORY IN HORTICULTURE
Cultivating Extensive Orchards $30

38a 26A c 9-Point Title Condensed. $2.60

COMPLETE TREATISE ON HOUSEHOLD GARDENING
Addition to Botanical Literature Advertised 25

38a 26A c 8-Point Title Condensed. $2.50

EGREGIOUS EXAMPLES OF MODERN WICKEDNESS
Unparalleled Wrongdoings are Chronicled 93

46a 30A c 7-Point Title Condensed. $2.40

BEST ENTERTAINMENTS PROCURED FOR SUBURBAN VISITORS

Philosopher Comparing Country and City Life 47

46a 30A c 6-Point Title Condensed. $2.25

TERGAMENCY IN TEMPER DEPRECIATED BY GENTLE PEOPLE

Obnoxious People Ostracized by Good Society 76

The Title Condensed Series is cast on systematic lines, and the various sizes can be readily combined as Caps and Small Caps, with Point System justification.

CONDENSED ALDINE SERIES SPECIMENS.

Sizes Marked [§] are also Cast on our Old Bodies, as Designated in Parentheses.

Cast only on this body. c 72-Point Condensed Aldine. 6a 4A, $8.00

THOMAS SPEND LARGE FORTUNE

Juvenile's Cash Vanished 10

This body only. c 60-Point Condensed Aldine. 7a 5A, $7.00

FASTEST DRIVING

Elated Rider 19

(Canon) c §48-Point Condensed Aldine. 10a 6A, $6.30

CONDENSED DESIGNS

Printed Matter 42

(Dbl. Paragon) c §36-Point Condensed Aldine. 15a 10A, $6.00

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Compounds Felony and Obtains Pardon 36

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Cast with Celebrated Copper Alloy 98

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COMBINED SPECIMEN BOOK OF THE BEST FACES
Plain and Ornamental Jobbing Type
Latest Products Furnished by Punch Cutters 45

(Nonpareil) E 6-POINT IONIC. 45a 30A, $2.25

UNTO OTHERS DO EVEN AS YOU DESIRE THEM TO DO UNTO YOU
Constant Adhering to the Golden Rule Advised
Gentle People Exchanging Kindest Courtesies and Favors 73

CLARENDON SPECIMENS.

Only Four Sizes are Cast on Old Bodies, as Designated in Parentheses.

12a 8A c 30-Point Clarendon. $4.50

ADVERTISE BARGAIN IN REMNANTS
Embroidery and Ribbon Counter 48

15a 10A c 20-Point Clarendon. $3.75

HARLEQUIN'S DANCES
Learned Movement 10

18a 12A c 18-Point Clarendon. $3.25

CLOWN AND COLUMBINE
Pantomime Recollections

24a 16A c 14-Point Clarendon. $3.10

MISSCELLANEOU DRINKABLES
Fashionable Customers 39

24a 16A c 12-Point Clarendon. $3 00

CONTINENTS AND ISTHMUSES
Divide Earth's Surface 65

28a 20A c 11-Point Clarendon. $2.85

BICYCLE TRIP AROUND THE WORLD
Adventurous Travels Undertaken 74

(Long Primer) c 10-Point Clarendon. 28a 20A, $2.75

FINEST PEARLS FOUND AT SEASIDE
Gathered Curiously Colored Shells 20

(Bourgeois) c 9-Point Clarendon. 36a 24A, $3.50

FOUR AND TWENTY BLACKBIRDS IN A CHORUS
Began to Sing Mother Goose's Melodies 48

36a 24A c 8-Point Clarendon. $2.50

FORTUNE AND HONOR DESIRABLE HEIRLOOMS
Goodness and Wisdom of Secondary Moment

36a 24A c 7-Point Clarendon. $2.40

MANY CHILDREN'S COUNTING-OUT FORMULAS COLLECTED
Outlandish Phrases Resembling Incantation Gibberish $25

36a 24A c 6-Point Clarendon. $2.25

SYMBOLICAL INSCRIPTIONS ON AN EGYPTIAN MONUMENT
Everyday Life of Remotest Ancestors Clearly Revealed 730

All the above sizes of the Clarendon Series line with each other, with Point System justification.

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BUILDING BRICK HOUSE
Reputation Splendid 43

(Five-L. Pica) 8 60-Point Clarendon No. 2. 4a 3A, $7.75

Finest ROBES Made 8

CONDENSED ANTIQUES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) B 48-POINT ANTIQUE CONDENSED NO. 1. 6A, $4.50

SOME MIND 20 READABLE

(Dbl. English) B 28-POINT ANTIQUE CONDENSED NO. 1. 10A, $2.50

RELIABLE CURTAIN FIXTURE 58

(Gt. Primer) B 18-POINT ANTIQUE COND. NO. 1. 18a 14A, $3.25

CARRIAGE ESTABLISHMENTS
Beach Wagon and Landau 37

(Pica) B 12-POINT ANTIQUE COND. NO. 1. 34a 24A, $3.00

DEALERS IN IMPORTED CARPETINGS
Exporting Commission Merchant 46

Cast only on this body. C 36-POINT ANTIQUE CONDENSED NO. 2. 10a 6A, $5.00

IMPORTING SUPERIOR WHISKIES
Finest Brands Sold Earliest 90

This body only. C 30-POINT ANTIQUE COND. NO. 2. 12a 8A, $4.50

MEDICAL SPRING
Orders Drinks 15

This body only. C 20-POINT ANTIQUE COND. NO. 2. 16a 12A, $3.50

NEW LEDGER ACCOUNT
Debits are Entered 26

(Pica) E 12-POINT ANTIQUE COND. NO. 2. 28a 18A, $3.00

CARTOONS OF PROMINENT PEOPLE
Ridiculous Journal Published
What Fools These Mortals Be $135

(Brevier) E 8-POINT ANTIQUE COND. NO. 2. 40a 26A, $2.50

THE MAN WHO HAS NOT MUSIC IN HIMSELF NOR IS
Not Moved by Sweet Concording Sounds
Loves Treasons, Stratagems and Spoils; M. V. 5:1

This body only. C 24-POINT ANTIQUE COND. NO. 2. 14a 10A, $4.00

LIQUOR DISTILLERY
Moonshine Fluid 43

(Gt. Primer) E 18-POINT ANTIQUE COND. NO. 2. 20a 14A, $3.25

ENACTMENT PROPOSITIONS
Promised Legislation $78

(Long Primer) E 10-POINT ANTIQUE COND. NO. 2. 34a 22A, $2.75

THE MOTIONS OF HIS SPIRITS ARE DULL
And His Feelings Dark as Erebus
Trust No Such Man, Lest You Regret It 62

(Nonpareil) E 6-POINT ANTIQUE COND. NO. 2. 46a 30A, $2.25

HERE WHERE SWEET THE MOONLIGHT SLEEPS UPON THIS BANK
We'll Sit and Let Dreamy Music Creep in Our Ears
Gentle Night's Touching Harmonies; Merchant of Venice, 5:1

ANTIQUE COND. No. 5.

Cast also on our Old Bodies, as Designated in Parentheses.

(Dbl. Paragon) 8 40-Point Antique Condensed No. 5. 10a 7A, $4.50

PERFECT FITTING LIFE SIZE CORSET EMPORIUM

Stylish Patterns and Nicest Fittings 23

(Dbl. Gt. Primer) 8 36-Point Antique Condensed No. 5. 14a 9A, $4.00

FINE ENGLISH AND GERMAN ROOM PAPER FURNISHED

General Collection of Unique Colored Designs 85

(Dbl. Pica) 8 24-Point Antique Condensed No. 5. 22a 14A, $3.50

GREAT BARGAINS IN ELEGANT CARRIAGES FROM RENOWNED BUILDERS

Examine Special New Styles and Prices at Salesroom 53

(Gt. Primer) 8 18-Point Antique Condensed No. 5. 30a 20A, $3.00

CHILDHOOD'S RECOLLECTIONS, EMBELLISHED WITH AMERICAN AND PROVINCIAL ENGRAVINGS

Barnum's Greatest Strides for Superior Novelties in Beauty for the Season of '62

(Pica) 8 12-Point Antique Condensed No. 5. 40a 30A, $2.50

REMEMBER THAT THE SAXON WORDS CANNOT BE USED TOO FREQUENTLY IN OUR ATTEMPTS AT MODERN ENGLISH COMPOSITION

Reductions in Steerage and Cabin Tickets after May. Established an Unblemished Business Reputation 49

EGYPTIAN No. 1 SERIES.

(Dbl. English) 8 28-Point Egyptian No. 1. 10A, $2.50

SOUTH PORT EXPRESS

REDUCED FARE 24

(Dbl. Small Pica) 8 22-Point Egyptian No. 1. 12A, $2.00

SKILFUL AND ATTENTIVE

PROMPT MANNER 32

CONDENSED CLARENDON.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Five-L Pica) 8 60-POINT CONDENSED CLARENDON. 4a 3A, $7.50

SUMMER SEASON
Rest and Fun 3

(Canon) 8 48-POINT CONDENSED CLARENDON. 5a 4A, $6.50

DELIGHTED RESIDENTS
Good Railroad Lines 98

(Dbl. Paragon) 8 40-POINT CONDENSED CLARENDON. 7a 5A, $5.25

EXTENSIVE IMPROVEMENT
Spacious Marine Park 72

(Dbl. Gt. Primer) 8 36-POINT COND. CLARENDON. 9a 5A, $4.75

GREAT NATIONS
Fine Rations 45

(Dbl. English) 8 28-POINT COND. CLARENDON. 12a 7A, $4.00

NINETEEN ORDERS
The Dedication 26

(Dbl. Sm. Pica) 8 22-POINT COND. CLARENDON. 16a 10A, $3.50

SWEET SOUNDING TUNE
Mirth and Music 39

(Gt. Primer) 8 18-POINT COND. CLARENDON. 20a 14A, $3.25

EXCELLENT COLOR PRINTING
Washington Company 78

(Pica) 8 12-POINT COND. CLARENDON. 30a 20A, $3.00

POLITICAL CANDIDATE'S CONSISTENCY

Anticipating Financial Victories 39

(Long Primer) 8 10-POINT COND. CLARENDON. 38a 24A, $2.75

UNIQUE MOTHER HUBBARD BATHING ROBES

Fascinating and Pleasant Sea-Shore Scene 58

ECYPTIAN EXTENDED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

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MOSES BORNEM
Enters Horses

(Dbl. Gt. Primer) 8 36-POINT EGYPTIAN EXTENDED. 6a 4A, $5.50

THE HIRED PRINTERS
Retains Board Bill, $52

(Dbl. Pica) 8 24-POINT EGYPTIAN EXTENDED. 10a 6A, $4.25

BOTTOM PRICE ENGINE STORE
Mendota Place, Number 40

(Gt. Primer) 8 18-POINT EGYPTIAN EXTENDED. 15a 10A, $3.50

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Carpetings, Draperies and Elegant Rugs 25

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SUMMER TOURISTS WANDERING AMONG SUBLIME WHITE MOUNTAIN SCENES

Subscribe for Our Illustrated Corrected Catalogues, Fine New Edition 53

(Brevier, 8 8-POINT EGYPTIAN No. 5. 36a 24A, $2.50

HEARTY WELCOME TO VISITING COMRADES AT THE SEVENTH REUNION OF RETURNED SOLDIERS

Enthusiastic Speeches and Patriotic Sentiments Generously Applauded

Exercises will Commence Immediately After Dinner at the Magnificent New Armorial Building 29

ECYPTIAN SPECIMEN.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

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DELIGHTFUL EXCURSIONS
Letters Returned 36

(Dbl. Gt. Primer) B 36-POINT EGYPTIAN NO. 4. 8a 5A, $4.50

STEAMERS AND RAILROADS
Instructive and Beneficial 58

(Dbl. English) B 28-POINT EGYPTIAN NO. 4. 12a 8A, $4.00

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Ten Handsome Salesmen Fishing 29

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PHILANTHROPIC AND IMPORTANT LEGISLATION
Metallurgy, a Progressive and Unique Science 74

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Science and Philosophy Demonstrated by Learned Delineator 32

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LOITERINGS IN SECLUDED GROVES
Nature's Richest Loveliness 43

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LONELY STROLL AMID THE WOODLAND FERNS
Summer Evenings and Languid Pleasures 86

(Brevier) C 8-POINT EGYPTIAN NO. 4. 40a 28A, $2.50

BENEATH A SHADY SYCAMORE ON A SUMMER'S AFTERNOON
Theories and Practices in Modern Book Writing 57

(Nonpareil) C 6-POINT EGYPTIAN NO. 4. 50a 34A, $2.25

AND NOW THE HUSH OF TWILIGHT FALLS ON GREEN AND SLOPING MEADOW
Political and Many Other Caricatures Exaggerated to Grotesqueness 56

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Remembered MONUMENTAL Regulation

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State Prison Wardens with Years of Experience Relating Real Startling Stories 53

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CONGRATULATIONS ON THE COMPLETION OF RAILROAD

Salesmen Wanted for Fashionable Business 69

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SUNDRY VEGETABLE EXTRACTS FURNISHED BY THE BARREL

Sold at the Celebrated House of Blanchard & Brother 82

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CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

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NUMEROUS MINERALS
Grand Highlands 23

(Dbl. English) B 28-POINT TUSCAN ANTIQUE. 7a 5A, $4.25

CHOICE MORNING GAMES
Minneapolis and Detroit 58

(Dbl. Small Pica) B 22-POINT TUSCAN ANTIQUE. 10a 6A, $3.75

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Hunting Distant Relation 86

(Gt. Primer) B 18-POINT TUSCAN ANTIQUE. 12a 8A, $3.50

FINEST SCENES
Nine Horses 42

(Pica) B 12-POINT TUSCAN ANTIQUE. 18a 12A, $3.25

SLEIGHING SOCIABLE
Pleasant Occasions 35

GRECIAN SPECIMENS.

(Five-L. Pica) B 60-POINT GRECIAN. 5A, $6.00

PRESENT GOLDEN DOLLARS

(Canon) B 48-POINT GRECIAN. 6A, $4.50

MODEL REPORTER MASHING 32

(Dbl. Gt. Primer) B 36-POINT GRECIAN. 7A, $3.00

CHEAP REMNANT FROM AMERICAN DESIGN 89

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CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) 48-POINT RUNIC. 5a 3A, $5.50

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Supernal December 23

(Dbl. Pica) 24-POINT RUNIC. 6a 4A, $3.75

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Regular Temperance Societies 45

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Manufacturing Superior American Nautical Chronometers 92

(Long Primer) 10-POINT RUNIC. 18a 12A, $2.75

EVERY MAN SHOULD ENDEAVOR TO MERIT THE APPROBATION OF THE WISE AND GOOD

Beautiful Story Called Midnight Dreamers' First Messages of Love

Dealers and Others Making Purchases May Select from Our Newest Patterns 52

(Brevier) 8-POINT RUNIC. 20a 14A, $2.50

UMBRELLAS, PARASOLS, CANES, PIANO-FORTES, MELODIANS, ORGANS AND MUSICAL INSTRUMENTS BOUGHT

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Located in the Suburb of the Town and Near Railroad Station, Churches and Academies

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THERE ARE SOME BORN GREAT, SOME ACHIEVE GREATNESS AND SOME HAVE GREATNESS THRUST UPON THEM, STILL DIVINITY SHAPES OUR END

Friends Cannot Be Known in Prosperity, Enemies Cannot Hide in Adversity, Therefore, be Virtuous

Examine Our Fine Collection of Models and Antique Specimens now on Exhibition and for Sale at Number 859 Hudson Street

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CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

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SMILING MAIDS
Amusements 14

(Gt. Primer) ε 18-POINT ANTIQUE EXTENDED NO. 1. 8a 6A, $4.00

POLITICAL SPEAKER
Lecture Delivered 36

(Pica) ε 12-POINT ANTIQUE EXTENDED NO. 1. 12a 8A, $3.50

DEAREST OF FRIENDSHIPS
Measure Attentions 78

(Long Primer) ε 10-POINT ANTIQUE EXT'D NO. 1. 16a 10A, $3.00

REDUCED SPEED
Miles Daily 156

(Brevier) ε 8-POINT ANTIQUE EXT'D NO. 1. 18a 12A, $2.75

WINTER EXCURSION
Travels at 40 Below

(Nonpareil) ε 6-POINT ANTIQUE EXT'D NO. 1. 22a 14A, $2.75

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Here to Elsewhere, $23

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IMPORTED CHEAP BROADCLOTH
Excessive Prices Obtained 839

5A c 36-POINT ANTIQUE EXTENDED NO. 2. $7.00

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BIRDS 90

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USING LOTIONS
HARMED 18

(Dbl. Pica) c 24-POINT ANTIQUE EXTENDED NO. 2. 6A, $3.00

RESPONSES MADE
CHOIR MUSIC 65

The above three sizes of ANTIQUE EXTENDED NO. 2 line together at the bottom, with Point System justification.

EXTENDED ANTIQUES.

Cast also on our Old Bodies, as Designated in Parentheses.

(Dbl. Pica) c 24-Point Antique Extended No. 3. 6a 1A, $3.35

CHROMO PRINTING
Finish Cartoons 35

(Paragon) e 20-Point Antique Extended No. 2. 8A, $2.75

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ADORE FLORA 60

(Gt. Primer) c 18-Point Antique Ext'd No. 2. 10A, $2.60

ROCKY ROAD
DUBLIN $48

(Columbian) e 16-Point Antique Ext'd No. 2. 10A, $2.50

SEAL SAQUES
PROMISE 16

(Pica) e 12-Point Antique Ext'd No. 2. 15A, $2.25

FOUND ILLUSION
DISPELLED 15

(Long Primer) c 10-Point Antique Ext'd No. 3. 20A, $2.80

HEART EXPERIENCE
MITTEN 9 TIMES

(Brevier) c 8-Point Antique Ext'd No. 3. 20A, $2.50

MESSAGES EXCHANGED
PRECIOUS TOKENS 32

(Nonpareil) c 6-Point Antique Ext'd No. 3. 20A, $2.00

YOUNG TENDERNESS RIPENS
CHILDISH ADMIRERS $68

(Pearl) c 5-Point Antique Ext'd No. 3. 30A, $2.00

HER BOUNCING HEART AND JOYOUS LOOK
SWEET LITTLE MAIDEN IN LOVE 16

(Nonpareil) c 5-Point Ant. Ext'd No. 3 on 6-Point Body. 30A, $1.60

SURRENDERS TO TENDEREST INFLUENCES
FEELS AFFECTIONS SPROUTING 70

5-Point Antique Extended No. 3 on 6-Point body lines with the regular 6-Point and can be used with it as Small Caps.

Laughs at Small Boy's First Soft Words and Loving Glances

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(Long Primer) B 10-Point Antique Expanded. 18A, $2.00

MECHANICS' TENEMENT INSURANCE SOCIETIES
HOUSES RENTED, PURCHASED, REBUILT 89

(Brevier) B 8-Point Antique Expanded. 20A, $1.75

SUMMER NIGHT EXCURSION
BOUNCING BEDBUGS 25

(Nonpareil) B 6-Point Antique Expanded. 22A, $1.50

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INNOCENT MEN LOOKING 23

(Pearl) B 5-Point Antique Expanded No. 1. 20A, $1.50

CONTROLLING STRONG IMAGINATION
PROMPT OBLIGING CONDUCTOR 56

(Pearl) B 5-Point Antique Expanded No. 2. 22A, $1.50

UNITED STATES SUBSCRIPTION DEPARTMENT
HONORED JOURNEYMEN REMOVED 12

LIGHT-FACE GEOMETRICS.

Cast also on our Old Bodies, as Designated in Parentheses.

(D'L. Pica) c 24-Point Geometric. PATENTED. 15a 10A, $5.00

KILLED CONCERTINA PUMPER

Exasperated Neighborhood 10

(Gt. Primer) c 18-Point Geometric. 24a 10A, $4.50

DISSECTS CREMONA AND PAGANINI VIOLINS

Reasons for their Superiority Discovered 75

(Pica) c 12-Point Geometric. 31a 12A, $4.00

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Composers Arranging Fantastic Pieces

Prevalence of Hoodlumism and Vulgarity in Music $24

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Cadences Nicely Rendered

Artistic Soprano Solos Encored 16

(Brevier) c 8-Point Geometric. 50a 16A, $3.50

SENTIMENTAL BALLADS COMMENDED

Educated Tone Critics Disgusted

Boycotting Simple Airs and Variations 78

(Nonpareil) c 6-Point Geometric. 50a 16A, $2.75

EMBELLISHMENTS FOR MELODIOUS COMPOSITIONS

Numerous Grace Notes and Trills

Alternate Pianissimo and Fortissimo Phrases 30

(Nonp.) c Pearl Geometric on 6-Point Body. 50a 16a 16A, $3.50

[illegible] $14

(Dbl. Gt. Primer) c 36-Point Condensed Geometric. PATENTED. 12a 9A, $5.45

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Capital Invested ⇉90⇇ Expending Cash

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(Gt. Primer) c 18-Point Cond. Geometric. 30a 22A, $4.25

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⇉Elegance⇇ 780 ⇉Modesty⇇

⇉Unique + Artistic * Beautiful + Pleasing⇇

(Pica) c 12-Point Cond. Geometric. 30a 22A, $3.75

SQUARES + AND * ANGLES * APPLIED * IN * DESIGNING

⇉123⇇ Giving Splendid Results ⇉456⇇

⇉Display + of + Tasty + and + Useful + Jobbing + Type⇇

HEAVY FACE GEOMETRICS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) c 48-POINT GEOMETRIC ANTIQUE. PATENTED. 5a 4A, $8.00

PENDING CHARGE
Furnish Pardon 12

(Dbl. Gt. Primer) c 36-POINT GEOMETRIC ANTIQUE. 6a 4A, $5.00

RENOUNCES
Pleasures 6

(Dbl. Pica) c 24-POINT GEOMETRIC ANTIQUE. 10a 8A, $4.00

HONORS SOUGHT
School Report 80

(Gt. Primer) c 18-POINT GEOMETRIC ANTIQUE. 16a 12A, $3.75

PLEASING CEREMONY
Giving Diplomas 95

(Pica) c 12-POINT GEOMETRIC ANTIQUE. 21a 18A, $3.25

COMMENCEMENT PROGRAMS
Reading Valedictories $73

(Canon) c 18-POINT GEOMETRIC GOTHIC. ORIGINAL DESIGN 5a 4A, $8.00

EVENING SHADOWS
Herald Darkness 26

(Dbl. Gt. Primer) c 36-POINT GEOMETRIC GOTHIC. 8a 5A, $5.00

PIANO CHORD
Inversions 8

(Dbl. Pica) c 24-POINT GEOMETRIC GOTHIC. 15a 10A, $4.00

RICH GOLD CLASP
Ornate Jewelry 65

(Gt. Primer) c 18-POINT GEOMETRIC GOTHIC. 20a 16A, $3.75

MAGNIFICENT EXHIBITION
Rainbow Reflection 14

(Pica) c 12-POINT GEOMETRIC GOTHIC. 30a 20A, $3.25

ARCHÆOLOGICAL INQUISITIVENESS
History of Former Times 30

SPECIMEN OF GOTHIC No. 2.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) E 48-POINT GOTHIC No. 2. ORIGINAL. 5a 4A, $10.25

GHOST SHOCK
Bravest Men

(Dbl. Paragon) E 42-POINT GOTHIC No. 2. ORIGINAL. 5a 4A, $8.00

COLDER WINTERS
Pleasant Road

(Dbl. Gt. Primer) E 36-POINT GOTHIC No. 2. ORIGINAL. 5a 4A, $6.00

DIAMOND
Curious 5

(Dbl. Pica) E 24-POINT GOTHIC No. 2. 10a 8A, $4.00

KING MILLION
Dollars Made

(Columbian) E 16-POINT GOTHIC No. 2. 18a 12A, $3.50

MORNING'S SUNLIGHT
Wakened Dreamers 98

(Long Primer) E 10-POINT GOTHIC No. 2. 26a 20A, $3.00

CHRONOMETER ESCAPEMENTS
Regulators Warranted 75

(Nonpareil) E 6-POINT GOTHIC No. 2. 34a 22A, $2.25

VIRTUE ITSELF ESCAPETH NOT FROM CALUMNY
Be Wary How You Choose Your Words 613

(Dbl. English) E 30-POINT GOTHIC No. 2. 8a 6A, $5.00

FRESH PLUM
Delicious 12

(Paragon) E 20-POINT GOTHIC No. 2. 12a 10A, $3.75

VISIONARY CHARM
Astonishment 30

(Pica) E 12-POINT GOTHIC No. 2. 22a 16A, $3.25

STREAMS GO SMOOTHER
The Deeper the Water 8

(Brevier) E 8-POINT GOTHIC No. 2. 26a 20A, $2.50

ANGER RESEMBLES A FULL HOT HORSE
Given Sway His Fury Tires Him 54

(Pearl) E 5-POINT GOTHIC No. 2. 30a 20A, $2.00

ALL HEARTS IN LOVE WILL USE THEIR OWN TONGUES
Let Each One Bargain for Itself, Trusting No Agent 26

SPECIMEN OF GOTHIC No. 7.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Paragon) 8 40-POINT GOTHIC No. 7. 6a 4A, $5.50

FOREIGN SHIP BOUND
Made Fire Burn 68

(Dbl. Gt. Primer) 8 36-POINT GOTHIC No. 7. 8a 5A, $4.75

MORNING MISSION SERMON
Boiling Finest Bluefish 35

(Dbl. Pica) 8 24-POINT GOTHIC No. 7. 12a 7A, $4.25

CUTTING STONE
Danger Month 29

(Gt. Primer) 8 18-POINT GOTHIC No. 7. 16a 10A, $3.75

PEACEFUL AND SURE
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STORM BOUND MARINERS 27

11A 11A 8 24-Point Rimini. $3.50

GENEROUS MONETARY DONATION SECURED

ATTRACTIVE RELIGIOUS SERVICE COMMENCED 48

19A 19A 8 18-Point Rimini. $3.25

SPECIALLY CONSTRUCTED GOVERNMENT EXHIBITION BUILDINGS

SEASON ADMISSION TICKETS ARE REASONABLE AND CHILDREN FREE 29

GORDON SPECIMEN.

PATENTED.

6a 4A 8 18-Point Gordon. $3.25

SECURING GOOD BRICK HOUSE

Containing Finest Rooms 20

10a 6A 8 12-Point Gordon. $3.00

FOREIGN FASHION

Newest Roses 38

13a 7A 8 10-Point Gordon. $2.75

LETTER-PRESS PRINTS

Morning Courier 39

DUNBAR SPECIMEN.

PATENTED.

11a 6A 8 18-Point Dunbar. $3.25

ELECTRIC ENGINES MODELED

Fast Mail Trains Run 25

15a 9A 8 12-Point Dunbar. $3.00

SHORTER CLOTHES

Steam Boilers 64

17a 11A 8 10-Point Dunbar. $2.75

BUSINESS PROSPERITY

Railroad Parties 45

EREBUS SERIES.

PATENT PENDING.

4A c 60-Point Erebus. $5.75

HONORED ALDERMEN TESTIMONIALS 35

5A c 48-Point Erebus. $4.50

UNPLEASANT WANDERING NOMADIC PEOPLE 18

6A c 36-Point Erebus. $3.50

ACADEMY OF LANGUAGE ATTENDED COMMENDABLE QUALITIES 24

8A c 24-Point Erebus. $2.25

MAGNIFICENT BANQUETS ARRANGED FOR THE SEASON

PROCURE SUCCULENT EDIBLES

FINEST SUPPER CARDS PRINTED DAILY 60

The Hades and Erebus Series make a fine effect when one is printed over the other in different colors or shades. Elsewhere we illustrate the use of these Series after this manner.

HHHH

These four sizes of the Erebus Series are easily lined, when used in combination as Caps and Small Caps, with Point System justification.

HHHH

HADES SERIES.

PATENT PENDING

1A 60-Point Hades. $5.75

HONORED ALDERMEN
TESTIMONIALS 35

5A 18-Point Hades. $4.50

UNPLEASANT WANDERING
NOMADIC PEOPLE 18

6A 36-Point Hades. $3.50

ACADEMY OF LANGUAGE ATTENDED
COMMENDABLE QUALITIES 24

8A 24-Point Hades. $2.25

MAGNIFICENT BANQUETS ARRANGED FOR THE SEASON
PROCURE SUCCULENT EDIBLES
FINEST SUPPER CARDS PRINTED DAILY 60

The above Series furnishes a peculiar optical illusion. When looked at steadily about a minute the missing outlines gradually appear and each letter seems to stand out in full relief.

HHHH

These four sizes of the Hades Series are easily lined, when used in combination as Caps and Small Caps, with Point System justification.

HHHH

COMBINED SPECIMEN.

SHOWING EFFECT PRODUCED BY PRINTING HALFTONES AND ENGRAVINGS

COPPER ALLOY TYPE

CELEBRATED FOR

DURABILITY AND LIGHTNESS

IS MANUFACTURED ONLY BY THE

CENTRAL TYPE FOUNDRY

FOURTH & ELM, ST. LOUIS, MO.

ITS INVENTORS AND BY THE

BOSTON TYPE FOUNDRY

104 MILK ST., BOSTON, MASS.

THE COMBINED PRODUCTIONS OF THESE TWO FOUNDRIES COMPRISE THE

LARGEST ASSORTMENT OF FACES

EVER OFFERED TO THE PRINTING FRATERNITY

ROGERS SERIES.

PATENT PENDING

The peculiarity of this series consists in the ease and rapidity with which either diagonal or wave-like lines can be formed. There are two sets of letters, which may be denominated "rights" and "lefts." The letters are all of the same size, and the system upon which connection is made leaves a field for display that is by no means approached in the specimen shown below. Letters being upon the Point system, justification is simple and rapid with Point quads.

6A 8 48-Point Rogers. $5.50

FOUNDRY NOVELTY

UNIQUENESS

ELEGANT DISPLAY

HANDSOME SPECIMEN

VARIOUS DESIGNS

SEND 24 CALL

MORRIS SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Paragon) 8 40-POINT MORRIS. 4A 4A, $4.50

BUILDING CONTRACTOR
UNIQUE GOTHIC MODEL

(Dbl. Pica) 8 24-POINT MORRIS. 8A 8A, $3.50

REMARKABLE GUNNING EXPEDITIONS
SPLENDID MARKSMANSHIP SHOWN 85

(Columbian) 8 16-POINT MORRIS. 13A 13A, $3.00

SPECIAL CHAMBER SUITES
EXAMINE NEW RANGES 24

(Long Primer) 8 10-POINT MORRIS. 25A 25A, $2.75

PRINCIPAL PHYSICIAN OF THE INSTITUTION
INSTRUCTION FOR MEDICAL ASSISTANT 31

LATIN SERIES.

(Dbl. Gt. Primer) 8 36-POINT LATIN. 8a 6A, $4.50

ORIGINAL STORIES DISTRIBUTED
Beautiful Printing Presses 24

(Dbl. English) 8 28-POINT LATIN. 10a 8A, $4.00

SURGICAL EXAMINATIONS EXPLAINED
Professional Experts Interviewed 85

(Dbl. Small Pica) 8 22-POINT LATIN. 14a 10A, $3.50

RUNNING THE HORSES
Saratoga Races 27

(Gt. Primer) 8 18-POINT LATIN. 20a 14A, $3.25

NINETY DESIRABLE SHADES
Patriotic Defenders 67

TENIERS SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES AS DESIGNATED IN PARENTHESES.

(Five-L. Pica) 8 60-POINT TENIERS. 4A 4A, $6.00

REDMONDS' CHURCH DIAGRAM DRAWINGS

(Canon) 48-POINT TENIERS. 5A 5A, $5.00

GENTLEMEN ESTABLISH MODERN REFORM ASSOCIATIONS

SUMMER MORNING HARBOR DIVERSION 38

(Dbl. Gt. Primer) 8 36-POINT TENIERS. 7A 7A, $4.00

SANDERSON AND BRIGHMAN, GROCERS, NEW BRANCH HOUSE IN MORSEBURGH

BOUGHT AMERICAN DIAMOND RINGS AND COSTLY ORNAMENTS 52

LONDON SERIES.

(Dbl. Gt. Primer) 8 36-POINT LONDON. 8A, $4.00

PRINTING MORNING REPORTS

(Dbl. Pica) 8 24-POINT LONDON. 10A, $3.00

REMOVING HANDSOME NEW FURNITURE

◁KINGSTON MONUMENT 85▷

(Gt. Primer) 8 18-POINT LONDON. 13A, 2.00

FURNISHED ESTIMATE FOR NEWSPAPER DEPARTMENT

◁EMINENT DOCTORS' MEDICAL PRACTICE 67▷

DUERER SERIES.

PATENTED.

Cast also on our Old Bodies, as Designated in Parentheses.

(Canon) 8 48-Point Duerer. 4a 3A, $6.00

GRAND ORGAN AND CHURCH
Reasonable Opinions 13

(Dbl. Gt. Primer) 8 36-Point Duerer. 7a 5A, $4.75

CHARMING GERMAN MAIDEN MARRIED
Dispenses Exhilarating Beverage 67

(Dbl. Pica) 24-Point Duerer. 11a 8A, $4.00

REMARKABLE AMERICAN MUSICAL ENTERTAINMENT
Produced Great Excitement
Hanson's Symphony Orchestra Engaged 25

(Gt. Primer) 8 18-Point Duerer. 16a 11A, $3.25

IMPROVED SEAMLESS PANTALOONS AND USEFUL REVERSIBLE OVERCOAT
Durability, Neatness, Symmetry and Usefulness
Gentlemen's Fashionable Clothing and Furnishing Establishment 89

22a 15A 8 12-Point Duerer. $3.00

BENEVOLENT CHRISTIAN GENTLEMEN CONTEMPLATE BUILDING NUMEROUS CHARITABLE INSTITUTIONS

Eloquent Speakers are Specially Engaged to Clearly Explain the Matter

Elaborate Drawings and Full Directions Cheerfully Furnished and Examination Solicited 479

RUBENS SERIES.

PATENTED.

Cast also on our Old Bodies, as Designated in Parentheses.

6a 4A B 60-Point Rubens. $7.50

AMERICAN MISSIONARY EXCURSION

Remain for Generations 35

(Canon) B 48-Point Rubens. 7a 5A, $6.00

SECURE AUTOMATIC RAILROAD CAR BRAKE

Subscribe to Religious Associations 26

(Dbl. Gt. Primer) B 36-Point Rubens. 11a 7A, $5.00

ROBINSONS' ORIGINAL FINE MUSICAL AND COMEDY COMPANY

Nice Morning Concerts and Evening Dancing 83

(Dbl. Pica) B 24-Point Rubens. 15a 11A, $4.25

THIRD MAGNIFICENT EXHIBITION OF EUROPEAN INDUSTRIES AND MANUFACTURES

Congratulations on Northern Extension from Different Townships 92

20a 13A B 18-Point Rubens. $3.25

SURROUNDED BY MASCULINE CURLED DARLINGS

Extraordinary Attraction Furnished 29

30a 20A B 12-Point Rubens. $3.00

CHEERFUL CANDIDATES RECEIVING BOISTEROUS DELEGATIONS

Strongest Arguments Remaining Unanswered 174

MAKART SERIES.



PATENT PENDING.

6a 4A 8 60-Point Makart. $7.50

ENGLISH MONTHLY TIMES

Members Removing 53

7a 5A 8 48-Point Makart. $6.00

MORTGAGED STORES AUCTIONED

Devonshire Monument

Recovering Fine Diamonds 28

9a 6A 8 36-Point Makart. $5.00

ROCHESTER MUSICAL SOCIETIES EXCURSION

Decorated and Repainted

Splendid Antiquarian Specimens 69

SPECIMENS OF HOGARTH FACE.

ORIGINAL DESIGN

Cast also on our Old Bodies, as Designated in Parentheses.

(Six-L. Pica) c 72-Point Hogarth. 4a 4A, $16.50

MODEST COWNS

Admirable 65

(Canon) c 48-Point Hogarth. 4a 4A, $7.50

RELISH FINE COOKING

Epicures Consulted

(Dbl. Gt. Primer) c 36-Point Hogarth. 6a 4A, $5.50

MEETING OF VOTING CITIZENS

Candidates Selected 78

(Dbl. Pica) c 24-Point Hogarth. 8a 6A, $4.60

YOUNG WANDERERS

Printers 28

Rides and Tramps

This body only. 18-Point Hogarth. 14a 9A, $3.50

JOURNALISTIC EDUCATION

Enterprising 60

Accidents and Murders

WASHINGTON SPECIMENS.

PATENT PENDING

5a 4A c 60-Point Washington. $15.00

FISHING SPOTS
Best Places 18

5a 4A c 48-Point Washington. $10.00

MUSICAL ACADEMY
Note Reader 36

7a 5A c 36-Point Washington. $6.75

BOOK PAGED
Indexed 12

10a 8A c 24-Point Washington. $4.50

TRUST EXCHANGE
Associations 74

13a 9A c 18-Point Washington. $3.50

STUDY PHONETIC SIGNS
Experienced $35

18a 12A c 12-Point Washington. $3.00

FASHIONS IN LADIES' NECKWEAR
Inexpensive Designs 28

22a 16A c 10-Point Washington. $2.75

BUILDS SOUTHERN BRANCH RAILROAD
Construction Contract
Most Direct Passenger Lines 92

24a 18A c 8-Point Washington. $2.50

DISTRIBUTION OF PHRENOLOGICAL LITERATURE
Diagrams of Peculiar Heads
Publish Newspapers and Magazines 680

32a 22A c 6-Point Washington. $2.25

RESOLUTIONS OF CONDOLENCE SENT TO BEREAVED RELATIVES
Nicely Worded Documents Engrossed
Flowery Language Used in Expressing Sympathy 54

HHHHHHHHH HHHHHHHH

The different sizes of the Washington Series can be easily used in combination as Caps and Small Caps, with Point System justification.
54-Point, 42-Point and 30-Point Washington in preparation.

LAFAYETTE SPECIMENS.

PATENT PENDING

5a 4A c 72-Point Lafayette. $9.50

MECHANICAL EMPORIUM
Invention Admired 80

6a 4A c 60-Point Lafayette. $7.50

NORTHERN AIRLINE DIRECTOR
Nineteenth Railroad 46

8a 6A 48-Point Lafayette. $7.00

READING FRENCH
Instructor 75

10a 8A 36-Point Lafayette. $5.75

HARDWARE EXPORTS
Popular Makes 32

14a 10A c 24-Point Lafayette. $4.00

PRINTING PRESSES AND TYPE
Quickly Furnished $90

18a 12A 18-Point Lafayette. $3.25

DURABLE AND SUPERIOR COPPER ALLOY
Highest Wearing Qualities 316

30a 20A c 12-Point Lafayette. $3.00

HHHHHHH

METROPOLITAN OFFICIAL SERVICE AND REGULATIONS
Peculiar Police Rules Very Strictly Enforced
Most Carefully Exercising Municipal Government 82

HHHHHHH

The different sizes of the Lafayette Series are cast on systematic lines, making combination as Caps and Small Caps a very easy matter. In the 48-Point, 36-Point, 24-Point and 18-Point sizes the Figures are all cast uniformly one-third of the body in set; the Period, Comma, Semicolon, Colon and Apostrophe are one-sixth of the body in set. In the 12-Point the Figures are two-fifths and the Points named one-fifth of the body in set.

54-Point, 42-Point and 30-Point Lafayette in preparation.

VICTORIA SPECIMEN

PATENT PENDING

5A c 48-Point Victoria. $8.50

BAKED FRESH

6A c 42-Point Victoria. $7.25

PRODUCER

6A c 36-Point Victoria. $6.75

PICTURES COUNTED

7A c 30-Point Victoria. $5.00

EXPENDITURE 68

8A c 24-Point Victoria. $4.50

CLIMBED HIGHER MOUNTS

10A c 18-Point Victoria. $3.50

QUEERNESS 15

SCIENCE REPORT

12A c 14-Point Victoria. $3.25

BURIAL CASE 20

TOMBSTONE MARBLE

16A c 12-Point Victoria. $3.00

PROGRESS £46

ADVANCING INCINERATION

20A c 10-Point Victoria. $2.75

DESIGNING ODDITIES

PRINTING CONCERT PROGRAMME

28A c 8-Point Victoria. $2.50

ENDURED STRICTEST SOLITUDE $80

FORLORN HABITATION AND SIMPLE LIVING

36A c 6-Point Victoria. $2.25

MAKERS OF WOMEN'S GARMENTS WORRIED 69

REPORT MODERN FASHIONS IN MOURNING UNDERWEAR

VICTORIA

The Victoria Series being cut systematically, all sizes can be easily lined in the several ways here shown. Neither cardboard nor paper required in combining the different sizes with each other; use Point Standard Leads and Slugs in justifying.

HHHHHHHHHHHHHHH NEAT FACE HHHHHHHHHHHHHHH

ATLANTA SPECIMEN

PATENTED.

4A c 48-Point Atlanta. $10.00

FAIR SIGN

4A 42-Point Atlanta. $7.25

HINDER

4A c 36-Point Atlanta. $6.75

PRIME MIRTH

5A c 30-Point Atlanta. $5.00

GARDENERS

6A 24-Point Atlanta. $4.50

DRINK FINE LIQUOR

8A 18-Point Atlanta. $3.50

TUNING 24
SONG BOOKS

9A 14-Point Atlanta. $3.25

BRINGS REST
BUILD OBELISKS

12A c 12-Point Atlanta. $3.00

PHYSICIANS
DOCTORS MEETING

16A c 10-Point Atlanta. $2.75

NIGHT SCENES
ENCHANTED DREAMER

20A 8-Point Atlanta. $2.50

APPLAUDED BENEFACTORS
BANISH MADNESS AND FAMINE

28A 6-Point Atlanta. $2.25

GIVING A PREMIUM TO RAPHAEL 58
MANAGEMENT OF ROMAN ART EXHIBITION

HHHHH

The Atlanta Series being cut systematically, all sizes can be easily lined in the several ways here shown. Neither paper nor cardboard required in combining the different sizes with each other; use Point Standard Leads and Slugs in justifying.

HHHH H H HHHHH HHHHHH H H HHHH

ART GOTHIC SPECIMENS.

PATENTED.

Cast also on our Old Bodies, as Designated in Parentheses.

(Six-L. Pica) 72-Point Art Gothic. 5a 3A, $10.00

Ninety Abstract Books

Cast only on this body. c 60-Point Art Gothic. 5a 4A, $9.20

Recorder of Property

(Canon) c 48-Point Art Gothic. 5a 4A, $6.50

Explained Theoretical Sciences

Modern Philosophy

(Dbl. Gt. Primer) c 36-Point Art Gothic. 8a 6A, $5.00

Strange Horrid Midnight Phantoms

Fancied Ghostly Apparition 12

(Dbl. Pica) c 24-Point Art Gothic. 10a 8A, $4.00

Colored Forms Portrayed

Kaleidoscopes $460

(Gt. Primer) c 18-Point Art Gothic. 16a 12A, $3.00

Romantic Experiences of Travelers

Extraordinary Incidents 369

(Pica) c 12-Point Art Gothic. 20a 14A, $3.00

Deepest and Strongest Streams of Learning

Moving in Narrow Channels 75

This body only. c 10-Point Art Gothic. 28a 18A, $2.75

Write Injuries in Dust and Kindnesses in Marble

Grateful and Forgiving Minds 480

MOSLEM SERIES.

PATENTED.

Cast also on our Old Bodier, as Designated in Parentheses.

(Canon) 8 48-Point Moslem. 6a 4A, $5.50

REMARKABLE ENGLISH MONUMENT

Sailing, Hunting, Shooting 36

(Dbl. Paragon) 8 40-Point Moslem. 10a 6A, $4.50

RESTORING NATIONAL HUMANE SOCIETIES' STATIONS

Handy Marine Account Books Nearly Ready 24

(Dbl. English) 8 28-Point Moslem. 14a 9A, $3.75

DELIGHTED TRAVELLERS ADMIRING HIGHLAND MOUNTAIN SCENERY

Renowned Knight of the Medieval Period

Sketches from Nature and Ancient Ruined Mansions 58

HERMES SPECIMEN.

15a 10A c 24-Point Hermes. $4.50

CONSOLIDATED REFRIGERATOR MANUFACTURING COMPANY

Numerous Varieties of Patent Cooling Chests

Refreshing Draughts Being Constantly Demanded $216

MURAL SERIES.

PATENTED.

Cast also on our Old Bodies, as Designated in Parentheses.

(Dbl. Gt. Primer) 8 36-Point Mural. 5A, $4.25

EMBOSSED PHOTOGRAPHS
MANUFACTURING 36

(Dbl. Pica) 24-Point Mural. 7A, $3.25

OLDEST FRESCOS AND FINE MONOLITH
◁MORTGAGED HOUSE 85▷

(Gt. Primer) 8 18-Point Mural. 10A, $2.50

CATHEDRAL DESIGNERS AND BUILDING DECORATORS
◁SALESROOMS 39 MINARET STREET▷

(Pica) 8 12-Point Mural. 14A, $2.25

BEST GRANITE MONOGRAMS MADE AND FINE FREESTONE LETTERING
◁REMOVED TO 36 AND 38 MONUMENT SQUARE▷

(Long Primer) 8 10-Point Mural. 18A, $2.00

NEVER TOLD HER LOVE, BUT LET CONCEALMENT, LIKE A WORM IN THE BUD FEED
◁ON HER DAMASK CHEEK. BUT IN '88 SHE NOW CAN SPEAK▷

(Brevier) 8 8-Point Mural. 22A, $1.75

TOO FAIR FOR ANY MAN TOO SEE OR HOLD HIS HEART'S DELIGHT, FAIRER THAN QUEEN OR COURTEZAN, OR
◁MOON-LIT WATER IN THE NIGHT. COPYRIGHT BY OSCAR AND WILD, 1856.▷

(Nonpareil) 8 6-Point Mural. 26A, $1.50

MAGNIFICENT AND EXTRAORDINARY EXHIBITION OF FIRE WORKS AT NANTASKET BEACH. ROUND TRIP TICKETS ONLY 50 CENTS
◁CONTINUATION OF GOOD MUSIC FOR DANCING FREE. SPECIAL SALOON FOR LADIES AND CHILDREN▷

FACADE SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) 8 48-POINT FACADE 5A, $4.75

SUMNER MORNING COURIER

(Dbl. Gt. Primer) 8 36-POINT FACADE. 8A, $4.00

UNITED STATES TELEGRAPH COMPANY

UNION SQUARE ROOMS 68

(Dbl. Pica) 8 24-POINT FACADE. 12A, $3.25

MORNING RAMBLING DURING MIDSUMMER VACATION

ROMER STREET RESIDENCE 235

(Gt. Primer) 8 18-POINT FACADE. 16A, $2.75

WONDERFUL GERMAN MACHINE FOR ENGRAVING SMALL MODERN DESIGNS

EXCURSIONS AND GRAND DINNERS IN DECEMBER 789

(Pica) 8 12-POINT FACADE. 22A, $2.25

THE ECHOING STEPS OF WORSHIPPERS DEPARTED, THE ORGAN'S PEALING VOICE WAS HUSHED, THE VESPER

HYMN WAS DONE. NEW EDITION NOW READY. PROCTOR, 1836

(Long Primer) 8 10-POINT FACADE. 26A, $2.00

SECURE THE ONLY CORRECT SOUVENIRS OF THE GREAT STATUE OF LIBERTY ENLIGHTENING THE WORLD, THE REVERSE SIDE

HAVING THE SPLENDID PICTORIAL CALENDAR FOR THE YEAR. SEND FOR SAMPLES 1888

(Brevier) 8 8-POINT FACADE. 30A, $1.75

HOUSEHOLD FURNITURE WILL BE OFFERED AT THE GREATEST REDUCTION

ROOMS AT 58 MONUMENT AVENUE, DORCHESTER MASS

(Nonpareil) 8 6-POINT FACADE. 36A, $1.50

GRAND TRAVELLING MENAGERIES, CONTAINING SOME MOST REMARKABLE ANIMALS

PLEASE SECURE YOUR SEATS EARLY. EXHIBITION TICKET 35

SPECIMENS OF MANTUA.

PATENTED.

Cast also on our Old Bodies, as Designated in Parentheses.

(Gt. Primer) 8 18-Point Mantua. 20a 15A, $3.25

INVENTION OF TYPES AND HAND PRINTING PRESSES DURING THE 14th CENTURY

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the first printed books and the lives and works of the early printers.

(Pica) 8 12-Point Mantua. 28a 18A, $3.00

EDUCATED COMPOSITORS AND PRACTICAL PRINTERS THE ART PRESERVATIVE OF ALL ARTS

The Printer is one of the indispensable adjuncts of civilization and progress; and in the United States from the ranks of the army of printers have risen more brilliant men in literature and a greater number of statesmen, whose names will be set in large type in history's pages, than have risen from the ranks of any other trade, calling or profession. His art is of the noblest; what it fails to bestow in gold it makes up in culture. No other mechanical art shows such generosity to the intellect.

(Long Primer) 8 10-Point Mantua. 30a 20A, $2.75

UNION ELECTRIC RAILROAD COMPANY 29th ANNUAL STATEMENT

The attention of friends and patrons of this Company is respectfully directed to its present brilliant and prosperous condition as revealed by its Second Annual Report. At no time in its hitherto successful career has it been able to come before the public with equal claims upon their patronage. For past liberal support we are thankful, the public have realized the benefits of rapid transit, and success has now crowned our mission.

(Brevier) 8 8-Point Mantua. 32a 23A, $2.50

LITHOGRAPHIC AND TYPOGRAPHIC PRINTING EXHIBITION COMMENCING JUNE 28

Believing that refined taste and elegance in the various productions of the printer give that hold upon public consideration which could not be secured in any other way, we respectfully invite you to contribute to the Annual Exhibition of Letter-Press Printing. All engaged in this business should take advantage of better information and practice in its accomplishment, if they would reach the higher results of this progressive art. You are requested to send one or more specimens of work done at your establishment in the furtherance of this worthy object. They may be sent until May 15.

SPECIMENS OF APOLLO.

PATENT PENDING.

18a 9A c 18-Point Apollo. $4.00

ANNUAL MEETING OF SPRING POETS

Notice is hereby given that the forty-eleventh yearly reunion of the Society for the Laudation of the Vernal Season will begin on the 2d day of January, 1892, and continue until the 23d of December of the same year, a vacation of one week then following, giving the riders of Pegasus a desirable rest from their onerous labors.

28a 12A c 12-Point Apollo. $3.50

DEEP MOURNING IN CLASSICAL CIRCLES

Writers of Fiction whom this Circular reaches will please take notice of the fact that many literary critics are shedding the bitterest tears, in the most copious quantities, because no distinctly "American" Novel has been as yet produced. That there exists the lack of such a work is certainly in the very highest degree reprehensible. You are therefore respectfully invited to make a heroic endeavor to remove this stain from our beloved escutcheon, and we trust, not being able to make promises, that it may bring much gold to your coffers. $12

32a 11A c 10-Point Apollo. $3.25

INDESCRIBABLE LONGINGS

Though you may try ever so hard to fill this "long felt want," we despair of success crowning your efforts, since these yearners themselves find it quite impossible to furnish you with the slightest hint as to what is required in this line of literature, no two critics being able to agree in their ideas as to what would constitute a really first-class, genuine, name-blown-in-the-bottle, thoroughbred, all-wool and yard-wide U. S. novel. 36

14a 20A c 8-Point Apollo. $3.00

ALL DEMANDS FOR READERS FILLED

The Universal Publishers' Trust Combination is hereby pleased to announce to all literary aspirants throughout the world, that it has perfected arrangements with an unlimited number of indiscriminative and uncritical "book-devourers," whereby it is enabled to unload upon them any quantity of romantic and character-slicing novels, scientific essays, notes of travel, war articles, art criticisms, personal letters and memoirs, anything, no matter how trashy. This trust does not agree, however, to bring about any increase in the remuneration which may at present be obtained by amateur writers, believing that, as it has control of the demand £85

These sizes of the Apollo Series can be lined accurately HHHHHHH with each other, justifying by means of 2-Point Leads.

SPECIMEN PAGE OF LIGHT-FACE CELTIC.

SIZES BELOW 30-POINT CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

4a 3A c 48-POINT LIGHT-FACE CELTIC. $8.50

FIRST BIDDING
Horse Sale 12

6a 4A c 36-POINT LIGHT-FACE CELTIC. $6.25

MORNING TRIBUNE
Racing Reporter 35

7a 5A c 30-POINT LIGHT-FACE CELTIC. $5.00

MADE STRONGEST FENCE
Surround Garden
Ornament Buildings 28

(Dbl. Sm. Pica) ε 24-POINT LIGHT-FACE CELTIC. 10a 7A, $3.50

OLD UNIFORMS
Save Coats
Dear Relics 46

(Gt. Primer) ε 18-POINT LIGHT-FACE CELTIC. 16a 10A, $3.25

QUIETNESS REIGNS
Strife Finished
Peace Governing 90

(Pica) ε 12-POINT LIGHT-FACE CELTIC. 26a 16A, $3.00

GUN AND CANNON AT REST
Death's Messengers
Rusty Weapons Found 98

(Long Primer) ε 10-POINT LIGHT-FACE CELTIC. 28a 18A, $2.75

DEPARTED HEROES FORGOTTEN
Neglected Warriors 25
Underneath Flowery Meadows

(Brevier) ε 8-POINT LIGHT-FACE CELTIC. 30a 20A, $2.50

TRACES OF BITTER CONFLICTS MISSED
Beneath Golden Grain Fields
Only Contention's History Remains 10

(Nonpareil) ε 6-POINT LIGHT-FACE CELTIC. 32a 22A, $2.25

BATTLE-THUNDER STILLED BY YEARS OF PEACE
Artillery's Sounds No Longer Heard
Horror's Haunts Changed to Balmy Bowers 76

SPECIMENS OF ROMANESQUES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. English) E 30-POINT ROMANESQUE. 5A 5A, $5.10

MASTERS OF DANCING
ETIQUETTE STUDIOS 23

(Dbl. Pica) E 24-POINT ROMANESQUE. 6A 6A, $4.00

RULED GAME
BASE BALL 45

(Pica) E 12-POINT ROMANESQUE. 12A 12A, $3.00

EXPOSING TO RIDICULE
INNOCENTS ABROAD 68

(Brevier) E 8-POINT ROMANESQUE. 18A 18A, $2.00

BEGINS INTERSTELLAR EXCURSION
HISTORY OF A SPIRIT'S JOURNEY 839

(Gt. Primer) E 18-POINT ROMANESQUE. 10A 10A, $3.50

CHRISTMAS TREE
HAPPIER CHILD 56

(Long Primer) E 10-POINT ROMANESQUE. 16A 16A, $2.50

KALEIDOSCOPIC IN DIVERSITY
ENJOY COUNTRY SPORT 340

(Nonpareil) E 6-POINT ROMANESQUE. 20A 20A, $2.25

SKETCHES OF JOURNEYS OVER THE WORLD
FIVE PENCILINGS BY AUDACIOUS REPORTER 792

(Nonpareil) c PEARL ROMANESQUE ON 6-POINT BODY. 20A 20A, $2.25

CIRCLING ROUND THIS LITTLE SPHERE IN EIGHTY DAYS
25 THOUSAND MILES PASSED IN 11 WEEKS AND 3 DAYS

(Nonpareil) c DIAMOND ROMANESQUE ON 6-POINT BODY. 20A 20A, $2.25

ASSOCIATION OF TOURISTS COMPLAINING EXPERIENCES WITH BAGGAGEMEN
2570 SATCHELS AND 1367 TRUNKS DEMOLISHED WHILE UNDER THEIR CARE

(Dbl. Gt. Primer) E 36-POINT CONDENSED ROMANESQUE. 6A 6A, $4.50

LEIBURGH EVENING BULLETIN
UNTRUTHFUL CABLEGRAMS 86

(Dbl. English) E 30-POINT CONDENSED ROMANESQUE. 8A 8A, $4.00

PUNISHED CONTORTERS OF LANGUAGE
IMPRISONED MANY PUNSTERS 623

(Dbl. Sm. Pica) E 24-POINT CONDENSED ROMANESQUE. 10A 10A, $3.85

DEVOTION TO FELINES
PUSSIES FOR OLD MAID

(Pica) E 12-POINT CONDENSED ROMANESQUE. 18A 18A, $3.00

TIMID HEART NEVER WON BEAUTY
BOLD LOVERS PLEASING MAIDS 369

(Gt. Primer) E 18-POINT CONDENSED ROMANESQUE. 15A 15A, $3.25

BACK-WOUNDING CALUMNY
SEWING CIRCLE MEETING 245

(Long Primer) E 10-POINT CONDENSED ROMANESQUE. 28A 28A, $2.75

CONSTRUE THE TIMES TO THEIR NECESSITIES
AMERICAN ECONOMY TOO POLITICAL 534

MONROE SERIES.

PATENT PENDING.

Cast also on our Old Bodies, as Designated in Parentheses.

(Dbl. Gt. Primer) 8 36-Point Monroe. 7A 7A, $3.75

SPLENDID CHRISTMAS PICTURE SPECIMEN

Selling Great Bargains in Rubbers 25

(Dbl. Pica) 8 24-Point Monroe. 12A 12A, $3.00

CHAMBER SUITE SPLENDID

(Handsome Brands 83)

(Pica) 8 12-Point Monroe. 22A 22A, $2.25

REMARKABLE BARGAIN AT CLOTHING EMPORIUM

(Fashionable Summer Material 35)

(Gt. Primer) 8 18-Point Monroe. 16A 16A, $2.50

HARDWARE AND GERMAN CUTLERY

(Superior Steam Engines 62)

(Long Primer) 8 10-Point Monroe. 30A 30A, $2.00

FINEST LAKE SCENERY OF NEW HAMPSHIRE MOUNTAINS

(Express Accommodation and Connection 56)

LINEAR SERIES.

PATENTED.

(Dbl. Gt. Primer) 8 36-Point Linear. 8A 8A, $3.50

HISTORICAL RECORD OF SOLDIERS' EXPENSES

Brightest Illumination Seen Discounted 23

(Dbl. English) 8 28-Point Linear. 10A 10A, $3.00

MUTUAL INSURANCE BENEFITS

Examination Solicited 53

(Gt. Primer) 8 18-Point Linear. 18A 18A, $2.50

BEAUTIFUL COUNTRY RESIDENCE MORTGAGED

Regular Passenger Train Stations 82

(Dbl. Small Pica) 8 22-Point Linear. 14A 14A, $2.75

PRACTICAL ENGINEERING INSTRUCTION

Personal Combats Depicted 96

(Pica) 8 12-Point Linear. 24A 24A, $2.25

PATENTED IMPROVED PERFECTING CYLINDER PRESSES

Remarkable Refreshing Midsummer Evenings 39

LUBECK SERIES.

PATENT PENDING.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) 8 36-POINT LUBECK. 7a 5A, $5.00

EXCELLENT RECEPTION REMARKABLE

Morning Club of 25 New Members

(Dbl. Pica) 8 24-POINT LUBECK. 10a 6A, $4.00

SOLEMN MEMORIES OFTEN CHARM THE MIDNIGHT

Nice Books for Children, 35 Cents Each

(Gt. Primer) 8 18-POINT LUBECK. 18a 12A, $3.25

GENERAL DISTRIBUTION OF THE CUSTOMARY CHRISTMAS CATALOGUE

Rich Souvenirs Free at Our Large Store, 56 North Magnolia Terrace

BREMEN SERIES SPECIMENS.

PATENTED.

(Dbl. Gt. Primer) 8 36-POINT BREMEN. 10a 7A, $4.50

LIGHTNESS AND DURABILITY THE BEST COMBINATIONS

Handsome Business Cards at $3.25 Per Thousand

(Dbl. Pica) 8 24-POINT BREMEN. 14a 10A, $4.00

GENERAL SECURITY FIRST WITH HONEST DIVIDENDS AFTERWARDS

Passenger Station Removed to Railroad Crossing 32

(Gt. Primer) 8 18-POINT BREMEN. 20a 14A, $3.25

NUMEROUS SEVERE ACCIDENTS TO EIGHTEEN THOUSAND CHILDREN FOLLOWING JUMBO

Every Farmer Should Purchase Revolving Scarecrows at 56 Dollars Each

MISCELLANEOUS LIGHT SPECIMENS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Paragon) 8 40-POINT CONDENSED MONASTIC. 3A 3A, $4.50

REMARKABLE MODERN MONUMENT DEMOLISHED

(Dbl. Gt. Primer) 8 36-POINT COND. MONASTIC. 4A 4A, $4.00

REBELLIOUS PHILOSOPHERS

ESTABLISH CONFIDENCE 36

(Dbl. Pica) 8 24-POINT COND. MONASTIC. 6A 6A, $3.50

COLLECTING INSURANCE BROKERS

SUPERIOR NEWSPAPER LETTER 18

(Gt. Primer 8 18-POINT COND. MONASTIC. 9A 9A, $3.00

SEAMLESS TROUSERS AT BOTTOM PRICES

FURNISHING STUPENDOUS HOUSES 83

(Pica) 8 12-POINT COND. MONASTIC. 12A 12A, $2.75

INDEPENDENT CALIFORNIAN SEEKING ADVENTURER

MANUFACTURING CORPORATION DESTROYED 25

(Dbl. Pica) 8 24-POINT MONASTIC. 12A 6A, $3.75

TELEGRAPH REPORTS

READ SECOND NUMBER 86

(Gt. Primer) 8 18-POINT MONASTIC. 16A 10A, $4.25

UNCOFFINED GRASSHOPPERS

FORTY-ONE URCHINS TRAVEL 25

(Pica) 8 12-POINT MONASTIC. 20A 14A, $3.00

CHILDREN'S UNEXPLORED DREAMLAND

BRIGHT AND GOLDEN FESTIVAL 82

(Long Primer) 8 10-POINT MONASTIC. 24A 18A, $2.75

PLAIN FIGURES IN SEVERAL RETAIL STORES

FOREIGN OR DOMESTIC FANCY DRESS GOODS 35

(Dbl. Gt. Primer) 8 36-POINT VALENCIA. 10a 6A, $4.50

CAREFULLY PREPARED MORNING BULLETINS

Hibernians Discover the Starry Banners 78

(Gt. Primer) 8 18-POINT GROTESQUE. 12A 12A, $3.25

GROTESQUE NOVELTIES IMPORTED

SHIPPED EXTENSIVE ASSORTMENTS 24

(Pica) 8 12-POINT PENHAND ROMAN. 44a 12A, $3.00

FAIRHAVEN HISTORICAL SOCIETIES

Reading Interesting Manuscripts 98

MYSTIC SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Paragon) 8 40-POINT MYSTIC. 5A, $4.00

MOTHER * COUNTRIE * SINGERS

SENDING SOME HERE

(Dbl. English) 8 28-POINT MYSTIC. 7A, $3.00

HEARS * NEW * GOBLIN * AND * OLD * FAIRIE

OBERON SQUARE STUDIO 24

(Dbl. Small Pica, 6 22-POINT MYSTIC. 9A, $2.50

BRIGHTEST * DAWNING * FROM * DARKEST * TWILIGHT

NEW GAMES AND SLEIGHT OF HAND 45

(Gt. Primer) 8 18-POINT MYSTIC. 12A, $2.25

SOMBRE * STRANGE * PHANTOMS

DIABLERIE SKETCH 24

(Pica) 8 12-POINT MYSTIC. 16A, $2.00

CABALISTIC MANUSCRIPT * DECIPHERED

BRIGHT MODERN SCHOLAR 45

MAGNET SERIES.

PATENTED.

8a 5A 8 †36-POINT MAGNET. $4.00

EDITORS PRINTING OUR BEAUTIFUL EDITION

Stationers and Bookbinders Exchange

13a 8A 8 †24-POINT MAGNET. $3.50

AFTERNOON PERFORMANCE

Tuesday Morning Ticket

18a 10A 8 †18-POINT MAGNET. $3.25

OUR REUNION DANCING PARTIES

Your Company with Ladies

† The fonts above marked with dagger (†) do not contain Figures.

TEMPLAR SPECIMEN.

PATENT PENDING.

Cast also on our Old Bodies, as Designated in Parentheses.

(Dbl. Paragon) 8 40-Point Templar. 5a 3A, $5.00

MODERN ✣ TYPE ✣ FOUNDRIES

✣Entertained Hundreds 65✣

(Dbl. English) 8 28-Point Templar. 7a 5A, $4.00

MEDIEVAL ✣ LETTERING ✣ REPRODUCED

✣Select Concert Every Evening✣

Financial Reduction Being Necessary 39

(Dbl. Small Pica) 8 22-Point Templar. 10a 7A, $3.50

EXHIBITING ✣ COMPLETE ✣ AND ✣ ORIGINAL ✣ SPECIMEN

✣Good Templar Lodge Closes✣

Souvenir Programmes Given Participants 32

(Gt. Primer) 8 18-Point Templar. 13a 9A, $3.25

SECOND ✣ MASONIC ✣ RECEPTION ✣ REUNION ✣ AND ✣ INSTALLATION

✣Members Summer Excursions are Postponed✣

Third Regular Meeting Next Monday Evening, November 48

(Pica) 8 12-Point Templar. 18a 12A, $3.00

FRIGHTFUL ✣ ACCIDENTS ✣ THE ✣ SHOCKING ✣ RESULTS ✣ REPORTED ✣ AND ✣ CONFIRMED

✣Provision, Grain, Produce and Commission Merchants✣

More Elegant Summer Houses Permanently Built on Nantasket Harbor Beach 76

MEMORIAL SPECIMEN.

PATENT PENDING.

Cast also on our Old Bodies, as Designated in Parentheses.

(Dbl. Paragon) 8 40-Point Memorial. 5a 3A, $5.00

RESTORED MEDIEVAL STATUES

Forward to the Exhibition 43

(Dbl. English) 8 28-Point Memorial. 7a 5A, $4.25

ORIGINAL MONOGRAMS AND DRAWINGS

Second Edition Printing, Monthly Sheet 76

(Dbl. Small Pica) 8 22-Point Memorial. 10a 7A, $3.50

RENOWNED SPANISH AND GERMAN PHILOSOPHERS

Sound Practical with Scientific Knowledge

Oriental Manuscript Sketches Carefully Reconstructed 53

ALBINO SPECIMEN.

PATENTED.

(Dbl. Gt. Primer) 8 36-Point Albino. 8A, $3.50

SUMMER ESTABLISHMENT MORTGAGED

SPECIMENS 638 CIRCULARS

(Dbl. Pica) 8 24-Point Albino. 10A, $2.50

ENTERTAINMENT PARTNERSHIP CORRESPONDING

34 SPLENDID CHAMBERS FURNISHED 23

Century Specimen.

PATENT PENDING.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) 8 36-POINT CENTURY. 6a 4A, $5.00

ARTISTICAL * DESIGN * DISPLAYED

New Bibles and Prayer Books 83

(Dbl. Pica) 8 24-POINT CENTURY. 9a 6A, $4.00

ANTIQUE * MARBLE * AND * CHINA * BRONZES

Choice Modern and Ancient Works 71

(Gt. Primer) 8 18-POINT CENTURY. 14a 9A, $3.25

SHAKESPEARE'S * FINE * COMEDIES * SONNETS * AND * TRAGEDIES

The advance in the art of Printing during the 19th Century *

KISMET SERIES

PATENT PENDING.

(Dbl. Gt. Primer) 8 36-POINT KISMET. 6a 3A, $4.50

Very Good Time for Ocean Race

Returns at 3 o'clock Sharp

(Dbl. Pica) 8 24-POINT KISMET. 9a 5A, $3.50

Distributing Gorgeous Souvenir Programmes

Please Secure Your Tickets 89

12a 7A 8 18-POINT KISMET. $3.25

Different Fashionable Pattern

Handsome Clothing 34

18a 11A 8 12-POINT KISMET. $3.00

Morning Session Theatrical Association

Northern Railroad Corporation

--- HARPER · SERIES · MORNING · GLORY ---

ORIGINAL DESIGNS.

Cast also on our Old Bodies, as Designated in Parentheses.

(Canon) c 48-Point Harper. 9a 4A, 4A Initials, $11.00

Ancient · Mounds · Excavated · Lately
Relics of Former Ages $28

(Dbl. Gt. Primer) 36-Point Harper. 10a 5A, 4A Initials, $7.75

Novel · Buyers' · Club
· Economical ·
Romances Read

(Dbl. Pica) c 24-Point Harper. 16a 8A, 4A Initials, $6.50

Record · of · Modern · Fashions
· Ladies' Journal ·
Latest · Styles · Displayed

(Gt. Primer) c 18-Point Harper. 16a 8A, 4A Initials, $4.75

Darling · Little · Winsome · Maiden
Feeble Description
Beautiful · Auburn · Locks · $30

(Pica) c 12-Point Harper. 24a 10A, 8A Initials, $4.00

Thousand · and · One · Nights · of · Arabian · Tales
Aladdin's Wonderful Lamp
Read · Many · Entertaining · Narratives · 465

(Dbl. Gt. Primer) c 36-Point Morning Glory. 12a 7A, $5.00

CHOICEST MELONS FOR SALE TO HIGHEST BIDDER
Ripest and Most Luscious Purchased at Once
Preparing for Very Enjoyable Feast at Lunching Time 36

(Dbl. Pica) c 24-Point Morning Glory. 20a 12A, $4.00

NORTHWESTERN RAILWAY TRAINS
Inaugurate Passenger Service
Baggage Departments Improved $85

(Gt. Primer) c 18-Point Morning Glory. 32a 12A, $3.25

FUNERAL DIRECTORS PROTECTIVE SOCIETY
Publish List of Numerous Dead Beats
Distribute Revised Scale of Advanced Prices 220

UNIQUE GRIMALDI SERIES.



PATENT PENDING.

14a 7A, with Ornaments — 24-Point Grimaldi. — c — $4.50

PRINTER'S INK IS KING!

The Man of Gold, of Wealth untold,
Printer's Ink may scorn,
Or knit his Brow, or deign to bow
To one so lowly born;
But Printer's Ink has built its Throne
Where Minds their Tributes bring;
The World's most gifted Intellects
Shout, "Printer's Ink is King!"

$12345 £67890

1 2 3 4 5 6

16a 8A, with Ornaments — 18-Point Grimaldi. — c — $3.50

THE CACOETHES SCRIBENDI.

If all the Trees in all the Woods were Men,
And each and every Blade of Grass a Pen;
If every Leaf on every Shrub and Tree
Turned to a Sheet of Foolscap, every Sea
Were changed to Ink, and all Earth's living Tribes
Had nothing else to do but act as Scribes;
And for ten thousand Ages, Day and Night,
The Human Race should write, and write, and write,
Till all the Pens and Paper were used up,
And each great Inkstand were an empty Cup,
Still would the Scribblers cluster round its Brink,
Call for more Pens, more Paper, and more Ink.

7 8 9 10 11 12 13 14 15

GRIMALDI BORDER.

PER FONT, $3.50.

This Border is made up from the Ornaments belonging to 18-Point and 24-Point Grimaldi, they being put up in extra Border fonts to accommodate such as may desire larger quantities of them than the regular fonts contain.

SANTA CLAUS SPECIMENS.

20a 6A, with Ornaments — 18-Point Santa Claus. — ORIGINAL DESIGN. — $4.00

WE are sure our typographical friends will be greatly delighted when their eyes fall upon these SPECIMENS · OF · NEW · TYPE · DESIGNS The style here shown, 18-Point "Santa · Claus," is a very desirable one for Christmas and Holiday work, and is equally useful in many other kinds of artistic printing.

These pages also contain many other original and patent Series · : · which we are confident will please the modern taste. In addition to these your attention is called to a page of entirely new designs in Christmas · and · New · Year Cuts, which will be of great service in Holiday printing.

24-Point Santa Claus Initials No. 1. — 1A, $1.50

TYPE FOUNDRY SPECIMENS.

24-Point Santa Claus Initials No. 2. — 1A, $1.50

TYPE FOUNDRY SPECIMENS.

THESE INITIALS MAKE A UNIQUE EFFECT WHEN WORKED IN COLORS USE NO. 1 AS A BACKGROUND AND PRINT NO. 2 OVER IT IN A DARKER INK

18-Point Santa Claus Border. Per font, $2.00

MADE UP FROM SANTA CLAUS ORNAMENTS.

2 3 4 5 6 7

8 10 9

SCRIBNER SPECIMEN.

ORIGINAL DESIGN.

12A 6A, 4A Initials c 30-Point Scribner.* $8.55

PUBLISHED NEWEST SCIENTIFIC REPORT

·DEALER·IN·STORIES·NOVELS·POEMS·25·

-·- FAMILIAR LITERARY GOODS AND CURIOUS TOMES -·-

* Initials are cast on 36-Point and Extension Pieces on 6-Point body.

18A 9A, 6A Initials 24-Point Scribner.† c $8.00

GRAND OPERA SEASON

·CELEBRATED·VOICES·

FINEST CHORUS & LOVELY TUNES

GREAT·FEAST·OF·MELODY

† Initials are cast on 30-Point and Extension Pieces on 6-Point body.

24A 12A, 6A Initials 18-Point Scribner.‡ c $7.25

AUCTION SALE OF CLOTHING

-·- GREATEST · BARGAINS -·-

GOODS ARE SOLD MUCH LOWER THAN COST

·CLOSING·OUT·LATEST·PURCHASES·

‡ Initials are cast on 24-Point and Extension Pieces on 6-Point body.

Note. — After our present stock of Scribner cast on our Old Bodies is exhausted, the series will be furnished only on the Point System.

OWL-TYPE SPECIMEN.

ORIGINAL DESIGN.

6A 36-Point Owl-Type. $4.25

PROGRAMME·OF·GRAND·EVENTS

WENTERTAINMENT $85W

10A 24-Point Owl-Type. $3.50

WOBLIQUENESSW

ANGULAR·FEATURES

·IRREGULARITY·

12A 12A c 18-Point Owl-Type. $5.00

WTHOSE·MOPING·OWLSW

COMPLAINT·TO·THE·MOON

BELATED WANDERERS

WSOLITUDE·DISTURBERSW

Note. — After our present stock of Owl Type cast on our Old Bodies is exhausted, the series will be furnished only on the Point System.

STAR ANTIQUE AND STAR GEOMETRIC.

ORIGINAL DESIGNS.

Cast also on our Old Bodies, as Designated in Parentheses.

(Six-L. Pica) c 72-Point Star Antique. 4A, $14.00

FINE ERIC

(Five-L. Pica) c 60-Point Star Antique. 4A, $10.00

BURDENS

(Four-L. Pica) c 48-Point Star Antique. 4A, $7.75

BURIAL MARCH

(Six-L. Pica) c 72-Point Star Geometric. 4A, $14.00

DAINTILY

(Five-L. Pica) 60-Point Star Geometric. 4A, $10.00

CLOTH SALE

(Four-L. Pica) 48-Point Star Geometric. 4A, $7.75

ACCOUNT LIGHT

☞ Thin Spaces are put up with all fonts of the Star Antique and Star Geometric Series, in order to facilitate neat spacing between the letters, the faces being cast as much condensed as possible.

WINTER HATS

The sizes shown of the above two Series line with each other at the bottom, and the smaller ones can be used as Small Caps for the next larger, by placing 12-Point Quads or Slugs at the top, which will insure accurate justification.

—SECTIONAL SPECIMENS—

PATENTED.

4A c 30-Point Sectional Gothic. $4.50

BACKGAMMON AND CHESS

AMERICAN · GAME · RULES

BACKGAMMON AND CHESS

6A c 18-Point Sectional Gothic No. 1. $3.50

EIGHTH MECHANICAL EXPOSITION

INDUSTRIAL MAGNIFICENCE

EIGHTH MECHANICAL EXPOSITION

6A c 18-Point Sectional Gothic No. 2. $2.50

HAMMOCK MERCHANTS

RETAIL DEALERS IN ROPES, TWINES AND CORDAGE

HAMMOCK MERCHANTS

MILLERS COMPANY 25

MANUFACTURERS OF FANCY FLOUR, MEAL AND BRAN

MILLERS COMPANY 25

18-Point Sectional Gothic Nos. 1 and 2 in Combination.

MODOC ROWING CLUB SPRING SPORTS $20

INTERESTING · AMUSEMENTS · UNDER · SCIENTIFIC · DIRECTION

MODOC ROWING CLUB SPRING SPORTS $20

5A 18-Point Sectional Graphic. $4.50

ODELA TROUPE $50

CRITICISMS · OF · ITALIAN · VOCAL · ARTISTS

ODELA TROUPE $50

4A c 12-Point Sectional Graphic. $3.00

MUSIC AND DANCING

PROFESSOR TRIPLET'S TERPSICHOREAN ACADEMY

MUSIC AND DANCING

EACH SECTION OF A LETTER IS NICKED, AND STAMPED WITH THE LETTER OF WHICH IT IS A PART.

Note.—The Sectional Gothic and Sectional Graphic Series will hereafter be furnished only on the Point System.

6A c 30-Point Graphic No. 2. $3.50

FRENCH STYLES OF DRY GOODS

RAPHAEL AND VENUS SERIES.

PATENTS PENDING

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) c 36-POINT RAPHAEL. 6a 4A, $5.50

FOUND GOBLINS BY MOONLIGHT

Accomplishes Perilous Feat 10

(Dbl. Pica) c 24-POINT RAPHAEL. 8a 6A, $4.00

BOUGHS RUSTLING IN COLD AUTUMN WINDS

Cadences of Sadness Plainly Heard 36

(Gt. Primer) c 18-POINT RAPHAEL. 15a 10A, $3.25

HIGHEST MOUNTAIN SUMMITS GILDED BY GLORIOUS SUNSETS

Fascinating Combinations of Reflected Colors

Enraptured Beholders Viewing Gorgeous Western Display 45

7A c 30-POINT VENUS. $3.25

LECTURING ON SOMNAMBULISM

REPORTS PUBLISHED 42

10A c 20-POINT VENUS. $2.75

DESCRIBE SOME ANCIENT ENGLISH CUSTOMS

CRITICISED REMARKABLE MANNERS 70

16A c 14-POINT VENUS. $2.75

THOROUGH RESEARCHES CONCERNING METEORIC PHENOMENA

STUDYING VISIBLE CAUSES AND EFFECTS 98

HHH The three sizes of the VENUS Series can be easily combined as Caps and Small Caps, with Point System justification. HHH

SPECIMEN PAGE OF SAINT LOUIS FACE.

ORIGINAL DESIGN.

5a 4A c 72-Point St. Louis. $12.50

RANKEST WOODEAND

Grandeur Noted

6a 5A c 48-Point St. Louis. $7.50

AMERICAN COLLEGE STUDIES

Mathematical Calculations

6a 5A c 36-Point St. Louis. $5.00

MEANDERING LOVERS MUCH DEVOTED

Sweethearts at Sundown 24

10a 6A c 24-Point St. Louis. $4.00

WREATHS OF ORANGE BLOSSOMS WANTED BY GIRLS

Constantly Wishing for Matrimonial Bliss 48

14a 8A c 18-Point St. Louis. $3.25

HHHHH EXCURSION BY MIDSUMMER MOONLIGHT HHHHH

Viewing Finest River Scenes 60

The five sizes of the St. Louis Series can be used in combination as Caps and Small Caps, accurate lining and justification being secured with Point System Leads and Slugs, thus avoiding the use of cardboard or paper.

HERALDIC SPECIMEN.

PATENTED.

Cast also on our Old Bodies, as Designated in Parentheses.

(Canon) B 48-Point Heraldic. 3A, $6.50

GREAT MINDS
CROWNS 5

(Dbl. Gt. Primer) B 36-Point Heraldic. 5A, $5.00

MORNING ROMANCE
RESOLUTION 34

(Dbl. Pica) B 24-Point Heraldic. 7A, $4.00

NAVIGATION
MARKS 58

(Gt. Primer) B 18-Point Heraldic. 9A, $3.00

ENTERTAINMENT
REPORTER 29

EXTENDED SHADE SERIES.

(Dbl. Gt. Primer) B 36-Point Extended Shade. $3A, 7.50

MODERN

(Dbl. Pica) B 24-Point Extended Shade. 4A, $4.50

STORE HOUSE
BINDER 2

(Gt. Primer) B 18-Point Extended Shade. 5A, $3.00

RETIRED BANKER
HOMES BEGUN 8

NUBIAN SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) s 48-POINT NUBIAN. 4a 3A, $8.00

HIRING STEERS

Steamed Fishes

(Dbl. Gt. Primer) s 36-POINT NUBIAN. 5a 3A, $6.00

NINE MEN

Room 23

(Dbl. Pica) s 24-POINT NUBIAN. 7a 5A, $4.50

LIGHT SHINES

Manners 57

(Gt. Primer) s 18-POINT NUBIAN. 10a 6A, $3.50

FARM AND HOUSE

Received Goods 63

(Pica) s 12-POINT NUBIAN. 14a 8A, $4.00

MUTUAL POSTAL UNIONS

Third Grand Opening 86

BANK-NOTE ROMAN SERIES.

PATENTED.

(Dbl. English) s 28-POINT BANK-NOTE ROMAN. 4a 4A, $4.25

SELECTS SINGING SCHOOLS

REDMOND NEWS TOPICS 82

(Dbl. Sm. Pica) s 22-POINT BANK-NOTE ROMAN. 5a 5A, $3.50

PICTURE FRAME

EXTRA GOOD 47

(Gt. Primer) s 18-POINT BANK-NOTE ROMAN. 7a 7A, $3.25

RETAINED POSITION

FINEST CARPETS 52

(Pica) s 12-POINT BANK-NOTE ROMAN. 10a 10A, $3.00

FREE RAILROAD EXPRESS

SECURE RAPID TRAINS 58

(Long Primer) s 10-POINT BANK-NOTE ROMAN. 14a 14A, $2.75

SKETCH HISTORICAL GERMANS

HANDSOME NUMBER PRINTED 23

BANK-NOTE ITALICS.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) 8 48-POINT BANK-NOTE ITALIC. 3A 3A, $7.50

STOCKS FIRMER

SCHEDULES 75

(Dbl. Gt. Primer) 8 36-POINT BANK-NOTE ITALIC. 3A 3A, $5.50

SOLID STATE BANKS

COMPLETE REPORT 52

(Dbl. English) 8 28-POINT BANK-NOTE ITALIC. 4A 4A, $4.50

SPECIE EXCHANGE OFFICE

MONETARY SPECIMENS 94

(Dbl. Sm. Pica) 8 22-POINT BANK-NOTE ITALIC. 5A 5A, $3.75

SENATE NOTES

COMMITTEE 76

(Gt. Primer) 8 18-POINT BANK-NOTE ITALIC. 6A 6A, $3.25

GALLANT RESERVE

GUARD BANNER 24

(Pica) 8 12-POINT BANK-NOTE ITALIC. 9A 9A, $3.00

STORIES AND LEGENDS

GOLDEN PREMIUM 83

(Long Primer) 8 10-POINT BANK-NOTE ITALIC. 12A 12A, $2.75

ELEGANT FRENCH MILLINERY

BONNET AND LIGHT SUIT 31

(Brevier) 8 8-POINT BANK-NOTE ITALIC. 14A 14A, $2.50

DEALERS IN PURE VIRGINIA TOBACCOS

GRANDEST MOONLIGHT EXCURSIONS 45

(Nonpareil) 8 6-POINT BANK-NOTE ITALIC. 16A 16A, $2.25

EXPLORING EXPEDITIONS IN POLAR REGIONS

RECEIVING NUMEROUS FRIENDLY MESSAGES 89

SOUDAN SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) 8 36-POINT SOUDAN. 5a 4A, $5.00

NATIONAL MINING COMPANIES

Good Inducement Given 23

(Dbl. Pica) 8 24-POINT SOUDAN. 8a 6A, $4.00

CHARMING PHOTOGRAPHIC ORNAMENTS

Fine Modeling and Artistic Finishing 57

(Gt. Primer) 8 18-POINT SOUDAN. 11a 8A, $3.25

HARMONIOUS UNIQUE MUSICAL STRAINS RESOUNDING

Promenade Concerts Afternoons and Evenings 46

SYRIAN SERIES.

PATENT PENDING.

(Dbl. Gt. Primer) 8 36-POINT SYRIAN. 9a 7A, $5.00

CHOICEST MANILLA FUMIGATORS SUPPLIED

Unlimited Assortment Purest Tobaccos 79

(Dbl. Pica) 8 24-POINT SYRIAN. 13a 9A, $4.00

MISCELLANEOUS CHARITABLE DONATIONS BEQUEATHED

Little Wanderer Free Excursions and Picnics 32

(Gt. Primer) 8 18-POINT SYRIAN. 17a 11A, $4.25

MAGNIFICENT LOW-PRICED CHRISTMAS PRESENTS CONSTANTLY MANUFACTURED

Inspection of Commodious Salesrooms Respectfully and Earnestly Desired 54

BOSTONIAN SPECIMENS.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. English) 28-POINT BOSTONIAN. 5A 5A, $4.00

FOREIGNERS NEEDING OUR PROTECTION
VALUABLE GOLD COINS LOST 56

(Dbl. Small Pica) 22-POINT BOSTONIAN. 6A 6A, $3.50

REPORTING ROBERTSON'S COMPLETE SPEECHES
SILENT SHELTERED STREAMLET SHADE 27

(Gt. Primer) 18-POINT BOSTONIAN. 8A 6A, $3.50

CORRECT LABOR REPORT
DOUBTFUL DREAMING 23

(Pica) 12-POINT BOSTONIAN. 12A 12A, $3.00

SUPERIOR REGULATION ADOPTED
MAGNIFICENT FURNITURE 789

BEACON SERIES.

PATENTED.

(Dbl. English) 28-POINT BEACON. 6A 6A, $4.00

NORTHERN BOUND QUICK FREIGHT TRAIN
ARTICLES CAREFULLY FORWARDED 45

(Dbl. Small Pica) 22-POINT BEACON. 8A 8A, $3.50

UNITED STATES SUPREME COURTS' LATEST RULINGS
DISPOSING OF SUPERIOR COUNTRY HEIFERS 53

(Gt. Primer) 18-POINT BEACON. 10A 10A, $3.25

HEALTHFUL FOR CHILDREN
FORENOON EXHIBITIONS 59

(Pica) 12-POINT BEACON. 14A 14A, $3.00

EXPORTING OUR EXTRA PRODUCTION
TRANSPORTS THREE BROTHERS 82

CHEQUE SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) 8 36-POINT CHEQUE. 4A, $5.00

BONDS AND NOTES
NEGOTIATE 45

(Dbl. Pica) 8 24-POINT CHEQUE. 5A, $3.50

SHOOTING RANGE BOUGHT
GRAND RECORD
INSURED PAYMENT 67

BANK-NOTE ITALIC ORNAMENED.

PATENTED.

(Dbl. English) 8 28-POINT BANK-NOTE ITALIC ORNAMENTED. 4A 4A, $4.50

RECOVERED BANK CHECKS
RICH GOLD DEPOSIT 79

(Dbl. Small Pica) 8 22-POINT BANK-NOTE ITALIC ORNAMENTED. 5A 5A, $3.75

REFUNDS GOVERNMENT COUPONS
HANDSOME COLORED CALICO 82

(Gt. Primer) 8 18-POINT BANK-NOTE ITALIC ORNAMENTED. 6A 6A, $3.25

MUTUAL BENEFIT INSURANCE COMPANY
STEAM PRINTING PRESSES
CHARLESTON MUSICAL CONVENTION 58

ORNAMENTED SPECIMENS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) 8 36-POINT ORNAMENTED No. 46. 5a 4A, $4.50

SPLENDID SPORTING OPENING

Beauteous Diamond Rings 52

(Dbl. English) 8 28-POINT ORNAMENTED No. 46. 7a 5A, $4.00

DELIGHTFUL CHRISTMAS HARMONIES

Peaceable Meditation of Delight 47

(Dbl. Small Pica) 8 22-POINT ORNAMENTED No. 46. 9a 6A, $3.50

CONTINUED DONATIONS

Soldiers Benefited 27

(English) 8 14-POINT ORNAMENTED No. 46. 15a 10A, $3.25

PATENT SPRING UNDERCOATS

Choice Domestic Fruit 95

(Pica) 8 12-POINT FRANCONIAN. 18a 12A, $2.75

EXTRAORDINARY ORIGINAL BURLESQUE DEMONSTRATION SECURELY UNSURPASSABLE

Patronage Earnestly Solicited and Perfect Satisfaction Guaranteed 56

(Brevier) 8 8-POINT FRANCONIAN. 24a 16A, $2.50

PERFECT SPECTACLES AND FINE NEW OPERA GLASSES

Made by Fogy Brothers, Opticians, Established 28

(Nonpareil) 8 6-POINT FRANCONIAN. 28a 20A, $2.25

STRONG FOREIGN EXTRACTS AND FRAGRANT AMERICAN PERFUMERY

Wholesale and Retail in Packages to Suit the Customer 34

(Dbl. English) 8 28-POINT GRAPHIC. 3A, $3.50

CONDONE HIGH MISSIONS

(Dbl. Pica) 8 24-POINT GRAPHIC. 6A, $3.00

MOONRISING HOBBIES

(Dbl. Small Pica) 8 22-POINT GRAPHIC. 7A, $2.50

ROMAN CHARIOT

(Gt. Primer) 8 18-POINT GRAPHIC. 8A, $2.25

THE OLD TIME FOLKS

TUSCAN SHADED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Five L. Pica) 8 60-POINT TUSCAN SHADE. 3A, $7.50

MENDING EIGHT

(Dbl. Gt. Primer) 8 36-POINT TUSCAN SHADE. 4A, $4.25

FIREMEN SERENADE

(Dbl. English) 8 28-POINT TUSCAN SHADE. 5A, $3.00

SECURES HIGHEST PRICES 23

(Dbl. Pica) 8 24-POINT TUSCAN SHADE. 7A, $2.25

FOURTEEN HOUSES FURNISHED 56

RIMMED TUSCANS.

(Dbl. English) 8 28-POINT RIMMED TUSCAN. 5a 4A, $4.75

BLOWING DINNER HORNS

Thought Goes Random 36

(Dbl. Small Pica) 8 22-POINT RIMMED TUSCAN. 7a 5A, $4.25

SECURES GENUINE REMEDIES

Dangerous Circumstance 95

(Gt. Primer) 8 18-POINT RIMMED TUSCAN. 9a 6A, $3.75

THOSE SUNSHINE MORNING BUDS

Gardenville Greenhouses

Botanizing and Horticulture Store 82

ORNAMENTED SPECIMENS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) 8 48-POINT ORNAMENTED No. 8. 3A, $6.00

RUINED BRIDGE

(Dbl. Gt. Primer) 8 36-POINT ORNAMENTED No. 8. 5A, $4.75

GAINED CENTRE 58

(Dbl. Pica) 8 24-POINT ORNAMENTED No. 8. 7A, $3.75

STRONG GROUND GLASS MUGS
FISHING SMACK BURNED 36

Paragon 20-POINT ORNAMENTED No. 8. 9A, $2.75

MEMORIAL ROOMS
NICE BAND 47

(Pica) 8 12-POINT ORNAMENTED No. 8. 11A, $2.00

NOTIONS, AND PRETTY FANS
SHADES EXPORTED 23

TREMONT SERIES.

(Canon) 18-POINT TREMONT. 5a 3A, $6.00

PRINT MORNING RECORD
Fine Sample Returned 65

(Dbl. English) 8 28-POINT TREMONT. 9a 6A, $4.50

MERDEN MUSICAL ASSOCIATION CONCERT
Reported Reduction of Bank Stock Shares 82

ROUND SHADE NO. 2. ROUND SHADE NO. 1.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) 8 † 48-POINT ROUND SHADE No. 2. 3A, $4.00

MORNING GLORIES

(Dbl. Gt. Primer) 8 † 36-POINT ROUND SHADE No. 2. 5A, $3.50

REMARKABLE SECRET

(Dbl. English) 8 † 28-POINT ROUND SHADE No. 2. 7A, $3.00

RENDITION OF LATEST CONTENTS

(Dbl. Small Pica) 8 † 22-POINT ROUND SHADE No. 2. 9A, $2.50

EIGHTEEN LECTURED
MANY RECOUNTS

(Gt. Primer) 8 † 18-POINT ROUND SHADE No. 2. 11A, $2.25

ENGLISH GOVERNMENT
FROM DARTMOUTH

ROUND SHADE SERIES.

(Gt. Primer) 8 18-POINT ROUND SHADE No. 1. 10a 7A, $3.00

DEMONSTRATIONS WITH OUR REGISTERING MACHINERY

The Laughable New Games of Progression 23

(Pica) 8 12-POINT ROINT ROUND No. 1. 13a 10A, $2.75

WHOLESALE DEALER IN CASSIMERES, DOESKINS AND FINE VESTINGS

Ninth Opening of Elegant Spring and Summer Goods Postponed 52

(Brevier) 8 8-POINT ROUND SHADE No. 1. 20a 13A, $2.50

DRESS MAKER AND FINE FRENCH MILLINER

Grasshopper Junction Senators

Superior and Numerous Letters Stolen 58

(Nonpareil) 8 6-POINT ROUND SHADE No. 1. 24a 16, $2.25

SAUSAGES AND BEEF STEAK CUT IN QUANTITIES TO SUIT

Home Mutual Fire and Marine Insurance

Sketch of The Niagara Falls from Upper Canada 23

† The fonts above marked with dagger (†) do not contain Figures.

ORNAMENTED SPECIMENS.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Five-L. Pica) 8 60-POINT FLORENTINE. 3A, $7.50

COMMON DODGE

(Canon) 8 48-POINT GOTHIC CONDENSED SHADE. 3A, $5.25

CHARMED ROSE

(Canon) 8 48-POINT ORNAMENTED No. 4. TWO COLORS, EACH 3A, $5.50

BRINGS CONTENT

(Five-L. Pica) 8 †60-POINT ORNAMENTED No. 10. 5A, $7.50

RACING HORSES

(Dbl. Gt. Primer) 8 †36-POINT RUSTIC SHADE. 6A, $3.25

DOSTOCK DRINKING MACHINE

(Canon) 8 †48-POINT ORNAMENTED No. 3. 5A, $4.00

OUR ROBIN RED BREAST

(Gt. Primer) 8 18-POINT MEAD'S OWN. 12A, $2.00

DAILY RATIONS WITH MONEY DISTRIBUTED AMONG SOLDIERS

LAUGHABLE ADVENTURES AND COMICAL STORIES 69

(Pica) 8 12-POINT ANTIQUE ITALIC. 14A, $1.75

EXCITING OPPOSITION

SALE OF TEAM 23

(Long Primer) 8 10-POINT ANTIQUE ITALIC. 18A, $1.50

INSTRUCTION FOR ENGINEERS

MONTHLY STATEMENT 54

† The above fonts marked with dagger (†) do not contain Figures

VIENNA SERIES.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) 8 36-POINT VIENNA. 7a 5A, $4.50

SIXTEENTH SEMI-ANNUAL DIVIDENDS

Hansom Manufacturing Company 25

(Dbl. English) 8 28-POINT VIENNA. 9a 6A, $4.00

LEGISLATIVE HEARINGS FAVORING ANNEXATION

Second Baltimore Catholic Charitable Association 73

(Dbl. Small Pica) 8 22-POINT VIENNA. 11a 7A, $3.50

EXAMINATION DESIRED BEFORE MAKING SELECTIONS

United States Trust and Deposit Offices Successful 86

COMBINATION SPECIMENS.

PATENTED.

(Canon) 8 48-POINT COMBINATION. 5A 5A, $5.00

REPORTED DISTRUCTION CONFIRMED 63

(Dbl. Gt. Primer) 8 36-POINT COMBINATION. 6A 6A, $4.50

EXCITINGLY OLD STYLE PREACHING 85

(Dbl. English) 8 28-POINT COMBINATION. 8A 8A, $4.00

BANKING EXCITEMENT

SCENES AND INCIDENTS 92

(Dbl. English) 8 28-POINT DARWINIAN. 7A 7A, $4.00

MEETINGS PROTECTED

CIRCUS AND MENAGERIES 23

ORNAMENTED CARD SERIES.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Canon) 8 †48-POINT CARD ORNAMENTED. 8a 4A 4A, $5.00

SUNDAY SCHOOL EXCURSION AND ANNIVERSARY

Respectfully Soliciting Continued Orders

(Dbl. Gt. Primer) 8 †36-POINT CARD ORNAMENTED. 9a 6A 6A, $4.75

THIRD ANNUAL BALL OF THE BOONE ISLAND VOLUNTEERS

Monsieur Lightfoot's Dancing Academy, Fantastic Hall, Waltzville

(Dbl. English) 8 †28-POINT CARD ORNAMENTED. 10a 7A 7A, $4.00

REMARKABLE COLLECTION OF SPLENDID OIL PAINTINGS AT AUCTION

Rich Diamonds and Elegant Jewelry Manufacturing Establishments

MINDEN SERIES

PATENTED.

7a 4A 8 †36-POINT MINDEN. $4.00

FOURTH MORNING CONCERT

Selected Programme for Entertainment

10a 6A 8 †24-POINT MINDEN. $3.50

MORNING AND EVENING EDITORIAL

Extraordinary Christmas Ornamentation Contemplated

14a 8A 8 †18-POINT MINDEN. $3.25

CHEAPER BARGAINS FOR HOLIDAY PRESENTS

Searching Examination Discovers Circumstantial Evidence

† The fonts above marked with dagger (†) do not contain Figures.

Miscellaneous Text Specimens.

Cast also on our Old Bodies, as Designated in Parentheses.

(Five-L. Pica) 8 †60-Point Black Shade. 3a 3A, $8.00

Mining Regulator

(Dbl. Gt. Primer) 8 †36-Point Strasburg. 4a 2A, $4.50

Bright Home

(Dbl. Gt. Primer) 8 †36-Point Bank-Note Black. 5a 3A, $4.50

Note Received

(Dbl. English) 8 †28-Point Open Black No. 2. 6a 3A, $4.00

Nice White Rose

(Dbl. Sm. Pica) 8 †22-Point Open Black No. 2. 9a 5A, $3.50

Superior Decorations

(Dbl. Gt. Primer) 8 †36-Point Saxon Ornate Shade. 6a 2A, $4.50

Wilson's Treatise on Punctuation

(Dbl. Pica) 8 †24-Point Saxon Ornate Shade. 9a 4A, $4.00

Superfluous Companies

(Paragon) 8 †20-Point Saxon Ornate Shade. 14a 5A, $3.50

Summer and Winding Brooks

(Dbl. Small Pica) 8 22-Point Anglo-Gothic. 10a 4A, $3.00

Assortment of GERMAN WOOLEN, Fine Stock 45

(Pica) 8 12-Point Anglo-Gothic. 20a 8A, $3.00

GOLD BRACELETS, DIAMOND RINGS, FRENCH CHRONOMETER WATCHES

Manufacturing Jewellers and Wholesale Exporters of Best Silver Ware 89

(Dbl. Pica) 8 24-Point Black Ornate No. 2. 8a 3A, $3.00

Morning Amusement Wanted

Burlesque Performer 25

(Pica) 8 †12-Point Black No. 1. 24a 9A, $2.50

United States Steamship Ranger
Entirely Destroyed
Causing Greatest Excitement

† The fonts above marked with dagger (†) do not contain Figures.

Specimens of Anglo-Saxon.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Five-L. Pica) 8 † 60-POINT ANGLO-SAXON. 4a 3A, $8.00

Typographic Advertisers

(Canon) 8 † 48-POINT ANGLO-SAXON. 5a 3A, $5.50

Temperance Daily Messenger

Commercial Regulator

(Dbl. Gt. Primer) 8 † 36-POINT ANGLO-SAXON. 5a 3A, $4.00

Newburyport Government Commissioner

Newspaper Publication Resumed

(Dbl. English) 8 † 28-POINT ANGLO-SAXON. 9a 4A, $3.50

Receiving Estimates for Book Printing Establishments

Finest Stories and Largest Circulation

(Dbl. Sm. Pica) 8 † 22-POINT ANGLO-SAXON. 12a 4A, $3.00

Numerous and Beautiful Residences Partly Finished Near Railroad

Universities, Churches, Museums, Superior High Schools

(Gt. Primer) 8 † 16-POINT ANGLO-SAXON. 16a 6A, $2.75

Great Auction Sale of Desirable Lands

Nothing Succeeds Like Success

(Pica) 8 † 12-POINT ANGLO-SAXON. 20a 8A, $2.50

Importers of and Dealers in the Finest Goods

Latest French and English Clothing

† The fonts above marked with dagger (†) do not contain Figures

Boston Blacks.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) 8 36-POINT BOSTON BLACK. 4a 3A, $4.50

Many Solemn Sunday Orations
Regular State Funeral 25

(Dbl. English) 8 28-POINT BOSTON BLACK. 6a 4A, $4.50

Railroad Examiner
New Case 38

(Dbl. Sm. Pica) 8 22-POINT BOSTON BLACK. 10a 4A, $3.50

Reform Club Member
Farms Bought 69

(Gt. Primer) 8 18-POINT BOSTON BLACK. 14a 5A, $3.00

Superintend Demonstrations
Wonderful Reports 86

(Pica) 8 12-POINT BOSTON BLACK. 18a 5A, $2.75

Renowned Societies Celebrating
Memorial Anniversaries 82

Bank-Note Black Extended Series.

PATENTED.

(Dbl. Gt. Primer) 8 36-POINT BANK-NOTE BLACK EXTENDED. 5a 3A, $4.50

Fine Mediæval Original Design
Best Sleeping Chamber 28

(Dbl. English) 8 28-POINT BANK-NOTE BLACK EXT'D. 7a 3A, $4.00

Reunion Meetings
Commence 26

(Dbl. Sm. Pica) 8 22-POINT BANK-NOTE BLACK EXT'D. 9a 4A, $3.50

Durable and Reliable
Corporations 42

(Gt. Primer) 8 18-POINT BANK-NOTE BLACK EXT'D. 11a 5A, $3.00

Historical Book Specimens
Select and Choice 53

(Pica) 8 12-POINT BANK-NOTE BLACK EXT'D. 14a 6A, $2.75

Opening Displays of Millinery
Elegant Assortments 27

Harlem Series.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Pica) 6 24-POINT HARLEM. 6a 3A, $4.50

Generous Christmas Merchant

(Gt. Primer) 8 18-POINT HARLEM. 8a 5A, $3.50

Extraordinary Summersaults 45

(Pica) 12-POINT HARLEM. 14a 5A, $3.00

Antiquarian Researches

Splendid Months 35

(Long Primer) 8 10-POINT HARLEM. 16a 5A, $2.50

Future Newspaper Editorials

Lightning Telegrams 28

Harlem Open Specimen.

PATENTED.

(Dbl. Pica) 24-POINT HARLEM OPEN. 6a 3A, $4.50

Some Lecture Course Reasons

(Gt. Primer) 8 18-POINT HARLEM OPEN. 8a 5A, $3.50

Honest and Upright Members 87

(Pica) 8 12-POINT HARLEM OPEN. 14a 5A, $3.00

Grand Holiday Present

Merrie Excursion 25

(Long Primer) 8 10-POINT HARLEM OPEN. 16a 5A, $2.50

Preserving Difficult Lectures

Determined Societies 57

Harlem Shade Specimen.

PATENTED.

(Dbl. Pica) 6 24-POINT HARLEM SHADE. 6a 3A, $4.50

Tired Tramp and Square Meal

(Gt. Primer) 8 18-POINT HARLEM SHADE. 8a 5A, $3.50

Good Melodies of Old Music 86

(Pica) 8 12-POINT HARLEM SHADE. 14a 5A, $3.00

Modern Fashion Models

Stylish Exteriors 92

(Long Primer) 8 10-POINT HARLEM SHADE. 16a 5A, $2.50

Ornamented with Monograms

Rare Original Designs 53

Condensed Black Series Specimen.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) 8 † 36-POINT CONDENSED BLACK NO. 2. 9a 3A, $4.00

Baltimore and Washington Railroad Purchased

(Dbl. English) 8 † 28-POINT CONDENSED BLACK NO. 2. 10a 3A, $3.50

Manufacturing Best Fabrics for Americans

(Dbl. Sm. Pica) 8 † 22-POINT COND. BLACK NO. 2. 14a 5A, $3.00

Specimens Promptly Forwarded

Remarkable Navigation

(Gt. Primer) 8 † 18-POINT COND. BLACK NO. 2. 18a 5A, $2.75

Permanent Temperance Associations

Commonwealth Demonstration

(Pica) 8 † 12-POINT COND. BLACK NO. 2. 26a 8A, $2.50

Discussions on Printed Business Catalogues

Daily Subjects Promptly Furnished

(Long Primer) 8 † 10-POINT COND. BLACK NO. 2. 30a 8A, $2.25

Illuminated Monogram Military Canteens Supplied

Obtain Favorite Material at the Best Foundry

Condensed Black Shade Series.

(Dbl. Gt. Primer) 8 † 36-POINT CONDENSED BLACK SHADE. 8a 3A, $4.00

Brokers and Dealers in Government Coupons

(Dbl. English) 8 † 28-POINT CONDENSED BLACK SHADE. 10a 3A, $3.50

Gordon and Universal Printing Presses

(Dbl. Sm. Pica) 8 † 22-POINT COND. BLACK SHADE. 14a 5A, $3.00

Importer and Wholesale Dealer

Pennsylrania Southern

(Gt. Primer) 8 † 18-POINT COND. BLACK SHADE. 18a 6A, $2.75

Colonization and Missionary Society

Scotch Mercantile Insurance

(Pica) 8 † 12-POINT COND. BLACK SHADE. 24a 7A, $2.50

Scenes in North-Western Lumbering District

Demoralizing Senior Celebrations

(Long Primer) 8 † 10-POINT COND. BLACK SHADE. 30a 8A, $2.25

Magnolian Grove Seminary and Commercial College

Domestic Ornamental Decorations Received

The fonts above marked with dagger (†) do not contain Figures.

Weimar Series.

PATENT PENDING.

Cast also on our Old Bodies, as Designated in Parentheses.

(Dbl. English) 8 28-Point Weimar. 6a 3A, $4.00

National Opera Music Company Famous Singer Engaged 52

(Gt. Primer) 8 18-Point Weimar. 10a 5A, $3.25

First Annual Grand Ball of the Thirteen Associates Complimentary Presentations New Pharmaceutical Association Institute 43

Alhambra Black Specimen.

(Dbl. English) 8 †28-Point Alhambra Black. 10a 4A, $3.50

Metropolitan Cold-Storage Merchandise Transportation Association Unceasing Surveillance Given Perishable Commodities

(Dbl. Small Pica) 8 †22-Point Alhambra Black. 20a 6A, $3.00

Accommodating Mercantile Investigation Companies Corresponding with Subscribers Miscellaneous and Important Financial Information Confidentially Furnished

Alhambra Specimen.

(Dbl. English) 8 †28-Point Alhambra. 10a 4A, $3.50

Seventeenth Harmonious Convocation Construction Superintendents Unanimous Resolution and Proposed Amendment Passed

(Dbl. Small Pica) 8 †22-Point Alhambra. 20a 6A, $3.00

Edison's Illuminating Electrical Development Manufacturing and Supplying Establishment Atmospheric Disturbance Thoroughly Resisted and Perfect Satisfaction Guaranteed

† The fonts above marked with dagger (†) do not contain Figures.

Compressed Black Series.

PATENTED.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Gt. Primer) 8 36-POINT COMPRESSED BLACK. 12a 5A, $3.50

Exciting Discussion on Religions and Political Subjects at Philadelphia, Pennsylvania

(Dbl. English) 8 28-POINT COMPRESSED BLACK. 15a 6A, $3.00

Continuously Presenting Multifarious Productions

Elaborate Lithographic Printing 83

(Dbl. Sm. Pica) 8 22-POINT COMPRESSED BLACK. 18a 7A, $2.50

Enjoyable and Monster Excursions Happily Terminated

Refreshing Musical Entertainment 59

Card Black Specimens.

PATENTED.

(Dbl. Gt. Primer) 8 † 36-POINT CARD BLACK. 10a 4A, $3.50

Public Buildings and Colleges Furnished

Successful School Examinations

(Dbl. English) 8 † 28-POINT CARD BLACK. 16a 5A, $3.00

Manchester and Remington Cloth Manufacturers

Examine Seamless Mahogany Overcoat

Card Black Open Series.

PATENTED.

(Dbl. Gt. Primer) 8 36-POINT CARD BLACK OPEN. 10a 4A, $3.50

Wholesale Importers of English Mattings

Warehouses and Machinery 76

(Dbl. English) 8 28-POINT CARD BLACK OPEN. 16a 5A, $3.00

Complete and Elegant Stock Summer Millinery

Association Banners and Badges 29

Bayard Specimens.

(Gt. Primer) 8 † 18-POINT BAYARD. 20a 6A, $2.75

California and White Mountain Scenery

Foreign Correspondence Manipulated

(Pica) 8 † 12-POINT BAYARD. 24a 8A, $2.50

Dealer in Broadcloths, Cassimeres and Fine Vestings

Christmas Presents Given to Every Customer

† The fonts above marked with dagger (†) do not contain Figures.

Condensed Black Series.

Cast also on our Old Bodies, as Designated in Parentheses.

(Canon) 8 † 48-Point Condensed Black. 3a 2A, $5.00

European Commercial Intercourse

(Dbl. Gt. Primer) 8 † 36-Point Condensed Black. 7a 3A, $4.00

Educational Publishing and Printing Associations Commendable Undertakings Encouraged

(Dbl. English) 8 † 28-Point Condensed Black. 10a 4A, $3.50

Provident Benevolent Sociable Donations Contributed

(Gt. Primer) 8 † 18-Point Condensed Black. 18a 7A, $2.75

Mechanics' Industrial Savings Institution Financial Accumulation Remunerated

(Dbl. Sm. Pica) 8 † 22-Point Condensed Black. 14a 5A, $3.00

Trustworthy Mercantile Underwriters Anticipating Correspondence

(English) 8 † 14-Point Condensed Black. 22a 9A, $2.50

Commendation of Shakespeare's Dramatic Representation Fine Performance of Troilus and Cressida Given

Augustan Text Series.

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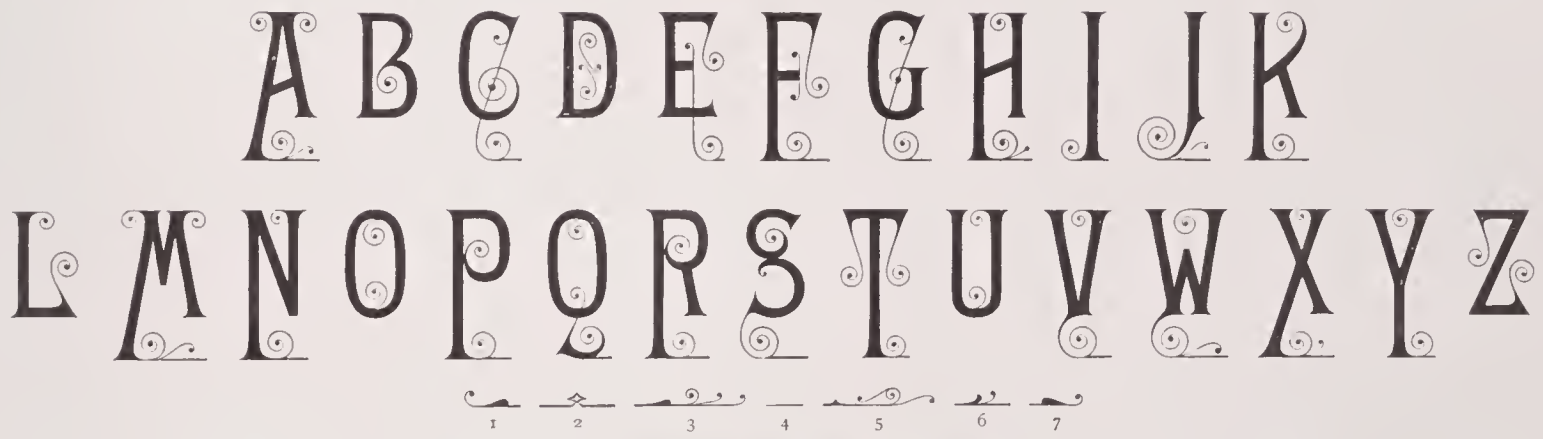
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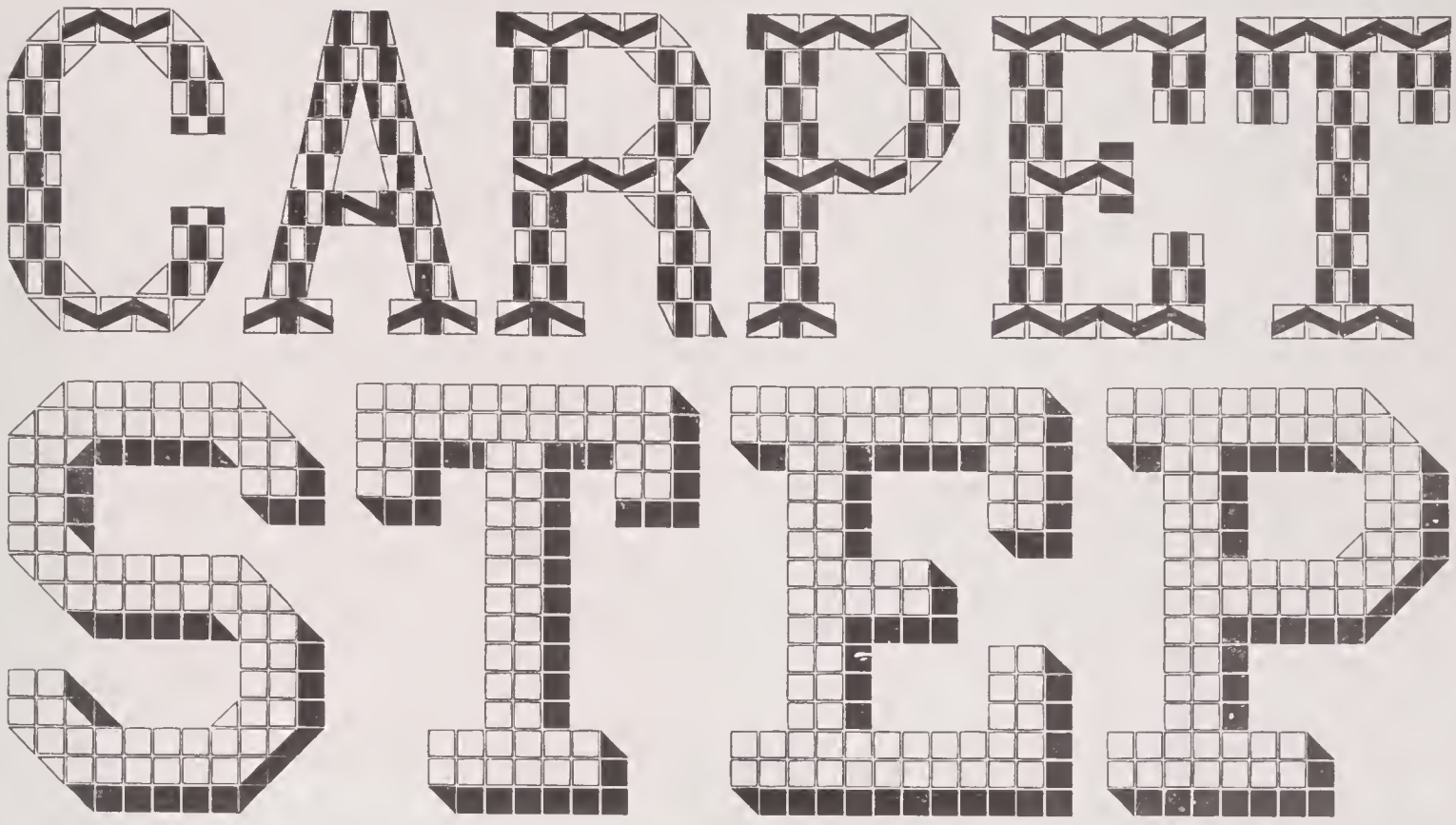
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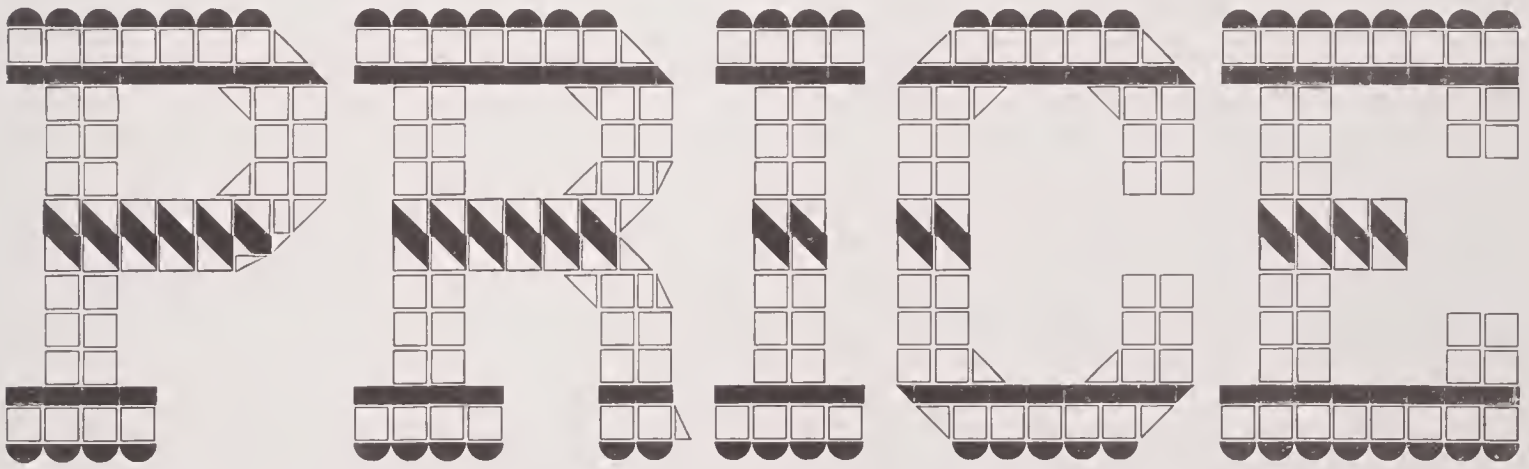


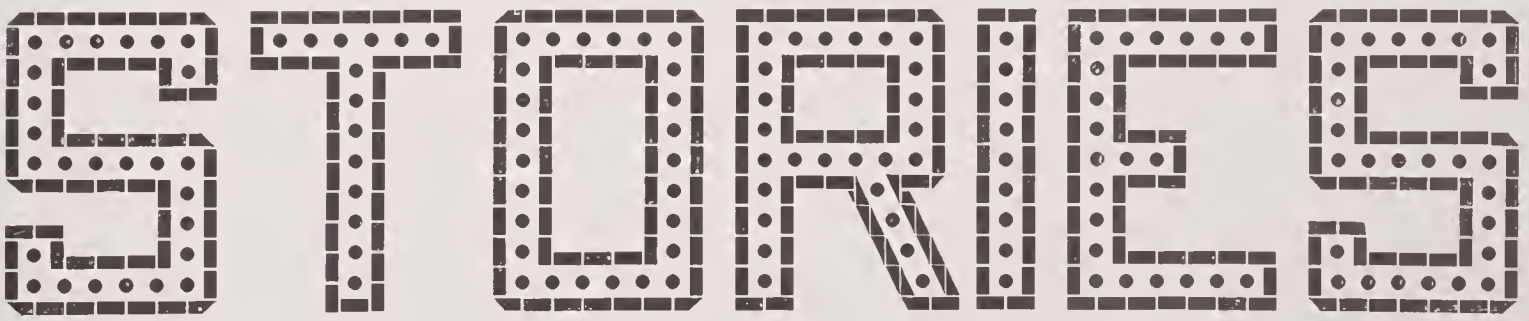
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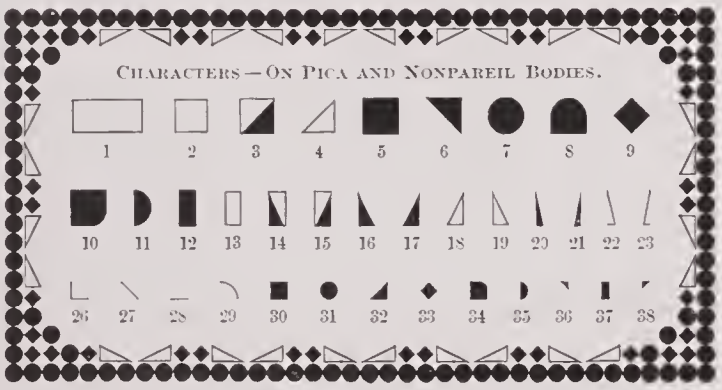
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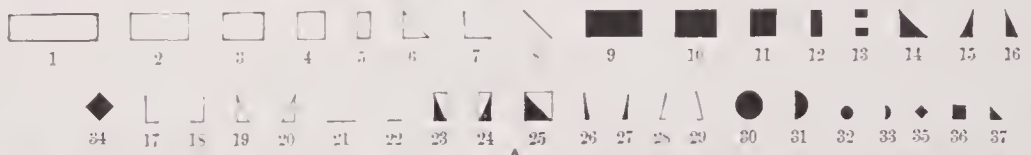


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CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. English) c 30-POINT GERMAN.

Die älteſten Urkunden der Kulturgeſchichte des Menchengeſchlechtes die uns erhalten geblieben ſind, theilen die vorgeſchichtliche Zeit, d. i. die Zeit ehe es geſchriebene Geſchichten gab, in drei Zeitalter ein, welche die Dichter Griechenlandes das goldene, das ſilberne und das eiſerne Zeitalt-

(Dbl. Sm. Pica) c 24-POINT GERMAN.

Die älteſten Dokumente der Kulturgeſchichte des Menſchen-geſchlechtes die uns erhalten geblieben ſind, theilen die vorge-ſchichtliche Zeit, d. i. die Zeit, ehe es eine geſchriebene Geſchichte gab, in drei Zeitalter ein, und die Dichter des Griechenlandes nennen ſie das goldene, das ſilberne und das eiſerne Zeitalter. Im goldenen Zeitalter ſoll, ihrer Beſchreibung nach, ein ſehr glückliches, friedliches und zufriedſames Leben der Menſchen

(Gt. Primer) c 18-POINT GERMAN NO. 2.

Die älteſten Dokumente der Kulturgeſchichte des Menſchengeſchlechtes, die uns erhalten geblieben ſind, theilen die vorgeſchichtliche Zeit, d. i. die Zeit, ehe es eine geſchriebene Geſchichte gab, in drei Zeitalter ein, und die Dichter des Griechenlandes benennen ſie das goldene, das ſilberne und das eiſerne Zeitalter. Im goldenen Zeitalter ſoll, ihrer Beſchreibung nach, ein glück-liches und zufriedenes Leben der Menſchen ſtattgefunden haben — alle Bedürf-niſſe waren im Ueberfluſſe vorhanden und leicht zu erlangen, und unter den Menſchen herrſchten nur Liebe, Freundſchaft, Wohlwollen und eine friedliche

Fraktur-Schriften — Erste Garnitur.

Cast also on our Old Bodies, as Designated in Parentheses.

(Small Pica) 11-Point German No. 1.

Der Ursprung, so zu sagen der Vater der Type, ist ein länglicher Stahlstempel, an dessen unterem zugespitztem Ende der Buchstabe von dem Stempelschneider erhaben geschnitten ist. Dieser Stempel (Patrize, Punze) wird bei gewöhnlicher Schriftgröße etwa ein bis zwei Millimeter tief in ein länglich viereckiges Kupferstück getrieben, das sehr genau an allen Seiten gefeilt oder justirt wird, und dies bildet nun die Form (Matrize), woraus man die Typen gießt. Selbstverständlich ist es, daß durch eine Patrize viele Matrizen gebildet werden können, welche von dem Stempelschneider an verschiedene Gießereien verkauft werden. Seit Erfindung der Galvanoplastik aber wird leider dieser Erwerb des ersten rechtmäßigen Besitzers der Stempel einer neuen Schrift vielfach verschmälert, indem von den Typen galvanische Matrizen, und zwar mit viel geringeren Kosten, angefertigt werden. Zu dem Schneiden der Stempel und Justiren der Matrizen, sowie überhaupt zu allen in der Schriftgießerei vorkommenden Arbeiten, gehört die allergrößte Genauigkeit, denn die geringste Abweichung in der Stärke, der Breite, der Höhe oder in der richtigen Stellung der Buchstaben bringt trumme Zeilen, schlecht aussehenden Satz oder schmierigen Druck hervor.

abcdefghijklmnopqrstuvwxyz

(Long Primer) 10-Point German No. 1.

Das Gießen der Schrift geschieht in einem aus feinem Stahl gefertigten Gießinstrument, das aus zwei genau aneinander passenden Hälften besteht, welche nur in der Mitte einen Raum für den zu gießenden Buchstaben offen lassen. Dieser Raum ist selbstverständlich verschieden was Kegel und Weite betrifft, je nach der Schriftgröße. Die Länge (Schrifthöhe) dagegen bleibt unabänderlich für alle Schriften dieselbe, da sonst ein gemeinschaftlicher Gebrauch derselben beim Drucken unmöglich wäre. Wenn die zwei Theile des Gießinstruments zusammengefügt sind, so bildet die Mater, worin gegossen werden soll, den Boden des leeren Raumes und wird an das Gießinstrument durch eine Feder angedrückt. An derjenigen Längenseite des Gießinstruments, an welche der Fußtheil des Buchstaben angrenzt, springt ein halbrunder Stift hervor, der also beim Gießen eine halbrunde Vertiefung, die Signatur, an der genannten Längenseite der Type hinterläßt. Durch einen trichterförmigen Ausschnitt in dem Instrument füllt man das flüssige Schriftmetall hinein. Nach alter Weise geschah dies mittels eines Löffels, mit welchem das Metall aus der Schriftpfanne in das Instrument geschöpft wurde. Dann wurde das Instrument rasch auseinander genommen und die gegossene Type heraus gezogen oder geworfen mit einem an einer Hälfte des Instruments angebrachten Haken.

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(Bourg.) 9-Point German No. 1.

Das Giesinstrument wird, nachdem der gegossene Buchstabe aus demselben geworfen ist, wieder zusammengeschoben und die Mater durch die Feder wieder angedrückt. Diese Manipulation und die des Gießens wiederholen sich, bis die nöthige Anzahl von Buchstaben fertig gegossen ist, worauf eine andere Mater genommen wird, nachdem für die Weite derselben das Instrument zurecht gestellt worden ist. Wenn der Buchstabe aus dem Gießinstrument kommt, so ist er noch im rohen Zustande. Erst muß der trichterförmige Anguß abgebrochen und die kleinen Fäsern an den Seiten der Type, die dadurch entstehen, daß das Metall, trotz des genauen Anschlusses der beiden Instrumententheile, doch in die Fugen eindringt, abgefeilt und abgeschliffen werden. Dann werden die Unregelmäßigkeiten am Fuße des Buchstaben, die durch den Abbruch des Angusses enstanden sind, gleichmäßig abgehobelt. Ehe man den Buchstaben für fertig erklärt, wird die Druckfläche mit einem starken Vergrößerungsglas genau überseben, zur Ueberzeugung, daß die Type fehlerfrei und brauchbar ist.

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(Brevier) 8-Point German No. 1.

Die erste Bedingung für die gute, zugleich auch billige Herstellung eines Werkes ist ein wohlgeordnetes, leserliches Manuscript. Da der Setzer während des Setzens dasselbe in einer Entfernung von etwa anderthalb Fuß von den Augen vor sich haben muß, wo es auf dem Tenakel ruht, durch das Divisorium festgehalten, welches der Setzer, je wie er weiter setzt, auch weiter schiebt, folgt es, daß das Manuscript in dieser Entfernung leicht lesbar sein muß und daß selbst die Wahl des Papiers und der Tinte nicht gleichgültig ist. Letztere sollte tief schwarz, ersteres ein festes weißes Schreibpapier sein, im Format weder zu lang noch zu breit, so daß das Divisorium es bequem fassen kann. Ein längliches großes Octav oder ein kleines Quart ist das zweckmäßigste Format. Eine gar zu große und weitläufige Schrift nöthigt den Setzer, sich zu oft mit dem Verschieben des Divisoriums zu beschäftigen, eine zu kleine strengt seine Augen und seine Brust durch fortwährendes Vorbeugen an und fesselt seine Aufmerksamkeit in einer Weise, daß er an seiner Arbeit gehindert ist. Es halten ihn alle Einschaltungen und Aenderungen am Fuße oder am Rande des Manuscriptbogens auf, besonders wenn solche der Länge nach oder, wie es häufig vorkommt, auf andere Blätter des Manuscripts geschrieben sind.

abcdefghijklmnopqrstuvwxyz

(Nonp.) 6-Point German No. 1.

Natürlich wachsen die Schwierigkeiten bei dem Entziffern eines unleserlichen Manuscriptes, wenn das Werk wissenschaftlichen Inhalts oder gar in fremden Sprachen geschrieben ist. Der Autor eines solchen Werkes möge nicht vergessen, daß der Setzer kein Gelehrter ist, daß Eigennamen, Abbreviaturen und dergleichen manches, die der Sachverständige leicht entziffert, selbst wenn sie undeutlich geschrieben sind, für den Setzer Räthsel werden können, bei deren versuchter, vielleicht auch manchmal glücklich erreichter Lösung er seine Arbeitszeit, also sein Capital, verliert. Wir können nicht umhin, das Verfahren mancher Schriftsteller in dieser Richtung als eine wesentliche Quelle der gedrückten Stellung der Setzer und der Zerwürfnisse zwischen Principal und Gehülfen zu bezeichnen. Es ist keineswegs übertrieben, daß der Verdienst des Setzers durch ein mangelhaftes Manuscript um ein Drittel, ja mehr geschmälert werden kann oder daß der Principal hierdurch gezwungen wird, die Arbeit des Setzers in demselben Verhältniß theurer zu bezahlen als sonst üblich. Nichts führt wieder leichter zu Differenzen zwischen den Buchdruckereien und ihren Kunden, als Entschädigung für schlechtes Manuscript oder für die aus solchem entspringende theure Correctur oder mangelhafte Ausführung. Der Auftraggeber kann auch am wenigsten die Druckerei in diesem Punct controliren, der mitunter von unsoliden Druckereien benutzt wird, um sich, namentlich wenn von Seiten des Bestellers bei Concurrenzarbeit der Satzpreis gedrückt worden ist, wieder zu erholen. Wie weit oft Sorglosigkeit hinsichtlich des Manuscripts geht, ist kaum glaublich. Papierstreifen in den verschiedensten Formaten, mit blasser Tinte oder gar mit Bleistift kreuz und quer geschrieben; angefangene Sätze ohne Schluß; willkührliche Abbreviaturen; Weglassung der Endsilben; leere Räume mit der Bemerkung, daß sie in der Correctur ausgefüllt werden, u. s. w.

abcdefghijklmnopqrstuvwxyz

Fraktur-Schriften — Zweite Garnitur.

Cast also on our Old Bodies, as Designated in Parentheses.

(Pica) c 12-Point German No. 2.

Um die von der Schriftgießerei abgelieferten Schriften verwenden zu können, ist es nöthig, sie erst in die dazu bestimmten Schriftkästen, wo jeder Buchstabe sein eigenes Fach hat, einzulegen. Ein solcher Schriftkasten ist anders für deutsche als für lateinische Schrift, auch für verschiedene Sprachen verschieden eingerichtet. Die Buchstaben liegen nicht in der Reihenfolge des Alphabets, sondern so, daß die öfters vorkommenden der Hand des Setzers näher liegen und größere Fächer haben als die, welche seltener verwendet werden. Da sowohl große als kleine Buchstaben, Ziffern, accentuirte und Doppelbuchstaben, Interpunctionszeichen und Ausschlußtypen jedes ein Fach für sich selbst haben müssen, so ist die Zahl der Fächer, in welche der Kasten eingetheilt wird, eine bedeutende. Für deutsche Schriften sind ein hundert und zehn und für die lateinischen ein hundert und sechsundsechzig Fächer nöthig. Für accentuirte hebräische Schrift und Sanskrit sind drei bis vier hundert nöthig.

abcdefghijklmnopqrstuvwxyz

c 10-Point German No. 2.

Während der Setzer das Manuscript in kleinen Absätzen abliest, nimmt er aus den Fächern des Schriftkastens die nothwendigen Buchstaben einzeln heraus, indem er sie mit dem Daumen und Zeigefinger der rechten Hand an ihrem Kopfende faßt und einen nach dem andern in den Winkelhaken, welchen er in der linken Hand hält, von links nach rechts stellt, so daß die Seite mit der Signatur nach oben und das Bild der Schrift, wenn der Setzer die Zeile abliest, verkehrt steht. Das Ergreifen und Absetzen der Buchstaben geschieht größtentheils ganz mechanisch, ohne daß der Setzer deshalb nöthig hätte, seine Aufmerksamkeit vom Manuscript abzuwenden. Er setzt jedoch die Schrift nicht direct in den Winkelhaken, sondern auf eine darin liegende Setzlinie, welche er, sobald eine Zeile vollgesetzt ist, wieder über diese Zeile legt und dadurch die Buchstaben der gesetzten Zeile, die die Neigung haben in der Mitte hervorzubrechen, zurückhält. Zugleich giebt dem Setzer die Setzlinie, welche entweder aus Stahl oder Messing geformt ist, eine glattere Unterlage für seinen Satz und für das Ausschließen, als wenn er unmittelbar auf der vorhergehenden Zeile weiter setzen würde. Ein schneller Blick über die gesetzte Zeile zeigt dem Setzer schon etwa begangene auffällige Fehler, ein anderer Blick über die Signaturen belehrt ihn, ob kein Buchstabe verkehrt steht.

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(Small Pica) c 11-Point German No. 2.

Der Setzkasten ruht, wenn er benützt wird, auf einem schrägen Setzpult ungefähr in Brusthöhe. In dem unteren Theil des Setzpultes sind diejenigen Kästen eingeschoben, die augenblicklich nicht benützt werden. Arbeitet der Setzer an einem Werk, wozu mehrere Schriftsorten erforderlich sind, z. B. an einem Lexicon, so muß er mehrere Schriftkästen und Pulte zu seiner Verfügung haben. Je mehr Kästen nothwendig sind, desto mühsamer und zeitraubender ist die Arbeit und um so höher der Satzpreis. Das Manuscript, welches abgesetzt werden soll, wird an einem Tenakel, ein lineal förmiges Holz, angelegt und durch ein Divisorium, ein wie eine Klammer gespaltenes Querholz, daran festgehalten. Mit einer unten angebrachten eisernen Spitze wird das Tenakel dann in einer der Theilungswände des Schriftkastens festgesteckt, so daß das Manuscript etwa wie auf einem Notenpulte in der Augenhöhe steht. Das Divisorium wird, je nachdem der Setzer das Manuscript abgesetzt hat, weiter geschoben und dient ihm zur schnellen Auffindung der Stelle, wo er stehen blieb. Es giebt viele Setzer, welche das Divisorium nie benützen.

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(Bourgeois) c 9-Point German No. 2.

Nach jedem Wort, wo im Druck ein weißer Raum erscheint, wird eine etwas niederige Type (Ausschluß) gesetzt. Da dieselbe beim Drucken von der Farbenwalze nicht berührt werden kann, so bleibt die Stelle weiß. Gewöhnlich wird eine Type von der Breite eines kleinen „t“ (ein Drittelgeviertes) aus der augenblicklich verwendeten Schrift benutzt. Nach den Interpunctionszeichen, besonders nach dem Punct, macht man einen größeren Zwischenraum. Da aber nicht jede Zeile, welche in dieser Weise ausgefüllt oder ausgeschlossen wird, mit einem vollen Worte oder mit einer passenden Theilung eines Wortes endigen würde, so muß, wenn noch Raum übrig bleibt, dieser durch Einschieben von dünneren Ausschlußtypen, oder Spatien, möglichst gleichmäßig zwischen den einzelnen Wörtern vertheilt werden und in dieser Weise die Zeile ausgefüllt wird. Sind umgekehrt einige Buchstaben übrig, die noch in der Zeile Platz finden müssen, so nimmt man die Drittelgevierte und größeren Spatien wieder heraus und setzt dafür kleinere hinein, bis der nöthige Raum gewonnen ist. Dieses Ausschließen ist eine der wichtigsten Arbeiten des Setzers, denn ohne Regelmäßigkeit in den Zwischenräumen kann kein Buch ein schönes Ansehen haben, und ohne große Gleichmäßigkeit in der Kraftanwendung, womit man die Zeilen in dem Winkelhaken ausschließt, kommt keine Festigkeit und kein Schluß in die vielen Theile, woraus eine Zeile besteht; es fallen Buchstaben aus, Zeilen schieben sich u. s. w. In denjenigen orientalischen Sprachen, deren Wörter man nicht theilen darf, z. B. die, welche mit syrischen und arabischen Typen gesetzt werden, wird durch größere und kleinere Einsatzstücke, wodurch die Schriftlinie eines Wortes nach Belieben verlängert werden kann, geholfen. In der hebräischen Schrift hat man zu diesem Zweck sechs specielle breitgezogene Buchstaben.

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Fraktur-Schriften — Fünfte Garnitur.

This Series will be Furnished only on Point Bodies.

c 12-Point German No. 5.

Es scheint, als ob manche Bücherkäufer, von den biederen Bücherwürmern und wirklichen Gelehrten ganz abgesehen, den Werth eines Werkes nur nach der äußeren Ausstattung, dem Einbande, zu beurtheilen imstande sind. Die innere Ausstattung: Schrift, Farbe, Druck und Papier, sind den Bücherkäufern, auf die es hier abgesehen ist und die man meistens unter den halbgebildeten Krösussen findet, nicht weniger gleichgültig wie der geistige Inhalt des Werkes oder der Autor desselben. Sie kaufen das Buch lediglich des schönen Einbandes wegen, damit es neben anderen prachtvollen Bänden, oder vielmehr Einbänden, einestheils dem Zimmer zur Zierde gereiche und anderntheils auch dem Besitzer in den Augen seiner Bekannten einen gewissen Ton verschaffe. Es giebt aber auch andere ehrliche vermögende Menschen, denen es beim Kaufe von Büchern auf ein paar Cents nicht ankommt, und immer das Beste suchen.

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c 10-Point German No. 5.

Viele Bücherkäufer sind der Meinung, eine sehr natürliche, daß in der schönsten Schale der beste Kern stecken müsse; beurtheilen sie ja doch in ihrer Einfalt den Mann nach dem Kleide, weshalb sollten sie nicht das Buch nach dem Einbande schätzen? Es fällt uns gar nicht ein, den Prachtdecken überhaupt den Krieg zu erklären, nur meinen wir, daß stets eine gewisse Harmonie obwalten müsse zwischen der innern und äußern Ausstattung des Buches, ob also der Käufer die Sache versteht oder nicht. Dem ist aber thatsächlich nicht so. Wir haben einmal gesehen, wie „alte Krebse", Bücher die nicht abgehen wollen, nach langer Lagerung in einen kostbaren Einband gesteckt und dadurch mit Gewinn verkauft wurden. Für die Ausstattung dieser Bücher wurde nichts geschont, obwohl der Inhalt derselben sehr uninteressant und beziehungsweise schlecht war. Wir erinnern uns dieses Vorfalls, indem wir eine uns vorliegende Preisliste von Büchern studieren, in der es heißt: Broschiert eine Mark, einfach gebunden zwei Mark, und gebunden in feinstem Saffian mit Goldschnitt vier Mark. Da muß jeder überlegende Käufer gegen das Werk selbst mißtrauisch werden.

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9-Point German No. 5.

Nichts kann den Eindruck eines sonst gut ausgestatteten Werkes so sehr schwächen, als wenn es nicht gut corrigirt ist, dennoch kommt nichts öfter vor als mangelhaft corrigirte Bücher, worauf sonst alles bis zum größten Luxus in ihrer Herstellung verwendet wurde. Vielfach ist die Ansicht verbreitet, daß jeder, der eine allgemeine Bildung besitzt, oder wenigstens jeder, der den in einem Werke behandelten Gegenstand gut versteht und damit vertraut ist, es auch gut corrigiren könne, daß also folglich der Autor selbst, der den Gegenstand am besten kennt, auch stets der beste Corrector dafür sein müsse. Indessen widerspricht einer solchen Annahme die geschäftliche Erfahrung. Vorzugsweise ist der Autor mit dem Sinn seines Buches beschäftigt, und da es ihm an den nothwendigen Kenntnissen und der Uebung im Correcturlesen fehlt, so ist es möglich, daß er leicht manchen kleinen Fehler im Satz übersieht.

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8-Point German No. 5.

Es ist factisch, daß der Autor, welcher sein Werk genau kennt und dem also in seinen Gedanken vorschwebt, was er im Manuscript geschrieben hat, dieses auch leicht aus dem gedruckten Bogen heraus liest, selbst wenn es nicht da steht. Hat er nicht die nothwendigen Kenntnisse der typographischen Regeln und fehlt ihm die Uebung im Correcturlesen, so wird er oft Anordnungen treffen, die die mühsame Arbeit des Setzers und das gute Aussehen des Buches stören. Er wird oft Anforderungen stellen, deren Ausführung praktisch unthunlich oder kostspielig ist, oder er wird durch falsche Zeichen und undeutliche Correcturen den Setzer irre führen und ihm unnütze Arbeit verursachen. Deshalb können wir es nicht empfehlen, daß der Autor der alleinige Corrector seines Werkes sei, so wünschenswerth und nothwendig es auch ist, daß er eine Correctur selbst liest und sich nicht blos auf die Sorgfalt auch des besten Correctors verläßt, sein Buch fehlerfrei zu machen. Dieser wird manchmal Zweifel haben, die nur der Verfasser lösen kann, und es können Mißverständnisse vorkommen, die nur derselbe zu entdecken imstande ist.

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6-Point German No. 5.

Mit dem Correcturlesen sollte die Arbeit des Verfassers für den Druck seines Werkes beendet sein. Manchmal beginnt sie aber jetzt recht eigentlich, und wir kommen zu dem größten Leiden der Druckereien, der schlechten Gewohnheit mancher Autoren, erst bei der Correctur die Hand an ihr Werk zu legen, um es vollends zu poliren, statt ihr Manuscript genau durchzugehen, ehe sie es der Druckerei übergeben. Die Harmonie eines Druckwerkes beruht wesentlich in genauer Befolgung der typographischen Regeln. Als solche erwähnen wir hier: die gleichmäßige Vertheilung des Raumes zwischen den einzelnen Wörtern; die Vermeidung von Theilungen wo sie irgend zu vermeiden sind, namentlich solche, die dem Sinn widrig sind; der geregelte Abstand zwischen den Abjätzen und Rubriken; Umgehung des Beginnes eines Abschnittes tief unten auf einer Seite; die richtige Abstufung der für das Werk gewählten Schriften, u. dgl. Je mehr der Setzer sich angestrengt hat, diese und andere Regeln gewissenhaft zu befolgen, und je mehr Mühe der erste Correcturleser daran wenden wird, die etwaigen Versündigungen des Setzers gegen diese Regeln wieder gut zu machen, desto nachtheiliger und deprimirender wirken dann alle Aenderungen, die ohne jede Rücksicht auf diese Umstände willkürlich vom Autor vorgenommen werden. Es befördert daher nichts mehr ein nachlässiges Setzen als der Gedanke des Arbeiters: Deine Sorgfalt wird dir nichts helfen, die Aenderungen des Verfassers werden doch Alles über den Haufen werfen. Keine Arbeit ist dem tüchtigen Setzer unliebsamer und verhaßter als das so häufig vorkommende unverschuldete Corrigiren.

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Fraktur-Schriften Diverse Gattungen.

Cast also on our Old Bodies, as Designated in Parentheses.

(Small Pica) c 11-Point German No. 3.

In dem Fall, daß eine besonders große Auflage von einem Buche zu erwarten ist, kann die Frage entstehen, ob es nicht zweckmäßig sei, dasselbe zu stereotypiren. Man versteht darunter das Verfahren, wodurch von der, aus beweglichen Typen bestehenden Schriftseite eine feste Platte (Stereotypplatte) abgenommen wird, die zum Druck statt der Schrift benutzt werden kann. Sie wird hervorgebracht, indem feiner Gyps mit Wasser angerührt und in einem dickflüssigen Zustande über die sorfältig eingeölte, mit einem erhöhten Rand umgebene Form gegossen wird. Wenn der Gyps fest geworden ist, löst er sich leicht von der Schrift ab und wird im Ofen bis zum bräunlichwerden getrocknet. Nun bildet er eine vertiefte Form (Matrize), worin die Stereotypplatte entweder durch Eingießen des flüssigen Schriftmetalls oder durch Versenkung in einen mit solchem gefüllten Kessel gefertigt wird. Die Platte enthält nun das erhabene Bild der Schrift, ganz wie diese selbst, und kann, nachdem sie gut ausgeputzt, von allen Fehlern gereinigt, an den Seiten abgehobelt, auf der Rückseite abgedreht, und, damit sie die gewöhnliche Typenhöhe erreicht, mit Unterlagen versehen ist, ganz wie die Schrift zum Druck gebraucht werden.

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c 11-Point German No. 4.

Zu einem guten Buche genügt es nicht allein, daß der Buchdrucker einen sorgfältigen Satz liefert, neue Schrift, eine gute Maschine und feine Farbe daran verwendet; alle seine Arbeit ist umsonst, wenn nicht der Besteller des Buches auch für ein gutes Papier Sorge trägt. Von Seiten der Besteller werden oft große Ansprüche an die Druckereien hinsichtlich der zu verwendenden Schriften gestellt und dann ein Papier geliefert, so voll von Knoten oder gar von Sand, daß die feine Bildfläche einer neuen Schrift nach wenigen Abzügen ruinirt ist und nach einigen Stunden die Lager und Zahnräder der Maschinen und die Farbewalzen voll von dem schmutzigen Abgang des Papiers sind. Oft wird auch ein so schwaches und dünnes Papier genommen, daß der Druck durchschimmert, und ein vielleicht mit großen Kosten hergestelltes Werk von zwanzig oder mehr Bogen anscheinend zu einem unansehnlichen Heft zusammenschmilzt, für welches dann der geforderte Preis, im übrigen gerechtfertigt, übermäßig theuer erscheint und den Absatz erschwert. Sparsamkeit beim Papier ist meistentheils übel angebracht.

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(Long Primer) c 10-Point German No. 3.

Ein anderes, in neuerer Zeit vielfach benutztes Verfahren ist die Papierstereotypie. Statt die Schrift mit Gypsbrei auszugießen, bedeckt man sie mit einer Anzahl Blättern von Seidenpapier, die einzeln mit einer bindenden Masse bestrichen werden. Mit einer Bürste wird auf diese feuchte Papierdecke so lange geklopft, bis die Schrift vertieft vollständig in dieselbe abgedrückt ist. Unter einer starken Pressung bei mäßiger Hitze wird sie langsam getrocknet, trennt sich dann leicht von der Schrift ab und bildet eine Mater, die zum Guß benutzt werden kann. Die Papiermater bietet vor der Gypsmater den Vorzug, daß in der Regel aus einem Exemplar mehrere Abgüsse gemacht werden können, während die Gypsmater nach dem einen Abguß stets ruinirt ist. Dieser Vortheil ist dann von besonderer Bedeutung, wenn die Auflage so groß ist, daß man mit einem Abguß nicht ohne Abnutzung desselben auskommt, oder wenn eine große Auflage so schnell zu schaffen ist, daß mehrere Pressen auf einmal drucken müssen. Ein zweiter Vorzug der Papiermater ist, daß man sie nach der Anfertigung jahrelang aufbewahren kann. In Fällen, wo es zweifelhaft ist, ob die Platte zur Verwendung kommen wird, verschiebt man den Guß der Platte, bis er sich als nothwendig herausstellt. Auch läßt sich eine Papiermater mit Leichtigkeit versenden, so daß an einem Ort die Anfertigung der Mater, an einem andern der Guß besorgt werden kann.

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c 10-Point German No. 4.

In der Regel soll man beim Papier die Sparsamkeit nicht zu weit treiben; sie ist nur zu entschuldigen bei Schulbüchern, Volksausgaben und dergleichen, wo oft Cents den Ausschlag in der Calculation eines Exemplars geben. Bei einem Buch, dessen Verkaufspreis aber ein angemessener sein kann, macht das bessere oder weniger gute Papier nur einen ganz kleinen Unterschied in den Herstellungskosten. Für einen guten Druck ist ein gutes Papier unumgänglich nothwendig. Es muß gleichmäßig stark gearbeitet sein, denn sonst würde beim Drucken der dicke Bogen übermäßig stark und der dünne nur schwach gefärbt. Der Stoff muß ein guter baumwollener oder leinener, kräftig, fest und doch mild sein, damit er die Farbe leicht annimmt: die Beimischung von erdigen Bestandtheilen ist immer nachtheilig. Da das Papier nach der Feinheit des Stoffes und der Schwere verkauft wird, so werden leider von vielen Papierfabrikanten geringwerthige Lumpen genommen, die sie nach einer gewaltsamen chemischen Bleiche nicht genügend reinigen und durch erdige Zusätze schwer machen. Abgesehen von dem Schaden für die Buchdruckerei, an ruinirten Schriften, sieht der Druck auf solchem Papier grau und gequetscht aus, die Farbe bekommt mit der Zeit gelbe Ränder und das Papier bricht beim geringsten Angriff.

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Fraktur-Schriften — Diverse Gattungen.

Cast also on our Old Bodies, as Designated in Parentheses.

(Brevier) c 8-Point German No. 3.

Da die Herstellung der Stereotypen eines Bogens meist bedeutend theurer ist als der glatte Satz eines solchen, so ist die Stereotypie bei solchen glatten Werken seltener lohnend, denn man kann beinahe zwei neue Auflagen für den Stereotyppreis setzen und hat dann noch den Vortheil, leichter Abänderungen machen zu können. Wird aber ein umfangreiches Lexicon oder Zahlenwerk ausgeführt, dessen Satz- und Correcturpreis den der Stereotypen leicht um mehr als das Doppelte übersteigt, würde der Neusatz eines solchen Werkes großen Aufenthalt verursachen, und ist schließlich die Correctheit desselben, wie zum Beispiel bei Logarithmen, von der altergrößten Wichtigkeit, dann ist die Stereotypie ganz an ihrem Platze und nicht genug zu empfehlen, wie auch ferner bei vocalisirtem orientalischem Satz, wo nur die Stereotypie gegen Abspringen von überhängenden Buchstaben, Accenten und Puncten schützt. Dauert die Herstellung des Satzes z. B. eines lexicalischen Werkes jahrelang und kann der Verleger nicht durch Ausgabe von Lieferungen in dieser Zeit einen Theil seiner Ausgaben einbringen, so wird die Stereotypie auch anzuempfehlen sein, um das Anlagecapital in Papier und Druck und die Aufbewahrungskosten gedruckter Theile des Werkes zu ersparen.

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c 7-Point German No. 3.

Die Sitte, die Bücher in rohen Bogen oder Lagen auszugeben, hat beinahe vollständig aufgehört und beschränkt sich augenblicklich fast nur noch auf Schul- und Andachtsbücher, welche in großen Partien dem Wiederverkäufer abgegeben werden, der sie vor dem Verkauf selbst binden läßt. Die meisten Bücher werden vom Verleger brochiert versandt, was auch nach dem deutschen buchhändlerischen Geschäftsverkehr, wonach ein Buch jahrelang in der Welt umher wandert, nicht unzweckmäßig sein mag. Die Bücher leiden in diesem Zustande nicht so leicht Schaden und sind, allenfalls nachdem der beschädigte Umschlag durch einen neuen ersetzt worden ist, wieder in einem verkäuflichen Zustande. Dabei hat leider eine schlimme Unsitte mehr und mehr überhand genommen, nämlich das Ausgeben der Bücher zwar in Umschlag brochiert, aber ohne daß die Bogen geheftet sind, welche nur zusammengefalzt und am Rücken etwas mit Leim bestrichen werden. Die äußersten vier Seiten eines Bogens hängen zwar dadurch an dem Rücken des Umschlags fest, beim Aufschneiden fallen aber alle andern Blätter heraus, das Buch wird defect oder kommt im glücklichsten Fall in einem solchen Zustande späterhin zum Buchbinder, um gebunden zu werden, daß derselbe keine ordentliche Arbeit mehr zu Stande bringt. Es ist geradezu unbegreiflich, wie Verleger, die an ihrem Artikel sonst nichts sparen, selbst bei Prachtwerken ein solches Verfahren öfters sich zu schulden kommen lassen. Bei manchem Werk, dessen Herstellung drei bis vier Dollar kostet, entsteht dadurch nicht die Ersparniß von fünf Cents.

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(Nonpareil) c 6-Point German No. 3.

Die bildliche Ausschmückung eines Buches geschieht entweder durch Beigabe einzelner Bildertafeln in Holzschnitt, Stahlstich, Lithographie, Kupferstich, in der letzten Zeit auch Photographie und Photolithographie, oder durch in den Text gedruckte Abbildungen, wozu in der Regel nur der Holzschnitt verwendet wird. Kein Material vereinigt so die nöthige Härte mit der Elasticität wie das Buchsbaumholz, welches jetzt ausschließlich für den Holzschnitt verwendet wird, während man in früherer Zeit auch das Apfel- und Birnbaumholz, selbst Buche benutzte. Das aus dem Orient bezogene Buchsbaumholz wird nur in Querschnitten verarbeitet. Da man nicht mehr mit dem Messer, sondern nur mit dem Stichel arbeitet, würden die Längenstiche fasern oder abbröckeln. Man sägt das Holz in Tafeln von ein Zoll Höhe, hobelt und schabt dann die Oberfläche sehr glatt. Damit von dem theuren Holz nicht zu viel verloren geht, werden die runden Ecken schräg abgeschnitten, dreieckige Stücke daran geleimt und regelrechte Vierecke gebildet. Das Holz wird mit einem feinen Ueberzug von Bleiweiß bedeckt; hierauf zeichnet der Zeichner mit dem Bleistift so leicht wie auf dem Papier, und er hat nur zu berücksichtigen, daß in dem Druck links rechts erscheint und umgekehrt. Deshalb ziehen die meisten Künstler jetzt vor, selbst ihre Zeichnungen auf Holz zu liefern, statt dem Holzschneider die Uebertragung zu überlassen. Hat der Künstler jeden einzelnen Strich genau vorgezeichnet, dann ist es die Aufgabe des Holzschneiders, alle nicht überzeichneten Stellen, die also weiß erscheinen, wegzustechen, der Art, daß schließlich nur die eigentliche Bleistiftzeichnung erhaben zurück bleibt, ganz im Gegensatz zu dem Kupfer- und Stahlstich, bei welchem dasjenige, welches im Druck weiß erscheinen soll, auf der Platte erhaben stehen gelassen wird.

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c 9-Point German No. 4.

Ob das Papier geleimt oder ungeleimt ist, macht in Bezug auf Güte des Drucks wenig Unterschied, das geleimte Papier hat jedoch, selbst bei geringerer Stärke, einen festeren Angriff und ist dauerhafter. Zu Büchern, die oft gebraucht werden, zum Beispiel Schulbücher, Lexica u. dgl., ist es deshalb unbedingt anzuempfehlen. Bei Werken mit Holzschnitten ist ein gutes Papier natürlich von besonderer Wichtigkeit. Es kann nur der Stoff von der besten Qualität benutzt werden, will man etwas Ausgezeichnetes liefern. Heutzutage wird öfters ein hell chamois gefärbtes Papier genommen; dieses hat zwar den Vortheil, daß es, wie das chinesische Papier, die Töne des Holzschnittes besser vermittelt, für die Schrift ist es aber weniger günstig, und dürfte die Anwendung wohl mehr eine augenblickliche Modesache sein. Für ein Buch bleibt doch ein feines milchweißes Papier immer das schönste, während das gelbliche sich recht wohl eignet für den Druck einzelner Bilder und Illustrationen, die separat vom Text gedruckt werden.

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c 7-Point German No. 4.

Will man den Umfang eines Manuscripts, bevor man es in Druck gibt, annähernd nach einer vorliegenden gedruckten Probe oder einem früher gedruckten Werke berechnen, so zählt man von einer Seite der Probe die Zeilenzahl und von einer Zeile die Buchstabenzahl. Man multiplicirt sie, und erhält als Facit die Buchstabenzahl einer Seite der Probe. Mit einer Manuscriptseite macht man es ebenso und erfährt also die Buchstabenzahl einer Manuscriptseite, und wenn man diese wieder mit der Seitenzahl des Manuscripts multiplicirt, erhält man die Buchstabenzahl des ganzen Manuscripts. Dividirt man aber diese Zahl mit der Buchstabenzahl der Probeseite, so ist der Quotient gleich der Zahl von Druckseiten, welche das Manuscript füllen wird. Es wird bei diesem Verfahren allerdings vorausgesetzt, daß das Manuscript einigermaßen gleichmäßig geschrieben ist und daß nicht Anmerkungen oder Einschaltungen eine Rechnung, die natürlich überhaupt nur eine annähernde sein kann, höchst schwierig oder unmöglich machen. Bei Auszählung der Buchstaben werden alle Zeichen und die weißen Räume zwischen den Wörtern ebenfalls als Buchstaben gezählt. Wir können den Autoren nicht genug ans Herz legen, ein wohlgeordnetes und leserliches Manuscript dem Drucker zu liefern, nöthigenfalls es lieber erst abschreiben zu lassen. Die Kosten dafür werden reichlich durch die schnellere, bessere und billigere Herstellung des Drucks aufgewogen.

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(Nonpareil) c 6-Point German No. 2.

Dem Autor ist zu empfehlen, sein Manuscript, wenn irgend möglich, auf einmal vollständig an die Druckerei zu geben und es blattweise zu numeriren, wodurch allein ein nur einigermaßen richtiger Zeit- und Kostenüberschlag möglich und manche Differenz ausgeschlossen ist. Anscheinend unwesentlich, aber von Bedeutung in der Praxis ist es, das Papier nur auf einer Seite zu beschreiben. Wenn ein Werk durch Vertheilung des Manuscriptes an mehrere Setzer rasch gefördert werden soll, namentlich bei Journalarbeiten, ist dies von größter Wichtigkeit. Es wird auch nur durch dies Verfahren möglich, jeder Correctur das vollständige Manuscript beizufügen, indem es ohne Nachtheil beliebig zerschnitten werden kann, was nicht der Fall ist, wenn beide Seiten des Papiers beschrieben sind. Ferner möge der Autor nicht übersehen, Absätze, die neue Zeilen und Capitel, oder Bücher, die neue Seiten beginnen, gleich anzugeben, und Sätze oder Worte, die mit anderer Schrift gesetzt werden sollen, je nach dem Verhältniß wie sie hervorgehoben werden müssen, durch ein-, zwei- oder mehrmaliges Unterstreichen zu bezeichnen. Unterwirft sich der Autor nicht den üblichen Regeln der Orthographie oder Interpunction, so möge er seine Anforderungen in dieser Richtung vorher in einer Instruction für den Setzer bestimmt aussprechen. Es sollten zwar alle Manuscripte, welche man zum Druck übergeben will, auf das reinste und sauberste abgeschrieben, und von dem Autor selbst revidirt sein, damit der Setzer ungehindert arbeiten kann, und nicht so viel Zeit mit dem Entziffern des Manuscriptes verschwenden muß. Häufig geschieht es, daß der Drucker Manuscripte in seine Hände bekommt, die ein Gelehrter selbst nicht lesen, viel weniger ein Setzer errathen kann. Daher ist es kein Wunder, daß in manchen Werken sich so viele Errata befinden, und daß öfters wider die Meinung des Autors etwas ganz fremdes und zur Sache nicht gehöriges gesetzt wird.

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Zeitungs-Schriften Vergleichs-Proben.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

10-POINT GERMAN NO. 5.

Die Erfindung der Schnellpresse hat, wie bekannt, in dem Drucken eine große Umwälzung hervorgebracht. Während alle Versuche das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem besonderen Resultate geführt haben und abcdefghijklmnopqrstuvwxyzabcde

c 10-POINT GERMAN NO. 4.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälzung hervorgebracht. Indem alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem besonderen Resultate geführt haben und wahrscheinlich auch nur von abcdefghijklmnopqrstuvwxyzabcdefgz

10-POINT GERMAN NO. 2.

Die Erfindung der Schnellpresse hat, wie bekannt, in dem Drucken eine große Umwälzung hervorgebracht. Während alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt noch zu keinem besonderen Resultate geführt haben und wahrscheinlich auch nur von abcdefghijklmnopqrstuvwxyzabcdefghij

(Lg. Prim.) c 10-POINT GERMAN NO. 1.

Die Erfindung der Schnellpresse hat, wie bekannt, in dem Drucken eine große Umwälzung hervorgebracht. Indem alle Versuche das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem besonderen Resultate geführt haben und wahrscheinlich auch nur von einem beabcdefghijklmnopqrstuvwxyzabcdefghir

(Lg. Prim.) c 10 POINT GERMAN NO. 3.

Die Erfindung der Schnellpresse hat, wie bekannt, in dem Drucken eine große Umwälzung hervorgebracht. Indem alle Versuche, daß Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem besonderen Resultate geführt haben und wahrscheinlich auch nur von einem beschränkten abcdefghijklmnopqrstuvwxyzabcdefghijkg

c 9-POINT GERMAN NO. 5.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälzung hervorgebracht. Indem alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem besonderen Resultate geführt haben und wahrscheinlich auch nur von abcdefghijklmnopqrstuvwxyzabcdefgz

c 9-POINT GERMAN NO. 4.

Die Erfindung der Schnellpresse hat, wie bekannt, in dem Drucken eine große Um wälzung hervorgebracht. Während alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nen nenswerthen Resultate geführt haben und wahrscheinlich nur von einem beschränkten abcdefghijklmnopqrstuvwxyzabcdefghijklu

(Bourg.) c 9-POINT GERMAN NO. 1.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälzung hervorgebracht. Während alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nennenswerthen Resultate geführt haben und wahrscheinlich nur von einem beschränkten abcdefghijklmnopqrstuvwxyzabcdefghijkle

(Bourg.) c 9 POINT GERMAN NO. 2.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälzung hervorgebracht. Während alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nennenswerthen Resultate geführt haben und wahrscheinlich auch nur von einem beschränkten Nutzen bleiben werden, hat abcdefghijklmnopqrstuvwxyzabcdefghijklmnor

c 8-POINT GERMAN NO. 5.

Die Erfindung der Schnellpresse hat, wie bekannt, in dem Drucken eine große Um wälzung hervorgebracht. Während alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nen nenswerthen Resultate geführt haben und wahrscheinlich nur von einem beschränkten Nutzen bleiben werden, hat die Schnell abcdefghijklmnopqrstuvwxyzabcdefghijkln

(Brevier) c 8-POINT GERMAN NO. 3.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälzung hervorgebracht. Während alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nennenswerthen Resultate geführt haben und wahrscheinlich auch nur von einem beschränkten Nutzen bleiben werden, hat die Schnellpresse vollständig den Sieg über die abcdefghijklmnopqrstuvwxyzabcdefghijklmno

(Brevier) c 8-POINT GERMAN NO. 1.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälznng hervorgebracht. Indem alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nennenswerthen Resultate geführt haben und wahrscheinlich nur von einem beschränkten Nutzen bleiben werden, hat die Schnellpresse vollständig den Sieg über die Handpresse davon abcdefghijklmnopqrstuvwxyzabcdefghijklmnopi

c 7-POINT GERMAN NO. 4.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälzung hervorgebracht. Während alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nennenswerthen Resultate geführt haben und wahrscheinlich auch nur von einem beschränkten Nutzen bleiben werden, hat die Schnellpresse vollständig den Sieg über die Handpresse davon abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq

c 7-POINT GERMAN NO. 3.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälzung hervorgebracht. Indem alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nennenswerthen Resultate geführt haben und wahrscheinlich auch nur von einem beschränkten Nutzen bleiben werden, hat die Schnellpresse vollständig den Sieg über die Handpresse davon getragen. Wir haben jetzt große Druck abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrso

c 6-POINT GERMAN NO. 5.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälzung hervorgebracht. Während alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nennenswerthen Resultate geführt haben und wahrscheinlich auch nur von einem beschränkten Nutzen bleiben werden, hat die Schnellpresse vollständig den Sieg über die Handpresse davon getragen. Wir haben jetzt große Druckereien, die abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq

c 6-POINT GERMAN NO. 3.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälzung hervorgebracht. Indem alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nennenswerthen Resultate geführt haben und wahrscheinlich auch nur von einem beschränkten Nutzen bleiben werden, hat die Schnellpresse vollständig den Sieg über die Handpresse davon getragen. Wir haben jetzt große Druckereien, die keine Handpresse mehr besitzen, und die abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrso

(Nonp.) c 6 POINT GERMAN NO. 2.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälzung hervorgebracht. Indem alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nennenswerthen Resultate geführt haben und wahrscheinlich auch nur von einem beschränkten Nutzen bleiben werden, hat die Schnellpresse vollständig den Sieg über die Handpresse davon getragen. Wir haben jetzt große Druckereien, die keine Handpresse mehr besitzen, und die Anwendung derselben beschränkt abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwi

(Nonp.) c 6-POINT GERMAN NO. 1.

Die Erfindung der Schnellpresse hat, wie bekannt, im Drucken eine große Umwälznng hervorgebracht. Indem alle Versuche, das Setzen durch Maschinen zu bewerkstelligen, bis jetzt zu keinem nennenswerthen Resultate geführt haben und wahrscheinlich auch nur von einem beschränkten Nutzen bleiben werden, hat die Schnellpresse vollständig den Sieg über die Handpresse davon getragen. Wir haben jetzt große Druckereien, die keine Handpresse mehr besitzen, und die Anwendung derselben abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuow

Proben von Fetten Fraktur-Schriften.

Cast also on our Old Bodies, as Designated in Parenthèses.

(Dbl. English) c 30-Point German Full Face. 15a 6A, $8.00

Kommt die Nacht mit ihrem Schatten
Schleiche still zum Garten
Um dein Liebchen herzulocken 32

(Dbl. Pica and Dbl. Sm. Pica) 24-Point German Full-Face. 15a 6A, $6.00

Den Hirsch zu verfolgen durch Dickicht und Teich
Ist fürstliche Freude, und ist männlich
Verlangen; es stärket die Glieder, würzet 16

(Gt. Primer) 18 Point German Full-Face. 20a 7A, $1.50

Wo Muth und Kraft in deutschen Seelen flammen fehlet nie
beim Becherklang das blanke Schwert
Den Jüngling reißt es fort mit Sturmeswehen 45

(Pica) 12-Point German Full-Face. 20a 7A, $3.00

Kennst du das Land wo die Citronen blühn, im dunkeln Laub die Goldorangen glühn
Ein sanfter Wind vom blauen Himmel weht, die Myrthe still
und hoch der Lorbeer steht, kennst du es wohl? Dahin, o mein Geliebter

(Small Pica) 11-Point German Full Face. 30a 9A, $3.00

Zu Mantua in Banden der treue Hofer war
Es blutete das Bruderherz
Schmach und Schmerz für's Land 75

(Long Primer) 10-Point German Full-Face. 10a 12A, $3.50

Die Kunst ist lang, das Leben kurz, die Gelegenheit
flüchtig, und das Urtheil schwierig
Gute Dinge wollen lange Weile haben 90

(Bourgeois) c 9-Point German Full Face. 50a 16A, $3.85

Morgenroth, leuchtest mir zum frühen Tod; bald wird
die Trompete blasen, dann muß ich
mein Leben lassen, ich und mancher Kamerad 68

(Brevier) 8-Point German Full-Face. 50a 16A, $3.50

Kaum gedacht, wird der Lust ein End' gemacht; gestern
noch auf stolzen Rossen, heute durch
die Brust geschossen, morgen in das kühle Grab 5

Not on Minion. c 7-Point German Full-Face. 50a 16A, $3.25

In diesen heil'gen Hallen kennt man die Rache nicht, und ist ein
Mensch gefallen, führt Liebe ihn zur
Pflicht; dann wandelt er an Freundes Hand in's 21

(Nonpareil) c 6-Point German Full-Face. 50a 16A, $3.00

Fahr' mich hinüber, schöner Schiffer, nach dem Rialto fahre mich
Sieh', dieses Halsband nimm zum
Lohne, ich habe es schon längst bestimmt für dich 93

Schmale Halbfette Fraktur-Schriften.

Cast also on our Old Bodies, as Designated in Parentheses.

(Six-L. Pica) 72-Point German Title Condensed. 5a 3A, $12.00

Wöchentliche Zeitung 12

(Five-L. Pica) c 60-Point German Title Condensed. 10a 4A, $13.00

Deutsche Opernlieder 35

(Canon) 42-Point German Title Condensed. 10a 4A, $10.00

Traute Heimath meiner Lieben 86

(Dbl. Gl. Primer) 36-Point German Title Cond. 15a 5A, $7.75

Moderne Kunst 9

(Dbl. Sm. Pica) 20-Point German Title Cond. 24a 8A, $5.75

Europäische Alterthümlichkeiten

Geschichte der Römer 18

(English) c 14-Point German Title Cond. 40a 12A, $4.00

Proben neuer Buch- und Zeitungs-Schriften

Elegante typographische Fachblätter 25

Not on Sm. Pica. 11-Point German Title Cond. 50a 16A, $3.75

Romantische Erzählungen eines alten deutschen Dichters

Schriftsteller vergangener Jahrhunderte 18

(Bourgeois) 9-Point German Title Cond. 50a 16A, $3.15

Abend-Unterhaltungen und Tanzkranzchen für fröhliche Menschen

Veranstaltete vergnügungen im Orpheus-Garten 36

(Dbl. English) c 30-Point German Title Cond. 20a 8A, $6.60

Ja! nehmt die Welt!

(Gl. Primer) 18-Point German Title Cond. 30a 9A, $4.50

Correspondenten eines täglichen Blattes

Telegraphische Nachrichten $30

(Pica) 12-Point German Title Cond. 50a 16A, $4.50

Monatliches Journal für die höhere Buchdruckerkunst

Verbreitet technischen Unterricht in Mexico 64

(Long Primer) c 10-Point German Title Cond. 50a 16A, $3.50

Wie herrlich glänzt die Sonne an diesem schönen Morgen

Beleuchtet zaubernd die erfrischte Natur 20

(Brevier) c 8-Point German Title Cond. 50a 16A, $3.00

Zwölfte große Festlichkeit der deutsch-amerikanischen Sängerbunde

Program für das Conzert der vereinigten Chöre 75

Verschiedene Serien von Zier-Schriften.

Dbl. Gt. Primer 12a 5A, $0 75

Wolken hüllten Mond und Sterne 38

Dbl. English 15a 6A, $7 35

Dichter und Bauer v. Franz Suppe

Gt. Primer 18-Point Text 15a 8A, $1 75

Im ganzen Dorfe geht's Gericht
Daß ich um Gretchen freie 6

15a 12 Point Text 30a 9A, $3 00

So gewiß wie der Schatten dem Lichte folgt
Folgt gewiß die That dem Willen 75

Dbl. English 10a 4A, $2 50

Freut euch des Lebens weil noch das Lämpchen glüth 26

Dbl. Pica 10a 4A, $2 50

Wer niemals einen Rausch gehabt der ist kein braver Mann 79

Gt. Primer 18 Point Condensed Gothic 10a 4A, $1 50

Wir besitzen von Natur viele Tugenden
Vierzig Jahre dauerte ein Krieg

12 Point Condensed Gothic 50a 16A, $4 50

Die schöne Morgenröthe stieg auf, welcher die blendenden
Strahlen der neuen Sonne belebend folgten 43

Dbl. English 15a 6A, $6 75

Preiset die Reben, hoch preiset den Rhein 45

Dbl. Pica 24-Point Condensed 20a 8A, $5 75

Die Thaten und Gedanken
Wie glänzt die Sonne

Gt. Primer 18 Point Condensed 25a 10A, $4 25

Wohin gehen die Kinder der Welt
Vierzig Jahre seiner Kultur?

English 14 Point Condensed 30a 10A, $4 50

Bei ihm geht die Redlichkeit über Alles
Sonnenlicht und Morgenröthe 79

12 Point Condensed 50a 16A, $4 50

Des Meeres Gewässer werden durch vier Ursachen
in Bewegung gesetzt; die Erste von den 823

Breite Fette u. Schwabacher.

CAST ALSO ON OUR OLD BODIES, AS DESIGNATED IN PARENTHESES.

(Dbl. Sm. Pica) 20-POINT WIDE BLACK. 12a 5A, $3.75

Abhaltung einer Fachausſtellung in Amerika
Kunſtwerke der Typographie $56

(Gt. Primer) c 18-POINT WIDE BLACK. 15a 6A, $3.50

Ein Sträußchen am Hute
Stab in der Hand
Burſche Wandern $7

(English) c 14-POINT WIDE BLACK. 18a 6A, $3.25

Betreten Heiligthum der Freude
Tochter aus Elyſium 2
Allerſchönſter Götterfunken

(Long Primer) c 10-POINT WIDE BLACK. 30a 10A, $3.25

Der Kukuck und der Eſel die hatten ernſten
Streit, wer wohl am beſten
ſänge in dieſer ſchönen Maienzeit 36

(Columbian) c 16-POINT WIDE BLACK. 18a 6A, $3.25

Reiſen über Land und Meer
Münchhauſens 48
Wunderbare Erzählung

(Pica) c 12-POINT WIDE BLACK. 25a 10A, $3.25

Doktor Eiſenbart hat großen Ruhm
Curir't nach eigener Weiſe
Blinden gehen 13 Lahmen ſehen

(Brevier) c 8-POINT WIDE BLACK. 30a 10A, $2.50

In einem kühlen Grunde da geht ein Mühlenrad
Sein Mädchen wohnte dadrunten
Klagen über die Untreue der Geliebten 78

(Dbl. Sm. Pica) c 20-POINT SCHWABACHER. 18a 6A, $5.60

Ueberſichliche Betrachtung der menſchlichen Geſellſchaft
Philoſophiſche und kritiſche Bemerkungen 95

(Gt. Primer) c 16-POINT SCWHABACHER. 24a 8A, $3.80

Es macht der Saft der Purpurtraube
des Menſchen krankes Herz
geſund, und in der Abendlaube 12

(Long Primer) c 10-POINT SCHWABACHER. 42a 12A, $2.75

An der Saale fernem Strande ſtehen Burgen ſtoltz und
kühn; Ihre Dächer ſind verfallen,
Und der Wind ſtreicht durch lehre Hallen; 45

(Pica) c 12-POINT SCHWABACHER. 30a 10A, $3.00

Bekränzt mit Laub den lieben, vollen Becher
Und trinkt ihn fröhlich lehr! $86
So edel, ſtille, und voll Kraft und Muth

(Brevier) c 8-POINT SCHWABACHER. 50a 16A, $2.90

Beglückt, wer die Geliebte findet die ſeinen Jugendtraum begrüßt
Wenn Arm um Arm und Geiſt um Geiſt
ſich windet, und Seel' in Seele ſich ergießt; Lied Nr. 35

NOTICE

RICES OF GERMANIA FONTS CHANGED.

Through an error in calculation, the prices of the GERMANIA
s were quoted too low. The correct prices of several sizes are
n below; the prices of the other sizes will be about 33 per
. higher than those quoted on specimen page. German Liga-
s and Accents are furnished with all Germania fonts.

Prices of all fonts shown in this book are subject to change
out notice.

30-POINT	- - -	10a 4A	- - - $6.00
24-POINT	- - -	15a 5A	- - - 5.75
18-POINT	- - -	20a 7A	- - - 5.10

Germania u. Harlem.

7a 3A — 36 Point Germania. — $5.00

Anzeigen seltener Sorten 10

10a 4A — 30-Point Germania. — $4.50

Einsamkeit der Mitternacht

15a 5A — 24-Point Germania. — $4.00

Wunderbare Erzählungen der Seefahrer

20a 7A c 18-Point Germania. $3.75

Nicht jeder Tag kann glühn im Sonnenlichte
Ein Wölkchen kommt mit Schauer 86

24a 8A c 16-Point Germania. $3.40

Brachte tägliche Nachrichten
Pariser Abendblatt
Europäischer Frieden 34

30a 10A c 12-Point Germania. $3.00

Neue Ansiedler im fernen Westen
Verlassen ältere Länder
Suchen andere Heimathen 93

40a 13A c 10-Point Germania. $3.00

Ein niedliches Mädchen, ein junges Blut
War einem Soldaten gut
Er sollte doch fahren in's Heu 70

12a 4A c 9-Point Germania. $2.75

D'rum frisch, Kameraden, den Rappen gezäumt
Die Brust zum Gefechte gelüftet
Frisch auf, eh' der Geist noch verdüftet 46

8a 5A, $3.50 8 18-Point Harlem. German accents, etc., extra, 50c.

Unterhaltungen des alten Sängerbundes
Tänze folgen fröhliche Lieder 32

14a 5A, $3.00 8 12-Point Harlem. German accents, etc., extra, 40c.

Sonderbare Ereignisse in dem Gebiete der Malerei
Katalog der modernen Kunstwerke 58

8a 3A, $3.00 8 21-Point Black Ornate No. 2. German accents, etc., extra, 75c.

Versprechungen der Nordamerikanischen Versicherungs-Gesellschaft
Besucht die Extra-versammlung im Monate Mai $36

FINE-DOT COPPER ALLOY LEADERS.

These Leaders are made of our superior Copper Alloy Metal, and are therefore nearly as durable as Brass Leaders, while their cost is only about one third as much. They are cast on the following bodies, and to match any face of our make.

Nonpareil, per pound	$ 0.66
Minion	.58
Brevier	.55
Bourgeois	.52
Long Primer	.50
Small Pica	.48
Pica	.46

Put up in any size fonts required. Prices are the same as for Copper Alloy Roman type. When ordering, send a sample type of the body and face to be matched, which sample must be either a cap "H" or lower case "m."

6-Point, or New Nonpareil, per pound	$ 0.66
7-Point, or New Minion	.58
8-Point, or New Brevier	.55
9-Point, or New Bourgeois	.52
10-Point, or New Long Primer	.50
11-Point, or New Small Pica	.48
12-Point, or Two-line Nonpareil	.46

Samples of Copper Alloy Fine-Dot Leaders used in connection with our Caledonian Italic Series.

State of } *ss.* *No.*

County of *Dated* *188*

Personally appeared before me, , of the State of and County of , and deposes, that he has in his Printing Office pounds of Copper Alloy Type, and pounds of the ordinary make; and that the former has lasted per cent. longer than the latter under the same wear.

Notary Public.

We, the undersigned, of the City of , and State of , and engaged in the business of Type Founding, at No. Street, in said City, do hereby acknowledge our total inability to manufacture Type which will give as much satisfaction on the points of toughness, lightness and durability, as the celebrated Copper Alloy Type, made by the Central Type Foundry, of St. Louis, Mo., who are conceded to be the only house capable of properly compounding and casting the Metal their Type is made of.

188 . Signed

M

Office of CENTRAL TYPE FOUNDRY,
St. Louis, Mo. 188

Dear Sir: The following is given as a sample of how orders for our new system of Type Bodies should be itemized. Bodies are designated by their respective number of "Points."

lbs. 8-Point Roman No. 7	*$* .	*fonts 12-Point Aldine Condensed*	.
lbs. 10-Point Roman No. 20	.	*fonts 8-Point Caledonian Italic*	.
fonts 12-Point Title No. 2	.	*lbs. Fine-dot Leaders for Same*	.
fonts 6-Point Full Face No. 8	.	*lbs. 2-Point Leads, long*	.
fonts 8-Point Condensed No. 5	.	*lbs. 6-Point Slugs, long*	.

SIGNS, FRACTIONS, LEADERS, SUPERIORS, CROCHET, ETC.

CAST ALSO ON OUR OLD BODIES.

5-POINT.

EM FRACTIONS.

ONE DOT LEADERS. TWO DOT LEADERS.

COMMERCIAL.

CROCHET AND MUSICAL TYPE.

5½-POINT.

EM FRACTIONS.

EN FRACTIONS.

TWO DOT LEADERS. COMMERCIAL

6-POINT.

EM FRACTIONS.

EN FRACTIONS. OLD STYLE EM FRACTIONS

ONE DOT LEADERS. TWO DOT LEADERS

7-POINT.

EM FRACTIONS.

8-POINT.

EM FRACTIONS.

EN FRACTIONS. SUPERIOR FIGURES.

MODERNIZED OLD STYLE FIGURES.

ONE DOT LEADERS. TWO DOT LEADERS.

9-POINT.

EM FRACTIONS.

EN FRACTIONS.

SUPERIOR FIGURES. NUMERATOR ON BOTTOM

ONE DOT LEADERS. TWO DOT LEADERS.

10-POINT.

OLD STYLE EM FRACTIONS.

EN FRACTIONS. PIECE FRACTIONS ON PEARL.

MINION OR LONG PRIMER. BREVIER OR LONG PRIMER.

AGATE OR LONG PRIMER. SUPERIOR FIGURES.

ONE DOT LEADERS. TWO DOT LEADERS.

HYPHEN LEADERS

11-POINT.

OLD STYLE EM FRACTIONS.

EN FRACTIONS.

PIECE FRACTIONS ON AGATE.

SUPERIOR FIGURES. SUPERIOR LETTERS.

TWO DOT LEADERS. HYPHEN LEADERS.

12-POINT.

EM FRACTIONS.

EN FRACTIONS. SUPERIOR FIGURES.

ONE DOT LEADERS. OLD STYLE EM FRACTIONS TWO DOT LEADERS

18-POINT.

EM FRACTIONS.

TWO DOT LEADERS

ASTRONOMICAL, ALGEBRAIC, COMMERCIAL, MEDICAL.

6-POINT.

7-POINT.

8-POINT.

8-POINT — *Continued.*

9-POINT.

10-POINT.

10-POINT — *Continued.*

11-POINT.

12-POINT.

18-POINT.

PERPETUAL CALENDAR LOGOTYPES

PATENTED AND MANUFACTURED BY THE BOSTON TYPE FOUNDRY.

1888	JANUARY	1889				
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	
18	19	20	21	22	23	
25	26	27	28	29	30	

No. 1.—$4.00 per set, including fifty-two Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any year, and three minutes will make the change.

17	JUNE		5688	31

1885	FEBRUARY	1889				
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	
8	9	10	11	12	13	
15	16	17	18	19	20	
22	23	24	25	26	27	

No. 2.—$3.50 per set, including fifty-two Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year.

	58	22

OCTOBER

16	85	

6	OCTOBER	

1885	APRIL	1885				
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

No. 4.—$2.50 per set, including fifty-two Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year; change made in three minutes.

24	OCTOBER	10

1885	MARCH	1885				
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

No. 3.—$3.00 per set, including fifty-two Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year; change made in three minutes.

TYPE FOR MAPS AND DIAGRAMS.

Cast by the Boston Type Foundry.

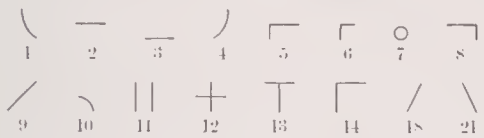
Long Primer Map Type. Full fonts, $10.00. Half fonts, $5.00.

A new invention designed for the special use of newspaper and job printers, to show maps and diagrams of Public Buildings, Street Betterments, Conflagrations, Rivers, Railroads, Scenes of all kinds of Fatal Accidents and Murders, Parks, Exhibition Buildings, etc. A single column map can be set in twenty minutes, when the compositor has once learned the case, which contains only sixteen characters. A map can also be divided among several compositors, if necessary. This type has been proved entirely practical, and is now in use by the leading daily papers in the United States.

Directions. — A little practice will enable the compositor to form any necessary line or curve. Four types with the quarter circles (10) placed together will make a circle; four with the quarter square (6) will make a square. Additional characters cast on a Pearl em body, half the size of Long Primer, furnished when especially ordered.

CHARACTERS:

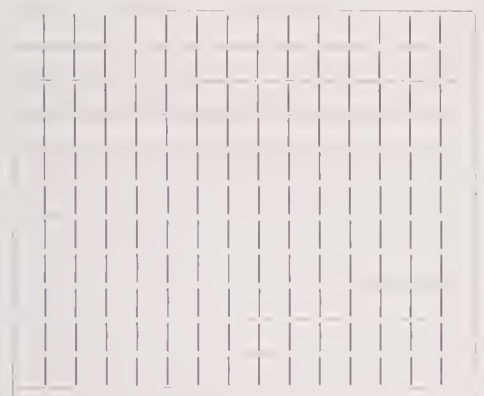
All cast on square Long Primer bodies.



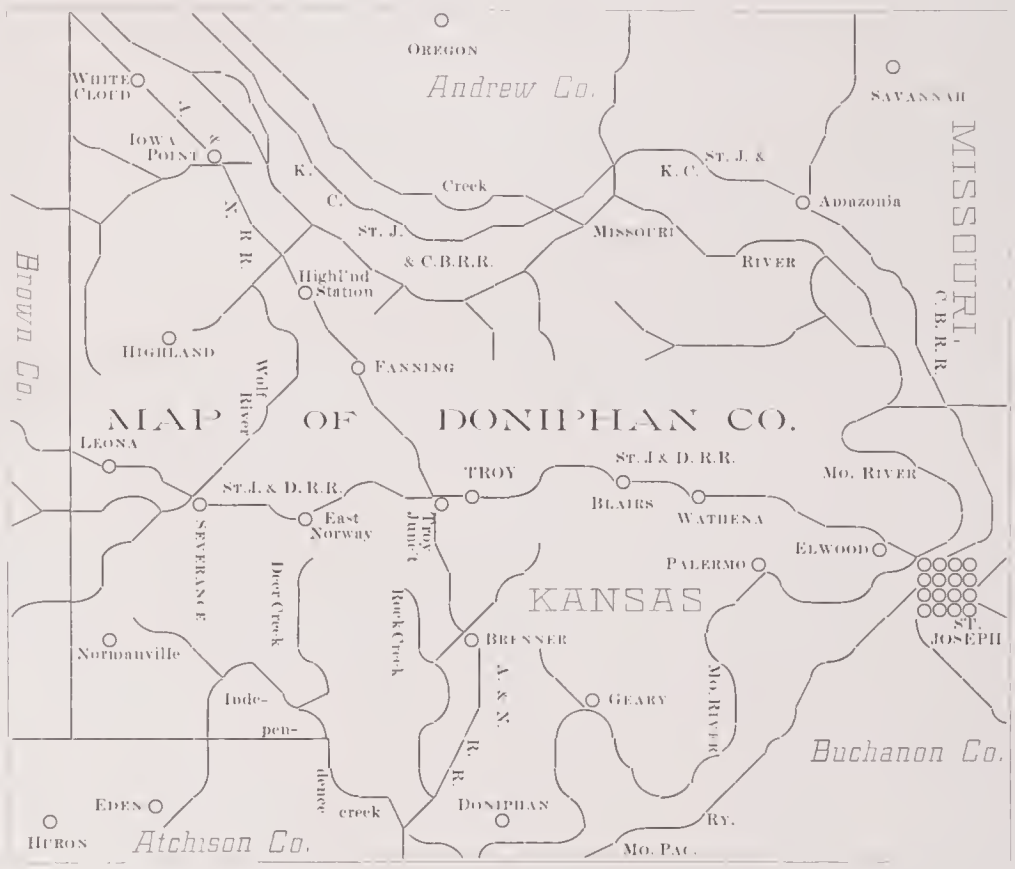
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Additional fonts of this style, on half (Pearl) body, supplied when wanted, at $1.00 each.

A B C D E F G H I J K L M N O P



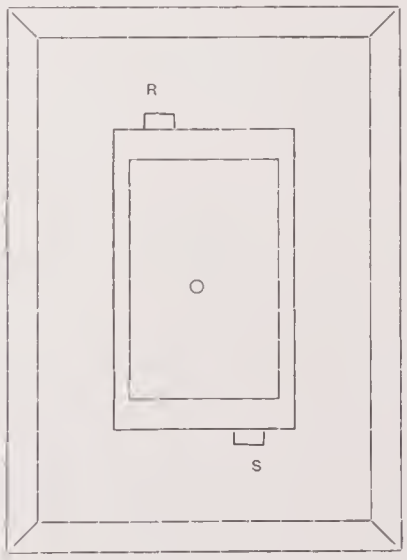
The editor or reporter must, to ensure quick composition, draw his copy on blanks like this, which will be furnished with the fonts.





SCENE OF THE MYSTERY.

On the outlet of the fish pond, at the point A, the body of the unfortunate Commodore was found; M shows the location of the Commodore's mansion; C P, the Chinese pagoda or summer-house, and O G, oak grove, where the lady's glove was found.



These diagrams give a fair idea of the practical application of this type, showing that there is almost no limit to its use for such purposes.

The above diagram of a safe is taken from an article in the New York Herald concerning a burglary and the methods employed by the robbers in forcing the door of the safe.



REAL ESTATE PLAT.

SPECIMENS OF WORD PIECES.

Cast by the Boston Type Foundry.

May be had also on our Old Bodies. Order by Number and Body. Sold at following Prices per Font.



4.—36-Point, 40 cts.

1.—12-Point. 25 cts.



2.—18-Point, 50 cts.



3.—18-Point. 30 cts.



5.—24-Point, 35 cts.



32.—10-Point, 15 cts.



31.—8-Point, 15 cts.



9.—18-Point, 25 cts.



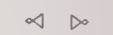
8.—30-Point, 30 cts.



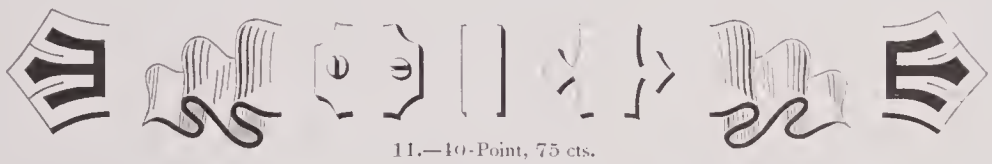
6.—24-Point, 25 cts.



7.—12-Point, 20 cts.



33.—5-Point, 10 cts.



11.—40-Point, 75 cts.



10.—36-Point, 60 cts.

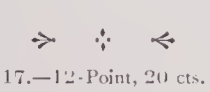


12.—24-Point, 40 cts.

Word Pieces Nos. 10, 11 and 12 are to be used with brass rule connections.



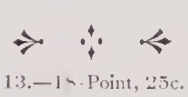
14.—28-Point, 30 cts.



17.—12-Point, 20 cts.



15.—40-Point, 30 cts.



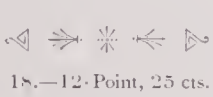
13.—18-Point, 25c.



16.—22-Point, 25 cts.



24.—28-Point, 35 cts.



18.—12-Point, 25 cts.



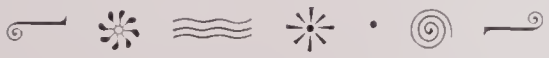
19.—22-Point, 30 cts.



20.—40-Point, 40 cts.



22.—36-Point, 50 cts.



23.—36-Point, 35 cts.



25.—18-Point, 25 cts.



24.—24-Point, 30 cts.



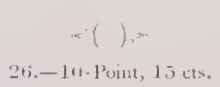
28.—18-Point, 20 cts.



27.—12-Point, 20 cts.



30.—36-Point, 30 cts.



26.—10-Point, 15 cts.



29.—24-Point, 25 cts.

FANCY WORD ORNAMENTS.

Cast by the Central Type Foundry.

SERIES A — 18-Point, per font, 75c.



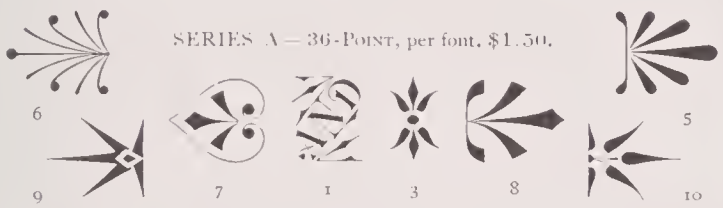
9 7 6 1 3 5 8 10

SERIES A — 24-Point, per font, $1.00.



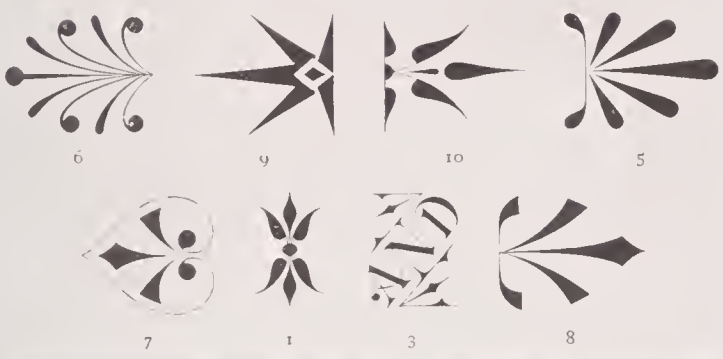
9 7 6 1 3 5 8 10

SERIES A — 36-Point, per font, $1.50.



6 5 9 7 1 3 8 10

SERIES A — 48-Point, per font, $2.00.



6 9 10 5 7 1 3 8

SERIES B — 36-Point, per font, 75c.



1 2 4 3 1

SERIES B — 24-Point, 50c.



1 2 4 3 1

SERIES B — 48-Point, per font, $1.00.



1 2 4 3 1

SERIES B.
18-Point, 10c.



1 2 4 3 1

SERIES B — 72-Point, per font, $1.25.



1 2 4 3 1

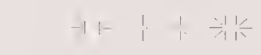
SERIES G — Per font, $1.00.

Cast on 24-Point and 36-Point Bodies.



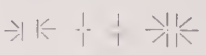
36-1 36-2 36-3 36-1 24-1 24-2 24-3 24-1

SERIES C — 12-Point, 30c.



1 2 3 4

SERIES C — 18-Point, 30c.



1 2 3 4

SERIES C — 36-Point, 50c.



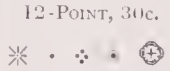
1 2 3 4

SERIES C — 24-Point, 40c.



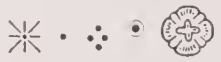
1 2 3 4

SERIES D.
12-Point, 30c.



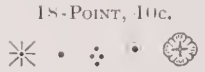
1 2 3 4 5

SERIES D — 24-Point, 50c.



1 2 3 4 5

SERIES D.
18-Point, 40c.



1 2 3 4 5

SERIES D — 18-Point, 75c.



1 2 3 4 5

SERIES D — 36-Point, 60c.



1 2 3 4 5

SERIES E — Per font, $2.50.

Cast on 6, 12, 24 and 48-Point Bodies.



1 2 3 4 5 6 7 8 9 10 75 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 34

36 32 35 33 38

40 37 39 41

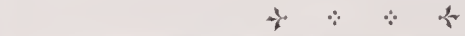
SERIES F — Per font, $1.00.

Cast on 6, 12, 18 and 36-Point Bodies.



8 7 5 5 7 6 1 2 3 4 6 9

SERIES J — 12-Point, per font, 20c.



SERIES H — Per font, 75c.

Cast on 8, 10, 12 and 18-Point Bodies.



12-1 12-2 12-3 10-1 10-2 10-3 8-1 8-2 8-3 18-1 18-2 18-3

NOVELTIES IN TYPE FACES.

SPECIMENS 1886 TYPES E

ANNOUNCEMENT

PROGRAMME

·FINIS·

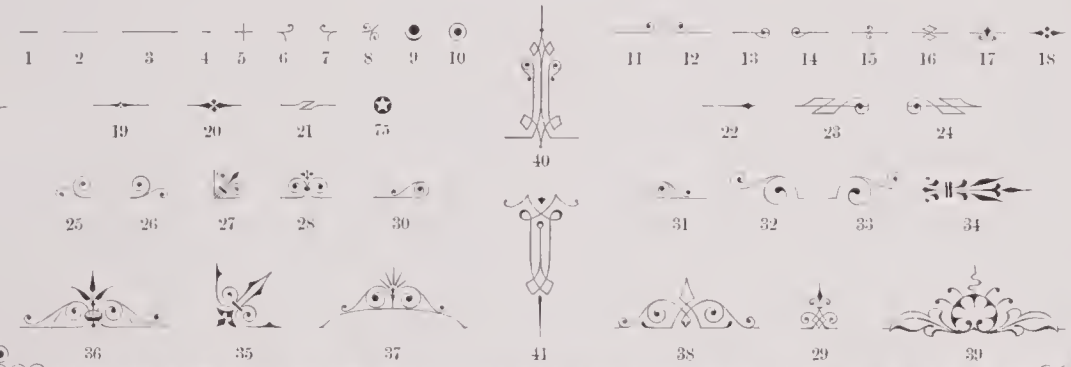
CHAPTER FIRST

Word Ornaments, Series E.

PRICE, PER FONT, $2.50.

CHARACTERS OF SERIES E:

CAST ON MULTIPLES OF 6-POINT.



BILL OF FARE

IMPORTED DIRECTLY FROM OLYMPUS

NECTAR

PRICE:
$5 PER QUART BOTTLE.

HAPPY COMPANY'S
SECOND ANNUAL
Picnic and Excursion
ON AUG. 24TH, 1885, TO
CREVE COEUR LAKE.
TICKETS, 75 CENTS. TRAIN LEAVES UNION DEPOT AT 8 A.M.

CONCERT

PERFUMES.

MUSK

OLD STYLES.

THE CENTRAL TYPE FOUNDRY.

COMBINATION

ORNAMENTS

SERIES K

COMBINATION ORNAMENTS, SERIES K. Per font, $4.50.

CHARACTERS — Cast on multiples of 6-Point:



CENTRAL · TYPE · FOUNDRY



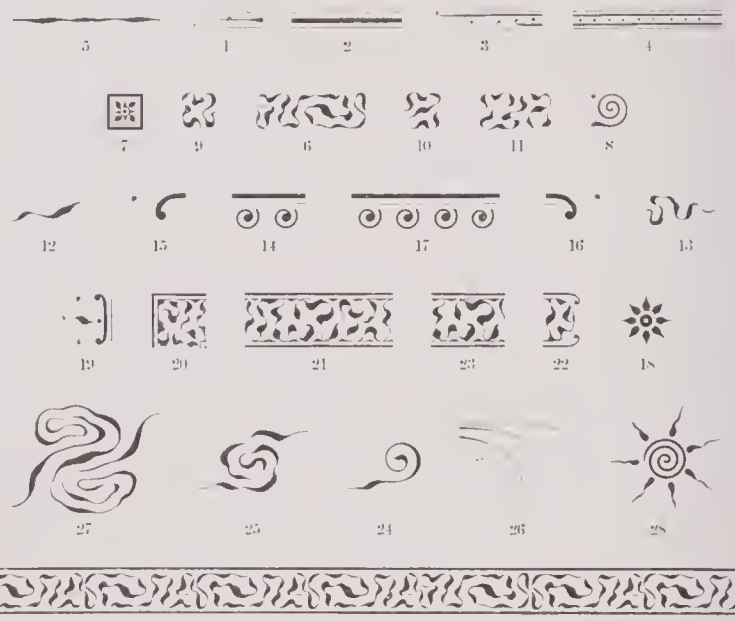
SERIES L.

COMBINATION ORNAMENTS.

CENTRAL TYPE FOUNDRY

COMBINATION ORNAMENTS, SERIES L. Per font, $2.10.

CHARACTERS — Cast on multiples of 6-Point.



PROGRAMME

ANNUAL VISIT OF THE

APPLE · BLOSSOM

SOCIAL CIRCLE

TO

WILDWOOD GROVE.

APRIL 25, 1886.

Time Table.

8 A. M.
Leave the City.
9 A. M.
Arrive at Wildwood Grove.

ST. L. & W. W. G. RY.

7 P. M.
Leave the Grounds
8 P. M.
Arrive in the City.

EXCURSION

TO

WILDWOOD GROVE

AND

ANNUAL PICNIC.

MUSICAL EXERCISES.

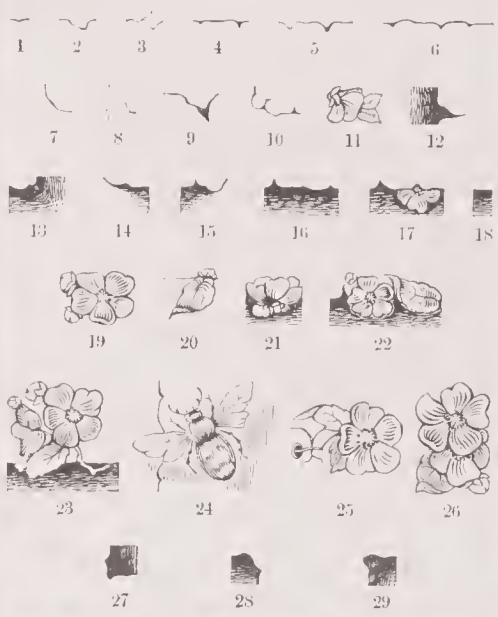
Hail Columbia. ..... *Audience.*
Medley ..... *Male Chorus and Chorus.*
Sweet Home. ..... *Miss Bessie Vaught.*
Love Divides Home. ..... *Mr. James Smythe.*
Come to My Bower. ..... *Miss Katie Mache.*
Secret Love. ..... *Ladies' String Band, with Chorus Parts.*

Floriated Border.

ORIGINAL DESIGN.

PRICE, PER FONT, $2.50.

CHARACTERS --- CAST ON MULTIPLES OF 6-POINT.



For the Hungry.

Contents

OF THE

Baskets.

The ladies are requested to bring an ample supply of their delicacies, that all may be very hungry.

EAT WHENEVER YOU HAVE APPETITE.

The — course, until the last, will consist of

Roast Chicken. Stuffed Tomatoes.
Lamb. Veal. Quail.
Potatoes.
Mashed Potatoes. Ham. Browned Potatoes.
Pickles.
Lobster Salad. Potato Salad.
Boston Pork and Beans.
Pickles.
Chow-Chow. Pickles. Horseradish.
Assorted Confectionery.
CAKE. ICE CREAM. WINE.

ORDER

OF

DANCES.



For the use of those who prefer Dancing instead of Boating.

MUSIC BY
GREEN'S ORCHESTRA.

1. Waltz ..... *Mazurka.*
2. Quadrille ..... *Polka.*
3. Waltz ..... *Schottische.*
4. Lancers ..... *Polka.*
5. Waltz ..... *Polka.*
6. Quadrille ..... *Polka.*
7. Waltz ..... *Polka.*
8. Quadrille ..... *Polka.*
9. Waltz ..... *Polka.*
10. Quadrille ..... *Polka.*
11. Waltz ..... *Polka.*
12. Quadrille ..... *Polka.*
13. Waltz ..... *Polka.*
14. Quadrille ..... *Polka.*
15. Waltz ..... *Polka.*
16. Quadrille ..... *Polka.*
17. Waltz ..... *Polka.*
18. Quadrille ..... *Polka.*
19. Waltz ..... *Polka.*
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23. Waltz ..... *Polka.*
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26. Quadrille ..... *Polka.*
27. Waltz ..... *Polka.*
28. Quadrille ..... *Polka.*
29. Waltz ..... *Polka.*
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32. Quadrille ..... *Polka.*
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36. Quadrille ..... *Polka.*
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94. Quadrille ..... *Polka.*
95. Waltz ..... *Polka.*
96. Quadrille ..... *Polka.*
97. Waltz ..... *Polka.*
98. Quadrille ..... *Polka.*
99. Waltz ..... *Polka.*
100. Quadrille ..... *Polka.*

ACCURACY BEAUTY DURABILITY TRADE
BY CENTRAL TYPE FOUNDRY INVENTED
COPPER ALLOY
FOURTH & ELM ST. LOUIS, MO. 1875

18-POINT BORDERS



18-Point Border No. 5.
Font, measuring 24 inches, $1.00.

18-Point Border No. 6.
Font, measuring 24 inches, $1.00.

18-Point Border No. 7.
Font, measuring 24 inches, $1.00.

18-Point Border No. 8.
Font, measuring 24 inches, $1.00.

18-Point Border No. 9.
Font, measuring 24 inches, $1.00.

18-Point Border No. 10.
Font, measuring 24 inches, $1.00.

18-Point Border No. 11.
Font, measuring 24 inches, $1.00.

18-Point Border No. 12.
Font, measuring 24 inches, $1.00.

18-Point Border No. 13.
Font, measuring 24 inches, $1.00.

18-Point Border No. 14.
Font, measuring 24 inches, $1.00.

18-Point Border No. 15.
Font, measuring 24 inches, $1.00.

18-Point Border No. 16.
Font, measuring 24 inches, $1.00.

12-POINT BORDERS

E 12-Point Border No. 33.
Font, measuring 24 inches, 75c.

B 12-Point Border No. 46.
Font, measuring 24 inches, 75c.

B 12-Point Border No. 35.
Font, measuring 24 inches, 75c.

B 12-Point Border No. 17.
Font, measuring 24 inches, 75c.

B 12-Point Border No. 34.
Fonts, measuring 24 inches, 75c.

B 12-Point Border No. 48.
Font, measuring 24 inches, 75c.

E 12-Point Border No. 38.
Font, measuring 24 inches, 75c.

E 12-Point Border No. 49.
Font, measuring 24 inches, 75c.

B 12-Point Border No. 39.
Font, measuring 24 inches, 75c.

E 12-Point Border No. 53.
Font, measuring 24 inches, 75c.

B 12-Point Border No. 40.
Font, measuring 24 inches, 75c.

C 12-Point Border No. 54.
Font, measuring 24 inches, 75c.

B 12-Point Border No. 41.
Font, measuring 24 inches, 75c.

C 12-Point Border No. 55.
Font, measuring 24 inches, 75c.

SIX-POINT BORDERS.

8 6-Point Border No. 13.
Font, measuring 48 inches, $1.25.

8 6-Point Border No. 28.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 15.
Font, measuring 48 inches, $1.25.

8 6-Point Border No. 29.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 16.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 30.
Font, measuring 48 inches, $1.25.

8 6-Point Border No. 17.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 31.
Font, measuring 48 inches, $1.25.

8 6-Point Border No. 21.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 32.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 23.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 34.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 24.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 35.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 25.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 36.
Font, measuring 48 inches, $1.25.

8 6-Point Border No. 26.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 37.
Font, measuring 48 inches, $1.25.

6 6-Point Border No. 27.
Font, measuring 48 inches, $1.25.

8 6-Point Border No. 38.
Font, measuring 48 inches, $1.25.

SIX-POINT BORDERS.

E 6-Point Border No. 39.
Font, measuring 48 inches, $1.25.

B 6-Point Border No. 55.
Font, measuring 48 inches, $1.25.

B 6-Point Border No. 40.
Font, measuring 48 inches, $1.25.

B 6-Point Border No. 56.
Font, measuring 48 inches, $1.25.

E 6-Point Border No. 41.
Font, measuring 48 inches, $1.25.

B 6-Point Border No. 57.
Font, measuring 48 inches, $1.25.

E 6-Point Border No. 42.
Font, measuring 48 inches, $1.25.

C 6-Point Border No. 58.
Font, measuring 48 inches, $1.25.

E 6-Point Border No. 43.
Font, measuring 48 inches, $1.25.

C 6-Point Border No. 70.
Font, measuring 48 inches, $1.25.

B 6-Point Border No. 44.
Font, measuring 48 inches, $1.25.

C 6-Point Border No. 71.
Font, measuring 48 inches, $1.25.

B 6-Point Border No. 46.
Font, measuring 48 inches, $1.25.

C 6-Point Border No. 72.
Font, measuring 48 inches, $1.25.

E 6-Point Border No. 48.
Font, measuring 48 inches, $1.25.

C 6-Point Border No. 73.
Font, measuring 48 inches, $1.25.

B 6-Point Border No. 49.
Font, measuring 48 inches, $1.25.

C 6-Point Border No. 74.
Font, measuring 48 inches, $1.25.

B 6-Point Border No. 50.
Font, measuring 48 inches, $1.25.

C 6-Point Border No. 75.
Font, measuring 48 inches, $1.25.

SPECIMENS OF BORDERS

GRIMALDI BORDER.

On 18-Point and 24-Point Bodies.

Per font, $3.50.

5 1 3 2 6

7 9 10 4 11 12 8 13 14 15

c 18 Point SANTA CLAUS BORDER.

Per font, $2.00.

2 3 4 5 6 7

8 10 9

c 18-Point Border No. 4.

Font, measuring 24 inches, $1.00.

c 12-Point Border No. 56.

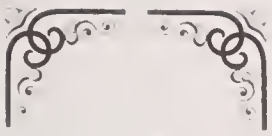
Font, measuring 24 inches, 75c.

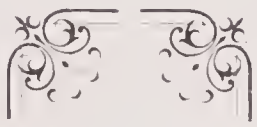
c 3-Point Border No. 6 — Per font, $2.25.

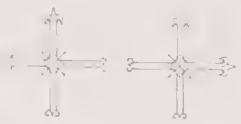
1 2 3 4

SPECIMENS OF CORNERS

These Ornamental Corners are furnished in Sets of Four, at the Prices given.

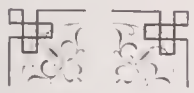

111. 30c.

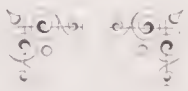

82. 30c.

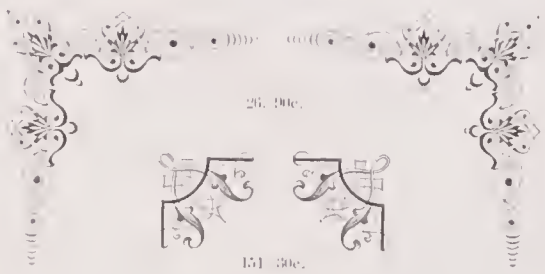

151. 25c.


29. 30c.


112. 30c.

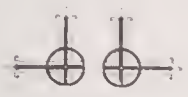

85. 20c.


125. 20c.


26. 40c.


88. 20c.


90. 20c.


152. 20c.

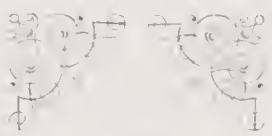

150. 20c.

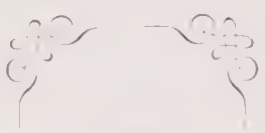
154. 30c.

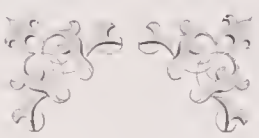

153. 20c.


155. 20c.


78. 30c.


77. 30c.


28. 30c.

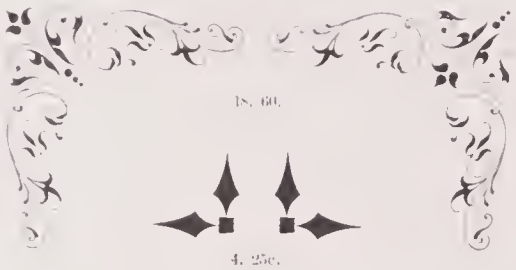

62. 30c.


106. 30c.


68. 40c.

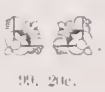

98. 20c.


96. 20c.


18. 60.

4. 25c.

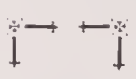

100. 20c.


99. 20c.


120. 40c.


33. 20c.

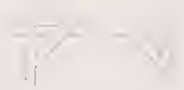

135. 20c.


5. 20c.

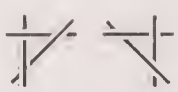

45. 20c.


127. 20c.


131. 20c.

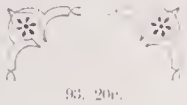

114. 20c.


156. 20c.


130. 20c.


129. 20c.


126. 20c.


93. 20c.

89. 20c.

25. 30c.

91. 20c.

134. 20c.

95. 20c.

27. 20c.

6. 20c.

1. 20c.

97. 20c.

136. 20c.

94. 20c.

43. 20c.

30. 20c.

86. 20c.

107. 30c.

115. 30c.

119. 30c.

132. 30c.

118. 30c.

79. 30c.

12. 20c.

108. 30c.

103. 30c.

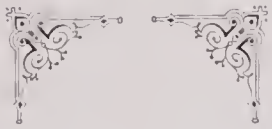
2. 20c.

64. 30c.

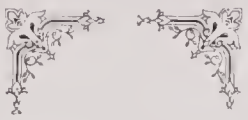
SPECIMENS OF CORNERS.

These Ornamental Corners are furnished in Sets of Four, at the Prices given.


105. 30c.


102. 30c.


124. 30c.

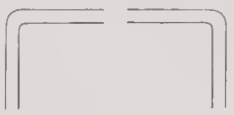

104. 30c.

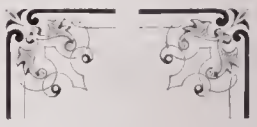

110. 30c.


81. 30c.


128. 30c.


7. 30c.

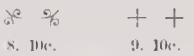

3. 30c.


122. 30c.

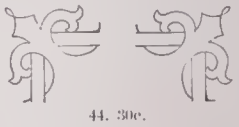

83. 30c.

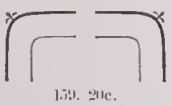

34. 30c.


10. 10c. 157. 10c. 31. 10c.


8. 10c. 9. 10c.


41. 30c.

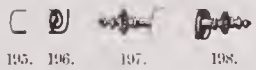

44. 30c.


159. 20c.

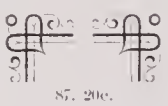

35. 20c.


133. 20c.

SCROLL CORNERS.


195. 196. 197. 198.


113. 20c.

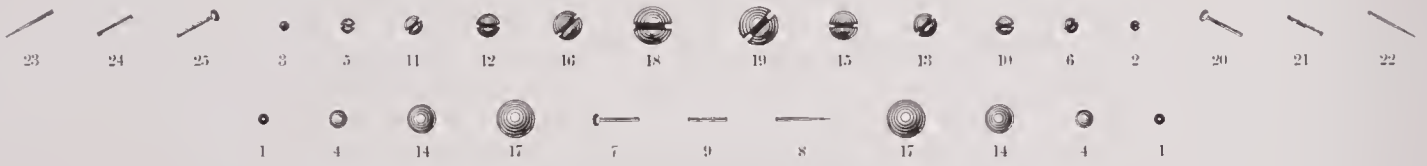

87. 20c.


158. 20c.

Scroll Corners are put up in fonts containing six of each character Nos, 195, 196, 197 and 198, and an assortment of Labor-Saving Rule to match; per font, $2.00.

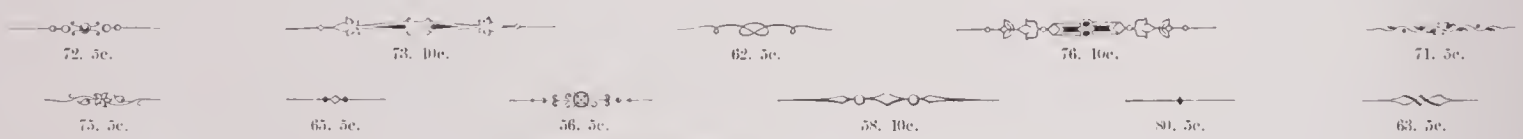
PIN, NAIL AND SCREW HEADS.

Price per Font, 75 cents.


23 24 25 3 5 11 12 16 18 19 15 13 10 6 2 20 21 22

1 4 14 17 7 9 8 17 14 4 1

ORNAMENTAL METAL DASHES.


72. 5c. 73. 10c. 62. 5c. 76. 10c. 71. 5c.

75. 5c. 65. 5c. 56. 5c. 58. 10c. 80. 5c. 63. 5c.

Word Ornaments, Series E and F, used in Combination.



—CUTS · CAST · IN COPPER · ALLOY—

Section 1. Black Fists.



Black Fists, per set, two of each size, $1.85.

Sec. 3. Five-Pointed Stars.

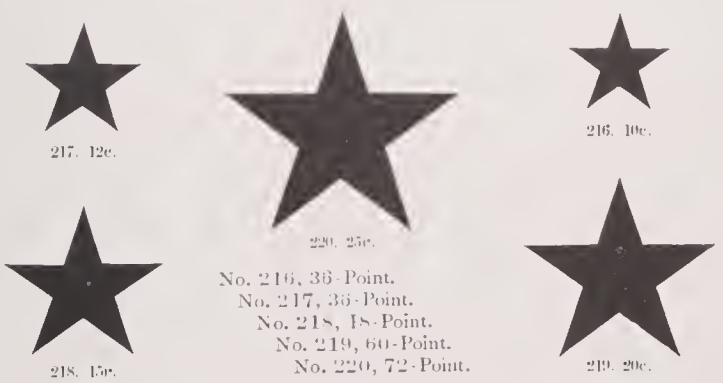
Put up in fonts containing four of each No. from 201 to 215, $1.00.

Nos. 201 to 204, on 6-Point body. No. 211, on 14-Point body.
Nos. 205 and 206, on 8-Point body. No. 212, on 18-Point body.
Nos. 207 and 208, on 10-Point body. Nos. 213 and 214, on 24-Point body.
Nos. 209 and 210, on 12-Point body. No. 215, on 30-Point body.

Or all on our old bodies if so desired.



Nos. 201 to 207, 4c. each. Nos. 208 to 212, 5c. each.
Nos. 213 to 215, 8c. each.

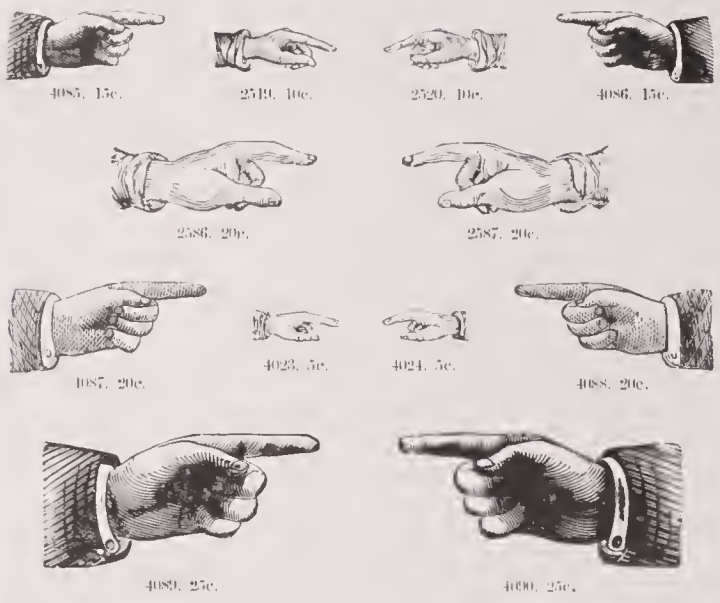


No. 216, 36-Point.
No. 217, 36-Point.
No. 218, 18-Point.
No. 219, 60-Point.
No. 220, 72-Point.

☞ Five-Pointed Stars will also be cast to order on the following bodies, or on corresponding old bodies, at second class prices:

No. Body.	No. Body.	No. Body.	No. Body.
199, 3-Point.	204, 6-Point.	209, 11-Point.	214, 24-Point.
200, 4-Point.	205, 7-Point.	210, 12-Point.	215, 30-Point.
201, 4½-Point.	206, 8-Point.	211, 14-Point.	216, 36-Point.
202, 5-Point.	207, 9-Point.	212, 18-Point.	217, 36-Point.
203, 5½-Point.	208, 10-Point.	213, 21-Point.	218, 48-Point.

Section 2. White Fists.



Sec. 4. Astronomical Signs.

16-Point. 6c. each. 20-Point. 8c. each.



24-Point. 8c. each.

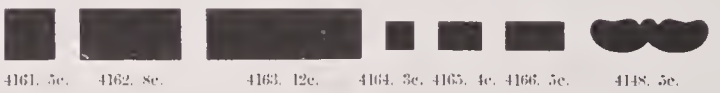


Sec. 5. Recipe Signs.



Sec. 6. Metal Blanks,

For Engraving Cattle Brands, Etc.



In quantities of fifty or more, 50 per cent. discount.

CARD INDICATORS.

Cast to order on 10-Point and 12-Point, or Long Primer and Pica.
12-Point and Pica, $1.16 per pound.
10-Point and Long Primer, $1.30 per pound.

--- CUTS · CAST · IN COPPER · ALLOY ---

SECTION 7. BILL-HEAD AND CHECK CUTS.



4078. 25c.



2295. 35c.



4076. 25c.



2280. 30c.



4074. 25.



4073. 25.



4079. 25c.



4077. 20c.



4075. 25c.



4156. 25c.



2389. 25c.



2289. 25c.



2288. 25c.



2386. 25c.



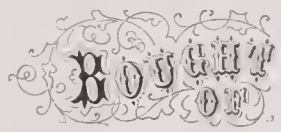
2297. 25c.



4072. 25c.



4069. 25c.



2387. 25c.



4137. 25c.



4071. 25c.



4081. 20c.



4083. 25c.



4070. 25c.



4145. 25c.

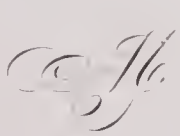


4084. 20c.



4082. 20c.


2083. 15c.


1603. 15c.


3984. 15c.


2401. 15c.


4091. 15c.


4093. 15c.


2402. 15c.


4092. 20c.

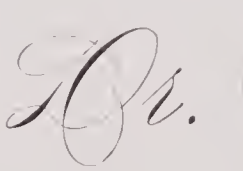

3985. 20c.


3983. 15c.



4133. 30c.


3980. 15.


3990. 20c.


3991. 20c.

2405. 15c.

4094. 15c.

1594. 15c.

4139. 15c.

4140. 15c.

4138. 15c.

4150. 10c.

4151. 10.

3986. 15c.

3987. 15c.

3992. 20c.

3988. 20c.

3989. 20c.

2312. 15c.

2409. 15c.

2803. 15c.

2406. 15c.

2408. 15c.

2407. 15c.

1593. 15c.

4143. 25c.

3978. 15c.

3979. 15c.

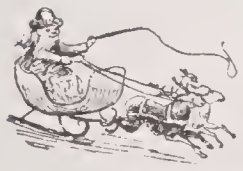
4144. 25c.

1592. 15c.

We Will supply Metal and Electrotype Cuts selected from any other Specimen Book.

SECTION 8. ORIGINAL DESIGNS IN HOLIDAY CUTS.

Cast by the Central Type Foundry. Price, 25 Cents Each.



No. 4201.



4202.



4203.



4204.



4205.



4206.



4207.



4208.



4209.



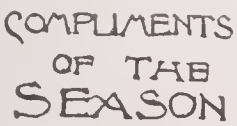
4210.



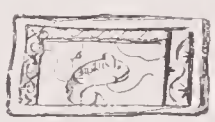
4211.



4212.



4213.



4214.



4215.



4216.



4217.



4218.



4219.



4220.



4221.



4222.



4223.



4224.



4225.



4226.



4227.



4228.



4229.



4230.



4231.



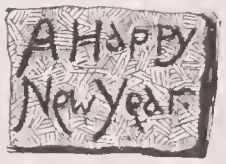
4232.



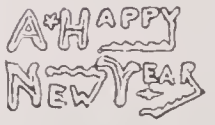
4233.



4234.



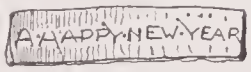
425.



4236.



4237.



4238.



4239.



4240.

4241.

4242.

4243.

4244.

4245.

4246.

4247.

4248.

Notice.—The above Cuts are cast on 24, 30, 36, 42, 48 and 60-Point bodies, and are multiples of 6-Point in width.

--- CUTS · CAST · IN COPPER · ALLOY ---

Sec. 9. Check Ornaments.


2667. 15c.


2652. 15c.


2572. 5c.


2600. 15c.


2668. 20c.


2573. 10c.


2665. 15c.


2516. 8c.


2509. 5c.


2662. 15c.


2654. 15c.


2660. 15c.


2651. 15c.


2590. 15c.


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4111. 10c.


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4124. 25c.

4125. 25c.

4121. 25c.

4122. 25c.

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4031. 15c.

4123. 30c.

4126. 25c.

4103. 20c.

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Sec. 14. Seals.

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2802. 15c.

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4044. 15.

2523. 8c.

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2610. 15c.


2808. 5c.


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Sec. 19. Horses and Mules.


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4117. 20c.


1786. 10c.


2575. 20c.


4049. 10c.


2533. 10c.


2522. 10c.


2512. 5c.


1022. 10c.


4118. 20c.

Sec. 20. Cattle, Sheep and Swine.


2568. 10c


4119. 25c.


2806. 5c.


2554. 5c.


4065. 10c.


1046. 10c.


4063. 10c.


4060. 10c.


4061. 10c.


4062. 10c.


4064. 10c.

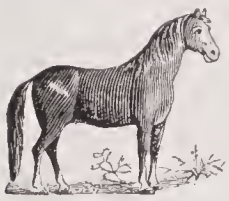
Sec. 21. Cattle Brand Cuts.

Special prices on large quantities of these Cattle Brand Cuts.

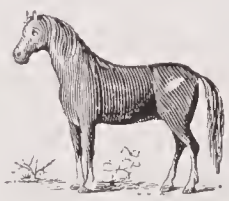

4050. 25c.


4054. 25c.


4051. 25c.


4052. 25c.


4055. 25c.


4053. 25c.

Sec. 22. Dogs.


2603. 15c.


2585. 15c.


2588. 15c.

2807. 5c.

2558. 8c.

2506. 5c.

Sec. 23. Oysters, Fishes, Etc.

2562. 10c.

4029. 20c.

4147. 25c.

2549. 10c.

2505. 10c.

Sec. 24. Fruits, Etc.

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2597. 15c.

2571. 8c.

4036. 20c.

Sec. 25. Hats and Caps, Boots and Shoes, Etc.

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2524. 5c.

2551. 12c.

2563. 5c.

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2507. 5c.

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2526. 5c.

2525. 5c.

2528. 10c.

2548. 10c.

Sec. 26. Clocks and Watches.

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4066. 15c.

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2574. 15c.

2521. 10.

2527. 10c.

2514. 5c.

Sec. 28. Druggists' Cuts.

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2578. 5c.

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2612. 15c.

4092. 15c.

Sec. 29. Trunks and Safes.

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2595. 20c.

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1789. 10c.

—CUTS · CAST · IN COPPER · ALLOY—

Sec. 30. Carriages, Wagons, Cars, Etc.


4057. 15c.


2570. 15c.

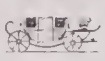

2543. 15c.


4129. 30c


2532. 20c.


1856. 20c.


2529. 15c.


2508. 5c.


2530. 15c.


2547. 20c.

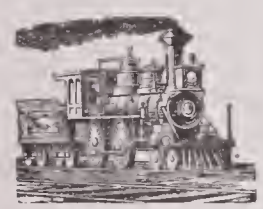
Sec. 31. Locomotives, Tenders and Cars.


2500. 5c.


2501. 5c.

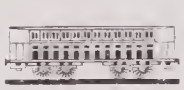

2502. 5c.


2503. 10c.


4132. 30c.


2579. 10c.


2580. 10c.


2581. 15c.


2541. 10c.


2542. 10c.


2543. 10c.

Sec. 32. Real Estate and For Rent Cuts.


2515. 5c.


2513. 5c.


2532. 10c.


1785. 10c.


2591 10c.


2583. 15c.


2535. 10c.


2538. 10c.

Sec. 33. Miscellaneous Cuts.


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4038. 5c.


4148. 5c.


4019. 10c.


4020. 15c.


2567. 12c.


2556. 15c.


2584. 15c.


2611. 15c.

2582. 15c.

2604. 15c.

2596. 20c.

4080. 25c.

2569. 5c.

4146. 25c.

2546. 10c.

1042. 10c.

4128. 25c.

4067. 10c.

4045. 10c.

2615. 15c.

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80a 28A, $3.80 10-Point Elzevir Italic. Extra l. c. $2.00

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THE ▲ BRASS ▲ & ▲ LEAD ▲ CUTTING ▲ Co.

8A *24-Point Quaint. $2.90

24A 8-Point Quaint Open. $1.90

MERRY SLEIGHRIDE PARTIES
TURKEY SUPPER ▲ 8 ▲ ALL-NIGHT DANCE
COLD AND SORE THROAT

24A 8-Point Quaint. $1.90

MERRY SLEIGHRIDE PARTIES
TURKEY SUPPER · 8 · ALL-NIGHT DANCE
COLD AND SORE THROAT

10A 18-Point Quaint Open. $2.25

COLD WINTER NIGHT ▲ 9

10A 18-Point Quaint. $2.25

· FOREVER AND ALWAYS

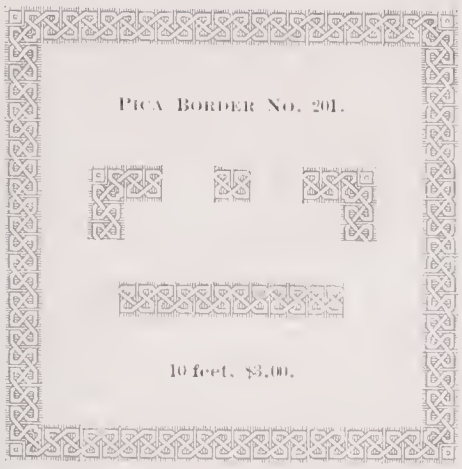
POOR ▲ CHILDREN ▲

MADE · WELCOME

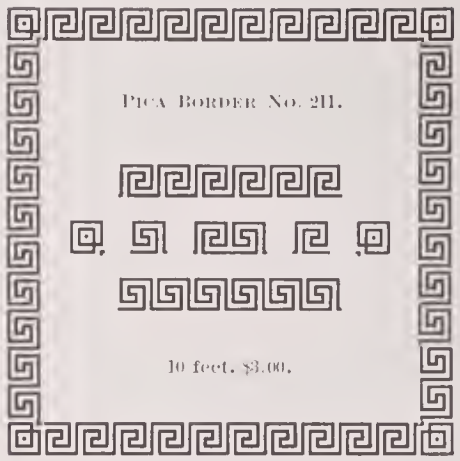
* The 24-Point size of the Quaint Series not being quite ready before this page went to press, we were obliged to omit the specimen of it.

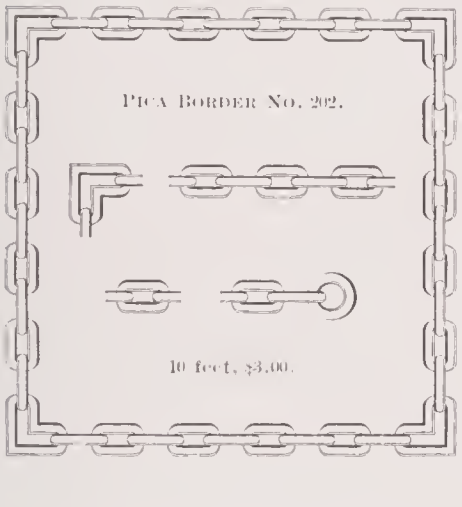
ORNAMENTAL PICA BORDERS.

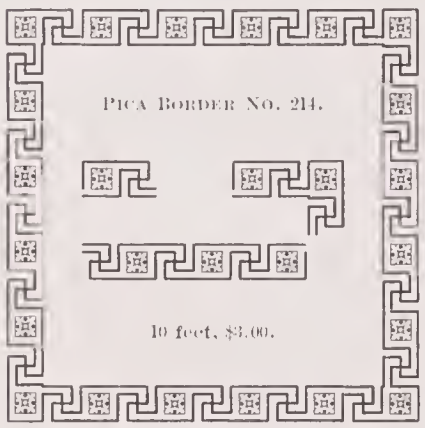
MANUFACTUREO BY THE CINCINNATI TYPE FOUNDRY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BOOIES.

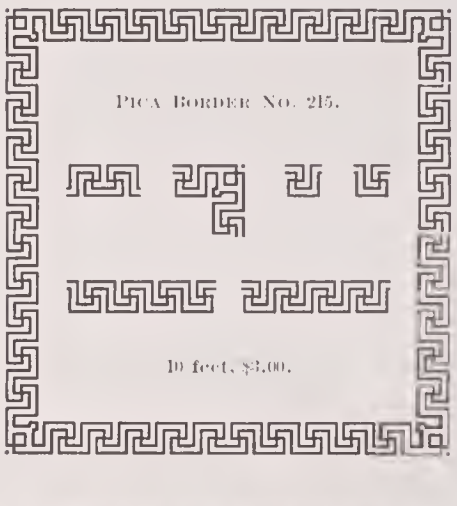


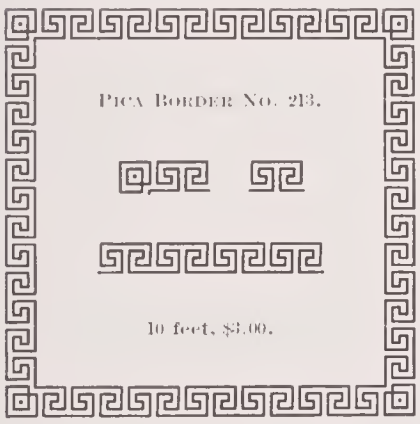






















FANCY · NONPAREIL · BORDERS

MANUFACTURED BY THE CINCINNATI TYPE FOUNDRY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES.

NONP. BORDER NO. 201.



10 feet, $2.60.

NONP. BORDER NO. 207.



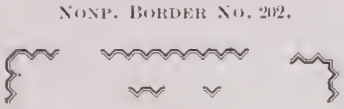
10 feet, $2.60.

NONP. BORDER NO. 214.



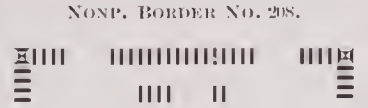
10 feet, $2.60.

NONP. BORDER NO. 202.



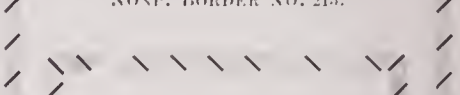
10 feet, $2.60.

NONP. BORDER NO. 208.



10 feet, $2.60.

NONP. BORDER NO. 215.



10 feet, $2.60.

NONP. BORDER NO. 203.



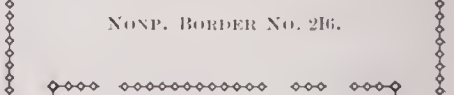
10 feet, $2.60.

NONP. BORDER NO. 209.



10 feet, $2.60.

NONP. BORDER NO. 216.



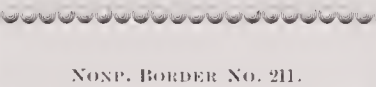
10 feet, $2.60.

NONP. BORDER NO. 204.



10 feet, $2.60.

NONP. BORDER NO. 211.



10 feet, $2.60.

NONP. BORDER NO. 217.



10 feet, $2.60.

NONP. BORDER NO. 205.



10 feet, $2.60.

NONP. BORDER NO. 212.



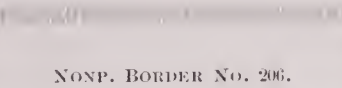
10 feet, $2.60.

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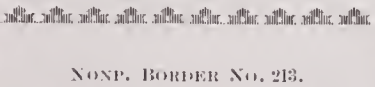
10 feet, $2.60.

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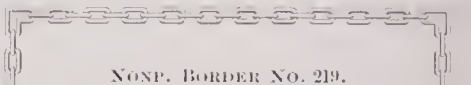
10 feet, $2.60.

NONP. BORDER NO. 213.



10 feet, $2.60.

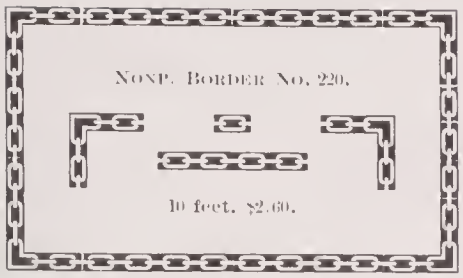
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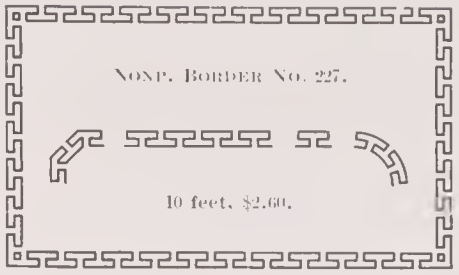


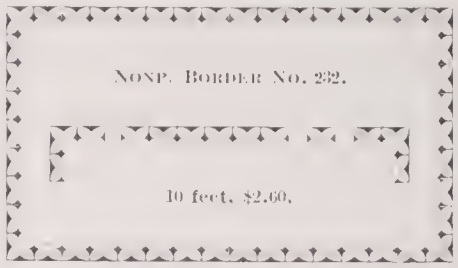
10 feet, $2.60.

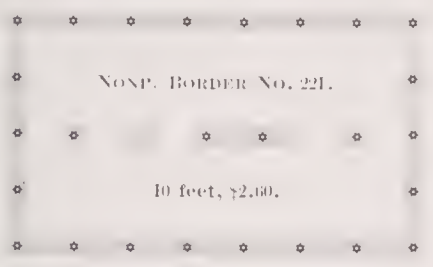
FANCY · NONPAREIL · BORDERS

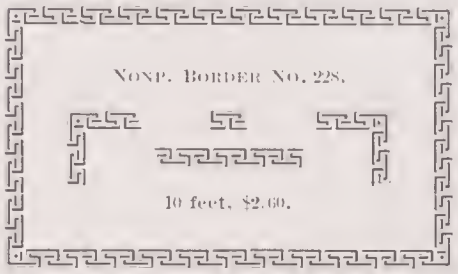
MANUFACTUREO BY THE CINCINNATI TYPE FOUNORY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BOOIES.

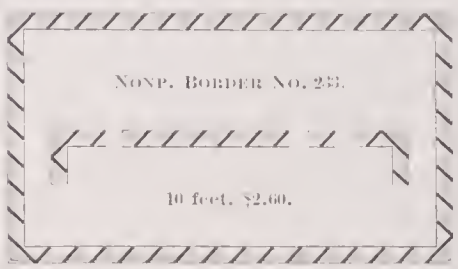


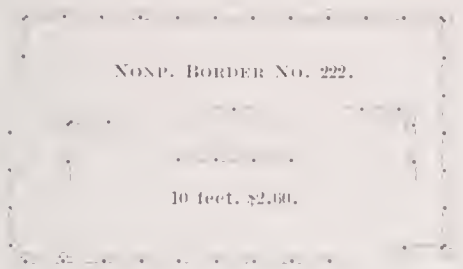


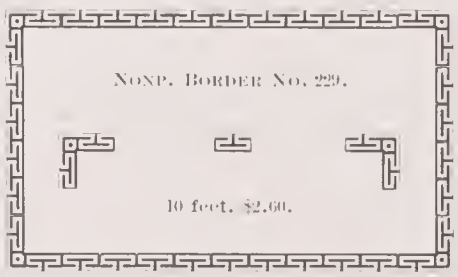


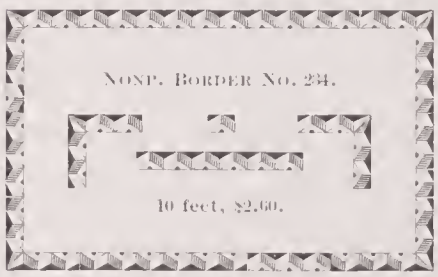


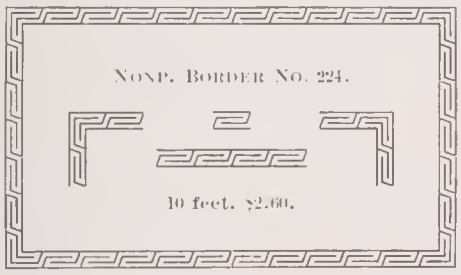


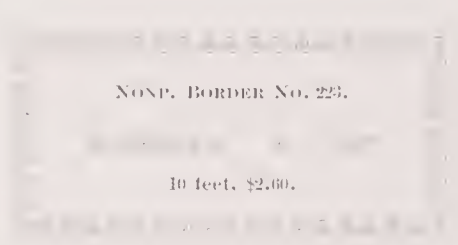


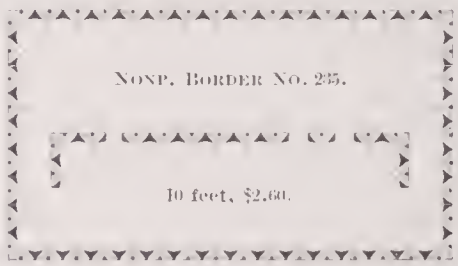


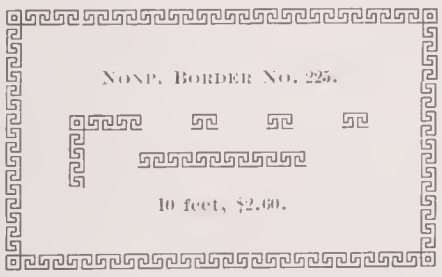


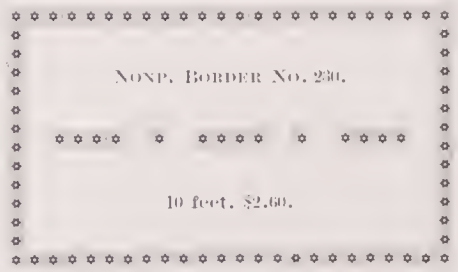


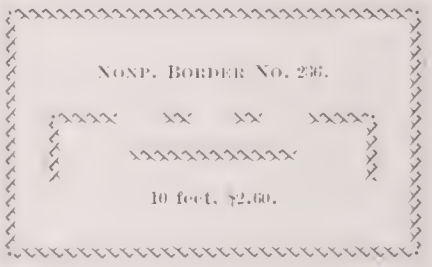


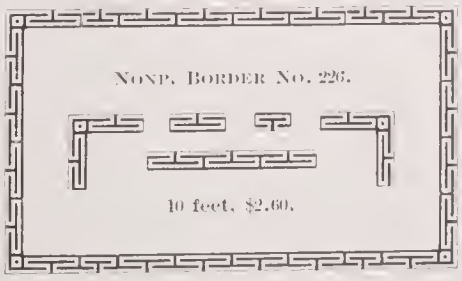


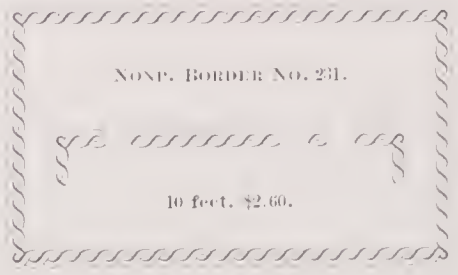


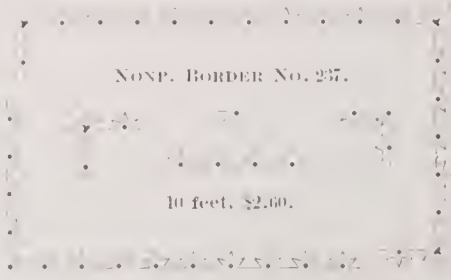












HALF-NONPAREIL BORDERS

MANUFACTURED BY THE CINCINNATI TYPE FOUNDRY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES.

HALF-NONP. BORDER NO. 1.



10 feet, $2.25.

HALF-NONP. BORDER NO. 9.



10 feet, $2.25.

HALF-NONP. BORDER NO. 20.



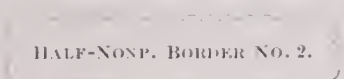
10 feet, $2.25.

HALF-NONP. BORDER NO. 28.



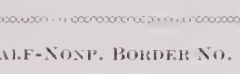
10 feet, $2.25.

HALF-NONP. BORDER NO. 2.



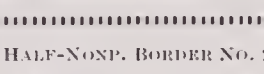
10 feet, $2.25.

HALF-NONP. BORDER NO. 10.



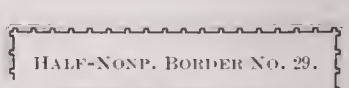
10 feet, $2.25.

HALF-NONP. BORDER NO. 21.



10 feet, $2.25.

HALF-NONP. BORDER NO. 29.



10 feet, $2.25.

HALF-NONP. BORDER NO. 3.



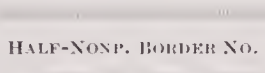
10 feet, $2.25.

HALF-NONP. BORDER NO. 12.



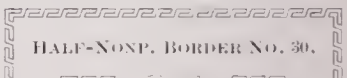
10 feet, $2.25.

HALF-NONP. BORDER NO. 22.



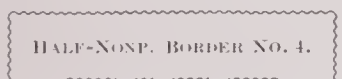
10 feet, $2.25.

HALF-NONP. BORDER NO. 30.



10 feet, $2.25.

HALF-NONP. BORDER NO. 4.



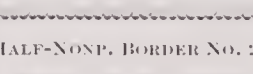
10 feet, $2.25.

HALF-NONP. BORDER NO. 13.



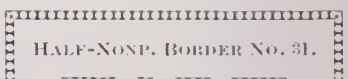
10 feet, $2.25.

HALF-NONP. BORDER NO. 23.



10 feet, $2.25.

HALF-NONP. BORDER NO. 31.



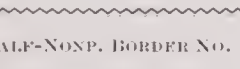
10 feet, $2.25.

HALF-NONP. BORDER NO. 5.



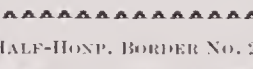
10 feet, $2.25.

HALF-NONP. BORDER NO. 14.



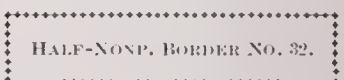
10 feet, $2.25.

HALF-HONP. BORDER NO. 24.



10 feet, $2.25.

HALF-NONP. BORDER NO. 32.



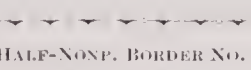
10 feet, $2.25.

HALF-NONP. BORDER NO. 6.



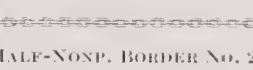
10 feet, $2.25.

HALF-NONP. BORDER NO. 15.



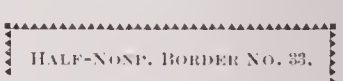
10 feet, $2.25.

HALF-NONP. BORDER NO. 25.



10 feet, $2.25.

HALF-NONP. BORDER NO. 33.

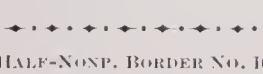


10 feet, $2.25.

HALF-NONP. BORDER NO. 7.

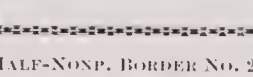
10 feet, $2.25.

HALF-NONP. BORDER NO. 16.



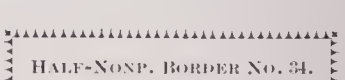
10 feet, $2.25.

HALF-NONP. BORDER NO. 26.



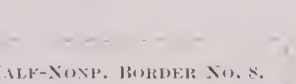
10 feet, $2.25.

HALF-NONP. BORDER NO. 34.



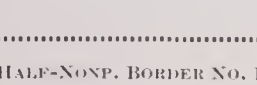
10 feet, $2.25.

HALF-NONP. BORDER NO. 8.



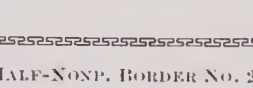
10 feet, $2.25.

HALF-NONP. BORDER NO. 19.



10 feet, $2.25.

HALF-NONP. BORDER NO. 27.



10 feet, $2.25.

HALF-NONP. BORDER NO. 35.



10 feet, $2.25.

NEW · ORNAMENTAL · BORDERS.

MANUFACTUREO BY THE CINCINNATI TYPE FOUNDRY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES.

HALF-NONP. BORDER No. 36.

10 feet, $2.25.

HALF-NONP. BORDER No. 37.

10 feet, $2.25.

HALF-NONP. BORDER No. 40.

10 feet, $2.25.

NONPAREIL-AND-ONE-HALF BORDER No. 1.

10 feet, $3.00.

HALF-NONP. BORDER No. 38.

10 feet, $2.25.

HALF-NONP. BORDER No. 39.

10 feet, $2.25.

NONPAREIL-AND-ONE-HALF BORDER No. 3.

10 feet, $3.00.

NONPAREIL-AND-ONE-HALF BORDER No. 2.

10 feet, $3.00.

NONPAREIL-AND-ONE-HALF BORDER No. 4.

10 feet, $3.00.

NONPAREIL-AND-ONE-HALF BORDER No. 5.

10 feet, $3.00.

NONP. BORDER No. 238.

10 feet, $2.00.

NONP. BORDER No. 239.

10 feet, $2.00.

NONP. BORDER No. 240.

10 feet, $2.00.

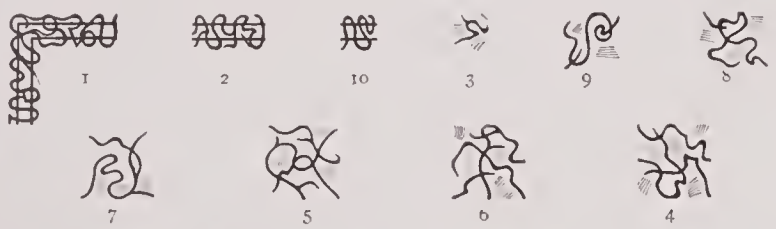
PATENT APPLIED FOR.

Foster Ornaments.

THE UNION TYPE FOUNDRY

Price $4.50 per Font.

Characters 4, 5, 6 and 7 are sold separately as 24-point border; fonts of 3 feet, $1.65.
Characters 1, 2 and 10 are sold separately as 12-point border; fonts of 6 feet, $1.75.



PATENT APPLIED FOR.

24 Point Astral Border.

Per Font, $1.10.

Amhaggar Ornaments.

Per Font $1.65.

Star Ornaments, No. 2.

Per Foot, $1.25.

BORDERS · AND · ORNAMENTS.

MANUFACTURED BY THE UNION TYPE FOUNDRY, CHICAGO, ILLS.

24-Point Arabesque Border.

Font, measuring 36 inches, $1.65.

24-Point Stifle Border.

Font, measuring 36 inches, $1.65.

24 Point Polka Dot Border.

Font, measuring 36 inches, $1.65.

12-Point Polka-Dot Border.

Font, measuring 72 inches, $1.75.

24-Point Border No. 6.

Font, measuring 36 inches, $1.65.

24-Point Border No. 7.

Font, measuring 36 inches, $1.65.

24-Point Border No. 9.

Font, measuring 36 inches, $1.65.

12-Point Border No. 90.

Font, measuring 72 inches, $1.75.

ESTHETIC ORNAMENTS.

Esthetic Ornaments. Price, full font, $2.50; card font, $1.50.



SIX-POINT UNDERSCORE.

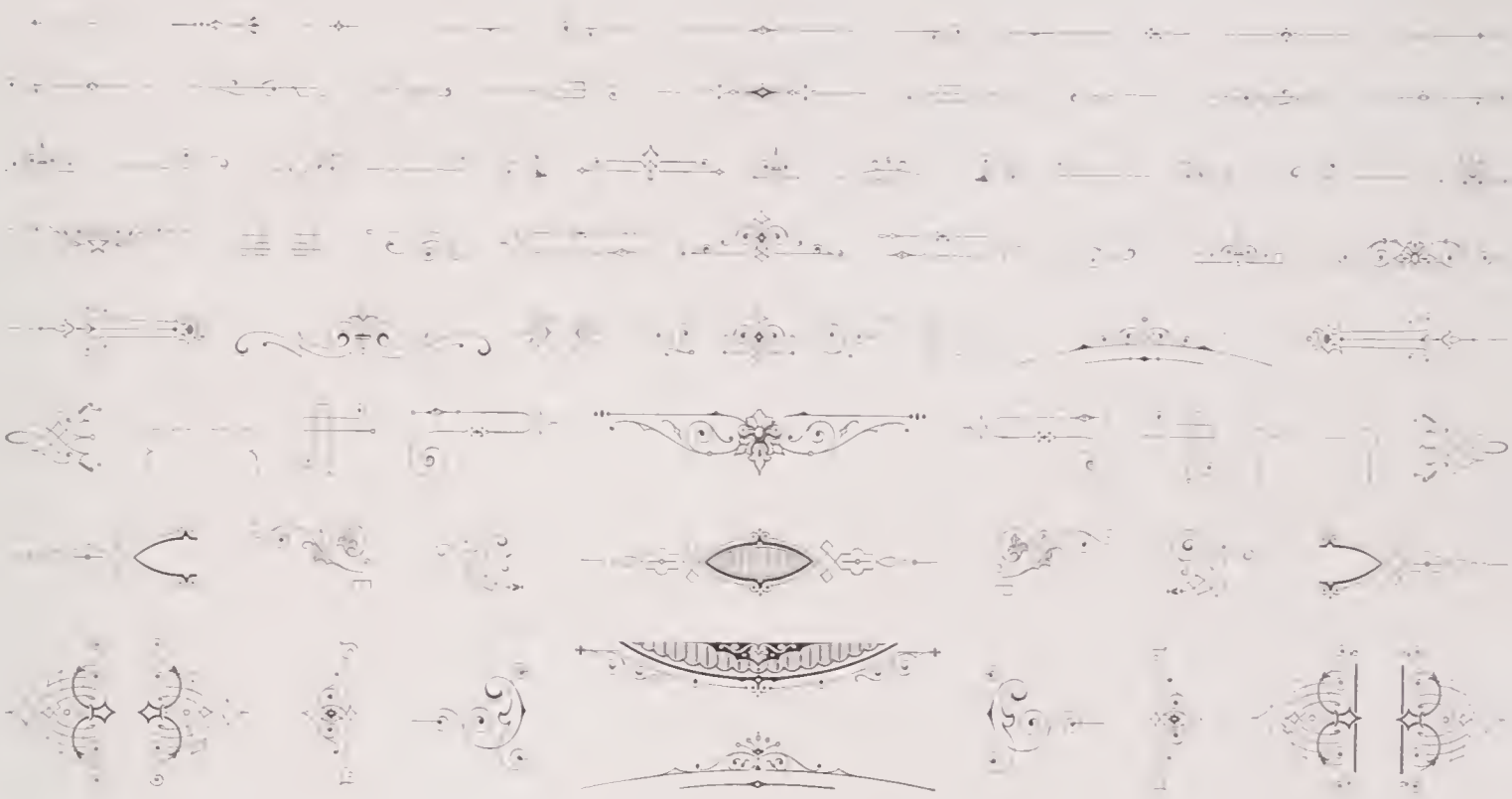
Can be used for underscoring separate words or entire lines. Price, per font, $1.00.



NECESSARY · CARD · ORNAMENTS.

MANUFACTUREO BY THE CINCINNATI TYPE FOUNDRY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES

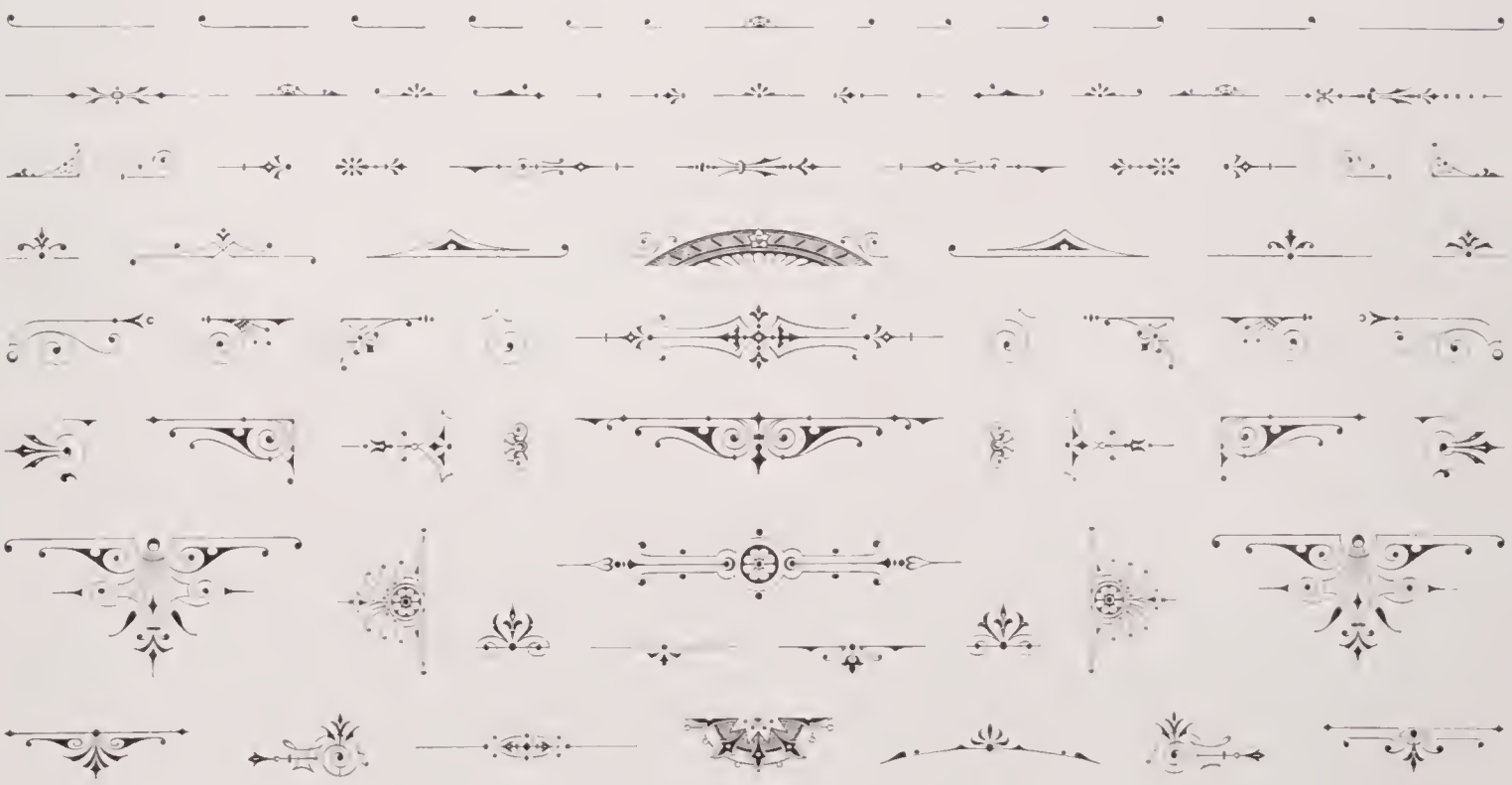
CARD ORNAMENTS. Per font, $6.50



USEFUL · TYPOGRAPHIC · CHARMS.

MANUFACTUREO BY THE CINCINNATI TYPE FOUNORY, WHOSE BODIES JUSTIFY WITH OUR POINT SYSTEM OF TYPE BODIES

TYPOGRAPHIC CHARMS. Per font, $6.50



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